

Music

New Titles Spring/Summer 2018

this season's highlights



Banjo Roots and Branches

EDITED BY ROBERT B WINANS

July 2018 360pp

9780252083600 PB £25.99

9780252041945 HB £80.00

Music in American Life

University of Illinois Press

Winans presents

cutting-edge scholarship that covers the instrument's West African origins and its adaptations and circulation in the Caribbean and United States. The contributors provide detailed ethnographic and technical research on gourd lutes and ekonting in Africa and the banza in Haiti while also investigating tuning practices and regional playing styles. Other essays place the instrument within the context of slavery, tell the stories of black banjoists, and shed light on the banjo's introduction into the African- and Anglo-American folk milieus. Wide-ranging and illustrated with twenty color images, this book offers a wealth of new information to scholars of African American and folk musics as well as the worldwide community of banjo aficionados.

Dolly Parton, Gender, and Country Music

LEIGH H. EDWARDS

February 2018 270pp

9780253031556 PB £16.99

9780253031549 HB £56.00

Indiana University Press

Dolly Parton crafted her exaggerated appearance and stage personality by combining two opposing stereotypes—the innocent mountain girl and the voluptuous sex symbol. Emerging through her lyrics, personal stories, stage presence, and visual imagery, these wildly different gender tropes form a central part of Dolly's media image and portrayal of herself as a star. By developing a multilayered image and persona, Dolly both critiques representations of femininity in country music and attracts a diverse fan base. Edwards explores Dolly's roles as musician, actor, author, philanthropist, and entrepreneur to show how her gender subversion highlights the challenges that can be found even in the most seemingly traditional form of American music.

Jazz as Critique

Adorno and Black Expression

Revisited

FUMI OKIJI

July 2018 184pp

9781503605855 PB £17.99

9781503602021 HB £56.00

Stanford University Press

A sustained engagement with Theodor Adorno, *Jazz as Critique* looks to jazz for ways of understanding the inadequacies of contemporary life. Adorno's writings on jazz are notoriously dismissive. Nevertheless, Adorno does have faith in the critical potential of some musical traditions. Music, he suggests, can provide insight into the controlling, destructive nature of modern society while offering a glimpse of more empathetic and less violent ways of being together in the world. Taking Adorno down a path he did not go, this book calls attention to an alternative sociality made manifest in jazz. In response to writing that tends to portray it as a mirror of American individualism and democracy, Fumi Okiji makes the case for jazz as a model of "gathering in difference."

Lemon Jail

On the Road with the Replacements

BILL SULLIVAN

April 2018 160pp

9781517901691 HB £17.99

University Of Minnesota Press

"Don't bore us, get to the chorus" is Bill Sullivan's motto, which will come as no surprise to anyone who opens *Lemon Jail*. A raucous tour diary of rock 'n' roll in the 1980s, Sullivan's book puts us in the van with the Replacements in the early years. Barreling down the highway to the next show through quiet nights and hightailing it out of scandalized college towns, Sullivan—the young and reckless roadie—is in the middle of the joy and chaos, trying to get the band on stage and the crowd off it and knowing when to jump in and cover Alice Cooper. *Lemon Jail* shows what it's like to keep the band on the road and the wheels on the van—and when to just close your eyes and hit the gas.

Distribution via Marston Book Services* Call: +44 (0)1235 465500 Email: trade.orders@marston.co.uk

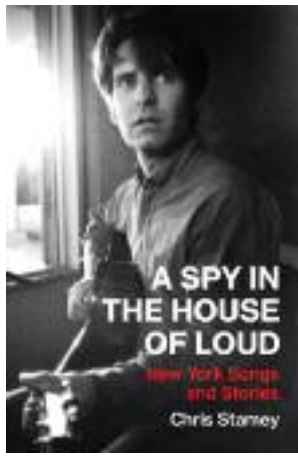
Order direct from CAP online: www.combinedacademic.co.uk

*From April 1st 2018 University of Minnesota Press will move distribution from NBN International to Marston**

From March 1st 2018 Cornell University Press will move distribution from NBN International to Marston**

(Before these dates you can continue to order from NBN. Call: +44 (0)1752 202301 Email: orders@nbninternational.com)

**All recorded dues for University of Minnesota Press and Cornell University Press will be transferred from NBN to Marston after handover dates.



