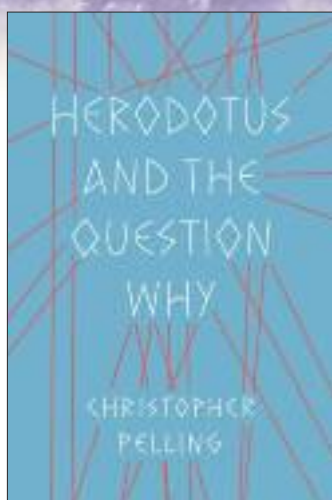


Archaeology



Herodotus and the Question Why

CHRISTOPHER PELLING

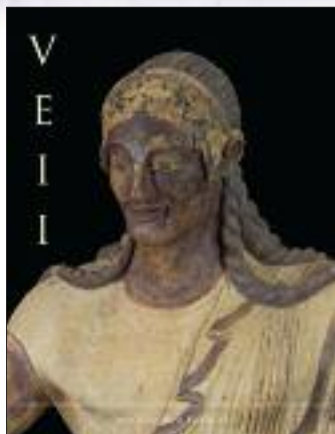
July 2019 448pp

9781477318324 £45.00 HB

UNIVERSITY OF TEXAS PRESS

In the 5th century BCE, Herodotus wrote the first known history to break from the tradition of Homeric storytelling, basing his text on empirical observations and arranging them systematically. *Herodotus and the Question Why* offers a comprehensive examination of the methods behind the Histories and the challenge of documenting human experiences, from the Persian Wars to cultural traditions.

In lively, accessible prose, Christopher Pelling explores such elements as reconstructing the mentalities of storyteller and audience alike; distinctions between the human and the divine; and the evolving concepts of freedom, democracy, and individualism. Pelling traces the similarities between Herodotus's approach to physical phenomena (Why does the Nile flood?) and landmark events (Why did Xerxes invade Greece? And why did the Greeks win?), delivering a fascinating look at the explanatory process itself. The cultural forces that shaped Herodotus's thinking left a lasting legacy for us, making *Herodotus and the Question Why* especially relevant as we try to record and narrate the stories of our time and to fully understand them.



Veii

EDITED BY JACOPO TABOLLI

& ORLANDO CERASUOLO

February 2019 280pp 14 color and 54

b&w photos, 39 b&w illus., 3 color and

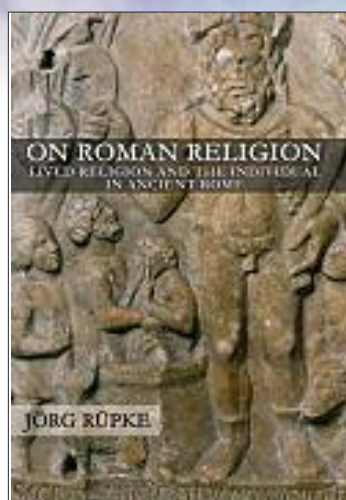
15 b&w maps

9781477317259 £45.00 HB

UNIVERSITY OF TEXAS PRESS

Reputed to be the richest city of Etruria, Veii was one of the most important cities in the ancient Mediterranean world. It was located ten miles northwest of Rome, and the two cities were alternately allied and at war for over three hundred years until Veii fell to Rome in 396 BCE, although the city continued to be inhabited until the Middle Ages. Rediscovered in the 17th century, Veii has undergone the longest continuous excavation of any of the Etruscan cities.

The most complete volume on the city in English, *Veii* presents the research and interpretations of multiple generations of Etruscan scholars who are at the forefront of the discipline. Their essays are grouped into four parts. The first provides a general overview of archaeological excavation at Veii and discusses the different types of methodologies employed over the years. The 2nd part narrates the history of Etruscan occupation of the city and its role in the greater Mediterranean world. The 3rd section examines the surviving material culture of Veii, including pottery, painting, sculpture, metalworking, and architectural terracottas. Finally, the legacy of Veii is discussed, and a chronology of the site is presented.



