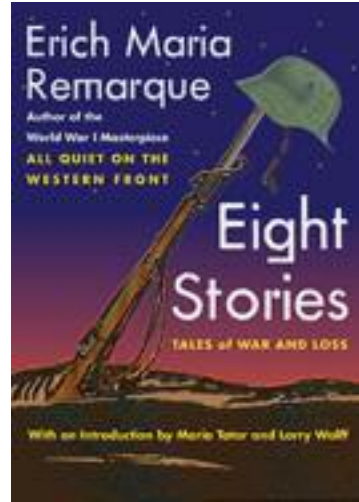
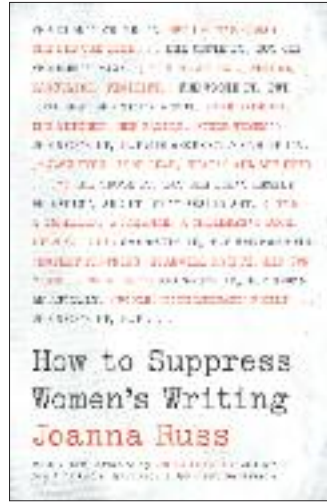


Literature, Fiction & Poetry

New Titles Spring/Summer 2018

this season's highlights



Finance Fictions

Realism and Psychosis in a Time of Economic Crisis

ARNE DE BOEVER

March 2018 256pp

9780823279173 PB £21.99

9780823279166 HB £79.00

Fordham University Press

De Boever takes the measure of the tension between psychosis and realism in the contemporary finance novel, considering that the twenty-first century is witnessing the birth of a new kind of finance novel that in the face of an ongoing economic crisis, ever more frequent market crashes, and the politics of austerity, pursues a more realist approach to the actual workings of the economy. The book mobilizes the philosophical thought of Meillassoux in close readings of such texts, and conceptual writing, arguing that realism is in for a speculative update if it wants to take on the contemporary economy. De Boever calls for a new mindset for creative and critical work on finance in the twenty-first century.

How to Suppress Women's Writing

JOANNA RUSS

FOREWORD BY JESSA CRISPIN

April 2018 186pp

9781477316252 PB £15.99

University of Texas Press

Are women able to achieve anything they set their minds to? In *How to Suppress Women's Writing*, award-winning novelist and scholar Joanna Russ lays bare the subtle—and not so subtle—strategies that society uses to ignore, condemn, or belittle women who produce literature. As relevant today as when it was first published in 1983, this book has motivated generations of readers with its powerful feminist critique. This edition contains a new foreword by Jessa Crispin, author of *Why I Am Not a Feminist: A Feminist Manifesto*, this provocative book surveys the forces that work against women who dare to write.

Eight Stories

Tales of War and Loss

ERICH MARIA REMARQUE

INTRODUCTION BY MARIA TATAR & LARRY WOLFF

May 2018 192pp

9781479888092 PB £10.99

9781479824854 HB £71.00

New York University Press

This exquisite collection revives German-American novelist Erich Maria Remarque's unforgettable voice through a series of short stories that have long since faded from public memory. From the haunting description of an abandoned battlefield to the pain of losing a loved one in the war to soldiers' struggles with what we now recognize as PTSD, the stories offer an unflinching glimpse into the physical, emotional, and spiritual implications of World War I. The collection offers a beautiful tribute to the pain that war inflicts on soldiers and civilians alike, and resurrects the work of a master author whose legacy – like the war itself – will endure for generations to come.

M Archive

After the End of the World

ALEXIS PAULINE GUMBS

March 2018 248pp

8 illus.

9780822370840 PB £19.99

9780822370697 HB £76.00

Duke University Press

Following the innovative collection *Spill*, this book is the second in a planned experimental triptych. Consists of a series of poetic artifacts that speculatively documents the persistence of Black life following a worldwide cataclysm. It is told from the perspective of a future researcher who uncovers evidence of the conditions of late capitalism, anti-blackness, and environmental crisis while examining possibilities of being that exceed the human. By exploring how Black feminist theory is already after the end of the world, Gumbs reinscribes the possibilities and potentials of scholarship while demonstrating the impossibility of demarcating the lines between art, science, spirit, scholarship, and politics.

Distribution via Marston Book Services* Call: +44 (0)1235 465500 Email: trade.orders@marston.co.uk

Order direct from CAP online: www.combinedacademic.co.uk

*From April 1st 2018 University of Minnesota Press will move distribution from NBN International to Marston**

From March 1st 2018 Cornell University Press will move distribution from NBN International to Marston**

(Before these dates you can continue to order from NBN. Call: +44 (0)1752 202301 Email: orders@nbninternational.com)

**All recorded dues for University of Minnesota Press and Cornell University Press will be transferred from NBN to Marston after handover dates.

