

## Art as Revolt

Thinking Politics through Immanent Aesthetics

EDITED BY DAVID FANCY &

HANS SKOTT-MYHRE

June 2019 240pp

9780773557291 £23.99 PB

9780773557284 £91.00 HB

MCGILL-QUEEN'S UNIVERSITY PRESS

Authors from a variety of disciplines answer these questions through writings on blues and hip hop, virtual reality, post-colonial science fiction, virtual gaming, riot grrrls and punk, raku pottery, post-pornography fanzines, zombie films, and role playing. The essays in *Art as Revolt* are clustered around themes such as technology and the future, aesthetics and resistance, and ethnographies of the self beyond traditional understandings of identity. Together the essays, written by experts in their fields, stage an important collective, transdisciplinary conversation about how best to talk about art and politics today. Sophisticated in its theoretical and philosophical premises, and engaging some of the most pressing questions in cultural studies and artistic practice today, *Art as Revolt* does not provide comfortable closure. Instead, it is understood by its authors to be a "Dionysian machine," a generator of open-ended possibility and potential that challenges readers to affirm their own belief in the futures of this world.

## Back to the Sandbox

Art and Radical Pedagogy

EDITED BY JAROSLAV ANEL

January 2019 232pp

9781517907525 £33.00 HB

UNIVERSITY OF MINNESOTA PRESS

An international group of artists and scholars reflects on the nature and significance of education in contemporary society, introducing new perspectives on learning and creativity. Addresses critical issues of the education system from an intriguing new perspective: essays by leading thinkers juxtaposed with art projects, intended for kindergarten through adult. The core issues include democracy in education, creativity, transdisciplinarity, neuroplasticity, thinking versus memorizing, science versus art and humanities. Both artists and scholars explore specific topics while guided by one framing question central to educators' and students' concerns today: What education do we need? The volume includes several lead essays and eighteen shorter texts from international scholars. Based on an exhibition with the same name, *Back to the Sandbox* records an ongoing multifaceted project that comprises exhibitions, conferences, workshops, surveys, and online roundtables, connecting local communities with international networks. This groundbreaking publication will serve as both reference and inspiration to educators, students, artists, parents, policy makers, and everyone interested in education and art.

## Feast of Ashes

The Life and Art of David Ohannessian

SATO MOUGHALIAN

March 2019 440pp

9781503601932 £23.99 HB

STANFORD UNIVERSITY PRESS

*Feast of Ashes* tells the story of David Ohannessian, the renowned ceramicist who in 1919 founded the art of Armenian pottery in Jerusalem, where his work and that of his followers is now celebrated as a local treasure. Ohannessian's life encompassed some of the most tumultuous upheavals of the modern Middle East. Born in an isolated Anatolian mountain village, he witnessed the rise of violent nationalism in the waning years of the Ottoman Empire, endured arrest and deportation in the Armenian Genocide, founded a new ceramics tradition in Jerusalem under the British Mandate, and spent his final years, uprooted, in Cairo and Beirut. Ohannessian's life story is revealed by his granddaughter Sato Moughalian, weaving together family narratives with newly unearthed archival findings. Witnessing her personal quest for the man she never met, we come to understand a universal story of migration, survival, and hope.

## The Work of Art in the Age of Deindustrialization

JASPER BERNES

Post\*45

April 2019 240pp

9781503610088 £19.99 PB

STANFORD UNIVERSITY PRESS

A novel account of the relationship between postindustrial capitalism and postmodern culture, this book looks at American poetry and art of the last fifty years in light of the massive changes in people's working lives. Over the last few decades, we have seen the shift from an economy based on the production of goods to one based on the provision of services, the entry of large numbers of women into the workforce, and the emergence of new digital technologies that have transformed the way people work. *The Work of Art in the Age of Deindustrialization* argues that art and literature not only reflected the transformation of the workplace but anticipated and may have contributed to it as well, providing some of the terms through which resistance to labor was expressed. As firms continue to tout creativity and to reorganize in response to this resistance, they increasingly rely on models of labor that derive from values and ideas found in the experimental poetry and conceptual art of decades past.



