

In This Hour

Heschel's Writings in Nazi Germany and London Exile

ABRAHAM JOSHUA HESCHEL

TRANSLATED BY STEPHEN LEHMANN & MARION FABER

FOREWORD BY SUSANNAH HESCHEL

June 2019 240pp 3 illus.

9780827613225 £23.99 HB

THE JEWISH PUBLICATION SOCIETY

In This Hour offers the first English translations of selected German writings by Abraham Joshua Heschel from his tumultuous years in Nazi-ruled Germany and months in London exile, before he found refuge in the United States. Several of the works have, moreover, never been published in any language. Composed during a time of intense crisis for European Jewry, these writings both argue for and exemplify a powerful vision of spiritually rich Jewish learning and its redemptive role in the past and the future of the Jewish people. These translations convey the spare elegance of Heschel's prose, and the introduction and detailed notes make the volume accessible to readers of all knowledge levels. As Heschel teaches history, his voice is more than that of a historian: the old becomes new, and the struggles of one era shed light on another. Even as Heschel quotes ancient sources, his words address the issues of his own time and speak urgently to ours.

Jewish Religious Music in Nineteenth-Century America

Restoring the Synagogue Soundtrack

JUDAH M. COHEN

April 2019 320pp

9780253040213 £19.99 PB

9780253040206 £66.00 HB

INDIANA UNIVERSITY PRESS

In *Jewish Religious Music in Nineteenth-Century America*, Judah M. Cohen demonstrates that Jews constructed a robust religious musical conversation in the United States during the mid- to late-19th century. Far from seeing a fallow musical landscape, Cohen finds that Central European Jews in the United States spearheaded a major revision of the sounds and traditions of synagogue music during this period of rapid liturgical change. Focusing on the influences of both individuals and texts, Cohen demonstrates how American Jewish musicians sought to balance artistry and group singing, rather than "progressing" from solo chant to choir and organ. Supplemented with an interactive website that includes the primary source materials, recordings of the music discussed, and a map that highlights the movement of key individuals, Cohen's research defines more clearly the sound of 19th-century American Jewry.

Nine Talmudic Readings

EMMANUEL LEVINAS

INTRODUCTION & TRANSLATED BY

ANNETTE ARONOWICZ

May 2019 240pp

9780253040497 £23.99 PB

INDIANA UNIVERSITY PRESS

Nine rich and masterful readings of the Talmud by the French Jewish philosopher Emmanuel Levinas translate Jewish thought into the language of modern times. Between 1963 and 1975, Levinas delivered these commentaries at the annual Talmudic colloquia of a group of French Jewish intellectuals in Paris. In this collection, Levinas applies a hermeneutic that simultaneously allows the classic Jewish texts to shed light on contemporary problems and lets modern problems illuminate the texts. Besides being quintessential illustrations of the art of reading, the essays express the deeply ethical vision of the human condition that makes Levinas one of the most important thinkers of our time.

The Scholems

A Story of the German-Jewish Bourgeoisie from Emancipation to Destruction

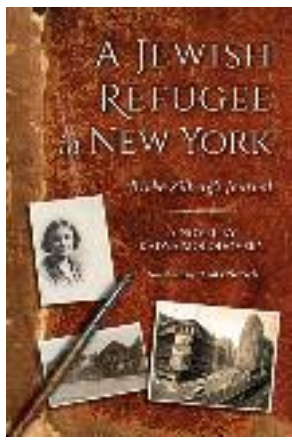
JAY HOWARD GELLER

March 2019 344pp 26 b&w halftones, 1 map

9781501731563 £23.99 HB

CORNELL UNIVERSITY PRESS

Across four generations, Jay Howard Geller illuminates the transformation of traditional Jews into modern German citizens, the challenges they faced, and the ways that they shaped the German-Jewish century, beginning with Prussia's emancipation of the Jews in 1812 and ending with exclusion and disenfranchisement under the Nazis. Focusing on the renowned philosopher and Kabbalah scholar Gershom Scholem and his family, their story beautifully draws out the rise and fall of bourgeois life in the unique subculture that was Jewish Berlin. Geller portrays the family within a much larger context of economic advancement, the adoption of German culture and debates on Jewish identity, struggles for integration into society, and varying political choices during the German Empire, World War I, the Weimar Republic, and the Nazi era. What Geller discovers, and unveils for the reader, is a fascinating portal through which to view the experience of the Jewish middle class in Germany.