CAP COMBINED
ACADEMIC
PUBLISHERS



America's Dark Theologian

The Religious Imagination of Stephen King

DOUGLAS E. COWAN

June 2018 272pp

9781479894734 HB £23.99

New York University Press

Explores the religious imagery, themes, characters, and questions haunting King's horror stories, revealing a writer skeptical of the certainty of religious belief. Religious motifs are found throughout King's work, yet Cowan reveals that they constantly challenge both those who claim to have their answers, and the answers they proclaim.



America's Vietnam

The Longue Durée of U.S. Literature and Empire

MARGUERITE NGUYEN

July 2018 252pp

9781439916124 PB £27.99

9781439916117 HB £79.00

Asian American History & Culture

Temple University Press

Tracking Vietnam's transition from an emergent nation in the nineteenth century to a Vietnamese-American war zone, Nguyen demonstrates that how authors represent Vietnam is deeply entwined with the United States' shifting role in the world.



Arthur C. Clarke

GARY WESTFAHL

June 2018 224pp

9780252083594 PB £19.99

9780252041938 HB £79.00

Modern Masters of Science Fiction

University of Illinois Press

Examines Clarke's remarkable career, ranging from his forgotten juvenilia to the passage he completed for a final novel. Westfahl explores Clarke's original perspectives on subjects like space travel and alien encounters, his use of mystical language, and his reticent, solitary characters – a prescient vision of the twenty-first century.



Blood Matters

Studies in European Literature and Thought, 1400-1700

EDITED BY BONNIE LANDER

JOHNSON & ELEANOR DECAMP

May 2018 416pp

10 illus.

9780812250213 HB £72.00

University of Pennsylvania Press

Explores blood as a distinct category of enquiry. The essays are organized within categories derived from medieval and early modern understanding of blood behaviors, thereby providing the terms through which interdisciplinary and cross-period conversations can take place.



Bodyminds Reimagined

(Dis)ability, Race, and Gender in Black Women's Speculative Fiction

SAMI SCHALK

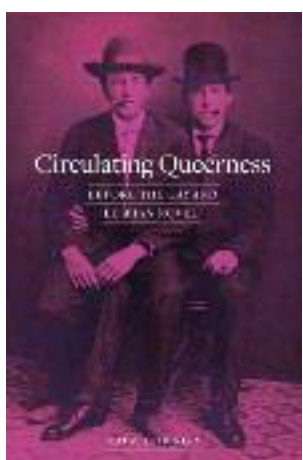
March 2018 208pp

9780822370888 PB £18.99

9780822370734 HB £72.00

Duke University Press

Traces how black women's speculative fiction complicates the understanding of bodyminds—the intertwinement of the mental and the physical—in the context of race, gender, and (dis)ability. Schalk demonstrates that this genre's political potential lies in the authors' creation of bodyminds that transcend reality's limitations.



Circulating Queerness

Before the Gay and Lesbian Novel

NATASHA HURLEY

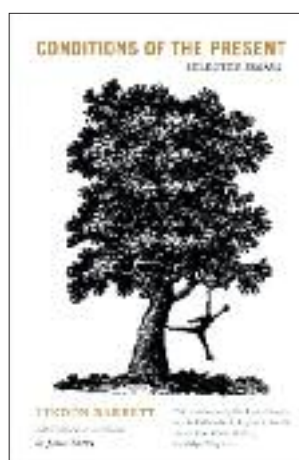
June 2018 312pp

9781517900359 PB £21.99

9781517900342 HB £86.00

University of Minnesota Press

Drawing on Mikhail Bakhtin's insight that the history of society is connected to the history of language, author Natasha Hurley charts the messy, complex movement by which the queer novel produced the very frames that made it legible as a distinct literature and central to the imagination of queer worlds.



Conditions of the Present

Selected Essays

LINDON BARRETT

EDITED BY JANET NEARY

March 2018 396pp

9780822370512 PB £22.99

9780822370321 HB £84.00

Duke University Press

Collects essays by the late Lindon Barrett, whose scholarship centers African American literature as a site from which to theorize race and liberation in the United States. Barrett confronts critical blind spots across discourses, offering readings of texts that transcend institutional divides and the gulf between academia and the street.



Dante's Philosophical Life

Politics and Human Wisdom in "Purgatorio"

PAUL STERN

April 2018 320pp

9780812250114 HB £52.00

University of Pennsylvania Press

Makes a case for treating Dante as a political philosopher, reading Dante's Purgatorio as instruction on how to live the philosophic life. For Stern, Dante places inquiry regarding human nature and its good at the heart of philosophic investigation, thereby rehabilitating the highest form of reasoned judgment or prudence.