On Roman Religion

Lived Religion and the Individual in Ancient Rome

JÖRG RÜPKE

Townsend Lectures Series/Cornell

Studies in Classical Philology

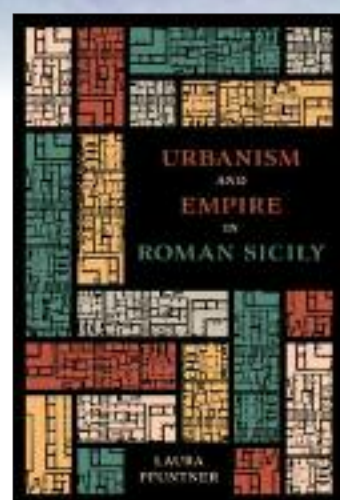
April 2019 208pp 10 b&w halftones

9781501735110 £19.99 NIP

CORNELL UNIVERSITY PRESS

Was religious practice in ancient Rome cultic and hostile to individual expression? Or was there, rather, considerable latitude for individual initiative and creativity? Jörg Rüpke, one of the world's leading authorities on Roman religion, demonstrates in his new book that it was a lived religion with individual appropriations evident at the heart of such rituals as praying, dedicating, making vows, and reading. *On Roman Religion* definitively dismantles previous approaches that depicted religious practice as uniform and static. Juxtaposing very different, strategic, and even subversive forms of individuality with traditions, their normative claims, and their institutional protections, Rüpke highlights the dynamic character of Rome's religious institutions and traditions.

In Rüpke's view, lived ancient religion is as much about variations or even outright deviance as it is about attempts and failures to establish or change rules and roles and to communicate them via priestly practices, practices related to images or classified as magic, and literary practices.



Urbanism and Empire in Roman Sicily

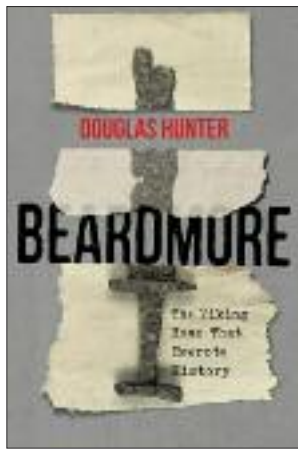
LAURA PFUNTNER

January 2019 320pp

9781477317228 £45.00 HB

UNIVERSITY OF TEXAS PRESS

Sicily has been the fulcrum of the Mediterranean throughout history. The island's central geographical position and its status as ancient Rome's first overseas province make it key to understanding the development of the Roman Empire. Yet Sicily's crucial role in the empire has been largely overlooked by scholars of classical antiquity, apart from a small number of specialists in its archaeology and material culture. *Urbanism and Empire in Roman Sicily* offers the first comprehensive English-language overview of the history and archaeology of Roman Sicily since R. J. A. Wilson's *Sicily under the Roman Empire* (1990). Laura Pfuntner traces the development of cities and settlement networks in Sicily in order to understand the island's political, economic, social, and cultural role in Rome's evolving Mediterranean hegemony. She identifies and examines three main processes traceable in the archaeological record of settlement in Roman Sicily: urban disintegration, urban adaptation, and the development of alternatives to urban settlement.



Archaeology

Beardmore

The Viking Hoax that Rewrote History

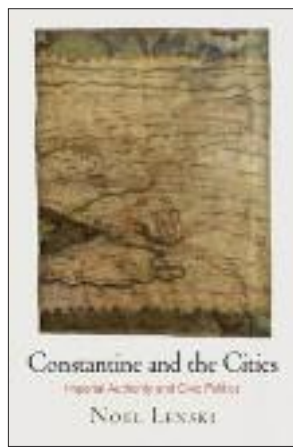
DOUGLAS HUNTER

September 2018 520pp

9780773554665 £27.99 HB

MCGILL-QUEEN'S UNIVERSITY PRESS

Shedding light on museum practices and the state of the historical and archaeological professions in the mid-twentieth century, *Beardmore* offers an unparalleled view inside a major museum scandal to show how power can be exercised across professional networks and hamper efforts to arrive at the truth.



Recent Highlights

Constantine and the Cities

Imperial Authority and Civic Politics

NOEL LENSKI

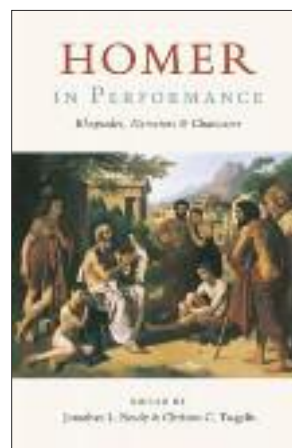
Empire and After

December 2017 416pp 56 illus.

9780812223682 £27.99 NIP

UNIVERSITY OF PENNSYLVANIA PRESS

Through close examination of an extensive range of primary source material, Lenski considers the dialogic nature of Constantine's power, and how his rule was built in the space between his ambitions for the empire and his subjects' efforts to further their own understandings of religious truth.