### Architectures of the Unforeseen

Essays in the Occurrent Arts

**BRIAN MASSUMI**

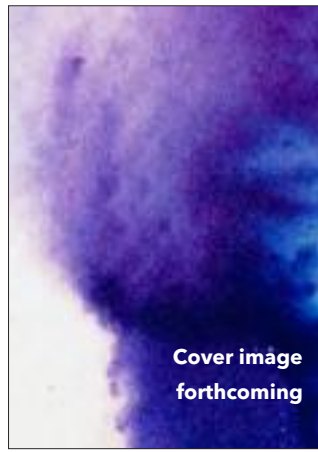
May 2019 240pp

9781517905965 £23.99 PB

9781517905958 £99.00 HB

**UNIVERSITY OF MINNESOTA PRESS**

Bringing the creative process of three contemporary artists into conversation, this book stages an encounter between philosophy and art and design, asking fundamental questions about nature, culture, and the emergence of the new. This is important original research on artists that are pioneers in their field.



Cover image forthcoming

### Art for People's Sake

Artists and Community in Black Chicago, 1965-1975

**REBECCA ZORACH**

March 2019 416pp 125 illus.,

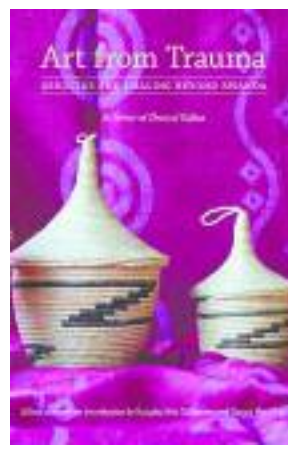
incl. 124 in color

9781478001409 £22.99 PB

9781478001003 £87.00 HB

**DUKE UNIVERSITY PRESS**

Zorach traces the little-told story of the Black Arts Movement in Chicago, showing how its artistic innovations, institution building, and community engagement helped the residents of Chicago's South and West Sides respond to social, political, and economic marginalization.



### Art from Trauma

Genocide and Healing beyond Rwanda

**EDITED BY RANGIRA BÉA GALLIMORE & GERISE HERNDON**

**FOREWORD BY**

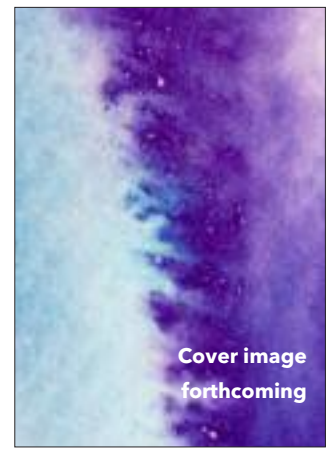
**PATRICIA ANNE SIMPSON**

August 2019 276pp 1 photo, 3 illus.

9781496206640 £37.00 HB

**UNIVERSITY OF NEBRASKA PRESS**

Explores the possibility of art as therapeutic, capable of implementation by mental health practitioners crafting mental health policy in Rwanda. The essays in this anthology address how the production and experience of a variety of art forms, contribute to healing from the trauma of mass violence.



Cover image forthcoming

### Art to Come

Histories of Contemporary Art

**TERRY SMITH**

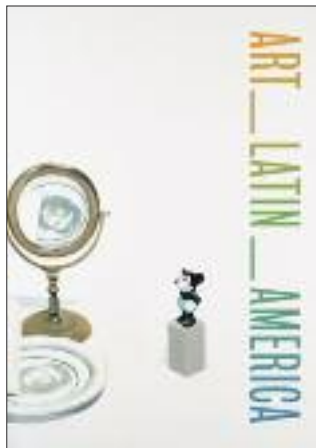
May 2019 448pp 84 illus.

9781478003052 £23.99 PB

9781478001942 £91.00 HB

**DUKE UNIVERSITY PRESS**

Terry Smith—who is widely recognized as one of the world's leading historians and theorists of contemporary art—traces the emergence of contemporary art and further develops his concept of contemporaneity through analyses of topics ranging from Chinese and Australian Indigenous art to architecture.