A Spy in the House of Loud

New York Songs and Stories

CHRIS STAMEY

February 2018 286pp

9781477316221 HB £20.99

University of Texas Press

Captures the energy that drove the late 1970s music scene. Stamey tells engrossing backstories about creating in the recording studio, illustrated with photos and other inside-the-studio materials. This book portrays a southern artist's coming-of-age search for new ways to break the rules and make some noise.



Black Opera

History, Power, Engagement

NAOMI ANDRE

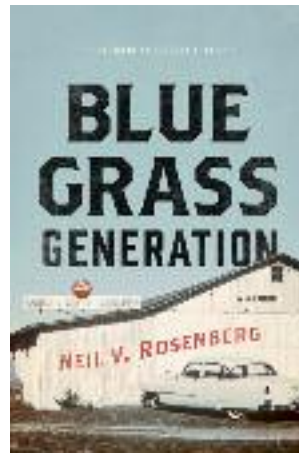
June 2018 296pp

9780252083570 PB £21.99

9780252041921 HB £79.00

University of Illinois Press

Reveals how black opera unearths suppressed truths. These truths provoke complex, if uncomfortable, reconsideration of racial, gender, sexual, and other oppressive ideologies. Opera, in turn, operates as a cultural and political force that employs an immense, transformative power to represent or even liberate.



Bluegrass Generation

A Memoir

NEIL V ROSENBERG

May 2018 256pp

9780252083396 PB £16.99

9780252041761 HB £79.00

Music in American Life

University of Illinois Press

Tells the inside story of the origins of this American musical tradition. Drawing on his experience managing the Brown County Jamboree, Rosenberg presents his eyewitness view of bluegrass's emergence from the shadow of country music into its own distinctive art form.



Connectionist Representations of Tonal Music

Discovering Musical Patterns by Interpreting Artificial Neural Networks

MICHAEL R. W. DAWSON

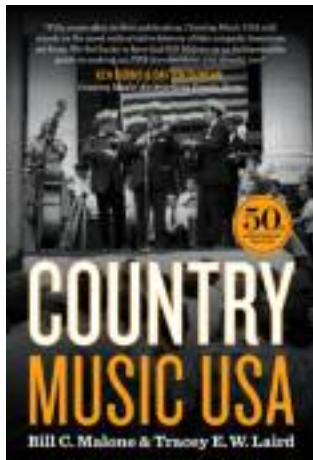
February 2018 320pp

86 b&w figures

9781771992206 PB £37.00

UBC Press

Intended to introduce readers to the use of artificial neural networks in the study of music, this volume contains numerous case studies and findings that address problems related to identifying scales, keys, classifying chords, and learning jazz chord progressions.



Country Music USA

50th Anniversary Edition

BILL C. MALONE & TRACEY LAIRD

June 2018 752pp

9781477315354 PB £21.99

9781477315347 HB £36.00

University of Texas Press

Originally published in 1968, Bill C. Malone's *Country Music USA* has won universal acclaim as the definitive history of American country music. In this fiftieth-anniversary edition, Malone has revised every chapter to offer new information and fresh insights, and Laird tracks developments in country music in the new millennium.



Fernando Ortiz on Music

Selected Writing on Afro-Cuban Culture

EDITED BY ROBIN D. MOORE

February 2018 292pp

9781439911730 HB £55.00

Studies in Latin America & Caribbean Music

Temple University Press

Fernando Ortiz (1881–1969) is recognized as one of the most influential Latin American authors of the twentieth century. Robin Moore has collected and translated an essential selection of Ortiz's publications. These essays on Afro-Cuban expressive culture, music and dance are now available for the first time in English.



