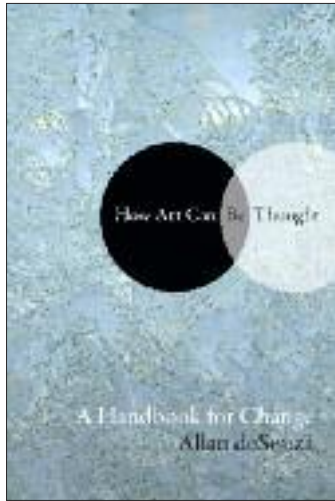


Fine Art, Architecture & Design



How Art Can Be Thought

A Handbook for Change

ALLAN DESOUZA

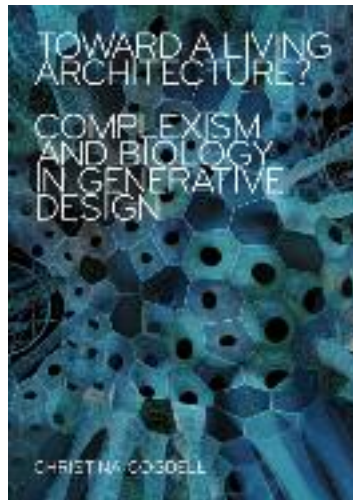
October 2018 320pp 14 illus.

9781478000471 £19.99 PB

9781478000365 £76.00 HB

DUKE UNIVERSITY PRESS

What terms do we use to describe and evaluate art, and how do we judge if art is good, and if it is for the social good? In *How Art Can Be Thought* Allan deSouza investigates such questions and the popular terminology through which art is discussed, valued, and taught. Adapting art viewing to contemporary demands within a rapidly changing world, deSouza outlines how art functions as politicized culture within a global industry. In addition to offering new pedagogical strategies for MFA programs and the training of artists, he provides an extensive analytical glossary of some of the most common terms used to discuss art while focusing on their current and changing usage. He also shows how these terms may be crafted to new artistic and social practices, particularly in what it means to decolonize the places of display and learning. DeSouza's work will be invaluable to the casual gallery visitor and the arts professional alike, to all those who regularly look at, think about, and make art—especially art students and faculty, artists, art critics, and curators.



Toward a Living Architecture?

Complexism and Biology in Generative Design

CHRISTINA COGDELL

January 2019 296pp

9781517905385 £26.99 PB

9781517905378 £108.00 HB

UNIVERSITY OF MINNESOTA PRESS

Toward a Living Architecture? is the first book-length critique of the emerging field of generative architecture and its nexus with computation, biology, and complexity. Starting from the assertion that we should take generative architects' rhetoric of biology and sustainability seriously, Christina Cogdell examines their claims from the standpoints of the sciences they draw on—complex systems theory, evolutionary theory, genetics and epigenetics, and synthetic biology. She reveals significant disconnects while also pointing to approaches and projects with significant potential for further development. Arguing that architectural design today often only masquerades as sustainable, Cogdell demonstrates how the language of some cutting-edge practitioners and educators can mislead students and clients into thinking they are getting something biological when they are not.



Artful Design

Technology in Search of the Sublime, A Music Manifesto

GE WANG

September 2018 488pp

9781503600522 £23.99 PB

STANFORD UNIVERSITY PRESS

What we make, makes us. This is the central tenet of *Artful Design*, a photorealistic comic book that examines the nature, purpose, and meaning of design. A call to action and a meditation on art, authenticity, and social connection in a world disrupted by technological change, this book articulates a fundamental principle for design: that we should design not just from practical needs but from the values that underlie those needs. *Artful Design* takes readers on a journey through the aesthetic dimensions of technology. Using music as a universal phenomenon that has evolved alongside technology, this book breaks down concrete case studies in computer-mediated toys, tools, games, and instruments, including the best-selling app Ocarina. Every chapter elaborates a set of general design principles and strategies that illuminate the essential relationship between aesthetics and engineering, art and design. Ge Wang implores us to both embrace and confront technology, not purely as a means to an end, but in its potential to enrich life. Technology is never a neutral agent, but through what we do with it—through what we design with it—it provides a mirror to our human endeavors and values.