### Art Latin America

Against the Survey

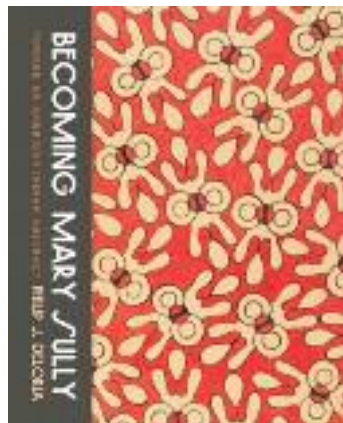
**EDITED BY JAMES OLES**

January 2019 256pp 200 color illus.

9781477319093 £54.00 PB

**UNIVERSITY OF TEXAS PRESS**

This illustrated volume, published alongside the Davis Museum's groundbreaking curatorial project on Latin American and Latinx art entitled *Art Latin America*, features 70 essays by leading scholars and specialists from across the Americas on an exceptional selection of art works, many never before seen or published.



### Becoming Mary Sully

Toward an American Indian Abstract

**PHILIP J. DELORIA**

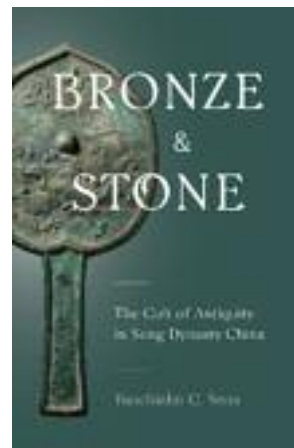
April 2019 336pp 221 color illus.

9780295745046 £27.99 PB

9780295745053 £79.00 HB

**UNIVERSITY OF WASHINGTON PRESS**

Deloria explores the work of Dakota Sioux artist Mary Sully, reclaiming it from obscurity and examining her stunning portfolio through the lenses of modernism, industrial design, Dakota women's aesthetics, mental health, ethnography and anthropology, primitivism, and the American Indian politics of the 1930s.



### Bronze and Stone

The Cult of Antiquity in Song Dynasty China

**YUNCHIAHN C. SENA**

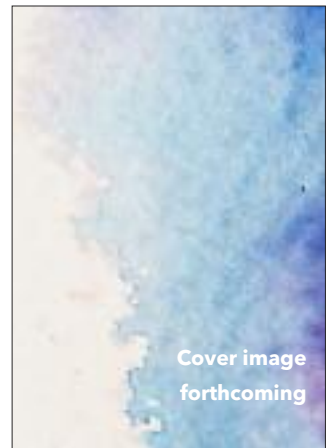
March 2019 232pp 100 b&w illus.,

1 map

9780295744575 £50.00 HB

**UNIVERSITY OF WASHINGTON PRESS**

This is the first comprehensive study in English of the Song antiquarian movement and how it refashioned the distant past. Author Sena uses textual and material evidence to examine this development, which has had long-lasting influence on Chinese intellectual history and on the preservation of material objects.



Cover image forthcoming

### Building the Black Arts Movement

Hoyt Fuller and the Cultural Politics of the 1960s

**JONATHAN FENDERSON**

**New Black Studies Series**

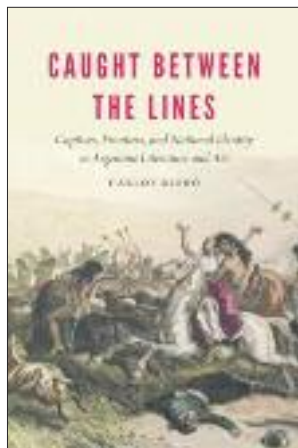
March 2019 264pp

9780252084225 £19.99 PB

9780252042430 £82.00 HB

**UNIVERSITY OF ILLINOIS PRESS**

Fenderson uses snapshots of Fuller's life to provide a provocative new insights into the Black Arts Movement's international dimensions, the ways the movement took shape at the local level, the impact of race and other factors, and the challenges that Fuller and others faced in trying to build black institutions.



