

The Eloquent Screen

A Rhetoric of Film

GILBERTO PEREZ

FOREWORD BY JAMES HARVEY

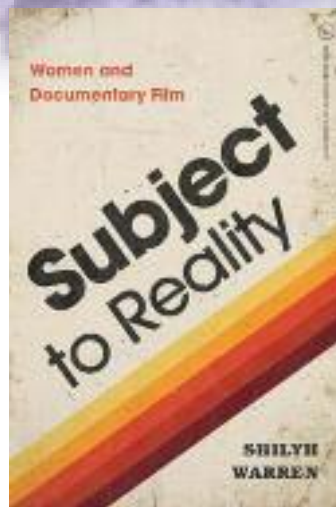
June 2019 448pp

9780816641338 £23.99 PB

9780816641321 £99.00 HB

UNIVERSITY OF MINNESOTA PRESS

Influential film critic Gilberto Perez makes a capstone statement on the powerful ways in which film acts on our minds and senses. Drawing on a lifetime's worth of viewing and re-viewing, Perez invokes a dizzying array of masters past and present including Chaplin, Ford, Kiarostami, Eisenstein, Malick, Mizoguchi, Haneke, Hitchcock, and Godard—to explore the transaction between filmmaker and audience. He begins by explaining how film fits into the rhetorical tradition of persuasion and argumentation. Next, Perez explores how film embodies the central tropes of rhetoric—metaphor, metonymy, allegory, and synecdoche—and concludes with a thrilling account of cinema's spectacular capacity to create relationships of identification with its audiences. Although there have been several attempts to develop a poetics of film, there has been no sustained attempt to set forth a rhetoric of film—one that bridges aesthetics and audience. Grasping that challenge, *The Eloquent Screen* shows how cinema, as the consummate contemporary art form, establishes a thoroughly modern rhetoric in which different points of view are brought into clear focus.



Subject to Reality

Women and Documentary Film

SHILYH WARREN

May 2019 200pp

9780252084348 £19.99 PB

9780252042539 HB

UNIVERSITY OF ILLINOIS PRESS

Revolutionary thinking around gender and race merged with new film technologies to usher in a wave of women's documentaries in the 1970s. Driven by the various promises of second-wave feminism, activist filmmakers believed authentic stories about women would bring more people into an imminent revolution. Yet their films soon faded into obscurity. Warren reopens this understudied period and links it to a neglected era of women's filmmaking that took place from 1920 to 1940, another key period of thinking around documentary, race, and gender. Drawing women's cultural expression during these two explosive times into conversation, Warren reconsiders key debates about subjectivity, feminism, realism, and documentary and their lasting epistemological and material consequences for film and feminist studies. She also excavates the lost ethnographic history of women's documentary filmmaking in the earlier era and explores the political and aesthetic legacy of these films in more explicitly feminist periods like the Seventies. Filled with challenging insights and new close readings, the book sheds light on a profound and unexamined history of feminist documentaries while revealing their influence on the filmmakers of today.



Fake Geek Girls

Fandom, Gender, and the Convergence Culture Industry

SUZANNE SCOTT

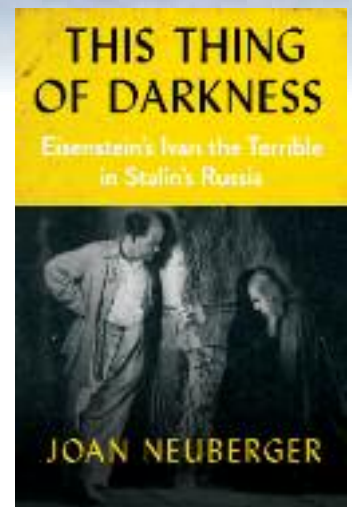
Critical Cultural Communication
April 2019 304pp

9781479879571 £23.99 PB

9781479838608 £74.00 HB

NEW YORK UNIVERSITY PRESS

Over the past decade, fan and geek culture has moved from the margins to the mainstream as fans have become tastemakers and promotional partners, with fan art transformed into official merchandise and fan fiction launching new franchises. But this shift has left some people behind. Suzanne Scott points to the ways in which the "men's rights" movement and antifeminist pushback against "social justice warriors" connect to new mainstream fandom, where female casting in geek-nostalgia reboots is vilified and historically feminized forms of fan engagement—like cosplay and fan fiction—are treated as less worthy than male-dominant expressions of fandom like collection, possession, and cataloguing. While this gender bias harkens back to the origins of fandom itself, *Fake Geek Girls* contends that the current view of women in fandom as either inauthentic masqueraders or unwelcome interlopers has been tacitly endorsed by Hollywood franchises and the viewer demographics they selectively champion. It offers a view into the inner workings of how digital fan culture converges with old media and its biases in new and novel ways.



This Thing of Darkness

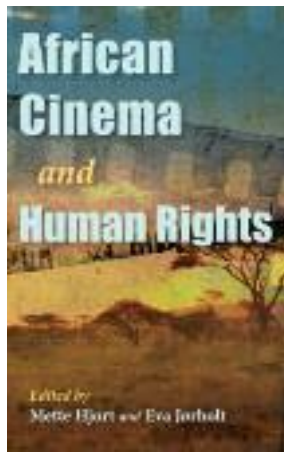
Eisenstein's *Ivan the Terrible* in Stalin's Russia

JOAN NEUBERGER

March 2019 424pp 34 b&w halftones
9781501732768 £40.00 HB

CORNELL UNIVERSITY PRESS

Neuberger offers a sweeping account of the conception, making, and reception of *Ivan the Terrible* that weaves together Eisenstein's expansive thinking and experimental practice with a groundbreaking new view of artistic production under Stalin. Drawing on Eisenstein's unpublished production notebooks, diaries, and manuscripts, Neuberger's riveting narrative chronicles Eisenstein's personal, creative, and political challenges and reveals the ways cinematic invention, artistic theory, political critique, and historical and psychological analysis went hand in hand in this famously complex film. Neuberger's bold arguments and daring insights into every aspect of Eisenstein's work during this period, together with her ability to lucidly connect his wide-ranging late theory with his work on *Ivan*, show the director exploiting the institutions of Soviet artistic production not only to expose the cruelties of Stalin and his circle but to challenge the fundamental principles of Soviet ideology itself.



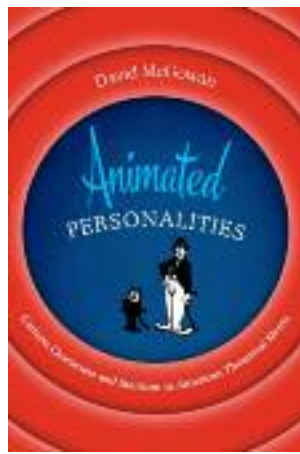
Film
African Cinema and Human Rights

EDITED BY METTE HJORT & EVA JØRHOLT

Studies in the Cinema of the Black Diaspora

March 2019 376pp
9780253039439 £31.00 PB
9780253039422 £79.00 HB
INDIANA UNIVERSITY PRESS

An interdisciplinary look at the role of moving images in human rights struggles through the lens of African cinema. The authors argue that moving images have a significant role to play in advancing the causes of justice and fairness.



Animated Personalities

Cartoon Characters and Stardom in American Theatrical Shorts

DAVID MCGOWAN

February 2019 326pp
9781477317440 £27.99 PB
9781477317433 £79.00 HB
UNIVERSITY OF TEXAS PRESS

McGowan asserts that iconic American theatrical short cartoon characters such as Mickey Mouse and Betty Boop should be legitimately regarded as stars, not only because they have enjoyed long careers, but also because their star personas have been created and marketed in ways also used for cinematic celebrities.



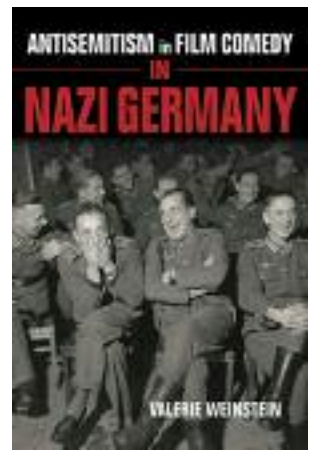
Anna May Wong

Performing the Modern

SHIRLEY JENNIFER LIM

Asian American History & Culture
April 2019 262pp
9781439918340 £17.99 PB
9781439918333 £82.00 HB
TEMPLE UNIVERSITY PRESS

Lim re-evaluates Wong's life and work as a consummate artist by mining an historical archive of her efforts outside of Hollywood cinema. By considering the salient moments of Wong's career and cultural output, Lim's analysis positions the actress as an historical and cultural entrepreneur who rewrote categories of representation.