The Rent of Form

Architecture and Labor in the Digital Age

PEDRO FIORI ARANTES

TRANSLATED BY ADRIANA KAUFFMANN

REVISED BY TIMOTHY FRYE

FOREWORD BY REINHOLD MARTIN

January 2019 312pp

9780816699292 £22.99 PB

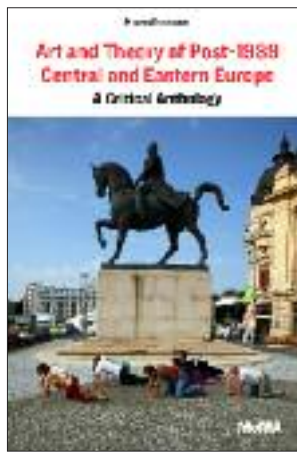
9780816699285 £92.00 HB

UNIVERSITY OF MINNESOTA PRESS

With the advent of revolutionary digital design and production technologies, contemporary architects and their clients developed a taste for dramatic, unconventional forms. Seeking to amaze their audiences and promote their global brands, “starchitects” like Herzog & de Meuron and Frank Gehry have reaped substantial rewards through the pursuit of spectacle enabled by these new technologies. This process reached a climax in projects like Gehry’s Guggenheim Bilbao and the “Bilbao effect,” in which spectacular architectural designs became increasingly sought by municipal and institutional clients for their perceived capacity to enhance property values, which author Pedro Fiori Arantes calls the “rent of form.” Analyzing many major international architectural projects of the past twenty years, Arantes provides an in-depth account of how this “architecture of exception” has come to dominate today’s industry.

Books are stocked at Marston. Call +44 (0)1235 465500

Order online @www.combinedacademic.co.uk



Art and Theory of Post-1989 Central and Eastern Europe

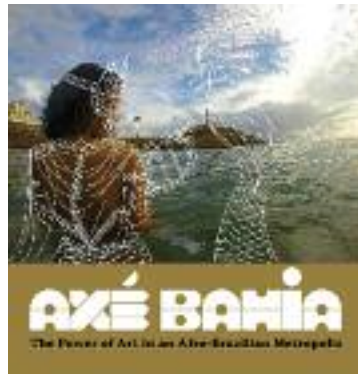
A Critical Anthology

EDITED BY ANA JANEVSKI, ROXANA MARCOCI & KSENIA NOURIL

MoMA Primary Documents
August 2018 408pp 58 illus., incl. 8 in color

9781633450646 £31.00 PB
DUKE UNIVERSITY PRESS

Departs from the pivotal political changes of 1989-91 to reflect on the effects that communist's disintegration across Central and Eastern Europe had on the art practices, criticism, and cultural production of the following decades. This book presents a selection of the period's key voices that have introduced recent critical perspectives.



Axé Bahia

The Power of Art in an Afro-Brazilian Metropolis

EDITED BY PATRICK A. POLK, ROBERTO CONDURU, SABRINA GLEDHILL & RANDAL JOHNSON

August 2018 288pp 273 illus., 233 in color

9780990762652 £38.00 HB
UNIVERSITY OF WASHINGTON PRESS

An internationally renowned center of Afro-Brazilian culture, Salvador has been a vibrant and important hub of African-inspired artistic practices in Latin America since the 1940s. This volume represents the most comprehensive investigation in the United States of Bahian arts to date and features essays by eighteen international scholars.



Biology in the Grid

Graphic Design and the Envisioning of Life

PHILLIP THURTLÉ

Posthumanities
October 2018 296pp

9781517902773 £21.99 PB

9781517902766 £86.00 HB

UNIVERSITY OF MINNESOTA PRESS

Phillip Thurtle explains how the grid came to dominate biology in the twentieth century, transforming biologists' beliefs about how organisms were constructed. Thurtle ultimately suggests that such a grid-organized understanding of natural life inevitably has social and political dimensions, with society recognized as being made of interchangeable, regulated parts rather than as an organic whole.



