

Highlights

New Titles Spring/Summer 2018

this season's highlights



After Extinction

EDITED BY RICHARD GRUSIN

March 2018 272pp

9781517902896 PB £19.99

9781517902889 HB £80.00

University of Minnesota Press

What comes after extinction? Including both prominent and unusual voices from debates around the Anthropocene, this collection asks authors to address this very question. Grusin looks at the future of humans and nonhumans, exploring how the scale of risk posed by extinction has changed this century. The collection considers extinction as a cultural, artistic, and media event as well as a biological one. The authors treat extinction in relation to a variety of topics, including disability, human exceptionalism, science-fiction understandings of time and posthistory, photography, the contemporary ecological crisis, the California Condor, systemic racism, Native American traditions, and capitalism.



Feminist Manifestos

A Global Documentary Reader

EDITED BY PENNY A. WEISS

April 2018 704pp

9781479837304 PB £36.00

9781479871803 HB £96.00

New York University Press

In the first book of its kind, this unprecedented collection of 150 collectively-authored documents from feminist organizations and gatherings in over 50 countries over three centuries. Weiss is particularly invested in how communities work together toward social change, which is demonstrated through her choice to include only collectively authored texts. By assembling these documents into an accessible volume, Weiss reveals new possibilities for social justice and ways to advocate for equality. A unique collection, *Feminist Manifestos* expands and evolves our understanding of feminism through the self-described agendas of women from every ethnic group, religion, and region in the world.



Must We Defend Nazis?

Why the First Amendment Should Not Protect Hate Speech and White Supremacy

JEAN STEFANIC &

RICHARD DELGADO

January 2018 176pp

9781479857838 PB £11.99

9781479887712 HB £71.00

New York University Press

Calls for a system of free speech that takes into account the harms that hate speech can inflict upon disempowered, marginalized people. They examine the prevailing arguments against regulating speech, and show that they all have answers. They also show how limiting free speech would work in a legal framework and offer suggestions for activist lawyers and judges interested in approaching the hate speech controversy intelligently. Putting aside clichés that clutter First Amendment thinking, the book offers a concise, nuanced argument against total, unchecked freedom of speech.



The Popular Arts

STUART HALL, PADDY WHANNEL

INTRODUCTION BY RICHARD DYER

June 2018 432pp

46 illus.

9780822349686 PB £23.99

9780822349082 HB £88.00

Stuart Hall: Selected Writings

Duke University Press

When it first appeared in 1964, Hall and Whannel's book opened up an almost unprecedented field of analysis and inquiry into contemporary popular culture. Counter to the prevailing views of the time, Hall and Whannel recognized popular culture's social importance and considered it worthy of serious study. Long out of print, this landmark text highlights the development of Hall's theoretical and methodological approach while adding a greater understanding of his work. This edition also includes a new introduction by Richard Dyer, who contextualizes *The Popular Arts* within the history of cultural studies and outlines its impact and legacy.

Distribution via Marston Book Services* Call: +44 (0)1235 465500 Email: trade.orders@marston.co.uk

Order direct from CAP online: www.combinedacademic.co.uk

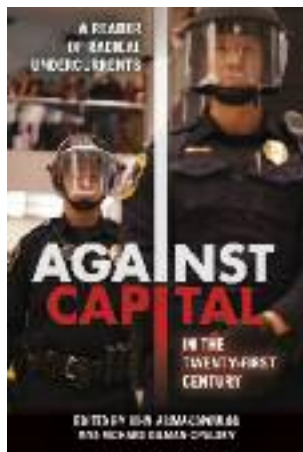
*From April 1st 2018 University of Minnesota Press will move distribution from NBN International to Marston**

From March 1st 2018 Cornell University Press will move distribution from NBN International to Marston**

(Before these dates you can continue to order from NBN. Call: +44 (0)1752 202301 Email: orders@nbninternational.com)

**All recorded dues for University of Minnesota Press and Cornell University Press will be transferred from NBN to Marston after handover dates.

CAP COMBINED
ACADEMIC
PUBLISHERS



Against Capital in the Twenty-First Century

A Reader of Radical Undercurrents
EDITED BY JOHN ASIMAKOPOULOS
& RICHARD GILMAN-OPALSKY

February 2018 390pp
9781439913581 PB £25.99
9781439913574 HB £83.00

Temple University Press
Presents analyses and visions opposed to the idea that capital should have another century to govern human and non-human resources in the interest of profit. Offers alternatives to the whole liberal litany of administered economies, tax policy recommendations, and half-measures.