Dead Pledges

Debt, Crisis, and Twenty-First-Century Culture

ANNIE MCCLANAHAN

January 2018 248pp

9781503606586 PB £19.99

Post*45

Stanford University Press

Explores how U.S. culture has responded to the 2008 collapse of the financialized consumer credit economy. Connecting debt theory to questions of cultural form, McClanahan argues that creatives have re-imagined what it means to owe and to own in a period when debt is what makes our economic lives possible.



Double Visions, Double Fictions

The Doppelgänger in Japanese Film and Literature

BARYON TENSOR POSADAS

February 2018 280pp

9781517902636 PB £21.99

9781517902629 HB £86.00

University of Minnesota Press

Since German Romanticism, the Doppelgänger can be found throughout literature, culture, and media. This book analyzes these manifestations in Japanese literary and cinematic texts at two historical junctures: the interwar period of the 1920s and 1930s, and the present.



Empire of Neglect

The West Indies in the Wake of British Liberalism

CHRISTOPHER TAYLOR

May 2018 320pp

9780822371151 PB £20.99

9780822371045 HB £80.00

Radical Américas

Duke University Press

Traces how British West Indians re-oriented their affective, cultural, and political worlds toward the Americas as a response to the liberalization of the British Empire. Taylor shows how the Americas came to serve as a site at which abandoned West Indians sought new forms of political subjecthood.



Experiments in Exile

C. L. R. James, Hélio Oiticica, and the Aesthetic Sociality of Blackness

LAURA HARRIS

August 2018 224pp

9780823279791 PB £19.99

9780823279784 HB £72.00

Commonalities

Fordham University Press

Compares the radical aesthetic and social experiments undertaken by two exile intellectuals, charting a desire in their work to formulate alternative theories of citizenship. Ultimately, their projects seek to challenge rather than rehabilitate normative conceptions of citizens and polities.



Feeling Time

Duration, the Novel, and Eighteenth-Century Sensibility

AMIT S. YAHAV

April 2018 216pp

1 illus.

9780812250176 HB £48.00

University of Pennsylvania Press

Yahav highlights the temporal underpinnings of the eighteenth century's culture of sensibility, arguing that the felt duration of time formed the crux of aesthetic pleasure and judgment, making musical compositions and novels privileged sites of cultural experience.



Great Plains Literature

LINDA RAY PRATT

March 2018 174pp

16 photographs, 1 map, index

9780803290709 PB £11.99

Discover the Great Plains

University of Nebraska Press

Presents an exploration of influential literature of the Plains regions. It reflects the destruction of the culture of the first people who lived there, the attempts of settlers to conquer the land, and the tragic losses and successes of settlement that are shaping our modern world.



Happily Ever After

The Romance Story in Popular Culture

CATHERINE ROACH

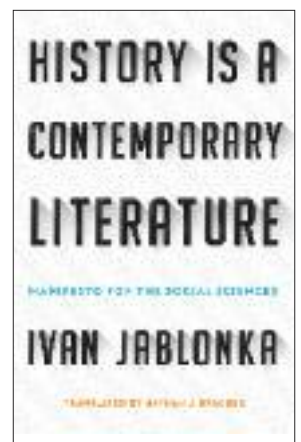
September 2017 240pp

1 b&w illus

9780253032485 NIP £13.99

Indiana University Press

Roach, alongside her romance-writer alter-ego, Catherine LaRoche, guides the reader deep into Romancelandia where the smart and the witty combine with the sexy and seductive to explore why this genre has such a grip on readers and what we can learn from the romance novel about the nature of love, sex, and desire in popular culture.



History Is a Contemporary Literature

Manifesto for the Social Sciences

IVAN JABLONKA

TRANSLATED BY

NATHAN J. BRACHER

May 2018 272pp

9781501709876 HB £32.00

Cornell University Press

Offers perspectives on the writing of history, the relationship between literature and the social sciences, and the way that both social-scientific inquiry and literary explorations contribute to our understanding of the world.



Inside the Gate

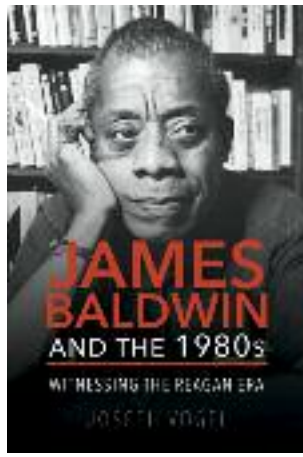
Sigrid Undset's Life at Bjerkebak
NAN BENTZEN SKILLE
TRANSLATED BY TIINA NUNNALLY

May 2018 288pp

9781517904968 PB £15.99

University of Minnesota Press

Nan Bentzen Skille's lively narrative presents an intimate portrait of Sigrid Undset's intense emotional life and creative endeavors, with Bjerkebak at the center of it all. Many photographs vividly illustrate the text. For readers who have long admired Undset's literature, Inside the Gate provides profound new insights.