Bird on a Blade

ROSANNE CASH

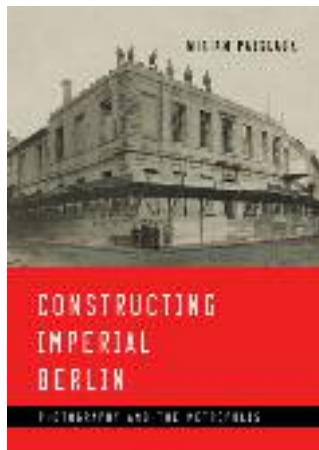
ARTWORK BY DAN RIZZIE

October 2018 116pp illus.

9781477318218 £14.99 HB

UNIVERSITY OF TEXAS PRESS

Rosanne Cash's voice and vision have captured American life for generations of fans. Over the same time, internationally acclaimed artist Dan Rizzie has wowed collectors with his evocative works. Now, in a book as unique as their artistry, Cash and her longtime friend Rizzie have teamed up to create an extraordinary hybrid. Blending images created by Rizzie with strands of lyrics from a variety of Cash's songs, *Bird on a Blade* is a mosaic designed to inspire the imagination and soothe the heart.



Constructing Imperial Berlin

Photography and the Metropolis

MIRIAM PAESLACK

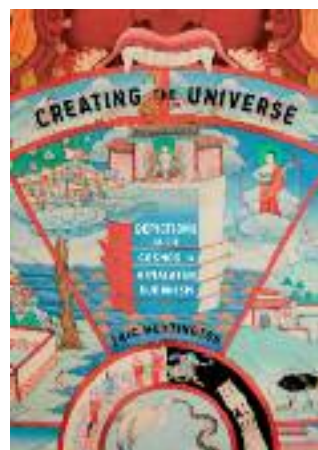
January 2019 232pp

9781517902957 £22.99 PB

9781517902940 £92.00 HB

UNIVERSITY OF MINNESOTA PRESS

Since the fall of the Berlin Wall, the city has thrived in the international spotlight as an image of reunified statehood. Yet research on Berlin's past gives less attention to the crucial years between 1871 and 1918. This is the first book to assess, contextualize, and frame urban and architectural photographs of that era.



Creating the Universe

Depictions of the Cosmos in Himalayan Buddhism

ERIC HUNTINGTON

January 2019 296pp 153 illus.,

118 in color, 1 map

9780295744063 £50.00 HB

UNIVERSITY OF WASHINGTON PRESS

Presents examples of visual art and architecture, primary texts, ritual ideologies, and material practices—accompanied by extensive explanatory diagrams—to reveal the immense complexity of cosmological thinking in Himalayan Buddhism. Employing comparisons across function, medium, culture, and history, he exposes cosmology as a fundamental mode of engagement with numerous aspects of religion.



DIA-LOGOS

Ramon Llull's Method of Thought and Artistic Practice

EDITED BY AMADOR VEGA,

PETER WEIBEL & SIEGFRIED ZIELINSKI

September 2018 300pp

9781517906092 £38.00 PB

UNIVERSITY OF MINNESOTA PRESS

In this book, international experts from Europe and the United States address Lullism as a remarkable and distinctive method of thinking and experimenting. The origins and impact of Ramon Llull's oeuvre as a modern thinker are presented, and their interdisciplinary and intercultural implications, which continue to this day, are explored.



Eros Ideologies

Writings on Art, Spirituality, and the Decolonial

LAURA E. PÉREZ

September 2018 272pp 49 illus.

9780822369387 £19.99 PB

9780822369219 £77.00 HB

DUKE UNIVERSITY PRESS

Identifies art as one of the most valuable laboratories for creating, imagining, and experiencing new forms of decolonial thought. Art expresses what Pérez calls eros ideologies: understandings of social and natural reality that foreground the centrality of respect and care of self and others as the basis for a better future.



Graphic Culture

Illustration and Artistic Enterprise in Paris, 1830-1848

JILLIAN LERNER

August 2018 288pp

9780773554559 £38.00 PB

MCGILL-QUEEN'S UNIVERSITY PRESS

Lerner's exploration of print culture illuminates the changing conditions of vision and social history in July Monarchy Paris. Analyzing a variety of caricatures, fashion plates, celebrity portraits, city guides, and advertising posters, she shows how quotidian print imagery began to transform the material and symbolic dimensions of metropolitan life.