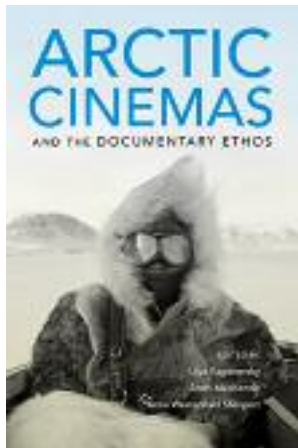


Antisemitism in Film Comedy in Nazi Germany

VALERIE WEINSTEIN

April 2019 304pp
9780253040718 £28.99 PB
9780253040701 £70.00 HB
INDIANA UNIVERSITY PRESS

Today many Germans remain nostalgic about "classic" film comedies created during the 1930s, viewing them as a part of the Nazi era that was not tainted with antisemitism. Valerie Weinstein scrutinizes these comic productions and demonstrates that film comedy was a critical component in the effort to separate "Jews" from "Germans".



Arctic Cinemas and the Documentary Ethos

EDITED BY LILYA KAGANOVSKY, SCOTT MACKENZIE & ANNA WESTERSTAHL STENPORT

April 2019 392pp
9780253040305 £28.99 PB
9780253040299 £70.00 HB
INDIANA UNIVERSITY PRESS

Contributors from a variety of scholarly and artistic backgrounds come together to provide a comprehensive study of Arctic documentary cinemas from a transnational perspective. It offers a thorough analysis of the Arctic as represented in documentary filmmaking, while challenging the notion of "The Arctic" as a homogenous entity.



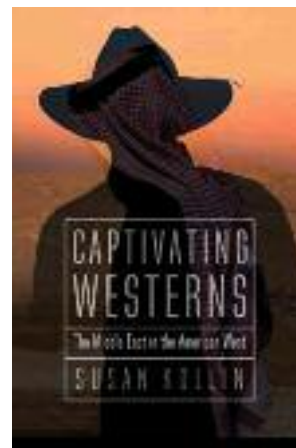
Bad Film Histories

Ethnography and the Early Archive

KATHERINE GROO

February 2019 360pp
9781517900335 £21.99 PB
9781517900328 £93.00 HB
UNIVERSITY OF MINNESOTA PRESS

A daring, deep investigation into ethnographic cinema, *Bad Film Histories* challenges standard ways of writing film history and breaks important new ground in understanding archives. Groo daringly takes readers to the margins of the film record, addressing the undertheorization of film history and offering a rigorous corrective.



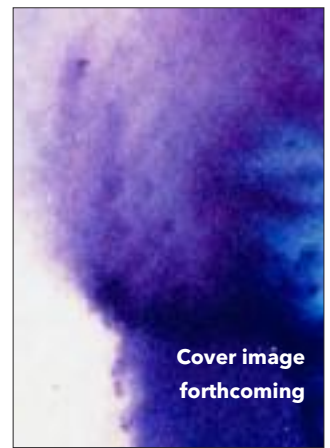
Captivating Westerns

The Middle East in the American West

SUSAN KOLLIN

Postwestern Horizons
May 2019 294pp 17 photos, 4 illus.
9781496214232 £23.99 NIP
UNIVERSITY OF NEBRASKA PRESS

Kollin analyzes key moments in the history of multicultural encounters between America and the Middle East and expands the scope of transnational studies of the cowboy and the Western, disclosing the powerful and productive influence the Middle East has had on the American West.



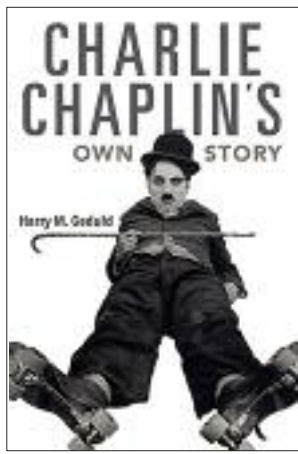
Chantal Akerman

EDITED BY PATRICIA WHITE

May 2019 222pp 50 illus.
9781478004912 £9.99 PB
DUKE UNIVERSITY PRESS

This milestone 100th issue of *Camera Obscura* – a Duke University Press journal providing a forum for scholarship on Feminism, Culture, and Media Studies – recognizes the work and legacy of Belgian filmmaker Chantal Akerman (1950–2015), one of the most important figures in feminist film culture.

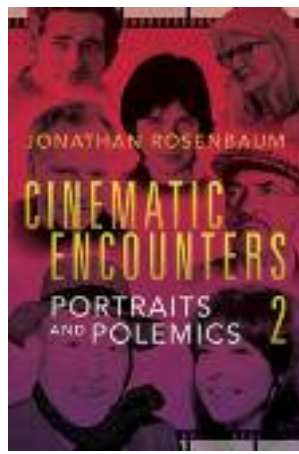
Cover image forthcoming



Charlie Chaplin's Own Story

HARRY M GEDULD
April 2019 236pp
9780253043221 £13.99 PB
INDIANA UNIVERSITY PRESS

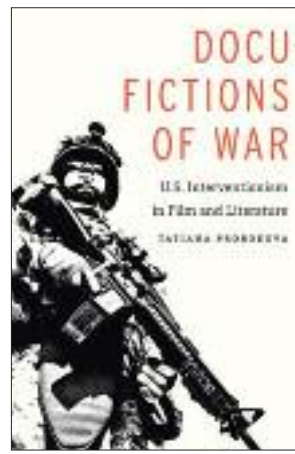
Covers Chaplin's earliest life through his first brushes with fame and depicts Chaplin as he wished to be seen in 1916. Its naive and pseudo-Dickensian portrayal of Chaplin's childhood give us an invaluable glimpse into the psyche of the man behind "The Little Tramp."



Cinematic Encounters 2

Portraits and Polemics
JONATHAN ROSENBAUM
May 2019 312pp
9780252084386 £19.99 PB
9780252042553 £91.00 HB
UNIVERSITY OF ILLINOIS PRESS

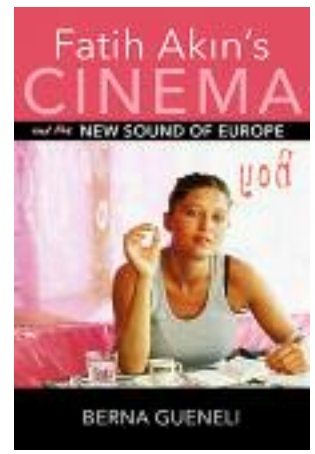
Rosenbaum continues to advance his belief that a critic's ideal role is to mediate and facilitate our public discussion of cinema. This book presents debate as an important form of cinematic encounter. Throughout, Rosenbaum mines insights, pursues pet notions, and invites readers to join the fray.



Docu-Fictions of War

U.S. Interventionism in Film and Literature
TATIANA PROROKOVA
May 2019 354pp
9781496214256 £23.99 PB
9781496207746 £41.00 HB
UNIVERSITY OF NEBRASKA PRESS

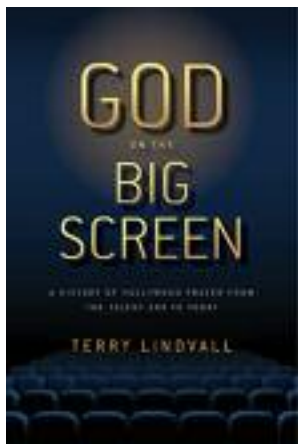
Prorokova analyzes how representational narratives have highlighted a humanitarian rationale behind American involvement in many wars, whether the stated goals were to free the oppressed from tyranny, stop genocide, or rid the world of terrorism. The book explores the gap between history—what allegedly happened—and the cultural mythology.



Fatih Akin's Cinema and the New Sound of Europe

BERNA GUENELI
New Directions in National Cinemas
March 2019 256pp
9780253024459 £27.99 PB
9780253037886 £62.00 HB
INDIANA UNIVERSITY PRESS

At a time when belonging and identity in Europe is complicated by questions of race, ethnicity, religion, and citizenship, Gueneli explores the transnational works of acclaimed Turkish-German filmmaker and auteur Fatih Akin, demonstrating how Akin's aesthetics intersect with politics to reshape notions of Europe, European cinema, and cinematic history.



God on the Big Screen

A History of Hollywood Prayer from the Silent Era to Today

TERRY LINDVALL
August 2019 384pp
9781479892617 £27.99 PB
9781479886746 £82.00 HB
NEW YORK UNIVERSITY PRESS

In this title Lindvall examines how films have reflected, and sometimes sought to prescribe, ideas about how one ought to pray. He surveys the landscape of those films that employ prayer in their narratives, beginning with the silent era and moving through the years to the sci-fi and fantasy blockbusters of today.

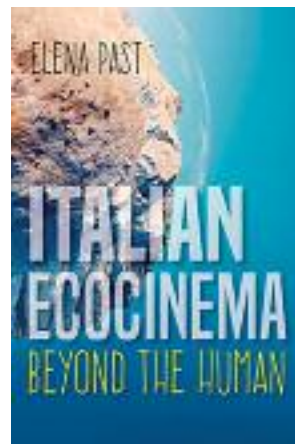


Hollywood Goes Latin

Spanish-Language Cinema in Los Angeles

EDITED BY
MARÍA ELENA DE LAS CARRERAS & JAN-CHRISTOPHER HORAK
May 2019 276pp
9782960029659 £22.99 PB
INDIANA UNIVERSITY PRESS

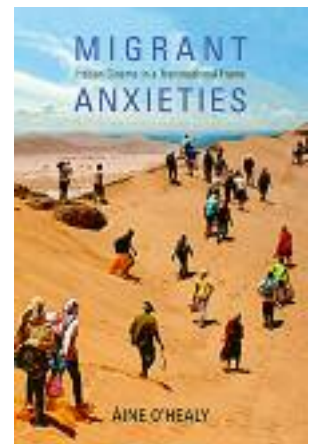
In April 2017, the International Federation of Film Archives organized a symposium, which brought together scholars and film archivists to discuss issues surrounding the creation of Hollywood's "Cine Hispano." The papers presented in this two-day symposium are collected and revised here.



