



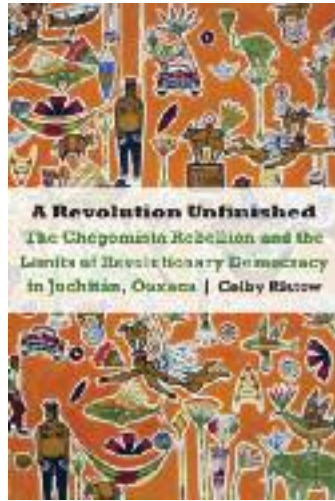
1968 Mexico

Constellations of Freedom and Democracy

SUSANA DRAPER

Radical Américas
August 2018 272pp
9781478001430 £19.99 PB
9781478001010 £76.00 HB
DUKE UNIVERSITY PRESS

Recognizing the fiftieth anniversary of the protests, strikes, and violent struggles that formed the political and cultural backdrop of 1968 across Europe, the United States, and Latin America, Susana Draper offers a nuanced perspective of the 1968 movement in Mexico. She challenges the dominant cultural narrative of the movement that has emphasized the importance of the October 2nd Tlatelolco Massacre and the responses of male student leaders. From marginal cinema collectives to women's cooperative experiments, Draper reveals new archives of revolutionary participation that provide insight into how 1968 and its many afterlives are understood in Mexico and beyond. By giving voice to Mexican Marxist philosophers, political prisoners, and women who participated in the movement, Draper counters the canonical memorialization of 1968 by illustrating how many diverse voices inspired alternative forms of political participation. Given the current rise of social movements around the globe, in *1968 Mexico* Draper provides a new framework to understand the events of 1968 in order to rethink the everyday existential, political, and philosophical problems of the present.



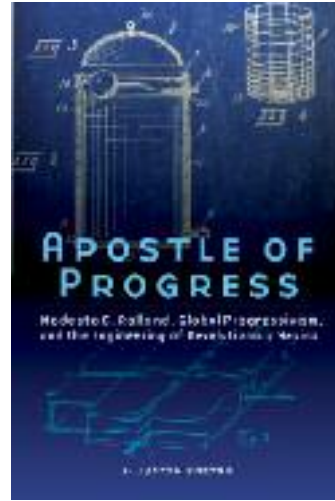
A Revolution Unfinished

The Chegomista Rebellion and the Limits of Revolutionary Democracy in Juchitán, Oaxaca

COLBY RISTOW

The Mexican Experience
November 2018 324pp 2 figures,
5 tables, index
9781496207821 £22.99 PB
9781496203656 £38.00 HB
UNIVERSITY OF NEBRASKA PRESS

In October 1911 the governor of Oaxaca, Mexico, ordered a detachment of approximately 250 soldiers to take control of the town of Juchitán from Jose F. "Che" Gomez and a movement defending the principle of popular sovereignty. The standoff between federal soldiers and the Chegomistas continued until federal reinforcements arrived and violently repressed the movement in the name of democracy. Colby Ristow provides the first book-length study of what has come to be known as the Chegomista Rebellion, shedding new light on a conflict previously lost in the shadows of the concurrent Zapatista uprising. The study examines the limits of democracy under Mexico's first revolutionary regime through a detailed analysis of the confrontation between Mexico's nineteenth-century tradition of moderate liberalism and locally constructed popular liberalism in the politics of Juchitán, Oaxaca.



Apostle of Progress

Modesto C. Rolland, Global Progressivism, and the Engineering of Revolutionary Mexico

J. JUSTIN CASTRO

The Mexican Experience
January 2019 378pp 38 photos,
12 illus., index
9781496211743 £22.99 PB
9781496211736 £38.00 HB
UNIVERSITY OF NEBRASKA PRESS

From the late nineteenth century to the middle of the twentieth century, Mexico experienced major transformations influenced by a global progressive movement that thrived during the Mexican Revolution and influenced Mexico's development during subsequent governments. Engineers and other revolutionary technocrats were the system builders who drew up the blueprints, printed newspapers, implemented reforms, and constructed complexity—people who built modern Mexico with an eye on remedying long-standing problems through social, material, and infrastructural development during a period of revolutionary change. J. Justin Castro examines the life of Modesto C. Rolland, a revolutionary propagandist and a prominent figure in the development of Mexico, to gain a better understanding of the role engineers played in creating revolution-era policies and the reconstruction of the Mexican nation.