A Jewish Refugee in New York

Rivke Zilberg's Journal

KADYA MOLODOVSKY

TRANSLATED BY ANITA NORICH

The Modern Jewish Experience

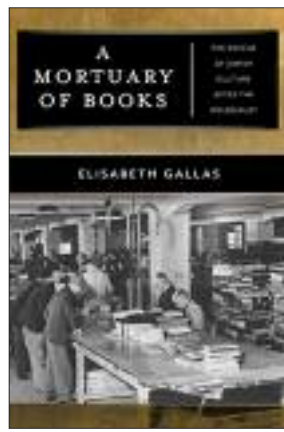
April 2019 200pp

9780253040763 £18.99 PB

9780253040756 £62.00 HB

INDIANA UNIVERSITY PRESS

By depicting one woman as a Jewish refugee in the US during World War II, *A Jewish Refugee in New York* provides keen insight into the social, political, and cultural tensions of that time and place and reveals the day-to-day activities of the large immigrant Jewish community of New York.



A Mortuary of Books

The Rescue of Jewish Culture after the Holocaust

TRANSLATED BY ALEX SKINNER & ELISABETH GALLAS

ELISABETH GALLAS

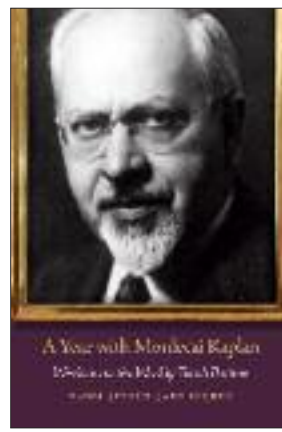
Goldstein-Goren Series in American Jewish History

April 2019 416pp

9781479833955 £26.99 HB

NEW YORK UNIVERSITY PRESS

A Mortuary of Books tells the miraculous story of the many Jewish organizations and individuals who, after World War II, sought to recover looted cultural property and return the millions of treasured objects to their rightful owners, helping to foster Jewish culture and scholarly life in the post-war world.



A Year with Mordecai Kaplan

Wisdom on the Weekly Torah Portion

STEVEN CARR REUBEN

FOREWORD BY DAVID TEUTSCH

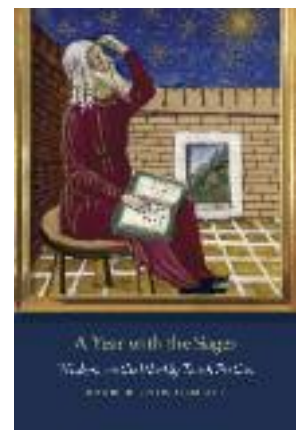
JPS Daily Inspiration Series

April 2019 296pp

9780827612723 £17.99 PB

THE JEWISH PUBLICATION SOCIETY

A pioneer of ideas and action, Kaplan transformed the landscape of American Jewry. Rabbi Reuben offers unique insight into Kaplan's teachings by presenting Torah commentary alongside Kaplan's understanding of its text, guiding twenty-first-century spiritual seekers of all backgrounds on how to live reflectively and purposefully every day.



A Year with the Sages

Wisdom on the Weekly Torah Portion

REUVEN HAMMER

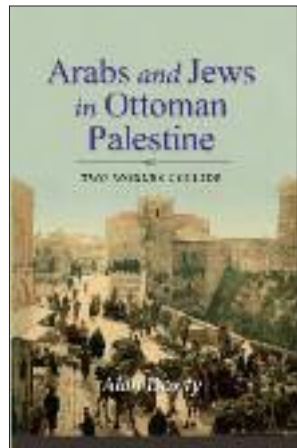
JPS Daily Inspiration Series

May 2019 376pp

9780827613119 £22.99 PB

THE JEWISH PUBLICATION SOCIETY

Quoting from the week's Torah portion, Rabbi Hammer presents a Torah commentary, selections from the Sages that chronicle their process of interpreting the text, a commentary that elucidates these concepts and their consequences, and a personal reflection that illumines the Sages' enduring wisdom for our era.