Italian Ecocinema Beyond the Human

ELENA PAST
New Directions in National Cinemas
March 2019 248pp
9780253039484 £26.99 PB
9780253039477 £66.00 HB
INDIANA UNIVERSITY PRESS

An ecocritical study of five Italian films including *Gomorra* (2008) and *Le quattro volte* (2010). Elena Past explores the ways in which on-location filming impacts the relationships between the production crew and the environment, and ultimately the story told in the resulting cinematic narrative.



Migrant Anxieties

Italian Cinema in a Transnational Frame

ÁINE O'HEALY
New Directions in National Cinemas
March 2019 328pp
9780253037183 £24.99 PB
9780253037176 £66.00 HB
INDIANA UNIVERSITY PRESS

During a period of heightened global concerns about the movement of immigrants and refugees across borders, *Migrant Anxieties* explores how filmmakers in Italy have probed the tensions accompanying the country's shift from an emigrant nation to a destination point for over five million immigrants over the course of three decades.



Movement and Performance in Berlin School Cinema

OLIVIA LANDRY

New Directions in National Cinemas

March 2019 272pp

9780253038036 £24.99 PB

9780253038029 £62.00 HB

INDIANA UNIVERSITY PRESS

Through a study of the contemporary German film movement the Berlin School, Olivia Landry examines how narrative film has responded to our highly digitalized and mediated age, not with a focus on stasis and realism, but by turning back to movement, spectacle, and performance.



Movies, Songs, and Electric Sound

Transatlantic Trends

CHARLES O'BRIEN

March 2019 240pp

9780253040404 £28.99 PB

9780253040398 £70.00 HB

INDIANA UNIVERSITY PRESS

O'Brien examines American and European musical films created circa 1930, when the world's sound-equipped theaters screened movies featuring recorded songs and filmmakers in the United States and Europe struggled to meet the artistic and technical challenges of sound production and distribution.



Place and Postcolonial Ecofeminism

Pakistani Women's Literary and Cinematic Fictions

SHAZIA RAHMAN

Expanding Frontiers

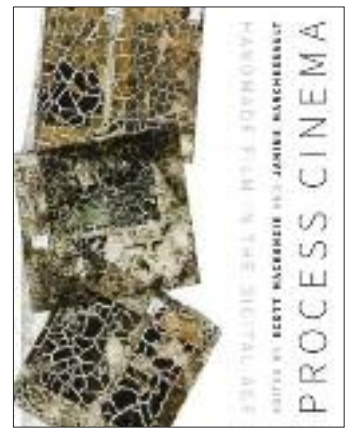
August 2019 246pp 14 photos

9781496215123 £23.99 PB

9781496213419 £50.00 HB

UNIVERSITY OF NEBRASKA PRESS

Nuanced analysis of Pakistani women's lives through readings of their literary and cinematic fictions, demonstrating how these women explore alternative, environmental means of belonging whilst examining the vitality of place-based identities within Pakistani culture, and contributing to evolving understandings of Pakistani women.



Process Cinema

Handmade Film in the Digital Age

EDITED BY SCOTT MACKENZIE &

JANINE MARCHESSAULT

May 2019 536pp

9780773556874 £33.00 PB

9780773556867 £108.00 HB

MCGILL-QUEEN'S UNIVERSITY PRESS

Positions the resurgence of handmade and process cinema as a counter-practice to the rise of digital filmmaking. Addressing the turn to a new, sustainable creative ecology that is central to handmade films, this book features some of the most beautiful handcrafted films and the most forward-thinking filmmakers.



Queer Timing

The Emergence of Lesbian Sexuality in Early Cinema

SUSAN POTTER

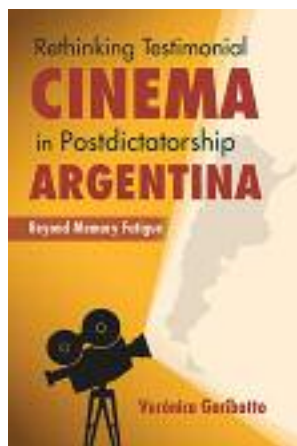
June 2019 256pp

9780252084249 £21.99 PB

9780252042461 £82.00 HB

UNIVERSITY OF ILLINOIS PRESS

Potter offers a counter-history that reorients accepted views of lesbian representation and spectatorship in early cinema. The result is a daring revision of feminist and queer perspectives that foregrounds the centrality of women's same-sex desire to cinematic discourses of both homo- and heterosexuality.



Rethinking Testimonial Cinema in Postdictatorship Argentina

Beyond Memory Fatigue

VERÓNICA GARIBOTTO

New Directions in National Cinemas

March 2019 272pp

9780253038517 £24.99 PB

9780253038500 £62.00 HB

INDIANA UNIVERSITY PRESS

By critically examining how trauma theory and subaltern studies have previously been applied to testimonial cinema, Garibotto rereads Argentinian films produced since 1983 and calls for an alternate interpretive framework at the intersection of semiotics, theories of affect, scholarship on hegemony, and the ideological uses of documentary and fiction.



Seeing Politics

Film, Visual Method, and International Relations

SOPHIE HARMAN

June 2019 272pp

9780773557314 £25.99 PB

9780773557307 £99.00 HB

MCGILL-QUEEN'S UNIVERSITY PRESS

Seeing Politics is about how narrative feature film challenges and advances the discipline of international relations, revealing aspects of politics that would otherwise remain unseen and unaddressed. Innovative and compelling, this book is about the politics of seeing, being seen, and what stops us from seeing.



Shimmering Images

Trans Cinema, Embodiment, and the Aesthetics of Change

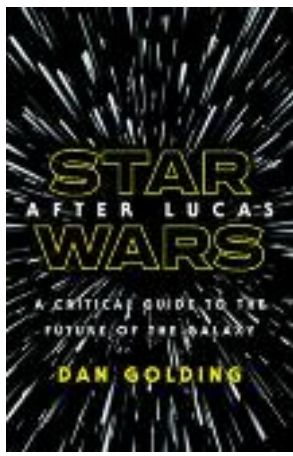
ELIZA STEINBOCK

March 2019 248pp 35 illus.

9781478003885 £19.99 PB

DUKE UNIVERSITY PRESS

Steinbock traces how cinema offers alternative ways to understand gender transitions through a specific aesthetics of change. Drawing on Barthes's idea of the "shimmer" and Foucault's notion of sex as a mirage, the author shows how sex and gender can appear mirage-like on film, an effect they label shimmering.



Star Wars after Lucas

A Critical Guide to the Future of the Galaxy

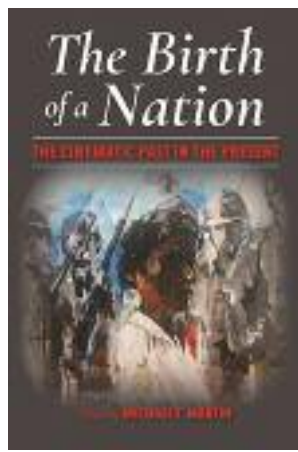
DAN GOLDING

March 2019 256pp

9781517905422 £16.99 HB

UNIVERSITY OF MINNESOTA PRESS

Focusing on the latest instalments in the Star Wars franchise, Golding explores the significance of pop culture nostalgia in overcoming the scepticism that greeted the franchise's relaunch. In its granular textual readings, broad cultural scope, and insights into the complexities of the multimedia galaxy, this book is as entertaining as it is enlightening.



The Birth of a Nation

The Cinematic Past in the Present

EDITED BY MICHAEL T. MARTIN

August 2019 344pp

9780253042354 £15.99 PB

INDIANA UNIVERSITY PRESS

Over 100 years since it premiered on cinema screens, D. W. Griffith's controversial photoplay, *The Birth of a Nation*, continues to have relevance for race relations in the US. This work challenges the idea the US has moved beyond racial problems and highlights the role of film and representation in the continued struggle for equality.



The Film Photonovel

A Cultural History of Forgotten Adaptations

JAN BAETENS

April 2019 198pp

9781477318225 £33.00 HB

UNIVERSITY OF TEXAS PRESS

Disregarded by archivists and scholars despite its cultural impact on post-World War II Europe, the film photonovel represents a unique crossroads. Illuminating a long-overlooked medium with a significant social impact, Baetens studies the history of the film photonovel as a hybrid of film novelizations, drawn novels, and nonfilm photonovels.