Ink Worlds

Contemporary Chinese Painting from the Collection of Akiko Yamazaki and Jerry Yang

RICHARD VINOGRAD & ELLEN HUANG

June 2018 232pp

9781503606845 £42.00 HB

STANFORD UNIVERSITY PRESS

The Yamazaki/Yang collection is widely recognized as one of the most important private collections of contemporary Chinese ink art. This is the first book to represent the collection in its entirety. From atmospheric mountainscapes to precise calligraphy, nine illustrated essays present a comprehensive examination of this enduring art form.



Jacket image forthcoming

Mapping Modernisms

Art, Indigeneity, Colonialism

EDITED BY ELIZABETH HARNEY & RUTH B. PHILLIPS

Objects/Histories

October 2018 432pp 117 illus.,

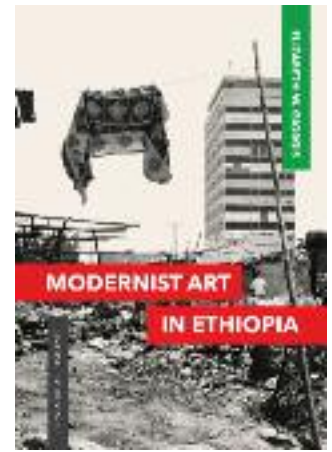
incl. 13 in color

9780822368717 £23.99 PB

9780822368595 £84.00 HB

DUKE UNIVERSITY PRESS

Brings together scholars working around the world to address the modern arts produced by indigenous and colonized artists. This is the first book in *Modernist Exchanges*, a multivolume project dedicated to rewriting the history of modernism and modernist art to include artists, theorists, art forms, and movements from around the world.



Modernist Art in Ethiopia

ELIZABETH W. GIORGIS

New African Histories

February 2019 328pp

9780821423479 £31.00 PB

9780821423462 £69.00 HB

OHIO UNIVERSITY PRESS

If modernism initially came to Africa through colonial contact, what does Ethiopia's inimitable historical condition—its independence save for five years under Italian occupation—mean for its own modernist tradition? In this work—the first book-length study of the topic—Giorgis recognizes that her home country's supposed singularity, particularly as it pertains to its history from 1900 to the present, cannot be conceived outside the broader colonial legacy.



Obsession

Sir William Van Horne's Japanese Ceramics

EDITED BY RON GRAHAM

October 2018 208pp

9780773554641 £50.00 HB (ENG)

9780773555082 £50.00 HB (FRA)

Available in English and French Language Versions

MCGILL-QUEEN'S UNIVERSITY PRESS

Sir William Van Horne (1843–1915), a gifted connoisseur most famously associated with the building of the Canadian Pacific Railway, amassed of one of the most extensive collections of Japanese ceramics in North America. *Obsession* is an illuminating account of the how and why behind his passion for studying and acquiring nearly 1,200 objects.



Jacket image forthcoming

Pop América, 1965-1975

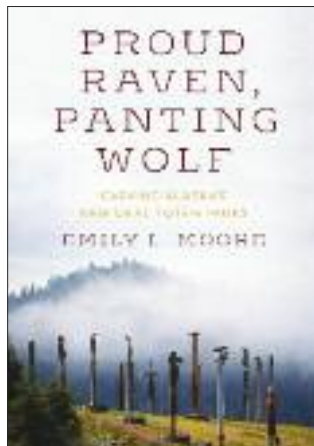
EDITED BY ESTHER GABARA

October 2018 200pp 175 color illus.

9780938989424 £31.00 PB

DUKE UNIVERSITY PRESS

Accompanies the first traveling exhibition to stage Pop art as a hemispheric phenomenon. The richly illustrated catalogue reveals the skill with which Latin American and Latino/a artists adapted familiar languages of mass media, fashion, and advertising to create experimental art in a startling range of mediums. In a new era in hemispheric relations, artists enacted powerful debates over what "America" was and what Pop art could do, offering a radical new view onto the post-war "American way of life" and Pop's presumed political neutrality.