James Baldwin and the 1980s

Witnessing the Reagan Era
JOSEPH VOGEL

March 2018 208pp

9780252083365 PB £17.99

9780252041747 HB £79.00

University of Illinois Press

Offers the first in-depth look at Baldwin's dynamic final decade of work. Delving into the writer's creative endeavors, crucial essays and articles, and the impassioned polemic *The Evidence of Things Not Seen*, Vogel finds Baldwin as prescient and fearless as ever.



Latinx Literature Unbound

Undoing Ethnic Expectation
RALPH E. RODRIGUEZ

May 2018 200pp

9780823279241 PB £23.99

9780823279234 HB £84.00

Fordham University Press

Frees Latinx literature from taken-for-granted critical assumptions about identity and theme. If a Latinx grouping tells us something meaningful, is there a poetics we can develop that would facilitate our analysis of this literature? This book suggests new ways we might proceed with future studies of Latinx writing.



Light without Heat

The Observational Mood from Bacon to Milton

DAVID CARROLL SIMON

June 2018 330pp

9781501723407 HB £36.00

Cornell University Press

Exploring the influence of what he calls the "observational mood" on both poetry and prose, Simon offers new readings of early modern prose, poetry, and science writing. He also extends his inquiry, arguing for a literary theory that trades strict methodological commitment for an openness to lawless drift.



Lingua Cosmica

Science Fiction from around the World

EDITED BY DALE KNICKERBOCKER

May 2018 272pp

9780252083372 PB £23.99

9780252041754 HB £79.00

University of Illinois Press

Contributors invite readers to ponder the themes, formal elements, and unique cultural characteristics within the works of important but too-little-known figures in the vanguard of international science fiction. Examines works pushing SF along new evolutionary paths even as they draw on the traditions of their own literary cultures.



Maximum Feasible Participation

American Literature and the War on Poverty

STEPHEN SCHRYER

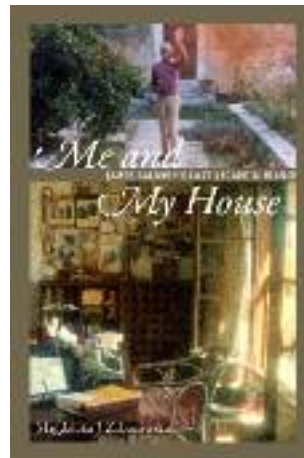
June 2018 272pp

9781503603677 HB £52.00

Post*45

Stanford University Press

Traces American writers' contributions and responses to the War on Poverty. It explores how writers like Jack Kerouac, Amiri Baraka, Gwendolyn Brooks, Oscar Zeta Acosta, Alice Walker, Philip Roth, and others exposed the War on Poverty's contradictions and kept its legacy alive in the following decades.



Me and My House

James Baldwin's Last Decade in France

MAGDALENA J. ZABOROWSKA

April 2018 400pp

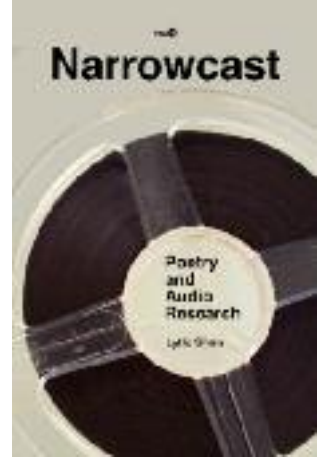
104 illus., incl. 24 in color

9780822369837 PB £22.99

9780822369240 HB £84.00

Duke University Press

Zaborowska employs the space of Baldwin's sprawling home, nicknamed "Chez Baldwin," as a lens through which to expand his biography and explore the politics and poetics of blackness, queerness, and domesticity in his complex and underappreciated later works.



Narrowcast

Poetry and Audio Research

LYTLE SHAW

August 2018 280pp

9781503606562 PB £23.99

9780804797993 HB £72.00

Post*45

Stanford University Press

Arguing that CIA and FBI "researchers" shared unexpected terrain not only with poets but with famous theorists such as Fredric Jameson and Hayden White, Lytle Shaw reframes the status of tape recordings in postwar poetics and challenges notions of how tape might be understood as a mode of evidence.



Next Line, Please

Prompts to Inspire Poets and Writers
EDITED BY DAVID LEHMAN
WITH ANGELA BALL

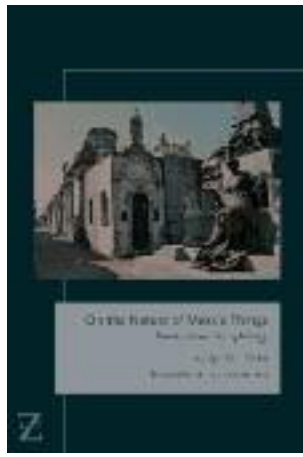
FOREWORD BY ROBERT WILSON

March 2018 278pp

9781501715006 PB £14.99

Cornell University Press

Offers a masterclass in writing in form and collaborative composition. A compilation of Lehman's weekly column on the American Scholar, the book gathers the column's plethora of exercises and prompts, designed by Lehman, for unlocking the imaginations of poets and creative writers across a range of forms.