Homer in Performance

Rhapsodes, Narrators, and Characters

EDITED BY JONATHAN READY

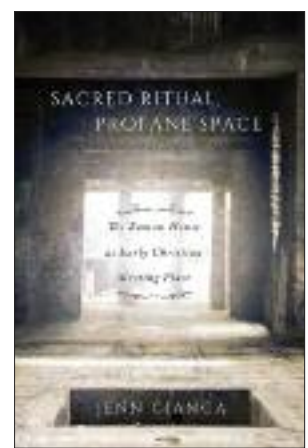
& CHRISTOS TSAGALIS

August 2018 402pp

9781477316030 £45.00 HB

UNIVERSITY OF TEXAS PRESS

Breaks new ground covering all speakers involved in the performance of Homeric poetry: rhapsodes, narrators, and characters. Contributors to this volume include scholars from across an expansive spectrum of the humanities. The interdisciplinary approach makes this volume an indispensable guide to readers from new undergraduates to veteran professors.



Sacred Ritual, Profane Space

The Roman House as Early Christian Meeting Place

JENN CIANCA

Studies in Christianity and Judaism Series

June 2018 264pp

9780773553330 £27.99 PB

9.78077E+12 £91.00 HB

MCGILL-QUEEN'S UNIVERSITY PRESS

By mapping what is known from early Christian texts onto the archaeological data for Roman domestic spaces, Cianca provides a new lens for examining the relationship between early Christianity and sites of worship, demonstrating how sacred space was constructed through ritual enactment in early Christian communities.



The Shorter Writings

XENOPHON

TRANSLATED BY GREGORY A.

MCBRAYER

EDITED BY GREGORY A. MCBRAYER

Agora Editions

May 2018 382pp

9781501718502 £19.99 PB

9781501718496 £79.00 HB

CORNELL UNIVERSITY PRESS

Offers new, annotated, and literal yet accessible translations of Xenophon's eight shorter writings, accompanied by interpretive essays, highlighting the thinker's important moral, political, and philosophical questions. These writings cover matters of politics and war, aiding those who are interested in Xenophon to better understand his core thinking.



Cornell Backlist

A First Course in Literary Chinese

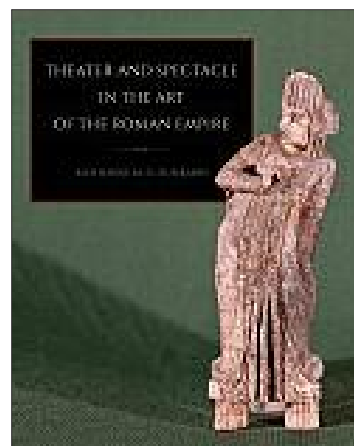
HAROLD SHADICK WITH CH'IAO CHIEN

November 1968 312pp

9780801498381 £31.00 PB

CORNELL UNIVERSITY PRESS

This book is intended to provide a foundation in the grammar of classical Chinese on which the student who plans to specialize in classical studies can build, and to give the student of modern Chinese sufficient knowledge of literary Chinese for his purposes. The material was developed over 20 years for use in the course "Introduction to Classical Chinese," as taught at Cornell University.



Theater and Spectacle in the Art of the Roman Empire

KATHERINE M. D. DUNBABIN

Cornell studies in Classical Philology

August 2016 344pp 193 illus, 193

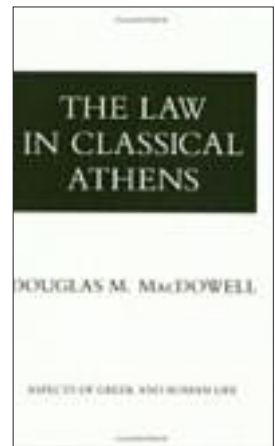
photos

9780801456886 £36.00 PB

9780801454059 £83.00 HB

CORNELL UNIVERSITY PRESS

Theater, spectacle, and performance played significant roles in the political and social structure of the Roman Empire, which was diverse in population and language. In *Theater and Spectacle in the Art of the Roman Empire*, which is richly illustrated in color throughout, Katherine M. D. Dunbabin emphasizes the visual evidence for these events.



The Law in Classical Athens

DOUGLAS MCDOWELL

Aspects of Greek and Roman Life

March 1986 280pp

9780801493652 £18.99 PB

CORNELL UNIVERSITY PRESS