Arabs and Jews in Ottoman Palestine

Two Worlds Collide

ALAN DOWTY

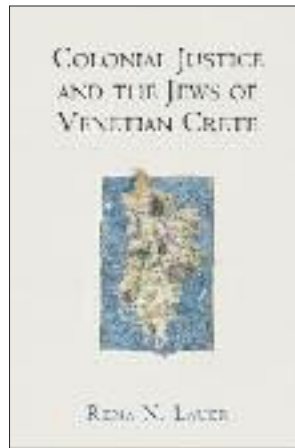
Perspectives on Israel Studies

March 2019 320pp

9780253038654 £54.00 HB

INDIANA UNIVERSITY PRESS

Dowty traces the earliest roots of the Arab-Israeli conflict to the Ottoman Empire in the 19th century, arguing that this historical approach highlights constant clashes between religious and ethnic groups in Palestine. His research reveals how events that occurred over 125 years ago shaped the implacable conflict that dominates the Middle East today.



Colonial Justice and the Jews of Venetian Crete

RENA N. LAUER

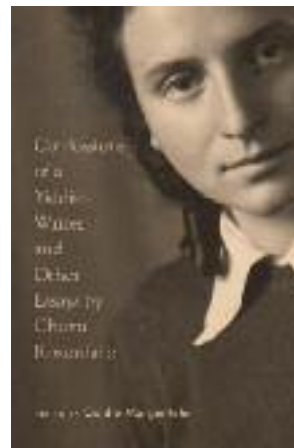
The Middle Ages Series

March 2019 344pp 2 maps

9780812250886 £58.00 HB

UNIVERSITY OF PENNSYLVANIA PRESS

In a vibrant analysis of both Hebrew rabbinic sources and Latin judicial and notarial records, Lauer argues that the use of secular means to achieve justice resulted in Crete's Jewish community becoming more open and flexible, thereby avoiding many of the tensions that plagued traditional Jewish societies throughout medieval Europe.



Confessions of a Yiddish Writer and Other Essays

CHAVA ROSENFARB

EDITED BY GOLDIE MORGENTALER

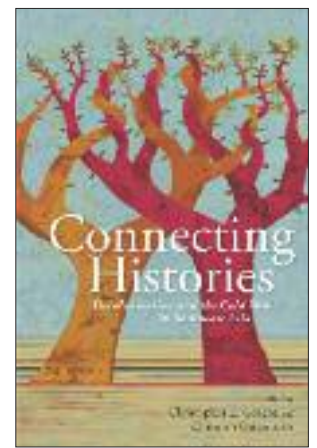
April 2019 296pp

9780773557031 £23.99 PB

9780773557024 £99.00 HB

MCGILL-QUEEN'S UNIVERSITY PRESS

A compilation of memoir and diary excerpts that formed the basis of her widely acclaimed fiction, this book marks the first time that Rosenfarb's non-fiction writings have been presented together in English, deepening the reader's understanding of an incredible Yiddish woman and her experiences as a survivor in the post-Holocaust world.



Connecting Histories

Jews and Their Others in Early Modern Europe

EDITED BY FRANCESCA BREGOLI & DAVID B. RUDERMAN

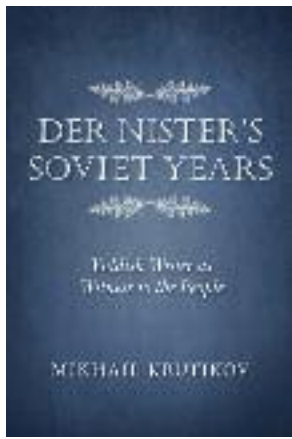
Jewish Culture and Contexts

April 2019 304pp 2 illus.

9780812250916 £58.00 HB

UNIVERSITY OF PENNSYLVANIA PRESS

Exploring the ways in which early modern Jews related to Jews from different backgrounds and to the non-Jews around them, the essays in *Connecting Histories* emphasizes not only the challenging nature and impact of these encounters but also the ambivalence experienced by Jews as they met their others.