The Supernatural Sublime

The Wondrous Ineffability of the Everyday in Films from Mexico and Spain

RAÚL RODRÍGUEZ-HERNÁNDEZ & CLAUDIA SCHAEFER

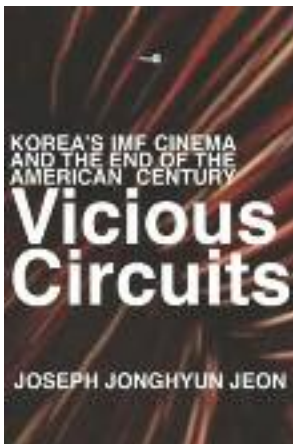
New Hispanisms

July 2019 336pp 15 illus., index

9781496214249 £45.00 HB

UNIVERSITY OF NEBRASKA PRESS

Explores the long-neglected element of the supernatural in films from Spain & Mexico by focusing on the social and cultural contexts of their production and reception, their adaptations of codes and conventions for narrative, and their use of cinematic techniques to create the experience of emotion without explanation.



Vicious Circuits

Korea's IMF Cinema and the End of the American Century

JOSEPH JONGHYUN JEON

Post*45

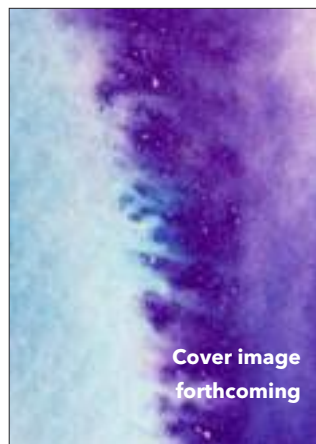
March 2019 264pp

9781503608450 £22.99 PB

9781503606692 £69.00 HB

STANFORD UNIVERSITY PRESS

In December of 1997, the International Monetary Fund announced the largest bailout package in its history, aimed at stabilizing the South Korean economy in response to a credit and currency crisis of the same year. *Vicious Circuits* examines what it terms "Korea's IMF Cinema," the decade of cinema following that crisis.



When the Movies Mattered

The New Hollywood Revisited

EDITED BY JONATHAN KIRSHNER & JON LEWIS

June 2019 232pp 32 b&w halftones, 1 chart

9781501736100 £15.99 PB

9781501736094 £79.00 HB

CORNELL UNIVERSITY PRESS

Kirshner and Lewis gather a remarkable collection of authors to revisit the unique New Hollywood era in American cinema. Ten eminent contributors assess the convergence of film-industry developments and momentous social and political changes that created a new type of commercial film that reflected those revolutionary influences in American life.



Zoological Surrealism

The Nonhuman Cinema of Jean Painlevé

JAMES LEO CAHILL

February 2019 384pp

9781517902162 £21.99 PB

9781517902155 £93.00 HB

UNIVERSITY OF MINNESOTA PRESS

This book draws from the early oeuvre of Jean Painlevé to rethink the entangled histories of cinema, Surrealism, and scientific research in interwar France. Cahill develops an account of "cinema's Copernican vocation"—how it was used to forge new scientific discoveries while also displacing and critiquing anthropocentric viewpoints.



Media

A Nation Fragmented

The Public Agenda in the Information Age

JILL EDY & PATRICK C. MEIRICK

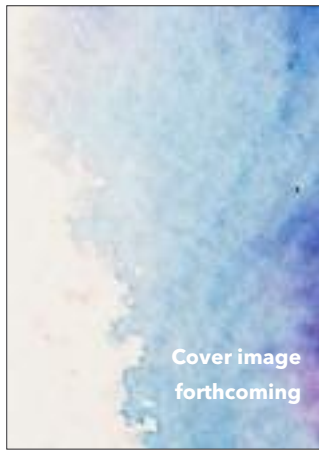
April 2019 278pp

9781439916001 £27.99 PB

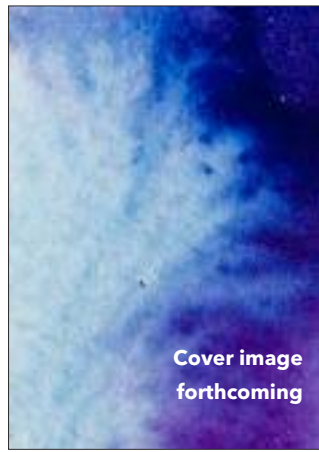
9781439915998 £86.00 HB

TEMPLE UNIVERSITY PRESS

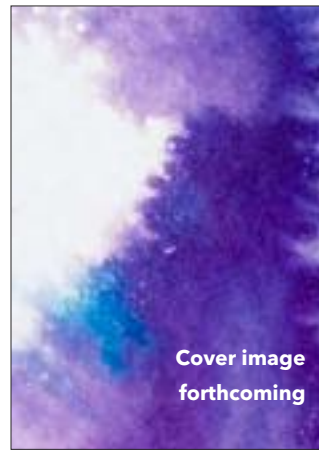
Reveals how the content and character of the public agenda has transformed as the media environment evolved in the late 1960s to today's saturated social media world with 200 cable channels. Edy and Meirick explore the media's influence and political power and, ultimately, how contemporary democracy works.



Cover image forthcoming



Cover image forthcoming



Cover image forthcoming



Authors and Apparatus

A Media History of Copyright

MONIKA DOMMANN

TRANSLATED BY SARAH PYBUS

March 2019 282pp 33 b&w halftones

9781501709920 £35.00 HB

CORNELL UNIVERSITY PRESS

Dommann provides a critical transatlantic perspective on developments in copyright law and mechanical reproduction of words and music, charting how artists, media companies, and lawmakers in the United States and western Europe approached the complex tangle of technological innovation, intellectual property, and consumer interests.

Autonomy

The Social Ontology of Art under Capitalism

NICHOLAS BROWN

April 2019 232pp 30 illus.,

incl. 21 in color

9781478001591 £19.99 PB

9781478001249 £74.00 HB

DUKE UNIVERSITY PRESS

Nicholas Brown theorizes the historical and theoretical conditions for the persistence of art's autonomy from the realm of the commodity by showing how an artist's commitment to form and by demanding interpretive attention elude the logic of capital.

Breaking Bad and Cinematic Television

Spin Offs

March 2019 208pp 69 illus.

9781478003083 £18.99 PB

9781478001935 £74.00 HB

DUKE UNIVERSITY PRESS

Angelo Restivo uses the innovative show *Breaking Bad* as a point of departure for theorizing a new aesthetics of television in which the concept of the cinematic points to the ways in which television can change the ways viewers relate to and interact with the world.

Camp TV

Trans Gender Queer Sitcom History

QUINLAN MILLER

Console-ing Passions

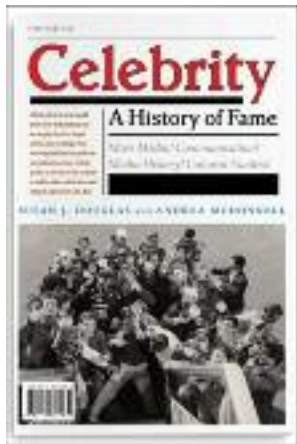
March 2019 240pp 28 illus.

9781478003038 £19.99 PB

9781478001850 £79.00 HB

DUKE UNIVERSITY PRESS

Quinlan Miller reframes American television history by tracing a camp aesthetic and the common appearance of trans queer gender characters in both iconic and lesser known sitcoms throughout the 1950s and 1960s.



Celebrity

A History of Fame

ANDREA McDONNELL &

SUSAN J. DOUGLAS

Critical Cultural Communication

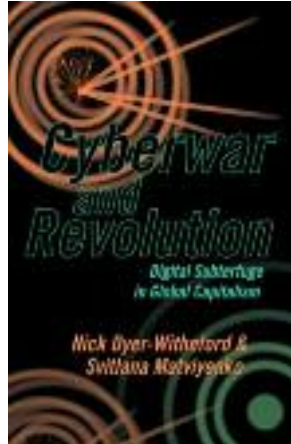
March 2019 336pp

9781479862030 £19.99 PB

9781479852437 £74.00 HB

NEW YORK UNIVERSITY PRESS

Today, celebrity culture is an inescapable part of our media landscape and our everyday lives. This was not always the case. Over the past century, media technologies have increasingly expanded the production and proliferation of fame. *Celebrity* explores this revolution and its often under-estimated impact on American culture.



Cyberwar and Revolution

Digital Subterfuge in Global Capitalism

NICK DYER-WITHEFORD &

SVITLANA MATVIYENKO

March 2019 232pp

9781517904111 £19.99 PB

9781517904104 £83.00 HB

UNIVERSITY OF MINNESOTA PRESS

Although cyberwar is widely discussed, few accounts undertake a deep, critical view of its roots and consequences. Analyzing the new militarization of the internet, *Cyberwar and Revolution* argues that digital warfare is not a bug in the logic of global capitalism but rather a feature of its chaotic, disorderly unconscious.