### Caught between the Lines

Captives, Frontiers, and National Identity in Argentine Literature and Art

**CARLOS RIOBÓ**

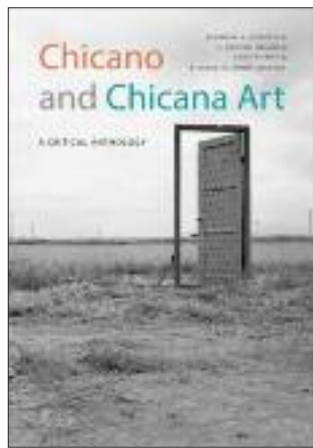
New Hispánisms

April 2019 198pp 13 illus., index

9781496205520 £37.00 HB

**UNIVERSITY OF NEBRASKA PRESS**

*Caught between the Lines* focuses on borders and mestizaje (both biological and cultural) as they relate to captives: specifically, how captives have been used to create a national image of Argentina that relies on a logic of separation to justify concepts of national purity and to deny transculturation.



### Chicano and Chicana Art

A Critical Anthology

**EDITED BY JENNIFER A. GONZÁLEZ, C. ONDINE CHAVOZA, CHON NORIEGA & TEREZITA ROMO**

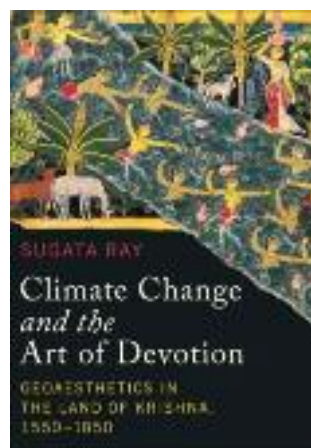
February 2019 552pp 79 illus.

9781478003007 £25.99 PB

9781478001874 £99.00 HB

**DUKE UNIVERSITY PRESS**

This anthology—which includes essays from artists, curators, and critics—provides an overview of the history and theory of Chicano/a art from the 1960s to the present, emphasizing the debates and vocabularies that have played key roles in its conceptualization.



### Climate Change and the Art of Devotion

Geoesthetics in the Land of Krishna, 1550-1850

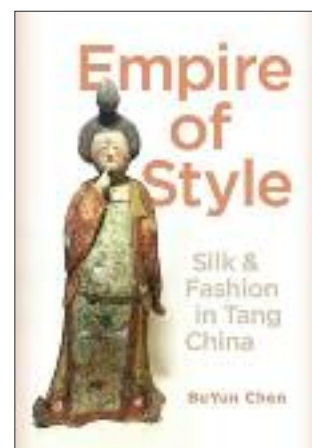
**SUGATA RAY**

July 2019 272pp 110 color illus., 3 maps

9780295745374 £58.00 HB

**UNIVERSITY OF WASHINGTON PRESS**

In the enchanted world of Braj, the primary pilgrimage center in north India for worshippers of Krishna, each stone, river, and tree is considered sacred. Sugata Ray shows how this place-centered theology emerged in the wake of the Little Ice Age (ca. 1550–1850), an epoch marked by climatic catastrophes across the globe.



### Empire of Style

Silk and Fashion in Tang China

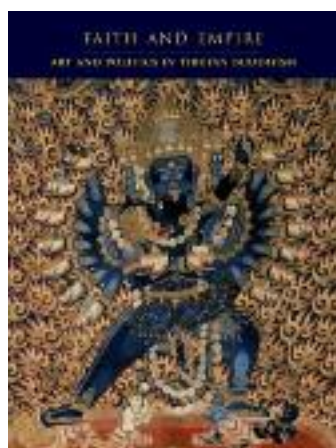
**BUYUN CHEN**

June 2019 288pp 96 color illus., 23 b&w illus., 3 tables

9780295745305 £58.00 HB

**UNIVERSITY OF WASHINGTON PRESS**

Tang dynasty (618–907) China hummed with cosmopolitan trends. Its capital at Chang'an was connected via the Silk Road with the critical markets of Central Asia and the Middle East. BuYun Chen reveals a vibrant fashion system that emerged through the efforts of Tang artisans, wearers, and critics of clothing.



### Faith and Empire

Art and Politics in Tibetan Buddhism

**EDITED BY KARL DEBRECZENY**

March 2019 240pp 120 illus.