Proud Raven, Panting Wolf

Carving Alaska's New Deal Totem Parks

EMILY L. MOORE

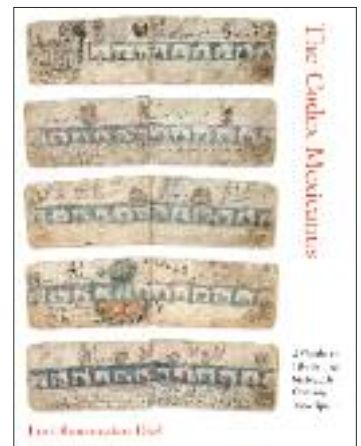
November 2018 296pp 85 b&w illus.,

1 map, 19 color plates

9780295743936 £31.00 HB

UNIVERSITY OF WASHINGTON PRESS

Drawing on interviews and government records, as well as the totem poles themselves, Moore shows how Tlingit and Haida leaders were able to channel the New Deal promotion of Native art as national art into an assertion of their cultural and political rights.



The Codex Mexicanus

A Guide to Life in Late Sixteenth-Century New Spain

LORI BOORNAZIAN DIEL

December 2018 240pp 82 color and

35 b&w photos, 3 b&w charts/graphs

9781477316733 £42.00 HB

UNIVERSITY OF TEXAS PRESS

In this pathfinding volume, Lori Boornazian Diel presents the first thorough study of the entire Codex Mexicanus that considers its varied contents in a holistic manner. She provides an authoritative reading of the Mexicanus's contents and explains what its creation and use reveal about native reactions to and negotiations of colonial rule in Mexico City.



The Life and Art of Felrath Hines

From Dark to Light

RACHEL BERENSON PERRY

EPILOGUE BY FLOYD COLEMAN &

JULIE L MCGEE

FOREWORD BY JENNIFER MCCOMAS

November 2018 170pp

9780253037312 £29.99 HB

INDIANA UNIVERSITY PRESS

Chronicles the life of Hines, the first African American man to become a professional conservator for the Smithsonian National Portrait Gallery. Perry tracks Hines's determination and success as a contemporary artist on his own terms, and his remarkable journey through 20th-century America.



The Measure of the West

A Representation of Travel

ÁLVARO SIZA &

GIOVANNI CHIARAMONTE

September 2018 216pp

9780773552529 £50.00 PB

MCGILL-QUEEN'S UNIVERSITY PRESS

Presents a selection of sixty drawings by Siza and forty photographs taken by Chiamonte in cities around the world. They make up two parallel routes that lead to the discovery of the modern city – always hanging in the balance between proportion, in which civilization develops, and disproportion, in which civilization goes astray.



The Missing Pages

The Modern Life of a Medieval Manuscript, from Genocide to Justice

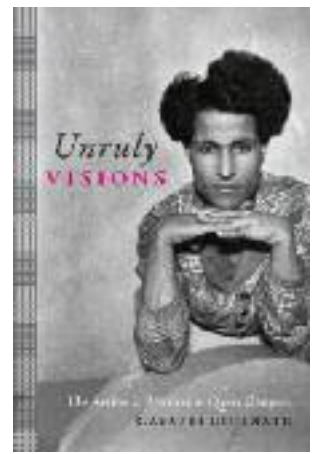
HEGGMAR ZEITLIAN WATENPAUGH

January 2019 392pp

9780804790444 £22.99 HB

STANFORD UNIVERSITY PRESS

In 2010 the Armenian Church sued for the return of eight pages from the Zeytun Gospels, a manuscript illuminated by the great Armenian artist, Toros Roslin. Tracing a manuscript that is at once art, sacred object, and cultural heritage the author follows the manuscript through seven centuries and across the globe.