Debates in the Digital Humanities 2019

EDITED BY MATTHEW K. GOLD &

LAUREN F. KLEIN

Debates in the Digital Humanities

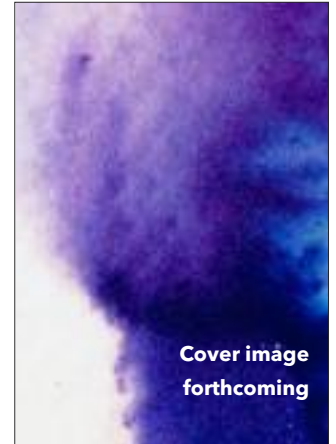
April 2019 560pp

9781517906931 £27.99 PB

9781517906924 £116.00 HB

UNIVERSITY OF MINNESOTA PRESS

Debates in the Digital Humanities 2019 brings together a broad array of important, thought-provoking perspectives on the field's many sides. With a wide range of subjects the contributors to this book assembles a who's who of the field in more than thirty impactful essays.



Cover image forthcoming

Digital Media and Democratic Futures

EDITED BY MICHAEL X. DELLI CARPINI

Democracy, Citizenship, and

Constitutionalism

February 2019 336pp 21 illus.

9780812251166 £58.00 HB

UNIVERSITY OF PENNSYLVANIA PRESS

This collection of essays focus on a variety of information and communication technologies, politically relevant actors, substantive issues, and digital political practices from distinct theoretical perspectives and methodological approaches. Collectively, they show that there is no single outcome for democracy in the digital age, only a range of possible futures.



Don't Use Your Words!

Children's Emotions in a Networked World

JANE JUFFER

May 2019 304pp

9781479833054 £27.99 PB

9781479831746 £82.00 HB

NEW YORK UNIVERSITY PRESS

In recent years children's TV has provided a therapeutic site for processing emotions, but in doing so has enforced normative structures of feeling that weaken the intensity and range of children's affective experiences. Juffer challenges those norms, highlighting the ways that kids express their feelings through cultural productions including memes and YouTube videos.



Figures of Time

Affect and the Television of Preemption

TONI PAPE

Thought in the Act

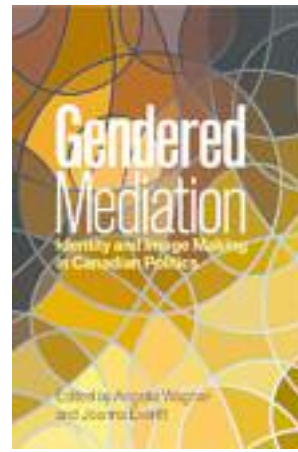
April 2019 232pp 52 illus.

9781478004035 £19.99 PB

9781478003731 £79.00 HB

DUKE UNIVERSITY PRESS

Toni Pape examines contemporary television that often presents a conflict-laden conclusion first before relaying the events that led up to that inevitable ending, showing how this narrative structure attunes audiences to the fear-based political doctrine of preemption—a logic that justifies preemptive action to nullify a perceived future threat.



Gendered Mediation

Identity and Image Making in Canadian Politics

EDITED BY ANGELIA WAGNER &

JOANNA EVERITT

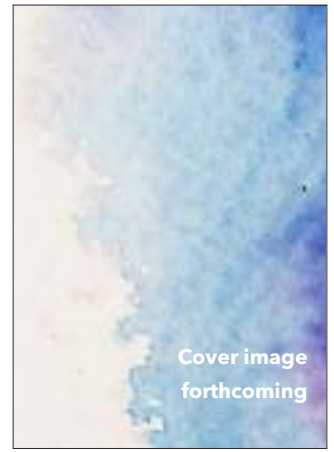
Communication, Strategy, and Politics

April 2019 242pp 8 graphs, 9 tables

9780774860550 £74.00 HB

UBC PRESS

Takes an original approach to the study of gender and political communication by examining the implications of intersecting notions of gender, sexuality, race, age, and class in Canadian politics. Its findings have profound implications for democracy not only in Canada but for democratic political systems elsewhere.



Graphic Memories of the Civil Rights Movement

Reframing History in Comics

JORGE SANTOS

World Comics and Graphic Nonfiction Series

May 2019 248pp

9781477318270 £23.99 PB

9781477318263 £74.00 HB

UNIVERSITY OF TEXAS PRESS

The history of America's civil rights movement is marked by narratives that we hear retold again and again, relegating many key figures and turning points to the margins. In this title Santos posits that graphic novels present an opportunity to push against the consensus and create a more complete history.



History in Financial Times

AMIN SAMMAN

Currencies: New Thinking for Financial Times

May 2019 232pp

9781503609457 £19.99 PB

9781503608900 £70.00 HB

STANFORD UNIVERSITY PRESS

Critical theorists of economy tend to understand the history of market society as a succession of distinct stages. Pushing beyond linear accounts of economic history, Samman instead argues that the past continually circulates through and shapes the present in unexpected ways.



History in the Age of Abundance?

How the Web Is Transforming Historical Research

IAN MILLIGAN

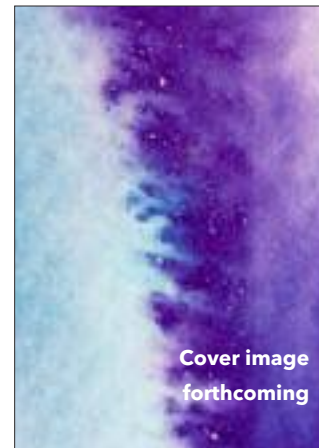
April 2019 312pp

9780773556973 £25.99 PB

9780773556966 £99.00 HB

MCGILL-QUEEN'S UNIVERSITY PRESS

A wake-up call for historians of the twenty-first century, this book is an essential introduction to the way web archives work, what possibilities they open up, what risks they entail, and what the shift to digital information means for historians, their professional training and organization, and society as a whole.



How to Play Video Games

NINA HUNTEMANN

EDITED BY MATTHEW THOMAS PAYNE

March 2019 400pp

9781479827985 £22.99 PB

NEW YORK UNIVERSITY PRESS

From arcades to Atari, and phone apps to virtual reality headsets, video games have been at the epicenter of our ever-evolving technological reality. Unlike other media technologies, video games demand engagement like no other, which begs the question—what is the role that video games play in our lives, from our homes, to our phones, and on global culture writ large?



Hush

Media and Sonic Self-Control

MACK HAGOOD

Sign, Storage, Transmission

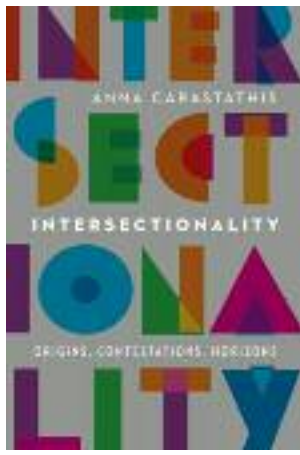
March 2019 288pp 61 illus.

9781478003809 £20.99 PB

9781478003212 £83.00 HB

DUKE UNIVERSITY PRESS

Hagood outlines how noise-cancelling headphones, tinnitus maskers, white noise machines, nature-sound mobile apps, and other forms of media give users the ability to create sonic safe spaces for themselves, showing how the desire to block certain sounds are informed by ideologies of race, gender, and class.



Iconoclasm

The Breaking and Making of Images

EDITED BY RACHEL F. STAPLETON &

ANTONIO VISELLI

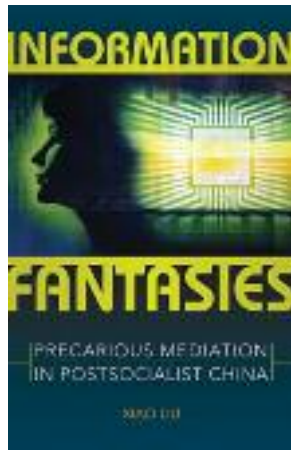
June 2019 256pp

9780773557376 £27.99 PB

9780773557369 £91.00 HB

MCGILL-QUEEN'S UNIVERSITY PRESS

Iconoclasm examines the reciprocity between the building and breaking of images, paying special attention to the constructive power of destructive acts. A new consideration of the relationship between the sacred and the profane, *Iconoclasm* disrupts entrenched views about the revered or reviled idols present in most aspects of daily life.



Information Fantasies

Precarious Mediation in Postsocialist China

XIAO LIU

February 2019 376pp

9781517902742 £21.99 PB

9781517902735 £93.00 HB

UNIVERSITY OF MINNESOTA PRESS

Constructs an alternate genealogy of digital and information imaginaries and offers a revisionist account of the emergence of the “information society,” arguing that it was not determined by the technology of digitization alone but developed out of a set of techno-cultural imaginations and practices that arrived alongside postsocialism.



Jugaad Time

Ecologies of Everyday Hacking in India

AMIT S. RAI

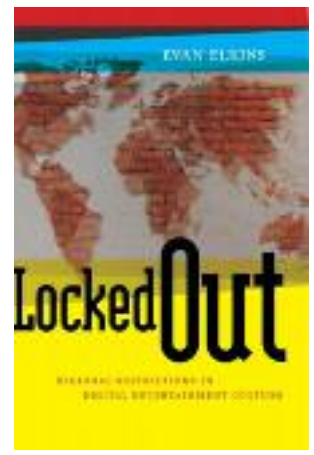
ANIMA: Critical Race Studies Otherwise
February 2019 232pp 9 illus.