9780692194607 £41.00 HB

**UNIVERSITY OF WASHINGTON PRESS**

Explores the dynamic intersection of politics, religion, and art in Tibetan Buddhism. Covering the Tibetan, Tangut, Mongolian, Chinese, and Manchu empires from the 7th to the early 20th century, Debreczeny illuminates how Tibetan Buddhism presented both a model of universal sacral kingship and a tantric ritual technology to physical power.



### Incorporating Culture

How Indigenous People Are Reshaping the Northwest Coast Art Industry

**SOLEN ROTH**

May 2019 240pp 7 photos

9780774837392 £28.99 NIP

**UBC PRESS**

Examines how Indigenous artists and entrepreneurs are cultivating more equitable relationships with the companies that reproduce their designs on everyday objects. Roth illustrates the processes by which Indigenous people have been asserting control over the Northwest Coast art industry, reshaping it to reflect Indigenous practises.



### Painting Publics

Transnational Legal Graffiti Scenes as Spaces for Encounter

**CAITLIN FRANCES BRUCE**

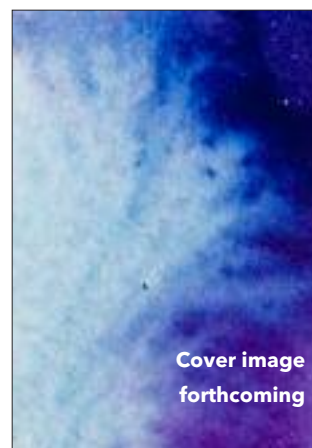
March 2019 300pp

9781439914458 £23.99 PB

9781439914441 £103.00 HB

**TEMPLE UNIVERSITY PRESS**

Bruce explores how various legal graffiti scenes across the United States, Mexico, and Europe provide diverse ways for artists to navigate their changing relationships with publics, institutions, and commercial entities. *Painting Publics* draws on interviews and critical and rhetorical theory to argue that graffiti should be seen as more than counter-cultural resistance.



### Picasso's Demoiselles

The Untold Origins of a Modern Masterpiece

**SUZANNE PRESTON BLIER**

July 2019 368pp 353 illus., incl. 8 page color insert

9781478000198 £23.99 PB

9781478000051 £91.00 HB

**DUKE UNIVERSITY PRESS**

Eminent art historian Suzanne Preston Blier uncovers a previously unknown history of the influences and creative process of Pablo Picasso's *Les Femmes d'Alger (O. J. R. M.)*, one of the twentieth century's most important, celebrated, and studied paintings.



### Québec

Un tableau d'Adam Miller

**CLARENCE EPSTEIN,  
FRANÇOIS-MARC GAGNON,  
DONALD KUSPIT &  
ALEXANDRE TURGEON**

**April 2019 112pp  
9780773557277 £33.00 PB  
MCGILL-QUEEN'S UNIVERSITY PRESS**

The 17th painting Quebec by Miller represents over four hundred years of Quebec history, featuring recognizable Quebec and Canadian politicians, ordinary and allegorical figures. Bringing together a collection of commentaries on the painting and its artist, this volume contemplates the Quebec and Canadian experience and the bonds that link art and history.



### Seattle Style

Fashion/Function

**CLARA BERG**

**FOREWORD BY LULY YANG  
May 2019 144pp 92 illus., 70 in color  
9780692043509 £27.99 HB  
UNIVERSITY OF WASHINGTON PRESS**

Highlights how elegance and practicality coexisted and converged in Seattle wardrobes, providing new insights into local clothing, ranging from couture, to outdoor gear, to denim. The book features over 50 garments and accessories from the Museum of History & Industry collection, revealing captivating stories about the city's sartorial spirit.