Axé Bahia

The Power of Art in an Afro-Brazilian Metropolis

**EDITED BY PATRICK A. POLK,
ROBERTO CONDURU,
SABRINA GLEDHILL &
RANDAL JOHNSON**

August 2018 288pp 273 illus.,
233 in color
9780990762652 £38.00 HB
UNIVERSITY OF WASHINGTON PRESS

Axé Bahia examines the unique cultural role played by Salvador, the coastal capital of the Brazilian state of Bahia. An internationally renowned center of Afro-Brazilian culture, Salvador has been a vibrant and important hub of African-inspired artistic practices in Latin America since the 1940s. This volume represents the most comprehensive investigation in the United States of Bahian arts to date and features essays by eighteen international scholars. While adding to popular understandings of core expressions of African heritage, such as the religion Candomblé, the essays explore in depth the complexities of race and cultural affiliation in Brazil and the provocative ways in which artists have experienced and responded creatively to prevailing realities of Afro-Brazilian identity in Bahia. Lavishly illustrated, the book features works by artists ranging from modernists to contemporary artists—including a stunning array of sculpture, painting, photography, video, and installation art.

Books are stocked at Marston. Call +44 (0)1235 465500

Order online @www.combinedacademic.co.uk



Channeling the State

Community Media and Popular Politics in Venezuela

NAOMI SCHILLER

Radical Américas

October 2018 296pp 18 illus.

9781478001447 £19.99 PB

9781478001119 £76.00 HB

DUKE UNIVERSITY PRESS

Venezuela's most prominent community television station, Catia TVe, was launched in 2000 by activists from the barrios of Caracas. Drawing on long-term ethnographic research among the station's participants, Schiller shows how community television production created unique openings for Caracas's urban poor to embrace the state as a collective process with transformative potential.



Exile within Exiles

Herbert Daniel, Gay Brazilian Revolutionary

JAMES N. GREEN

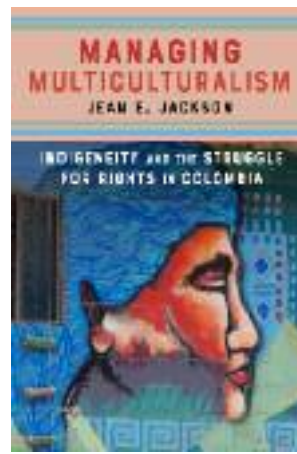
October 2018 336pp 45 illus.

9781478000860 £20.99 PB

9781478000679 £80.00 HB

DUKE UNIVERSITY PRESS

Paints a full and dynamic portrait of Daniel's deep commitment to leftist politics, using Daniel's personal and political experiences to investigate the opposition to Brazil's military dictatorship, the left's construction of a revolutionary masculinity, and the challenge that the transition to democracy posed to radical movements.



Managing Multiculturalism

Indigeneity and the Struggle for Rights in Colombia

JEAN E. JACKSON

January 2019 344pp

9781503607699 £22.99 PB

9781503606227 £69.00 HB

STANFORD UNIVERSITY PRESS

Jackson examines the evolution of the Colombian indigenous movement over the course of her forty-plus years of research and fieldwork, offering unusually developed and nuanced insight into how indigenous communities and activists changed over time, as well as how Jackson, the ethnographer and scholar, evolved in turn.



Jacket image forthcoming

Marxism, Colonialism, and Cricket

C. L. R. James's *Beyond a Boundary*

EDITED BY DAVID FEATHERSTONE,

CHRISTOPHER GAIR, CHRISTIAN

HØGSBJERG & ANDREW SMITH

The C. L. R. James Archives

October 2018 288pp

9781478001478 £20.99 PB

9781478001126 £77.00 HB

DUKE UNIVERSITY PRESS

More than fifty years after the publication of James's classic text, contributors investigate *Beyond a Boundary's* production and reception and its implication for debates about sports, gender, aesthetics, race, popular culture, politics, imperialism, as well as English and Caribbean identity.