9781478001461 £19.99 PB

9781478001102 £79.00 HB

DUKE UNIVERSITY PRESS

Amit S. Rai shows how urban South Asians employ low-cost technological workarounds and hacks known as *jugaad* – which emerged out of subaltern strategies of negotiating poverty, discrimination, and violence – to solve problems, navigate, and resist India’s neoliberal ecologies.



Locked Out

Regional Restrictions in Digital Entertainment Culture

EVAN ELKINS

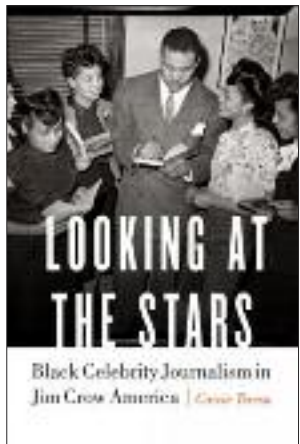
Critical Cultural Communication
August 2019 240pp

9781479873876 £22.99 PB

9781479830572 £74.00 HB

NEW YORK UNIVERSITY PRESS

“This content is not available in your country.” At some point, most media consumers around the world have run into a message like this. Drawing on extensive research of media-industry strategies, consumer and retailer practices, and media regulation, *Locked Out* explores regional lockout’s consequences for media around the globe.



Looking at the Stars

Black Celebrity Journalism in Jim Crow America

CARRIE TERESA

June 2019 288pp 6 illus.

9780803299924 £41.00 HB

UNIVERSITY OF NEBRASKA PRESS

With a combination of in-depth interviews with contemporary black writers and discourse analysis of the entertainment content of the period’s most widely read black newspapers, *Looking at the Stars* explores the meaning of celebrity as expressed by black journalists writing against the backdrop of Jim Crow-era segregation.



Media and Mass Atrocity

The Rwanda Genocide and Beyond

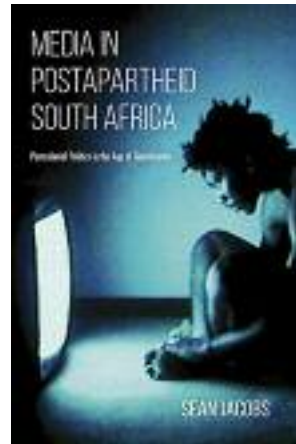
EDITED BY ALLAN THOMPSON

April 2019 496pp

9781928096726 £35.00 HB

MCGILL-QUEEN'S UNIVERSITY PRESS

When human beings are at their worst – as they were in the 1994 Rwandan genocide – the world needs the institutions of the media to be at their best. *Media and Mass Atrocity* revisits the case of Rwanda, examining how the nexus between media and mass atrocity has been shaped by the rise of social media.



Media in Postapartheid South Africa

Postcolonial Politics in the Age of Globalization

SEAN JACOBS

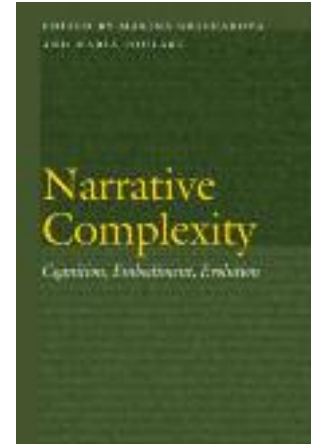
May 2019 224pp

9780253025425 £23.99 PB

9780253025319 £66.00 HB

INDIANA UNIVERSITY PRESS

Jacobs turns to media politics and the consumption of media as a way to understand recent political developments in South Africa and their relations with the African continent and the world.



Narrative Complexity

Cognition, Embodiment, Evolution

EDITED BY MARINA GRISHAKOVA & MARIA POULAKI

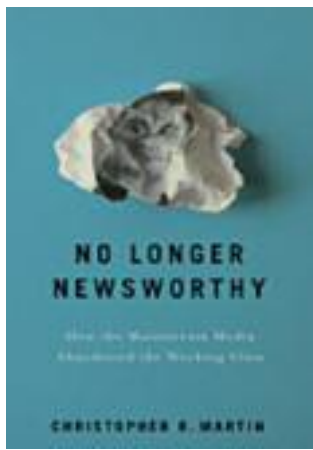
Frontiers of Narrative

August 2019 498pp 2 photos, 21 illus., 3 graphs, 2 tables

9780803296862 £62.00 HB

UNIVERSITY OF NEBRASKA PRESS

Provides a framework for a more complex study of narrative and explores the experience of narrative complexity in terms of cognitive processing, affect, and engagement. This volume combines analytical effort and conceptual insight in order to relate more effectively theories of narrative representation and complexities of intelligent behavior.



No Longer Newsworthy

How the Mainstream Media Abandoned the Working Class

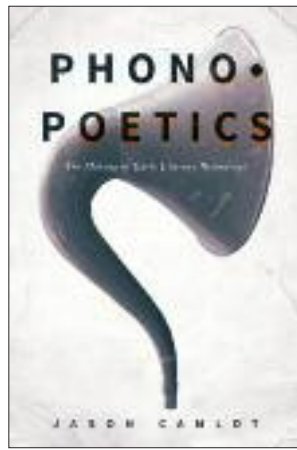
CHRISTOPHER R. MARTIN

May 2019 288pp 45 b&w halftones, 11 charts

9781501735257 £21.99 HB

CORNELL UNIVERSITY PRESS

Until the recent political shift pushed workers back into the media spotlight, the mainstream media had largely ignored this part of American society in favor of the moneyed consumer for decades. *No Longer Newsworthy* reveals why and how the media lost sight of the working class and the effects of it doing so.



Phonopoetics

The Making of Early Literary Recordings

JASON CAMLOT

June 2019 280pp

9781503605213 £46.00 HB

STANFORD UNIVERSITY PRESS

The first critical history of the earliest literary sound recordings. Jason Camlot tells the neglected story of early "talking records" and their significance for literature from the 1877 invention of the phonograph to some of the first recorded performances of modernist works.



Plots against Russia

Conspiracy and Fantasy after Socialism

ELIOT BORENSTEIN

April 2019 300pp

9781501735776 £19.99 PB

9781501716331 £79.00 HB

CORNELL UNIVERSITY PRESS

In this original and timely assessment of cultural expressions of paranoia in contemporary Russia, Eliot Borenstein samples popular fiction, movies, television shows, public political pronouncements, internet discussions, blogs, and religious tracts to build a sense of the deep historical and cultural roots of konspiologija that run through Russian life.



Postcolonial Hauntologies

African Women's Discourses of the Female Body

AYO A. COLY

Expanding Frontiers

June 2019 252pp 16 photos

9781496211897 £37.00 HB

UNIVERSITY OF NEBRASKA PRESS

Coly employs the concept of "hauntology" and "ghostly matters" to formulate an explicative framework in which to examine postcolonial silences surrounding the African female body as well as a theoretical framework for discerning the elusive and cautious presences of female sexuality in the texts of African women.



Powerful Frequencies

Radio, State Power, and the Cold War in Angola, 1931-2002

MARISSA J. MOORMAN

New African Histories

June 2019 240pp

9780821423707 £25.99 PB

9780821423691 £66.00 HB

OHIO UNIVERSITY PRESS

Radio technology and broadcasting played a central role in the formation of colonial Portuguese Southern Africa and the postcolonial nation-state, Angola. Moorman details how settlers, the colonial state, African nationalists, and the postcolonial state all used radio to project power, while the latter employed it to challenge empire.



Queer Times, Black Futures

KARA KEELING

Sexual Cultures

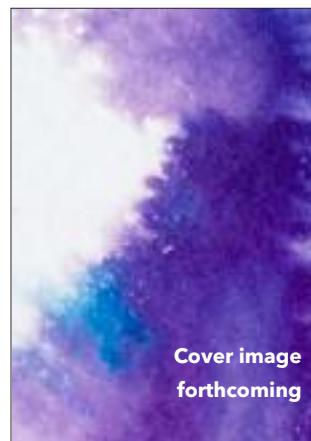
April 2019 288pp

9780814748336 £23.99 PB

9780814748329 £74.00 HB

NEW YORK UNIVERSITY PRESS

Considers the promises and pitfalls of imagination, technology, futurity, and liberation as they have persisted in and through racial capitalism. Kara Keeling explores how the speculative fictions of cinema, music, and literature that center black existence provide scenarios wherein we might imagine alternative worlds, queer and otherwise.



Racism Postrace

EDITED BY ROOPALI MUKHERJEE,

SARAH BANET-WEISER &

HERMAN GRAY

June 2019 376pp 11 illus.

9781478001805 £21.99 PB

9781478001386 £87.00 HB

DUKE UNIVERSITY PRESS

The contributors to *Racism Postrace* theorize and examine the persistent concept of post-race in examples ranging from Pharrell Williams's "Happy" to public policy debates, showing how proclamations of a post-racial society can normalize modes of racism and obscure structural antiblackness.