Der Nister's Soviet Years Yiddish Writer as Witness to the People

MIKHAIL KRUTIKOV
Jews in Eastern Europe
June 2019 280pp
9780253041876 £31.00 PB
9780253041869 £70.00 HB
INDIANA UNIVERSITY PRESS

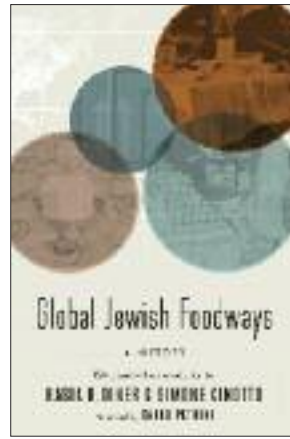
In this title Krutikov focuses on the second half of the dramatic writing career of Soviet Yiddish writer Der Nister, pen name of Pinhas Kahanovich. It follows Der Nister's painful but ultimately successful literary transformation from his symbolist roots to social realism under severe ideological pressure from Soviet critics.



From Schlemiel to Sabra Zionist Masculinity and Palestinian Hebrew Literature

PHILIP HOLLANDER
Perspectives on Israel Studies
July 2019 296pp
9780253042064 £37.00 PB
9780253042057 £83.00 HB
INDIANA UNIVERSITY PRESS

In this book Philip Hollander examines how masculine ideals and images of the New Hebrew man shaped the Israeli state. He uncovers the complex relationship that Jews had with masculinity, interrogating narratives depicting masculinity in the new state as a transition from weak, feminized schlemiels to robust, muscular, and rugged Israelis.



Global Jewish Foodways A History

EDITED BY HASIA R. DINER & SIMONE CINOTTO
FOREWORD BY CARLO PETRINI
At Table
June 2019 354pp 15 photos, 13 illus.
9781496213938 £23.99 NIP
UNIVERSITY OF NEBRASKA PRESS

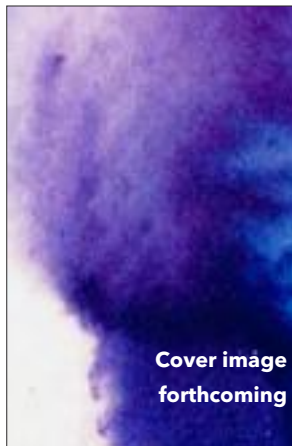
This panoramic history of Jewish food highlights its breadth and depth on a global scale and critically examines the impact of food on Jewish lives and their dietary system. This book offers a fresh perspective on how historical changes through migration, settlement, and accommodation transformed Jewish food and customs.



Heidegger and Kabbalah Hidden Gnosis and the Path of Poiesis

ELLIOT R. WOLFSON
New Jewish Philosophy and Thought
August 2019 420pp
9780253042569 £124.00 HB
INDIANA UNIVERSITY PRESS

While many scholars have noted Martin Heidegger's indebtedness to Christian mystical sources, as well as his affinity with Taoism and Buddhism, Wolfson expands connections between Heidegger's thought and kabbalistic material. By arguing that the Jewish esoteric tradition impacted Heidegger, Wolfson presents an alternative way of understanding the history of Western philosophy.

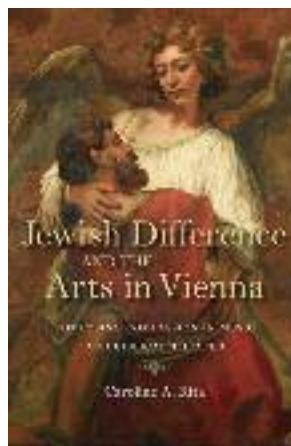


Hermann Cohen and the Crisis of Liberalism

The Enchantment of the Public Sphere

PAUL E. NAHME
New Jewish Philosophy and Thought
April 2019 296pp
9780253039750 £45.00 HB
INDIANA UNIVERSITY PRESS

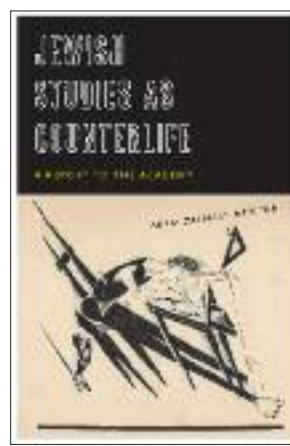
Hermann Cohen (1842–1918) is often held to be one of the most important Jewish philosophers of the 19th century. In this title author Nahme offers a bold, contemporary assessment of Hermann Cohen's philosophical and religious commitments as a way to challenge today's political and social disenchantment with liberalism.