Hip-Hop in Africa

Prophets of the City and Dustyfoot Philosophers

MSIA KIBONA CLARK

FOREWORD BY QUENTIN WILLIAMS

AFTERWORD BY AKOSUA

ADOMAKO AMPOFO

May 2018 312pp

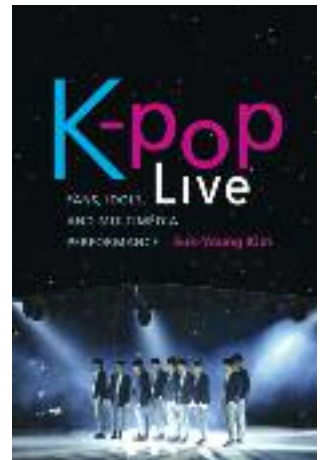
9780896803190 PB £23.99

9780896803183 HB £64.00

Research in International Studies, Global and Comparative Studies

Ohio University Press

Clark looks at the use of hip-hop in protest, both as a means of articulating social problems and as a tool for mobilizing listeners.



K-pop Live

Fans, Idols, and Multimedia Performance

SUK-YOUNG KIM

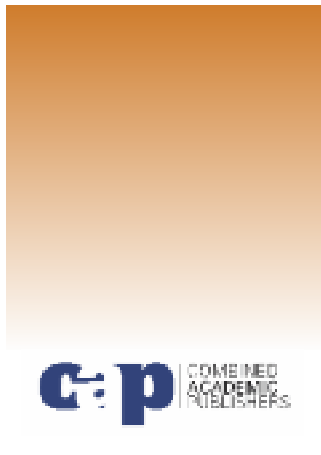
August 2018 280pp

9781503605992 PB £23.99

9781503605039 HB £72.00

Stanford University Press

Based on in-depth interviews with K-pop industry personnel, media experts, critics, and fans, as well as archival research, *K-pop Live* explores how the industry has managed the tough sell of live music in a marketplace in which virtually everything is available online.



Los Romeros

Royal Family of the Spanish Guitar

WALTER AARON CLARK

May 2018 320pp

9780252083563 PB £19.99

9780252041907 HB £79.00

Music in American Life

University of Illinois Press

Clark's in-depth research and unprecedented access to his subjects offer the consummate biography of the Romero family. Clark examines the full story of their genius for making music, from their struggle to gain respect for the Spanish guitar to the ins and outs of making a living as musicians.



Making Light

Haydn, Musical Camp, and the Long Shadow of German Idealism

RAYMOND KNAPP

February 2018 384pp

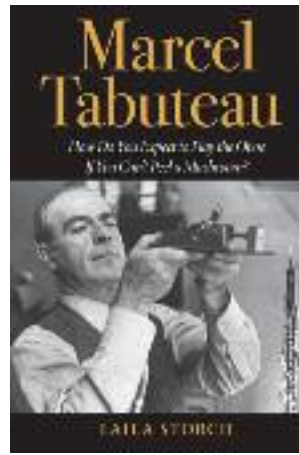
22 illus.

9780822369509 PB £22.99

9780822369356 HB £84.00

Duke University Press

In *Making Light*, Raymond Knapp traces the musical legacy of German Idealism as it led to the declining prestige of composers such as Haydn while influencing the development of American popular music in the nineteenth century.



Marcel Tabuteau

How Do You Expect to Play the Oboe If You Can't Peel a Mushroom?

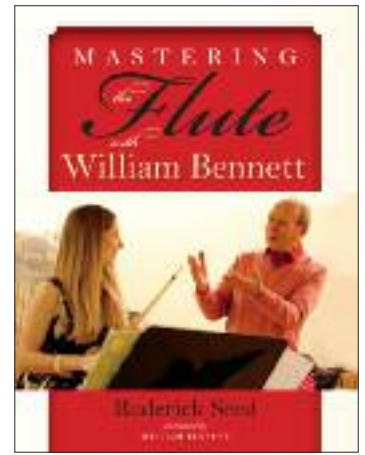
LAILA STORCH

December 2017 624pp

9780253032676 NIP £27.99

Indiana University Press

In 1941, Storch auditioned for Tabuteau, but was rejected because of her gender. After much persistence she was eventually accepted and began a life of study with Tabuteau. Blending archival research with personal anecdotes, and including access to rare recordings, Storch tells a remarkable story in an engaging style.