Reading India Now

Contemporary Formations in Literature and Popular Culture

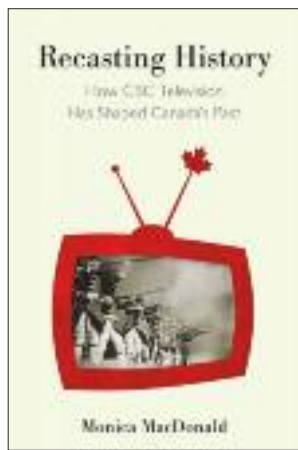
ULKA ANJARIA

April 2019 322pp

9781439916636 £57.00 HB

TEMPLE UNIVERSITY PRESS

Anjaria categorizes post-2000 Indian literature and popular culture as constituting "the contemporary," a movement defined by new and experimental forms—where high- and low-brow meet, and genres break down. *Reading India Now* studies the implications of this developing trend as both the right-wing resurges and marginalized voices find expression.



Recasting History

How CBC Television Has Shaped Canada's Past

MONICA MACDONALD

April 2019 256pp

9780773556324 £23.99 PB

9780773556317 £91.00 HB

MCGILL-QUEEN'S UNIVERSITY PRESS

MacDonald draws on a wide range of major documentaries and docudramas and explores how producers struggled to represent the Canadian past under a range of external and internal pressures. This book reveals the conflicts, compromises, and controversies that have shaped the CBC version of the Canadian past.



Remain

IOANA B. JUCAN, JUSSI PARIKKA &

REBECCA SCHNEIDER

January 2019 152pp

9781517906481 £19.99 PB

UNIVERSITY OF MINNESOTA PRESS

Past media and past practices continue to haunt and inflect our present social and technical arrangements. Two performance theorists and a media theorist engage in this volume with remains and remainders of media cultures through the lenses of theatre and performance studies and of media archaeology.



Cover image forthcoming

Remapping Sound Studies

EDITED BY **GAVIN STEINGO &**

JIM SYKES

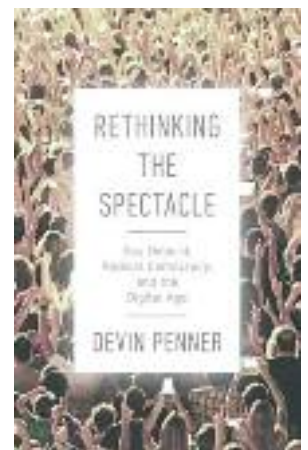
March 2019 296pp 9 illus.

9781478000464 £20.99 PB

9781478000372 £83.00 HB

DUKE UNIVERSITY PRESS

Exploring a wide range of sonic practices, from birdsong in the Marshall Islands to Zulu ululation, the contributors to *Remapping Sound Studies* reorient the field of sound studies toward the global South in order to rethink and decolonize modes of understanding and listening to sound.



Rethinking the Spectacle

Guy Debord, Radical Democracy, and the Digital Age

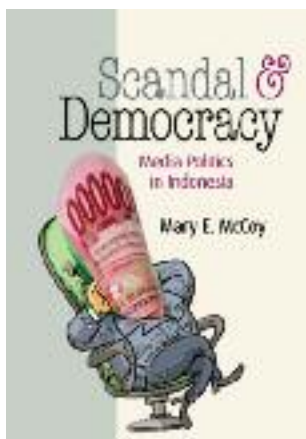
DEVIN PENNER

June 2019 210pp

9780774860505 £74.00 HB

UBC PRESS

Investigates the experience of immigrant families settling in the Toronto area, from newcomers' initial reception to their deep involvement in and attachment to their receiving society. Contributors explore a variety of themes to illustrate how the family context can be mobilized to facilitate the successful integration of newcomers.



Scandal and Democracy

Media Politics in Indonesia

MARY E. MCCOY

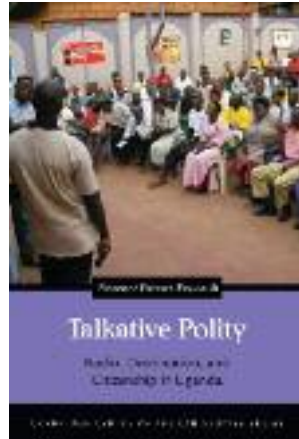
March 2019 222pp 1 b&w line drawing, 2 maps

9781501731044 £18.99 PB

9781501731037 £58.00 HB

CORNELL UNIVERSITY PRESS

When a popular uprising topples an authoritarian leader, the moment of regime change sparks hope for a more open, democratic society. Yet making a successful transition to an enduring democracy has proven to be difficult. Mary E. McCoy looks at what happens once the dictator has fallen and discovers that a more challenging problem remains.



Talkative Polity

Radio, Domination, and Citizenship in Uganda

FLORENCE BRISSET-FOUCAULT

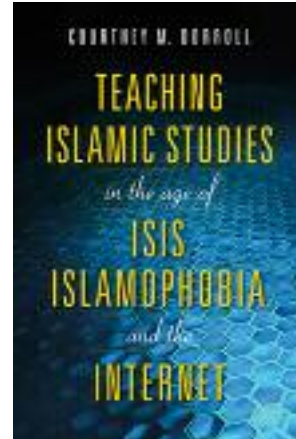
Cambridge Centre of African Studies Series

May 2019 336pp

9780821423776 £66.00 HB

OHIO UNIVERSITY PRESS

Offers the first major study of ebimeeza, the Ugandan radio debates that were banned in 2009, complicating our understandings of political speech in restrictive contexts and forcing us to move away from the simplistic binary of an authoritarian state and a liberal civil society.



Teaching Islamic Studies in the Age of ISIS, Islamophobia, and the Internet

EDITED BY **COURTNEY M. DORROLL**

March 2019 240pp

9780253039804 £19.99 PB

9780253039798 £50.00 HB

INDIANA UNIVERSITY PRESS

How can teachers introduce Islam to students when daily media headlines can prejudice students' perception of the subject? *Teaching Islamic Studies in the Age of ISIS, Islamophobia, and the Internet* provides clear, feasible suggestions and theoretical tools to address the challenges teachers of Islamic Studies face.



Television Rewired

The Rise of the Auteur Series

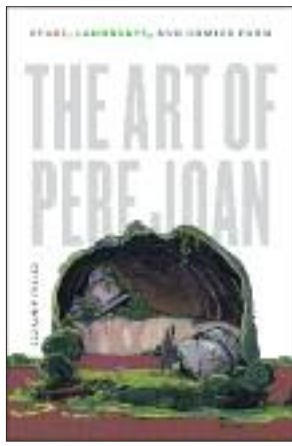
MARTHA P. NOCHIMSON

July 2019 368pp

9781477318959 £27.99 PB

UNIVERSITY OF TEXAS PRESS

In 1990, American television experienced a seismic shift when *Twin Peaks* premiered, eschewing formulaic plots and clear lines between heroes and villains. *Television Rewired* explores—among others—this game-changing series which inspired a generation of show creators to experiment artistically, transforming the small screen in ways that endure to this day.



The Art of Pere Joan

Space, Landscape, and Comics Form

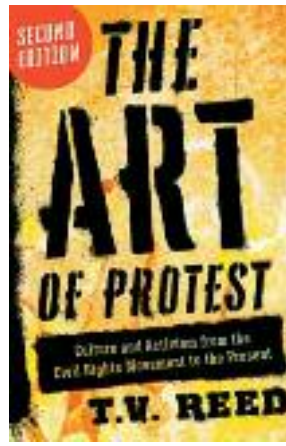
BENJAMIN FRASER

April 2019 288pp

9781477318126 £41.00 HB

UNIVERSITY OF TEXAS PRESS

The first monograph in English on a comics artist from the Spain, *The Art of Pere Joan* takes a topographical approach to reading comics, applying theories of cultural and urban geography to Pere Joan's treatment of space and landscape in his singular body of work.



The Art of Protest

Culture and Activism from the Civil Rights Movement to the Present

T. V. REED

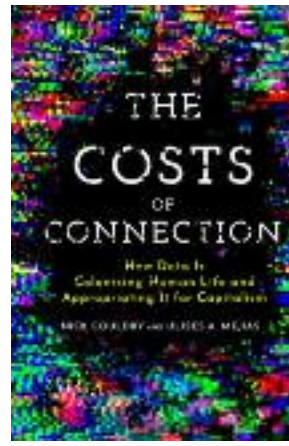
January 2019 528pp

9781517906214 £20.99 PB

9781517906221 £89.00 HB

UNIVERSITY OF MINNESOTA PRESS

First published in 2006 and now thoroughly revised and updated, this new edition of Reed's acclaimed work offers engaging accounts of ten key progressive movements in postwar America, from the African American struggle for civil rights beginning in the 1950s to Occupy Wall Street and Black Lives Matter in the twenty-first century.



The Costs of Connection

How Data Is Colonizing Human Life and Appropriating It for Capitalism

NICK COULDRY & ULISES MEJIAS

Culture and Economic Life

August 2019 320pp

9781503609747 £23.99 PB

9781503603660 £74.00 HB

STANFORD UNIVERSITY PRESS

The driving force behind this title is the idea that something big is happening with data, a new phase of colonial extraction that is annexing human life to capitalism and in the process building a new social economic order — one that must be resisted if human autonomy is to be protected.