On the Nature of Marx's Things

Translation as Necrophilology
JACQUES LEZRA

FOREWORD BY VITTORIO MORFINO

March 2018 288pp

9780823279432 PB £21.99

9780823279425 HB £76.00

Lit Z

Fordham University Press

Traces in Marx's earliest writings on the Epicurean tradition a practice that Lezra calls necrophilological translation. Lezra's thinking entails a radical revision of what counts as translation, and wholly new ways of imagining what an "object" is.



Open Houses

Poverty, the Novel, and the Architectural Idea in Victorian Britain
BARBARA LECKIE

June 2018 344pp

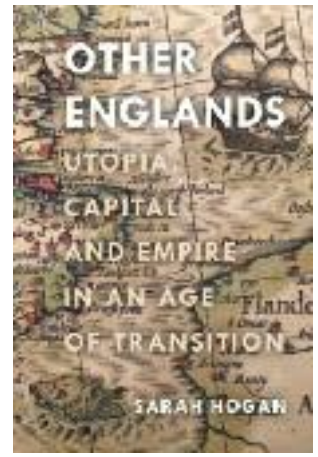
28 illus.

9780812250299 HB £64.00

Haney Foundation Series

University of Pennsylvania Press

Leckie centralises the potential for architecture and the built environment to be manipulated to produce certain effects, and reconfigures how we understand innovations in the genre of the novel and the agitation for social reform.



Other Englands

Utopia, Capital, and Empire in an Age of Transition

SARAH HOGAN

May 2018 280pp

9781503605169 HB £48.00

Stanford University Press

Examines the rise of the early English utopia in the context of emergent capitalism. Above all, it asserts that this literary genre was always already an expression of social crisis and economic transition, a context refracted in the origin stories and imagined geographies common to its early modern form.



Populating the Novel

Literary Form and the Politics of Surplus Life

EMILY STEINLIGHT

March 2018 290pp

9781501710704 HB £45.00

Cornell University Press

Steinlight brings the crowds that pervade nineteenth-century fiction into the foreground. In so doing, she transforms the subject and political stakes of the Victorian novel, dislodging the longstanding idea that its central category is the individual by demonstrating how fiction is altered by its emerging concern with population.



Reading Children

Literacy, Property, and the Dilemmas of Childhood in Nineteenth-Century America

PATRICIA CRAIN

December 2017 280pp

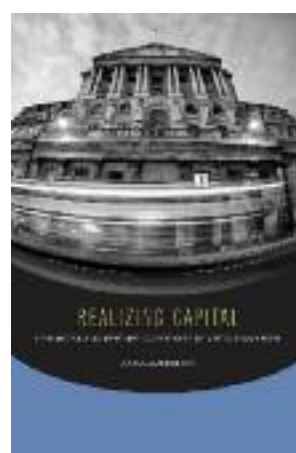
35 color, 45 b&w illus.

9780812223538 NIP £28.99

Material Texts

University of Pennsylvania Press

Charts how early literature for children was transformed into spectacle through new image technologies and a burgeoning marketplace that capitalized on nostalgic fantasies, offering new terms for thinking about literacy, property, and childhood.



Realizing Capital

Financial and Psychic Economies in Victorian Form

ANNA KORNBLUH

April 2018 232pp

9780823280384 NIP £20.99

Fordham University Press

Through close readings of novelistic fiction, Kornbluh examines the psychological framing of economics, one of the nineteenth century's most enduring legacies, reminding us that the current dominant paradigm for understanding financial crisis has a history of its own. Thus, she demonstrates literature's unique facility for evaluating ideas in process.



Shakespearean Intersections

Language, Contexts, Critical Keywords

PATRICIA PARKER

May 2018 456pp

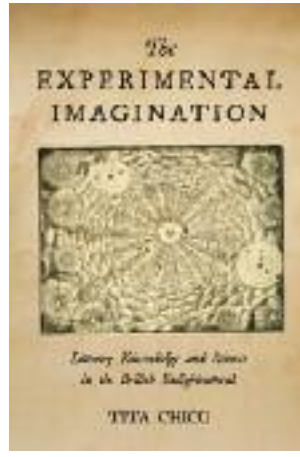
12 illus.

9780812249743 HB £50.00

Haney Foundation Series

University of Pennsylvania Press

Providing innovative perspectives on Shakespeare's texts, Parker offers a series of readings that demonstrate how easy to overlook textual or semantic details at once reverberate within and beyond the Shakespearean text, and firmly anchor the playwright in his early modern world.