Unruly Visions

The Aesthetic Practices of Queer Diaspora

GAYATRI GOPINATH

Perverse Modernities: A Series Edited by Jack Halberstam and Lisa Lowe

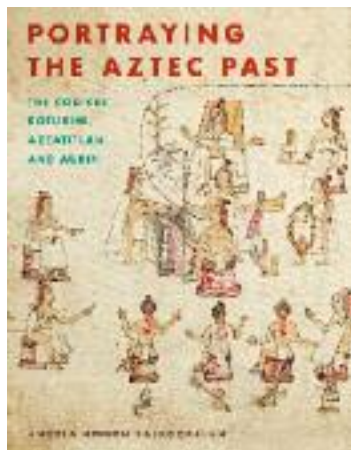
November 2018 264pp 72 illus., incl. 16pp color insert

9781478000358 £19.99 PB

9781478000280 £76.00 HB

DUKE UNIVERSITY PRESS

Countering standard formulations of diaspora that foreground the nation-state, Gopinath presents an examination of a wide range of contemporary queer visual culture, providing new critical perspectives on settler colonialism, empire, military occupation, racialization, and diasporic dislocation as they indelibly mark both bodies and landscapes.



Portraying the Aztec Past

The Codices Boturini, Azcatitlan, and Aubin

ANGELA HERREN RAJAGOPALAN

December 2018 208pp 22 color,

81 b&w photos, 1 b&w map

9781477316078 £22.99 PB

9781477316061 £69.00 HB

UNIVERSITY OF TEXAS PRESS

During the period of Aztec empire, scribes used a pictographic writing system to paint manuscripts detailing myriad aspects of life, including historical, calendric, and religious information. Three of these manuscripts document the origin and migration of the Mexica people. Rajagopalan offers a study of these closely linked manuscripts, articulating their connections and examining various differences.



Architecture

Accessible America

A History of Disability and Design

BESS WILLIAMSON

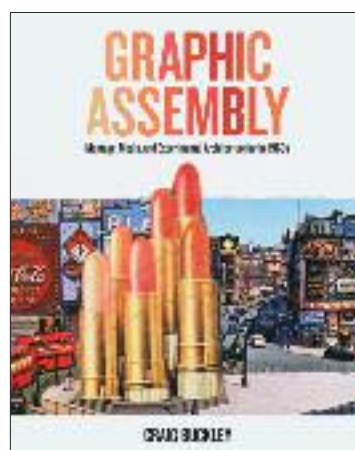
Crip

January 2019 304pp

9781479894093 £22.99 HB

NEW YORK UNIVERSITY PRESS

Provides an extraordinary look at everyday design, marrying accessibility with aesthetic, to give insight into a world in which we are all participants, but often onlookers. Richly detailed, with stories of politics and innovation, Williamson's book takes us through this important history, showing how individualism and rights came to shape the material world.



Graphic Assembly

Montage, Media, and Experimental Architecture in the 1960s

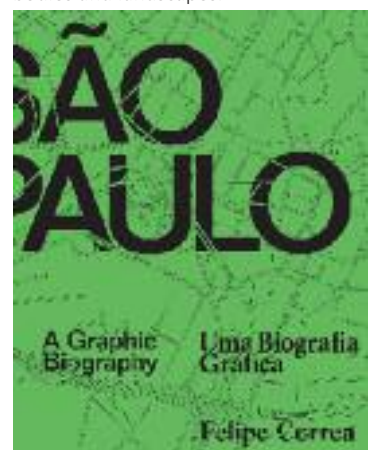
CRAIG BUCKLEY

November 2018 400pp

9781517901615 £26.99 HB

UNIVERSITY OF MINNESOTA PRESS

Uncovers the role played by montage and collage in the development of architectural culture, revealing their unexamined yet crucial significance. Buckley brings together experimental architectural practices based in London, Paris, Vienna, and Florence, showing how breakthroughs in optical media and printing technologies enabled avant-garde architects to reimagine their field.



São Paulo

A Graphic Biography

EDITED BY FELIPE CORREA

October 2018 404pp

420 color and b&w illus.

9781477316276 £50.00 HB

UNIVERSITY OF TEXAS PRESS

In *São Paulo*, Correa presents a comprehensive portrait of Brazil's largest city, narrating its fast-paced growth through archival material, photography, original drawings, and text. Additional essays from scholars in fields such as landscape architecture, ecology, governance, and public health offer a series of interdisciplinary perspectives on the city's history and development.