Jewish Difference and the Arts in Vienna

Composing Compassion in Music and Biblical Theater
CAROLINE A. KITA
German Jewish Cultures
April 2019 274pp
9780253040534 £38.00 HB
INDIANA UNIVERSITY PRESS

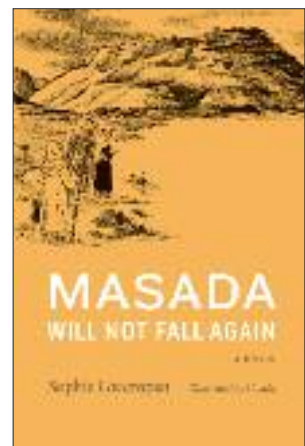
In *Jewish Difference and the Arts in Vienna* Caroline A. Kita looks at the works of Jewish composers and writers who contributed to a lively and robust biblical theatre in fin-de-siècle Vienna, demonstrating how they reimagined myths of the Old Testament to offer new aesthetic and ethical views of compassion.



Jewish Studies as Counterlife

A Report to the Academy
ADAM ZACHARY NEWTON
June 2019 256pp
9780823283941 £24.99 PB
9780823283958 £91.00 HB
FORDHAM UNIVERSITY PRESS

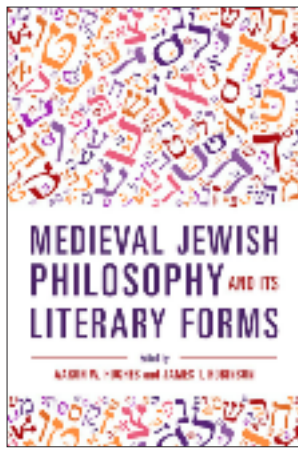
In refiguring a Jewish Studies to come, this book intervenes in a broader discourse about the challenge of professing disciplinary knowledges while promoting transit across their boundaries. *Jewish Studies as Counterlife* further amplifies Newton's career-long articulation of the dialogic as the staging ground of ethical encounter.



Masada Will Not Fall Again

A Novel
SOPHIE GREENSPAN
March 2019 186pp 15 illus., 1 glossary,
From ages 8-11
9780827614697 £13.99 NIP
THE JEWISH PUBLICATION SOCIETY

This mighty epic centers on the bleak fortress of Masada in the Judean Desert and tells of Jews who preferred liberty to life after the destruction of the Holy Temple by the Romans in 70 CE. In a last stand, they resolved to die as free men, women, and children.



Medieval Jewish Philosophy and Its Literary Forms

EDITED BY AARON W. HUGHES & JAMES T. ROBINSON

New Jewish Philosophy and Thought

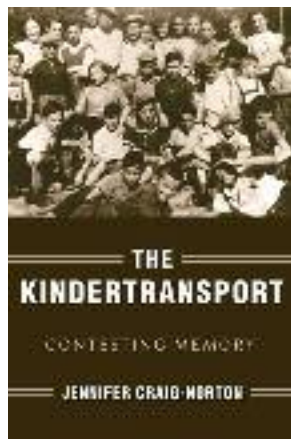
August 2019 456pp

9780253042521 £37.00 PB

9780253042521 £37.00 PB

INDIANA UNIVERSITY PRESS

This work considers Jewish philosophy in the medieval period, when new forms of written expression were flourishing in the wake of renewed interest in ancient philosophy. It explores the connections that medieval Jewish thinkers made between the literary, the exegetical, and the philosophical to shed light on the creativity of medieval thought.



The Kindertransport

Contesting Memory

JENNIFER CRAIG-NORTON

Studies in Antisemitism

August 2019 360pp

9780253042217 £33.00 PB

9780253042200 £74.00 HB

INDIANA UNIVERSITY PRESS

In this book Craig-Norton sets out to challenge celebratory narratives of the Kindertransport that have dominated popular memory as well as literature on the subject. She reveals that many children experienced difficulties with settlement: they were treated inconsistently by refugee agencies and their caregivers had a variety of motives for taking them in.



The Mathematical Imagination

On the Origins and Promise of Critical Theory

MATTHEW HANDELMAN

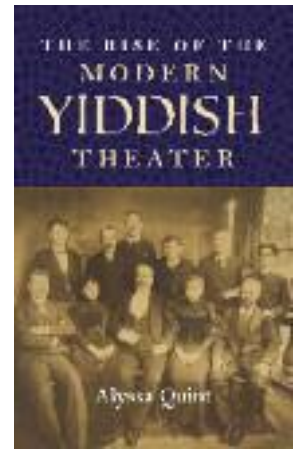
March 2019 256pp

9780823283828 £21.99 PB

9780823283835 £79.00 HB

FORDHAM UNIVERSITY PRESS

The Mathematical Imagination offers an archeology of the undeveloped potential of mathematics for critical theory. Handelman shows how Scholem, Rosenzweig, and Kracauer's engagement with mathematics uncovers a more capacious vision of the critical project, one with tools that can help us intervene in our digital and increasingly mathematical present.