Suffering Scholars

Pathologies of the Intellectual in Enlightenment France

ANNE C. VILA

February 2018 288pp

9780812249927 HB £52.00

Intellectual History of the Modern Age

University of Pennsylvania Press

Focuses on the medical and literary dimensions of the cult of celebrity that developed around great intellectuals. Vila traces how this syndrome influenced the cultural attitudes, highlighting the consequences book-learning was thought to have on the individual body and the body politic.

The Chain of Things

Divinatory Magic and the Practice of Reading in German Literature and Thought, 1850-1940

ERIC DOWNING

April 2018 272pp

9781501715914 PB £23.99

9781501715907 HB £76.00

Signale: Modern German Letters, Cultures, and Thought

Cornell University Press

Traces the connection between reading and art in classical antiquity, nineteenth-century realism, and modernism, attending to how the re-enchantment of the world consciously engages ancient practices.

The Experimental Imagination

Literary Knowledge and Science in the British Enlightenment

TITA CHICO

June 2018 280pp

9781503605442 HB £48.00

Stanford University Press

Challenging the "two cultures" debate, this book tells the story of how literariness came to be distinguished from its epistemological sibling, science, as a source of truth about the natural and social worlds in the British Enlightenment. Chico shows that early science relied on literary knowledge.

The Medical Imagination

Literature and Health in the Early United States

SARI ALTSCHULER

February 2018 360pp

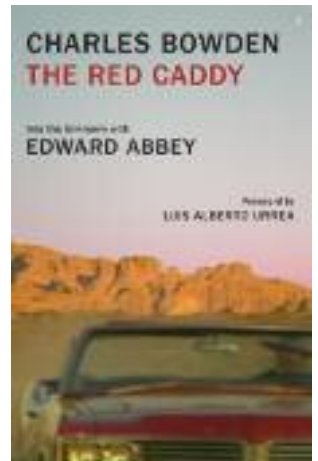
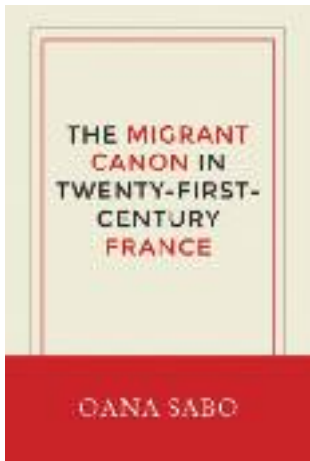
12 illus.

9780812249866 HB £44.00

Early American Studies

University of Pennsylvania Press

Argues that literature in the eighteenth and nineteenth centuries provided important forms for crafting, testing, and implementing theories of health. This book provides a usable past for contemporary conversations about the role of the imagination in health research and practice today.



The Migrant Canon in Twenty-First-Century France

OANA SABO

April 2018 228pp

9781496204943 HB £40.00

University of Nebraska Press

Explains the causes of twenty-first-century global migrations and their impact on French literature and the French literary establishment. A marginal genre in 1980s France, since the turn of the century "migrant literature" has become central to criticism and publishing.

The Modernist Corpse

Posthumanism and the Posthumous

ERIN E. EDWARDS

January 2018 272pp

9781517901288 PB £21.99

9781517901271 HB £86.00

University Of Minnesota Press

Too often regarded as the macabre endpoint of life, the corpse is rarely discussed and largely kept out of the public eye. Erin E. Edwards unearths the critically important but previously buried life of the corpse, which occupies a unique place between biology and technology, the living and the dead.

The Phenomenon of Anne Frank

DAVID BARNOUW

February 2018 pp

9780253032195 PB £9.99

9780253032201 HB £60.00

Jewish Literature and Culture

Indiana University Press

Investigates the global phenomenon of Anne Frank. Barnouw highlights the ways in which Frank's life and fate have been represented, interpreted, and exploited, following the evolution of her diary into a book (with translations into nearly 60 languages), a play, and a movie.

The Red Caddy

Into the Unknown with Edward Abbey

CHARLES BOWDEN

FOREWORD BY

LUIS ALBERTO URREA

April 2018 112pp

9781477315798 HB £16.99

University of Texas Press

The first literary biography of Abbey in a generation, written by his fellow desert rat Charles Bowden. Bowden reflects on Abbey the man and writer, refusing to turn him into a desert guru, Bowden instead recalls the wild man in a red Cadillac convertible for whom liberty was life.



The Shell Game

Writers Play with Borrowed Forms
EDITED BY KIM ADRIAN

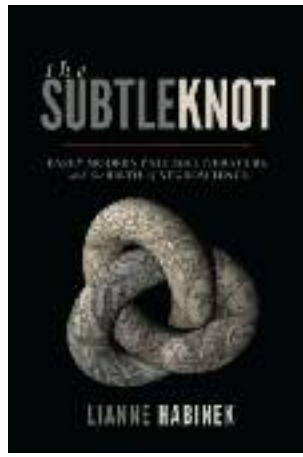
April 2018 304pp

3 illus.