The News at the Ends of the Earth

The Print Culture of Polar Exploration

HESTER BLUM

April 2019 336pp 62 illus.

9781478003878 £20.99 PB

9781478003229 £83.00 HB

DUKE UNIVERSITY PRESS

Hester Blum examines the rich, offbeat collection of printed ephemera created by nineteenth- and early twentieth-century polar explorers, showing how ship newspapers and other writing shows how explores wrestled with questions of time, space, and community while providing them with habits to survive the extreme polar climate.



The Palestinian Idea

Film, Media, and the Radical Imagination

GREG BURRIS

Insubordinate Spaces

March 2019 298pp

9781439916742 £27.99 PB

9781439916735 £86.00 HB

TEMPLE UNIVERSITY PRESS

Through examination of Palestinian (in)visibility in the global media landscape and the works of notable writers and filmmakers, Burris argues that it is precisely through film and media that hope can occasionally emerge amidst hopelessness, emancipation amidst oppression and freedom amidst apartheid for the Palestinian people.



The Platform Economy

How Japan Transformed the Consumer Internet

MARC STEINBERG

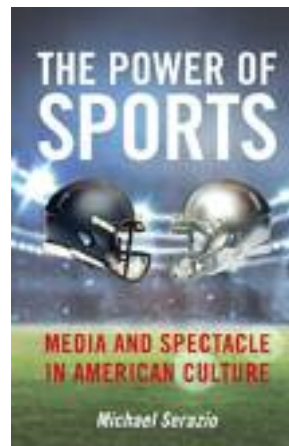
February 2019 304pp

9781517906955 £20.99 PB

9781517906948 £89.00 HB

UNIVERSITY OF MINNESOTA PRESS

Argues that the "platformization" of capitalism has transformed everything, and it is imperative that we have a historically precise understanding of this widespread concept. Steinberg delves into Japan's unique technological and managerial trajectory, in the process systematically examining every facet of the elusive word platform.



The Power of Sports

Media and Spectacle in American Culture

MICHAEL SERAZIO

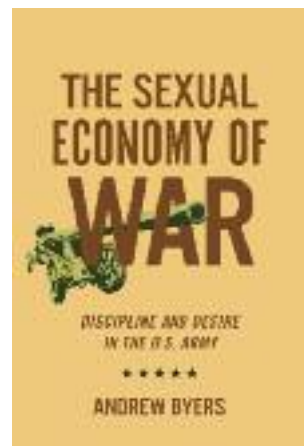
Postmillennial Pop

April 2019 400pp

9781479887316 £27.99 HB

NEW YORK UNIVERSITY PRESS

A provocative, must-read investigation that both appreciates the importance of—and punctures the hype around—big-time contemporary American athletics. Based on in-depth interviews with leaders in sports media, Michael Serazio maps and critiques the cultural production of today's lucrative, ubiquitous sports landscape.



The Sexual Economy of War

Discipline and Desire in the U.S. Army

ANDREW BYERS

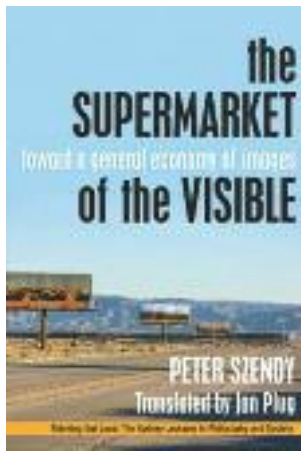
Battlegrounds: Cornell Studies in Military History

May 2019 306pp 2 graphs

9781501736445 £33.00 HB

CORNELL UNIVERSITY PRESS

Byers argues that in the early twentieth century, concerns about unregulated sexuality affected every aspect of how the US Army conducted military operations. He shows that none of the issues related to current debates about gender, sex, and the military are new at all.



The Supermarket of the Visible

Toward a General Economy of Images

PETER SZENDY

TRANSLATED BY JAN PLUG

Thinking Out Loud

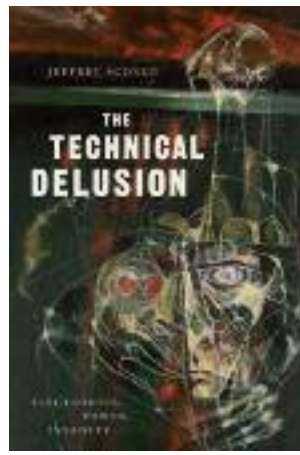
April 2019 160pp

9780823283576 £23.99 PB

9780823283583 £87.00 HB

FORDHAM UNIVERSITY PRESS

Moving deftly and lightly between political economy, aesthetic theory, and popular movies and television, this book analyzes the image space and the icons that populate it as the culmination of a history of images and gazes. Szendy offers an entirely novel theory of the intersection of the image and economics.



The Technical Delusion

Electronics, Power, Insanity

JEFFREY SCONCE

February 2019 448pp 32 illus.

9781478001065 £23.99 PB

9781478000761 £91.00 HB

DUKE UNIVERSITY PRESS

Sconce traces the history and continuing proliferation of psychological delusions that center on suspicions that electronic media seek to control us from the Enlightenment to the present, showing how such delusions illuminate the historical and intrinsic relationship between electronics, power, modernity, and insanity.



Video Games Have Always Been Queer

Bonnie Ruberg

Postmillennial Pop

March 2019 288pp

9781479843749 £23.99 PB

9781479831036 £74.00 HB

NEW YORK UNIVERSITY PRESS

While popular discussions about queerness in video games often focus on big-name games that feature LGBTQ characters, Bonnie Ruberg pushes the concept of queerness in games beyond a matter of representation, exploring how video games can be played, interpreted, and designed queerly, whether or not they include overtly LGBTQ content.



We Average Unbeautiful Watchers

Fan Narratives and the Reading of American Sports

NOAH COHAN

Sports, Media, and Society

July 2019 288pp

9780803295940 £37.00 HB

UNIVERSITY OF NEBRASKA PRESS

Cohan examines contemporary sports culture to show how mass-mediated athletics are in fact richly textured narrative entertainments rather than merely competitive displays. Sports take shape as stories, and it is scholars in the humanities who can best identify how they do so—and why that matters for American culture more broadly.



What's Trending in Canadian Politics?

Understanding Transformations in Power, Media, and the Public Sphere

EDITED BY MIREILLE LALANCETTE,

VINCENT RAYNAULD & ERIN CRANDALL

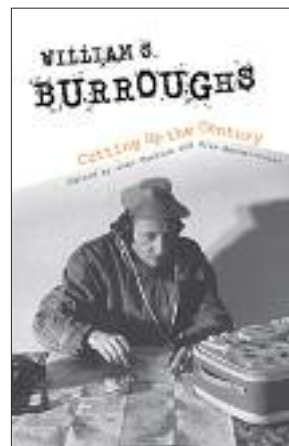
Communication, Strategy, and Politics

July 2019 274pp 15 charts, 23 tables

9780774861151 £74.00 HB

UBC PRESS

Exploring the effects of conventional and emerging political communication practices in Canada, contributors investigate the uses of digital media within political movements. Original & timely, this book lays robust theoretical and methodological foundations for the study of transformative trends in Canadian political communication.



William S. Burroughs Cutting Up the Century

EDITED BY JOAN HAWKINS &

ALEX WERMER-COLAN

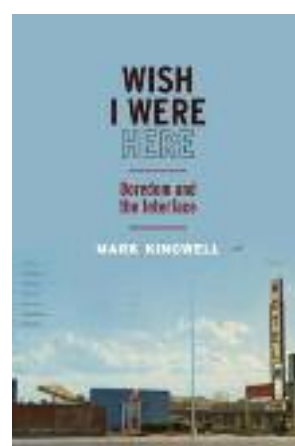
June 2019 480pp

9780253041333 £27.99 PB

9780253041326 £70.00 HB

INDIANA UNIVERSITY PRESS

This is the definitive book on Burroughs' overarching cut-up project and its relevance to the American 20th century. It features original essays, interviews, and discussions by established Burroughs scholars, respected artists, and people who encountered Burroughs.



Wish I Were Here

Boredom and the Interface

MARK KINGWELL

April 2019 216pp

9780773557123 £23.99 HB

MCGILL-QUEEN'S UNIVERSITY PRESS

Offering a timely meditation on the profound effects of constant immersion in technology, this book draws on analysis of boredom and happiness to examine the pressing issues of screen addiction, turning to philosophy for a cure to the widespread unease that something is amiss in modern waking life.



Women Made Visible

Feminist Art and Media in Post-1968 Mexico City

GABRIELA ACEVES SEPÚLVEDA

The Mexican Experience

April 2019 420pp 53 photos, 9 illus.

9781496213242 £27.99 PB

9781496202031 £54.00 HB

UNIVERSITY OF NEBRASKA PRESS

In post-1968 Mexico a group of artists and feminist activists began to question how feminine bodies were visually constructed and politicized across media. Sepúlveda uses a transnational and interdisciplinary lens to analyze the fundamental and overlooked role played by these activists in changing the ways female bodies were viewed and appropriated.