The Rise of the Modern Yiddish Theater

ALYSSA QUINT

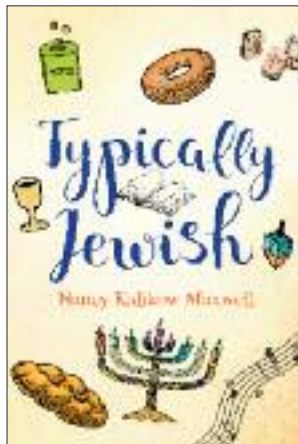
Jews in Eastern Europe

March 2019 304pp

9780253038616 £50.00 HB

INDIANA UNIVERSITY PRESS

Alyssa Quint explores the early years of the modern Yiddish theater, from roughly 1876 to 1883, through the works of one of its best-known and most colorful figures, Avrom Goldfaden. She uses Goldfaden's theatrical works as a way to understand the social life of Jewish theater in Imperial Russia.



Typically Jewish

NANCY KALIKOW MAXWELL

March 2019 352pp

9780827613027 £17.99 PB

THE JEWISH PUBLICATION SOCIETY

Kalikow Maxwell poses many questions in her book exploring what it means to be "typically Jewish."

While unearthing answers from rabbis, researchers, and her assembled "Jury on Jewishness", she—and we—make a variety of discoveries. Readers will enjoy learning about how Jews feel, think, act, love, and live.



Vichy France and the Jews

Updated Edition

MICHAEL R. MARRUS & ROBERT O. PAXTON

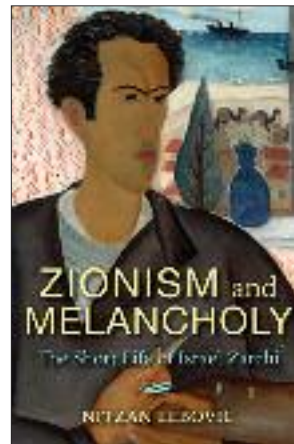
August 2019 392pp

9781503609815 £23.99 PB

9781503609808 £74.00 HB

STANFORD UNIVERSITY PRESS

When *Vichy France and the Jews* was first published in France in 1981, the reaction was explosive. This new edition integrates over thirty years of subsequent scholarship, and incorporates research on French public opinion and the diversity of responses by French civilians to the campaign of persecution they witnessed around them.



Zionism and Melancholy

The Short Life of Israel Zarchi

NITZAN LEBOVIC

New Jewish Philosophy and Thought

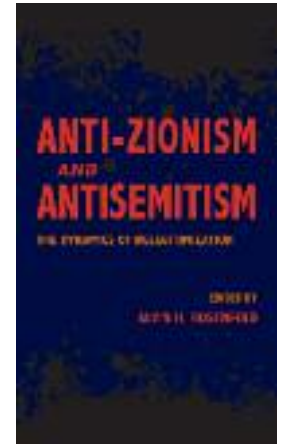
June 2019 146pp

9780253041821 £23.99 PB

9780253041814 £66.00 HB

INDIANA UNIVERSITY PRESS

This book by Nitzan Lebovic is a microhistory of the Zionist utopian project, its broader theoretical debates, and its struggles through the idea of melancholy for democratic opposition or dissent. Through personal engagement with Israel Zarchi, Lebovic develops a philosophy of melancholy and shows how it pervades Israeli society.



Recent Highlights

Anti-Zionism and Antisemitism

The Dynamics of Delegitimation

EDITED BY ALVIN H. ROSENFELD

Studies in Antisemitism

February 2019 432pp

9780253040022 £37.00 PB

9780253038692 £70.00 HB

INDIANA UNIVERSITY PRESS

This timely and important volume argues convincingly that today's inflamed rhetoric exceeds the boundaries of legitimate criticism of the policies and actions of the state of Israel and conflates anti-Zionism with antisemitism.