9780803296763 PB £19.99

University of Nebraska Press

Contains a carefully chosen selection of beautifully written, thought-provoking hybrid essays tackling a broad range of subjects, including the secrets of the human genome, the intractable pain of growing up black in America, and the gorgeous glow residing at the edges of the autism spectrum.



The Subtle Knot

Early Modern English Literature and the Birth of Neuroscience

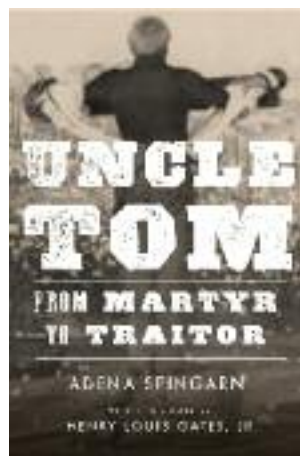
LIANNE HABINEK

May 2018 288pp

9780773553187 HB £40.00

McGill-Queen's University Press

Tells the story of how the mind came to be identified with the brain. Demonstrating how the disparate fields of neuroscientific history and literary studies converged, Habinek argues that comparative metaphors of boxes, wombs, engines and knots were not casual literary constructions, but integral to early ideas about brain function.



Uncle Tom

From Martyr to Traitor

ADENA SPINGARN

FOREWORD BY

HENRY LOUIS GATES JR.

June 2018 208pp

9780804799157 HB £32.00

Stanford University Press

Charts the transformation of a controversial character from his origins as the heroic protagonist to an epithet for a black person deemed so subservient to whites that he betrays his race. Spingarn traces this evolution, sharing new archival material, and demonstrating his centrality to conversations about race from 1852 to the present.



"Who, What Am I?"

Tolstoy Struggles to Narrate the Self

IRINA PAPERNO

July 2018 pp

9781501725159 NIP £19.99

Cornell University Press

Guides readers through the nonfiction writings that Tolstoy produced from the 1850s until his death in 1910, offering a deeply informed account of Tolstoy's lifelong attempt to find ways to represent the self, to probe its limits and to arrive at an identity not based on the bodily self.



Wild Child

Intensive Parenting and Posthumanist Ethics

NAOMI MORGENSTERN

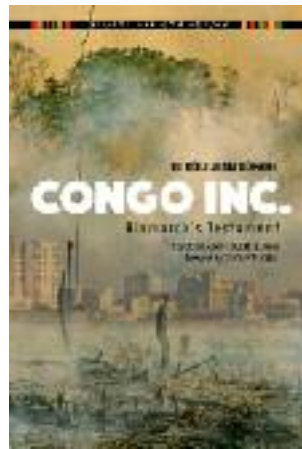
May 2018 280pp

9781517903794 PB £19.99

9781517903787 HB £80.00

University of Minnesota Press

Explores depictions of children and their caregivers in extreme situations—from slavery and sexual captivity to mass murder, torture, and global apocalypse. Morgenstern shows how wild children function as symptoms of ethical crises and existential fears raised by transformations in the technology and politics of reproduction.



FICTION

Congo Inc.

Bismarck's Testament

IN KOLI JEAN BOFANE

January 2018 200pp

9780253031907 PB £15.99

Global African Voices

Indiana University Press

Leads readers on a perilous, satirical journey through the instability which has been the logical outcome of generations of rapacious corporate activity, corrupt governance, widespread civil conflict, human rights abuses, and environmental degradation in Africa.



Fearless Ivan and His Faithful Horse

Double-Hump

A Russian Folk Tale

PYOTR YERSHOV & JACK ZIPES

April 2018 88pp

9781517904821 HB £14.99

University of Minnesota Press

Zipes' adaptation captures the full charm and exoticism of the original. With pertinent historical and biographical commentary, along with thirty striking illustrations, this timeless tale is now a visual and literary delight for all generations of readers.



Hybrid Child

A Novel

MARIKO OHARA

TRANSLATED BY JODIE BECK

May 2018

9781517904906 PB £15.99

9781517904890 HB £64.00

Parallel Futures

University of Minnesota Press

A classic of Japanese speculative fiction that blurs the line between consumption and creation when a cyborg assumes the form and spirit of a murdered child. *Hybrid Child* is the first English translation of a major work of science fiction by a female Japanese author.