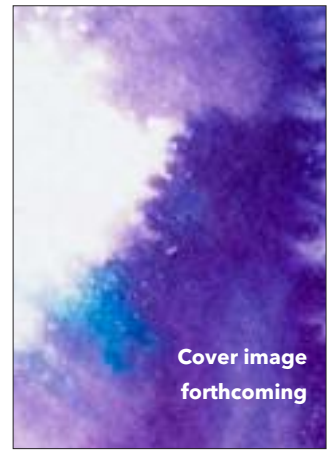
### Shifting Grounds

Landscape in Contemporary Native American Art

**KATE MORRIS**

**March 2019 208pp 44 color illus.  
9780295745367 £41.00 HB  
UNIVERSITY OF WASHINGTON PRESS**

A distinctly Indigenous form of landscape representation is emerging in the creations of contemporary Indigenous artists from North America. Art historian Kate Morris argues that Indigenous artists are expanding, reconceptualizing, and remaking the forms of the genre still further, expressing Indigenous attitudes toward land and belonging.



### Surrealism at Play

**SUSAN LAXTON**

**Art History Publication Initiative  
February 2019 384pp 170 illus.,  
incl. 16 page color insert  
9781478003076 £21.99 PB  
9781478001966 £87.00 HB  
DUKE UNIVERSITY PRESS**

Susan Laxton writes a new history of Surrealism in which she traces the centrality of play to the movement and its ongoing legacy, showing how its emphasis on chance provided the means to refashion artistic practice and everyday experience.



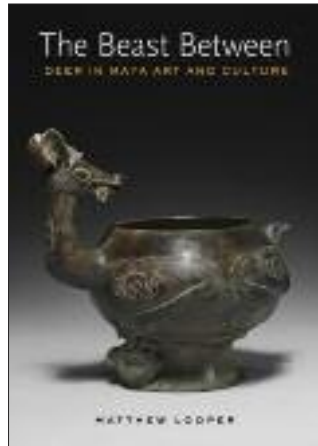
### Terry Adkins

Infinity Is Always Less Than One

**EDITED BY GEAN MORENO &  
ALEX GARTENFELD**

**January 2019 200pp 135 color illus.  
9780996690638 £45.00 HB  
DUKE UNIVERSITY PRESS**

This title accompanies the first institutional posthumous exhibition of the sculptural work of Terry Adkins (1953–2014), one of the great conceptual artists of the twenty-first century renowned for his pioneering work across numerous mediums.



### The Beast Between

Deer Imagery in Ancient Maya Art

**MATTHEW G. LOOPER**

**April 2019 288pp  
9781477318058 £50.00 HB  
UNIVERSITY OF TEXAS PRESS**

The white-tailed deer had a prominent status in Maya civilization; it was the most important wild-animal food source at many inland Maya sites and also functioned as a major ceremonial symbol. Considering iconography, hieroglyphic texts and mythological discourses, *The Beast Between* offers an in-depth semantic analysis of this imagery.



### The Color of the Moon

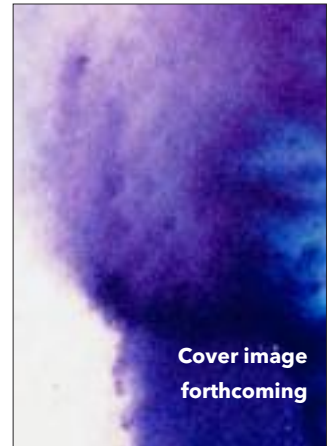
Lunar Painting in American Art

**EDITED BY LAURA L. VOOKLES &  
BARTHOLOMEW F. BLAND**

**CONTRIBUTIONS BY STELLA PAUL,  
TED BARROW &**

**MELISSA MARTENS YAUVERBAUM  
March 2019 200pp  
9780823280971 £37.00 PB  
HUDSON RIVER MUSEUM**

The Hudson River Museum, Fordham University Press, and the James A. Michener Art Museum are joint publishers of the lavishly illustrated catalog *The Color of the Moon*. Engaging essays map the colors of the moon and explore Hudson River School and Modernist moonscapes and their cultural resonance.



### The Romare Bearden Reader

**EDITED BY ROBERT G. O'MEALLY**

**May 2019 416pp 63 illus.,  
incl. 10 in color  
9781478000587 £22.99 PB  
9781478000440 £87.00 HB  
DUKE UNIVERSITY PRESS**

Brings together a collection of newly written essays and canonical writings by novelists, poets, historians, critics, and playwrights, as well as Bearden's most important writing, making it an indispensable volume on one of the giants of twentieth-century American art.