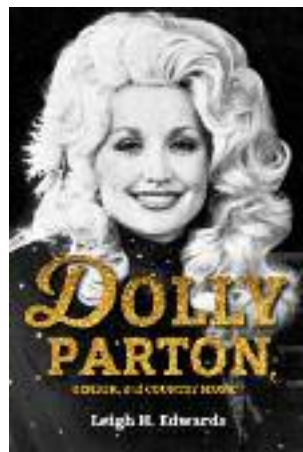


Complaint

Grievance among Friends
AVITAL RONELL

March 2018 264pp
9780252083228 PB £19.99
9780252041570 HB £79.00

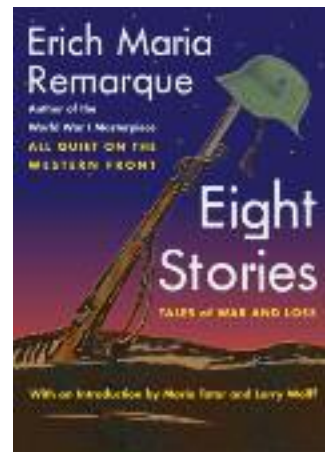
University of Illinois Press
Considers how literature and philosophy treats bellyachers, wailers, and grumps – and the complaints they lavish on the rest of us, opening a dialogue with readers that discusses thinkers with whom she has directly engaged, such as Hamlet, Nietzsche and Arendt, demonstrating how complaining is aggravated, distracted, stifled, and transformed.



Dolly Parton, Gender, and Country Music

LEIGH H. EDWARDS
February 2018 270pp
9780253031556 PB £16.99
9780253031549 HB £56.00

Indiana University Press
Edwards explores Dolly's roles as musician, actor, author, philanthropist, and entrepreneur to show how her gender subversion highlights the challenges that can be found even in the most seemingly traditional form of American music. As Dolly depicts herself as simultaneously "real" and "fake," she offers new perspectives on country music's claims of authenticity.



Eight Stories

Tales of War and Loss
ERICH MARIA REMARQUE
INTRODUCTION BY MARIA TATAR & LARRY WOLFF

May 2018 192pp
9781479888092 PB £10.99
9781479824854 HB £71.00

New York University Press
Revives German-American novelist Remarque's unforgettable voice in this series of short stories. Haunting descriptions, tales of grief, and the pain of mental trauma are bound together in masterful and unflinching glimpse into the physical, emotional, and even spiritual implications of World War I.

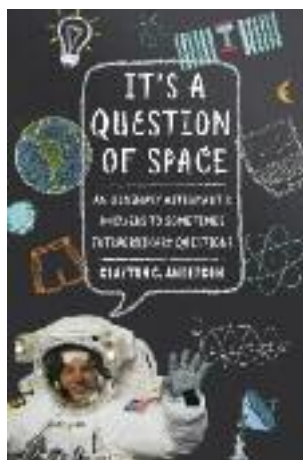


Fractivism

Corporate Bodies and Chemical Bonds
SARA ANN WYLIE

February 2018 408pp
35 illus.
9780822369028 PB £23.99
9780822363828 HB £88.00

Experimental Futures
Duke University Press
The impact of fracking in the United States is dangerously far-reaching. Wylie traces the history of fracking and the ways scientists and everyday people are coming together to hold accountable an industry that has managed to evade regulation.

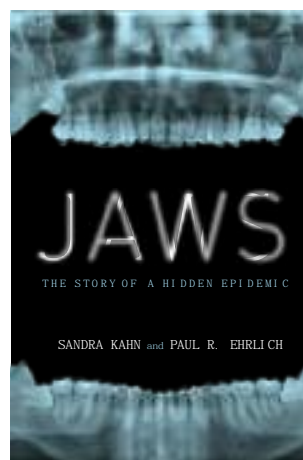


It's a Question of Space

An Ordinary Astronaut's Answers to Sometimes Extraordinary Questions
CLAYTON C. ANDERSON

July 2018 224pp
33 photos, 5 illus.
9781496205087 PB £12.99

University of Nebraska Press
Having spent over 150 days on his first tour of the International Space Station, Clayton C. Anderson knows a thing or two about space travel. Anderson has fielded thousands of questions over the years, this book gathers Anderson's often humorous answers to these questions and more.



Jaws

The Story of a Hidden Epidemic
SANDRA KAHN & PAUL R. EHRLICH

April 2018 224pp
9781503604131 HB £19.99

Stanford University Press
There's a silent epidemic in western civilization. Our jaws are getting smaller and our teeth crooked and crowded, creating not only aesthetic challenges but also difficulties with breathing. Kahn and Ehrlich present the biological, dietary, and cultural changes that have driven us toward this health challenge.



Lemon Jail

On the Road with the Replacements
BILL SULLIVAN

April 2018 160pp
9781517901691 HB £17.99

University of Minnesota Press
This raucous tour diary explores how the Replacements hit rough patches along with sweet spots, and reveals the grit and glory both onstage and off, all told in the irrepressible, full-throttle style that makes Bill Sullivan an irresistible guide on this once-in-a-lifetime road trip with a band on the make.



Me and My House

James Baldwin's Last Decade in France

MAGDALENA J. ZABOROWSKA

April 2018 400pp

104 illus., incl. 24 in color

9780822369837 PB £22.99

9780822369240 HB £84.00

Duke University Press

Zaborowska employs the space of Baldwin's sprawling home, nicknamed "Chez Baldwin," as a lens through which to expand his biography and explore the politics and poetics of blackness, queerness, and domesticity in his complex and underappreciated later works.