Jacket image forthcoming



Movement-Driven Development

The Politics of Health and Democracy in Brazil

CHRISTOPHER L. GIBSON

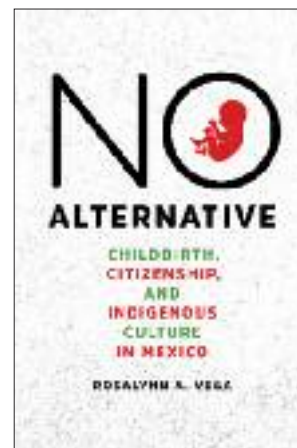
December 2018 264pp

9781503607804 £22.99 PB

9781503606166 £69.00 HB

STANFORD UNIVERSITY PRESS

Combines rigorous statistical methodology with rich case studies to argue that the recent twenty-five year transformation of Brazil's public health institutions is the result of a subnationally-rooted process driven by civil society actors; namely the Sanitarist Movement. Thus, Gibson illustrates how local activists can advance change more than predicted.



No Alternative

Childbirth, Citizenship, and Indigenous Culture in Mexico

ROSALYNN A. VEGA

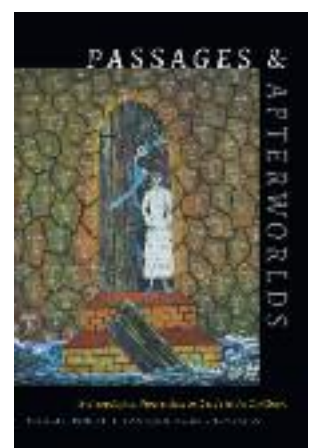
November 2018 256pp

9781477316771 £22.99 PB

9781477316764 £69.00 HB

UNIVERSITY OF TEXAS PRESS

Recent scholarship on "new midwifery" centers on how midwives are helping women reconnect with "nature," teaching them to trust in their bodies, respecting women's "choices," and fighting for women's right to birth as naturally as possible. Vega uses ethnographic accounts of natural birth practices in Mexico to complicate these narratives about new midwifery and illuminate larger questions.



Passages and Afterworlds

Anthropological Perspectives on Death in the Caribbean

EDITED BY MAARIT FORDE &

YANIQUE HUME

Religious Cultures of African and African Diaspora People

November 2018 320pp 20 illus.

9781478000143 £19.99 PB

9781478000310 £76.00 HB

DUKE UNIVERSITY PRESS

Explores death and rituals across the Caribbean, drawing on ethnographic theories shaped by a deep understanding of the region's history. Contributors show how racial, cultural, and class differences have been deployed in ritual practice and how such rituals have been governed in the colonial and postcolonial Caribbean.

Mexico's Human Rights Crisis

EDITED BY ALEJANDRO ANAYA-MUNOZ & BARBARA FREY

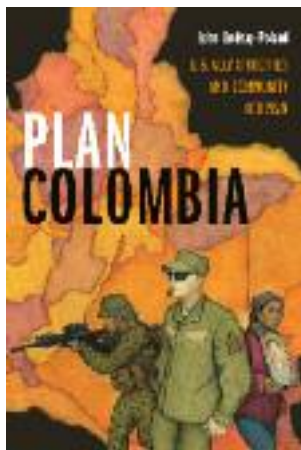
Pennsylvania Studies in Human Rights

December 2018 352pp 15 illus.

9780812251074 £54.00 HB

UNIVERSITY OF PENNSYLVANIA PRESS

Offers a broad survey of the current human rights issues that plague Mexico. Essays focus on the human rights consequences that flow directly from the ongoing "war on drugs" in the country, including violence aimed specifically at women, and the impunity that characterizes the government's activities.



Plan Colombia

U.S. Ally Atrocities and Community Activism

JOHN LINDSAY-POLAND
October 2018 296pp 12 illus.
9781478001539 £19.99 PB
9781478001188 £76.00 HB
DUKE UNIVERSITY PRESS

Drawing on his human rights activism and interviews with military officers, community members, and human rights defenders, Lindsay-Poland narrates a 2005 massacre in the San José de Apartadó Peace Community and the subsequent investigation, official cover-up, and the international community's response.