Petersburg
ANDREI BELY
FOREWORD BY OLGA MATICH
TRANSLATED BY ROBERT A.
MAGUIRE & JOHN E MALMSTAD

May 2018 416pp
9780253034113 PB £14.99
Indiana University Press
Nabokov has ranked *Petersburg* one of the four greatest prose masterpieces of the 20th century. In this new edition of the best-selling translation, the reader will have access to the translator's detail commentary, which provides the necessary historical and literary context, as well as a foreword by Olga Matich, acclaimed expert on Slavic literature.



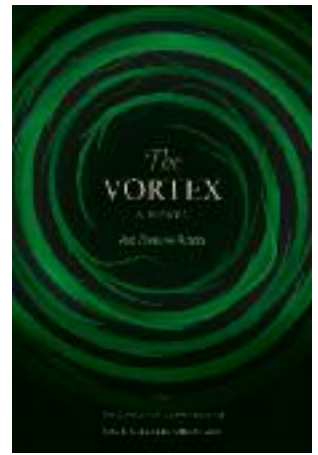
Someone to Talk To
A Novel
ZHENYUN LIU
TRANSLATED BY HOWARD
GOLDBLATT & SYLVIA LI-CHUN LIN

March 2018 384pp
9780822370833 PB £21.99
9780822370680 HB £84.00
Sinotheory
Duke University Press
Appearing in English for the first time, Liu Zhenyun's award-winning novel highlights everyday life pre- and post-Mao China, where regular people struggle to make a living and establish homes, while meditating on connection and loneliness, community and family.



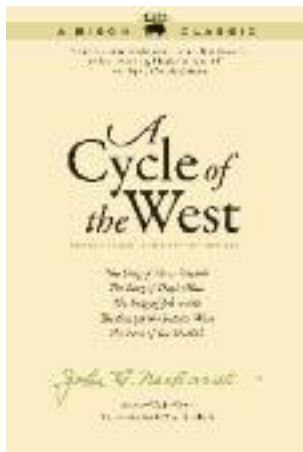
The Improvisatore
A Novel of Italy
HANS CHRISTIAN ANDERSEN
TRANSLATED BY FRANK HUGUS

May 2018 368pp
9781517903978 PB £23.99
9781517903961 HB £96.00
University of Minnesota Press
Published to great acclaim in 1835, Hans Christian Andersen's debut novel, *The Improvisatore*, was initially eclipsed by his fairy tales, which first appeared in the same year. Andersen, the captivating teller of enchanted tales, is very much in evidence in this classic Bildungsroman inspired by his travels in Italy earlier in the decade.



The Vortex
A Novel
JOSÉ EUSTASIO RIVERA
TRANSLATED BY JOHN CHARLES
CHASTEEN

April 2018 224pp
1 illus.
9780822371106 PB £19.99
9780822370857 HB £76.00
Duke University Press
Published in 1924 and widely acknowledged as a major work of twentieth-century Latin American literature, Rivera's novel follows the harrowing adventures of the young poet Arturo Cova and his lover Alicia as they elope and flee from Bogotá into the wild and woolly backcountry of Colombia.



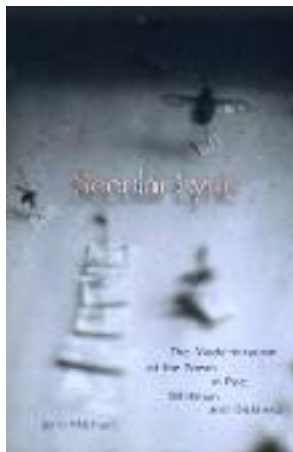
POETRY
A Cycle of the West, Bison Classic Annotated Edition

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JOHN G. NEIHARDT
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August 2018 726pp
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University of Nebraska Press
Celebrates the land and legends of the Old West in five narrative poems.



Poetry and Mind
Tractatus Poetico-Philosophicus
LAURENT DUBREUIL

April 2018 128pp
9780823279647 PB £19.99
9780823279630 HB £72.00
Idiom: Inventing Writing Theory
Fordham University Press
Theorises that poetry arises through syntactic structures, cognitive binding, and mental regulations. The book is broad in scope, encompassing a mass of traditions from Ancient times to the contemporary era, with some thirty specific readings of texts.



Secular Lyric
The Modernization of the Poem in Poe, Whitman, and Dickinson
JOHN MICHAEL

April 2018 256pp
9780823279722 PB £27.99
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Fordham University Press
Analyzes historically and formally how these poets inscribed the pressures of the modern crowd in the text of their poems. Michael shows how these poets each disrupt conventional expectations of meaning while foregrounding language's metrical density.



Variorum Edition of the Poetry of John Donne, 4.1
The Songs and Sonnets: Part 1: General and Topical Commentary
JOHN DONNE

December 2017 pp
9780253034175 HB £64.00
Indiana University Press
This book presents a digest of general and topical commentary on John Donne Songs and Sonnets from the 17th century through 1999. Arranged chronologically within sections, the material in the present volume is organized into a wide-ranging selection of chapters.