Mastering the Flute with William Bennett

RODERICK SEED

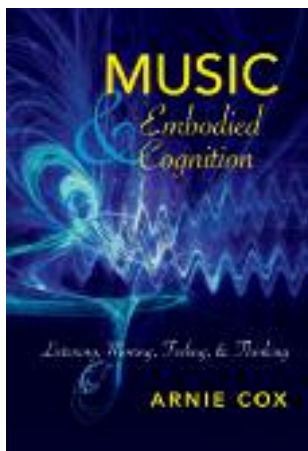
December 2017 100pp

39 b&w illus., 83 music exx., 2 tables

9780253031631 PB £15.99

Indiana University Press

For the first time the exercises and teaching methods of world-renowned flutist William Bennett are featured in one workbook. After more than a decade of study with Bennett, Roderick Seed has documented the tools that have made Bennett known for his ability to give the flute depth, dignity, and grandeur.



Music and Embodied Cognition

Listening, Moving, Feeling, and Thinking

ARNIE COX

August 2017 304pp

9780253032317 PB £27.99

Musical Meaning and Interpretation

Indiana University Press

Explores embodied experiences of hearing music as those that move us both consciously and unconsciously. Cox advances his theory of the "mimetic hypothesis," the notion that part of our experience of music involves an embodied imitation in the listener of bodily motions involved in producing music.



No Depression

Spring 2018: Appalachia

FRESHGRASS

March 2018 160pp

Color and b&w photos

9780999467404 PB £13.99

University of Texas Press

This issue will dig into the various music traditions that have dotted the Appalachian landscape, as told by the artists who grew up in the shadow of these mountains. While these mountains tie together variant cultures and landscapes, they have also delivered some of the most remarkable American music.



No Depression

Summer 2018: Rivers, Roads, and Trails

FRESHGRASS

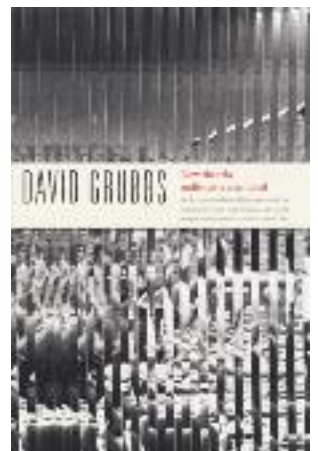
June 2018 160pp

Color and b&w photos

9780999467411 PB £13.99

University of Texas Press

This issue explores the highways and backroads that have inspired generations of songwriters to make new music and resurrect old songs. It also considers the musicians and music towns that have sprung up along major rivers. Featuring contributions from some of the best songwriters and artists in contemporary roots music.



Now that the audience is assembled

DAVID GRUBBS

April 2018 160pp

7 illus.

9780822371472 PB £17.99

9780822371380 HB £68.00

Duke University Press

Both a work of literature and a study of music, *Now that the audience is assembled* explores the categories of improvised music, solo performance, text scores, instrument building, aesthetic deskilling and reskilling, and the odd fate of the composer in experimental music.



On Site, In Sound

Performance Geographies in América Latina

KIRSTIE A. DORR

February 2018 256pp

13 illus.

9780822368670 PB £19.99

9780822368557 HB £76.00

Refiguring American Music

Duke University Press

Examines the spatiality of sound and the ways in which the sonic is bound up in constructions of geographic space. Dorr demonstrates that place is a constructed and contested domain through which social actors exert political influence.



Pioneers of the Blues Revival

STEVE CUSHING

INTRODUCTION BY

BARRY LEE PETERSON

February 2018 480pp

9780252083617 PB £27.99

Music in American Life

University of Illinois Press

Cushing interviews many of the prominent researchers and enthusiasts whose advocacy spearheaded the blues' crossover into the mainstream starting in the 1960s. Blues scholar Barry Lee Pearson provides a critical and historical framework for the interviews in an introduction.