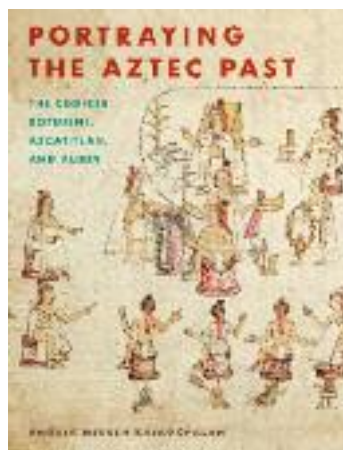


Jacket image forthcoming

Pop América, 1965-1975

EDITED BY ESTHER GABARA
October 2018 200pp 175 color illus.
9780938989424 £31.00 PB
DUKE UNIVERSITY PRESS

Accompanies the first traveling exhibition to stage Pop art as a hemispheric phenomenon. The richly illustrated catalogue reveals the skill with which Latin American and Latino/a artists adapted familiar languages of mass media, fashion, and advertising to create experimental art in a startling range of mediums. In a new era in hemispheric relations, artists enacted powerful debates over what "America" was and what Pop art could do, offering a radical new view onto the postwar "American way of life" and Pop's presumed political neutrality.

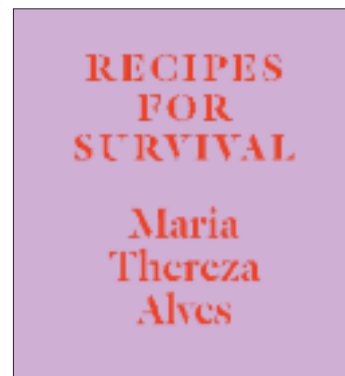


Portraying the Aztec Past

The Codices Boturini, Azcatitlan, and Aubin

ANGELA HERREN RAJAGOPALAN
December 2018 208pp
9781477316078 £22.99 PB
9781477316061 £69.00 HB
UNIVERSITY OF TEXAS PRESS

During the period of Aztec empire, scribes used a pictographic writing system to paint manuscripts detailing myriad aspects of life, including historical, calendric, and religious information. Three of these manuscripts document the origin and migration of the Mexica people. Rajagopalan offers a study of these closely linked manuscripts, articulating their narrative and formal connections and examining various differences.



Recipes for Survival

MARIA THEREZA ALVES
FOREWORD BY MICHAEL TAUSSIG

November 2018 256pp
9781477317204 £35.00 HB
UNIVERSITY OF TEXAS PRESS

When Maria Thereza Alves was a student, she returned to her native country to document the backlands of Brazil. Working with locals, Alves photographed their daily lives and interviewed them to gather the facts that they wanted the world to know. Alves's work presents her subjects as active agents who are critically engaged with history.



São Paulo

A Graphic Biography

EDITED BY FELIPE CORREA
October 2018 404pp 420 color & b&w illus.
9781477316276 £50.00 HB
UNIVERSITY OF TEXAS PRESS

In *São Paulo*, Correa presents a comprehensive portrait of Brazil's largest city, narrating its fast-paced growth through archival material, photography, original drawings, and text. Additional essays from scholars in fields such as landscape architecture, ecology, governance, and public health offer a series of interdisciplinary perspectives on the city's history and development.



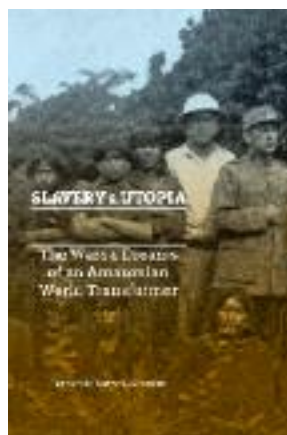
Jacket image forthcoming

Seeking Rights from the Left

Gender, Sexuality, and the Latin American Pink Tide

EDITED BY ELISABETH JAY FRIEDMAN
January 2019 328pp 13 illus.
9781478001522 £19.99 PB
9781478001171 £76.00 HB
DUKE UNIVERSITY PRESS

Offers a unique comparative assessment of left-leaning Latin American governments by examining their engagement with feminist, women's, and LGBT movements and issues through eight case studies. Contributors show how despite governments enacting progressive policies, they have relied on traditional heteropatriarchal power relations.



Slavery and Utopia

The Wars and Dreams of an Amazonian World Transformer

FERNANDO SANTOS-GRANERO
September 2018 332pp
9781477317143 £22.99 PB
9781477316436 £69.00 HB
UNIVERSITY OF TEXAS PRESS

In the first half of the twentieth century, Peruvian Amazonian indigenous chief, José Carlos Amaringo Chico, played a key role in leading his people through the chaos from the collapse of the rubber economy and the subsequent pressures of colonists and others to assimilate them into society. *Slavery and Utopia* reconstructs the life and political trajectory of this leader.



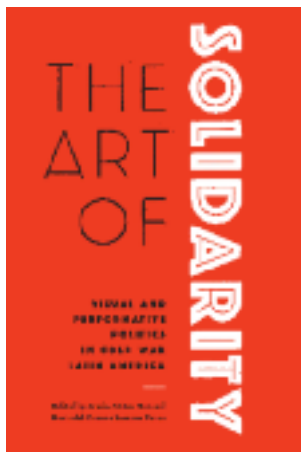
Jacket image forthcoming

Syrian and Lebanese Patricios in Sao Paulo

From the Levant to Brazil

OSWALDO TRUZZI
Studies of World Migrations
August 2018 256pp
9780252083631 £22.99 PB
9780252041952 £76.00 HB
UNIVERSITY OF ILLINOIS PRESS

Charts the origins and evolution of what he calls slapstick modernism – a merging of artistic experimentation with the socially disruptive lunacy made by the likes of Charlie Chaplin. Romping through texts, films, and theory, Solomon embarks on an intellectual odyssey from high to late modernism and on to punk rock.



The Art of Solidarity

Visual and Performative Politics in Cold War Latin America

EDITED BY JESSICA STITES MOR & MARIA DEL CARMEN SUESCUN POZAS
October 2018 306pp

9781477316405 £22.99 PB

9781477316399 £69.00 HB

UNIVERSITY OF TEXAS PRESS

Many artists responded to Cold War struggles by engaging in activist art practice, using creative expression to mobilize social change. *The Art of Solidarity* examines how these creative practices in the arts and culture contributed to transnational solidarity campaigns that connected people across the Americas from the early twentieth century through the Cold War and its immediate aftermath.



The Brazil Reader

History, Culture, Politics

EDITED BY JAMES N. GREEN, VICTORIA LANGLAND & LILIA MORITZ SCHWARCZ

The Latin America Readers
January 2019 688pp 104 illus., incl. 13 in color

9780822371076 £22.99 PB

9780822370925 £100.00 HB

DUKE UNIVERSITY PRESS

This extensively revised and expanded second edition interrogates the past and present of a country marked by its geographical vastness and cultural, ethnic, and environmental diversity. With over one hundred selections—many of which appear in English for the first time – this collection presents the experiences of Brazilians from across the social strata.



The Codex Mexicanus

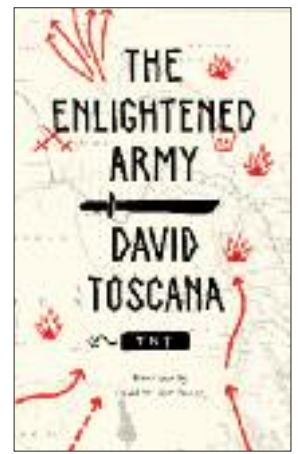
A Guide to Life in Late Sixteenth-Century New Spain

LORI BOORNAZIAN DIEL

December 2018 240pp 82 color and 35 b&w photos, 3 b&w charts/graphs
9781477316733 £42.00 HB

UNIVERSITY OF TEXAS PRESS

In this pathfinding volume, Lori Boornazian Diel presents the first thorough study of the entire Codex Mexicanus that considers its varied contents in a holistic manner. She provides an authoritative reading of the Mexicanus's contents and explains what its creation and use reveal about native reactions to and negotiations of colonial rule in Mexico City.