Rebels and Underdogs

The Story of Ohio Rock and Roll

GARIN PIRNIA

April 2018 144pp

9781684350117 HB £40.00

Red Lightning Books

From Cleveland to Cincinnati and everywhere in between, Ohio rocks. *Rebels and Underdogs: The Story of Ohio Rock and Roll* takes readers behind the scenes to witness the birth and rise of musical legends like the Black Keys, Nine Inch Nails, Devo, the Breeders, Chrissie Hynde of the Pretenders, and many others who got their start in garages and bars across Ohio.



Right to the Juke Joint

A Personal History of American Music

PATRICK B MULLEN

May 2018 224pp

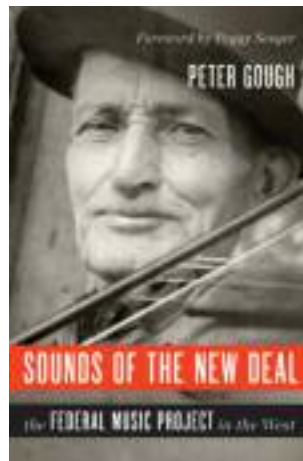
9780252083280 PB £23.99

9780252041648 HB £79.00

Music in American Life

University of Illinois Press

Follows Mullen from his early embrace of country and folk to the full flowering of his idiosyncratic, omnivorous interest in music. Personal memory merges with a lifetime of fieldwork in folklore and anthropology to provide readers with a deeply informed analysis of American roots music.



Sounds of the New Deal

The Federal Music Project in the West

PETER GOUGH

FOREWORD BY PEGGY SEEGER

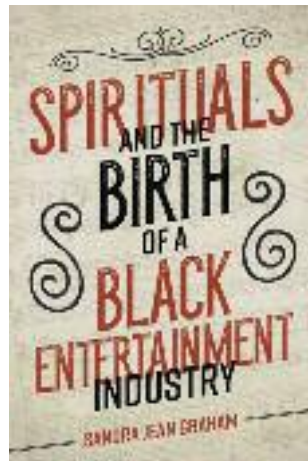
February 2018 304pp

9780252083495 PB £21.99

Music in American Life

University of Illinois Press

Gough explores how the Federal Music Project's (FMP's) activities in the West shaped a new national appreciation for the diversity of American musical expression. Rich with anecdotal detail, Gough's book reveals the crossroads of art and politics that still shape America's sense of itself.



Spirituals and the Birth of a Black Entertainment Industry

SANDRA JEAN GRAHAM

February 2018 352pp

9780252083273 PB £23.99

9780252041631 HB £79.00

Music in American Life

University of Illinois Press

Graham mines a trove of resources, charting the spiritual's journey from the private lives of slaves to the concert stage. She navigates the conflicting agendas of the music-makers, and how these affected the foundations for the black entertainment industry.



There But for Fortune

The Life of Phil Ochs

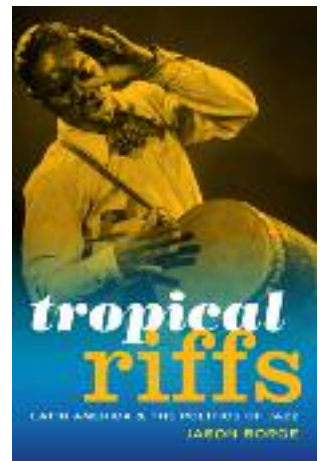
MICHAEL SCHUMACHER

May 2018 400pp

9781517903541 NIP £12.99

University Of Minnesota Press

Phil Ochs emerged just as the popularity of folk music was breaking through. Ochs wrote some of the most compelling topical music of his time. Schumacher explores the life and career of a singer, songwriter, and political activist whose music resonates today as much as it applied a half-century ago.



Tropical Riffs

Latin America and the Politics of Jazz

JASON BORGE

March 2018 280pp

13 illus.

9780822369905 PB £20.99

9780822369875 HB £80.00

Duke University Press

In *Tropical Riffs* Jason Borge traces how jazz helped forge modern identities and national imaginaries in Latin America during the mid-twentieth century. Outlining hemispheric flows of ideas, bodies, and music, Borge elucidates how "America's art form" was, and remains, a transnational project and a collective idea.