The Enlightened Army

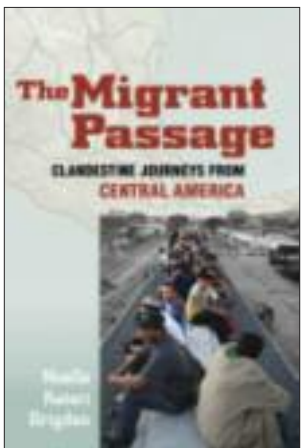
DAVID TOSCANA TRANSLATED BY DAVID WILLIAM FOSTER

January 2019 232pp

9781477317778 £14.99 PB

UNIVERSITY OF TEXAS PRESS

Toscana is one of Latin America's leading contemporary writers, and his books have won several awards, including the Casa de las Américas Prize for *The Enlightened Army*. This novel's treatment of the troubled relations between Mexico and the U.S. makes it highly topical while its lyrical writing and humorous take on the absurdities of everyday life offer timeless pleasures.



The Migrant Passage

Clandestine Journeys from Central America

NOELLE KATERI BRIGDEN

December 2018 240pp

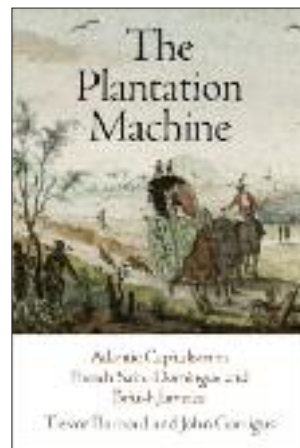
10 b&w halftones, 1 map

9781501730559 £18.99 PB

9781501730542 £73.00 HB

CORNELL UNIVERSITY PRESS

Shows how migrant mobility reshapes the social landscape of Mexico, and explores the implications for the future of sovereignty. To trace the continuous renewal of the transit corridor, Brigden draws upon two years of in-depth, multi-sited ethnographic fieldwork along smuggling routes from Central America across Mexico and into the U.S.



The Plantation Machine

Atlantic Capitalism in French Saint-Domingue and British Jamaica

TREVOR BURNARD & JOHN GARRIGUS

The Early Modern Americas

August 2018 360pp 14 illus.

9780812224238 £20.99 NIP

UNIVERSITY OF PENNSYLVANIA PRESS

Traces a critical half-century in the development of the social, economic, and political frameworks that made these societies possible. Trevor Burnard and John Garrigus find deep and unexpected similarities in these two prize colonies of empires that fought each other throughout the period.



The Sovereign Colony

Olympic Sport, National Identity, and International Politics in Puerto Rico

ANTONIO SOTOMAYOR

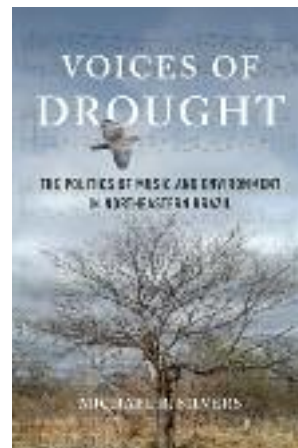
September 2018 330pp 14 photos,

2 illus., 2 maps, 2 tables, index

9781496206381 £22.99 NIP

UNIVERSITY OF NEBRASKA PRESS

Describes the surprising negotiations that gave rise to Olympic sovereignty in a colonial nation, a unique case in Latin America, and uses Olympic sports as a window to view the broader issues of nation building and identity, hegemony, postcolonialism, international diplomacy, and Latin American–U.S. relations.



Voices of Drought

The Politics of Music and Environment in Northeastern Brazil

MICHAEL B. SILVERS

October 2018 208pp

9780252083778 £21.99 PB

9780252042089 £76.00 HB

UNIVERSITY OF ILLINOIS PRESS

An in-depth study of female seminaries as major institutions of learning, illuminating how musical training added to women's lives and their artistic acumen contributed to American society. Smith examines previously untapped archives to trace women's musical training and repertoire, and the philosophies undergirding their education.