Metamorphoses

The New, Annotated Edition

TRANSLATED BY ROLFE HUMPHRIES

April 2018 520pp

9780253033598 PB £9.99

9780253033697 HB £48.00

Indiana University Press

The first modern translation by an American poet of Ovid's great work. Using ten-beat, unrhymed lines in his translation, Humphries shows a definite kinship for Ovid's swift and colloquial language. These are some of the most famous Roman myths as you've never read them before—sensuous, dangerously witty, audacious.



On Decoloniality

Concepts, Analytics, Praxis

WALTER D. MIGNOLO & CATHERINE E. WALSH

June 2018 264pp

1 illus.

9780822371090 PB £20.99

9780822370949 HB £80.00

On Decoloniality

Duke University Press

Mignolo and Walsh explore the hidden forces of the colonial matrix of power, its origination, transformation, and current presence, while asking the crucial questions of decoloniality's how, what, why, with whom, and what for.



Petersburg

ANDREI BELY

FOREWORD BY OLGA MATICH

TRANSLATED BY ROBERT A. MAGUIRE & JOHN E. MALMSTAD

May 2018 416pp

9780253034113 PB £14.99

Indiana University Press

Nabokov ranked *Petersburg* as one greatest prose masterpieces of the 20th century. In this new edition of the best-selling translation, the reader will have access to the translator's detail commentary, which provides the necessary historical and literary context, as well as a foreword by Olga Matich, acclaimed expert on Slavic literature.



Robert Mugabe

SUE ONSLOW & MARTIN PLAUT

June 2018 208pp

9780821423240 PB £11.99

Ohio Short Histories of Africa

Ohio University Press

Robert Mugabe is an African leader who sharply divides opinion. In this short biography, intended for a general audience, Onslow and Plaut explain Mugabe's formative experiences, his evolution into a political manipulator and survivalist, and the complexity of the man who led Zimbabwe for its first four decades of independence.



Rude Awakening

Threats to the Global Liberal Order

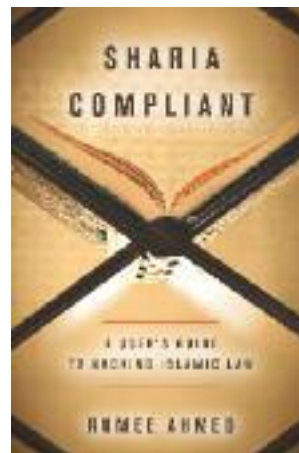
MAURO F. GUILLEN

April 2018 192pp

9780812250442 HB £19.99

University of Pennsylvania Press

Argues for an improved international arrangement to provide for stability and prosperity. Guillen offers considerations that a reinvented global liberal order must address, whilst affirming the potential of liberalism to provide a flexible framework to build a better future for governments, businesses, workers, and citizens.



Sharia Compliant

A User's Guide to Hacking Islamic Law

RUMEE AHMED

May 2018 232pp

9781503605701 PB £17.99

9780804794015 HB £64.00

Encountering Traditions

Stanford University Press

This book is designed to revitalize the hacking tradition by getting readers involved in the process. It walks them through the ins and outs of Islamic legal change, vividly describing how Muslim scholars have met new and evolving challenges on topics as diverse as abolition, democracy, finance, gender, human rights, sexuality, and more.



Spreadable Media

Creating Value and Meaning in a Networked Culture

HENRY JENKINS, SAM FORD, & JOSHUA GREEN

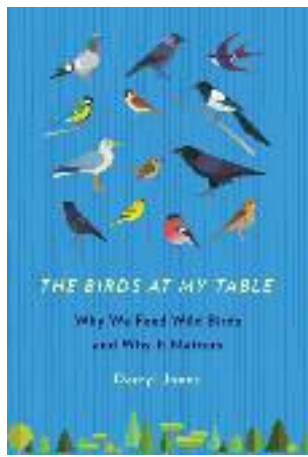
April 2018 352pp

9781479856053 NIP £14.99

Postmillennial Pop

New York University Press

Explores the phenomenon of "viral" media. Now with a new afterword addressing changes in the industry, audience participation, and political reporting, and drawing on a host of modern examples from across culture and the globe, it evaluates the contours of our current media environment.



The Birds at My Table Why We Feed Wild Birds and Why It Matters

DARRYL JONES
March 2018 346pp
9781501710780 PB £15.99

Cornell University Press
Guides us through the history of bird feeding, pinpointing the highs and lows of the practice, and pondering this odd but popular form of interaction between humans and wild animals. Jones digs at deeper issues, raising awareness of the things we don't know yet, and demonstrates why we really ought to know more.



The Black Trilogy PHOTOGRAPHED BY RALPH GIBSON TEXT BY GILES MORA

January 2018 200pp
9781477316269 PB £32.00

University of Texas Press
Consisting of the three inaugural photography books from Ralph Gibson's groundbreaking Lustrum Press, *The Black Trilogy* created a new visual syntax, becoming a classic of the twentieth-century photobook genre. This single volume reissue of the highly collectible books contains a new essay by the distinguished photographer and curator Gilles Mora.



The Defiant Protest Movements in Post-Liberal America

DAWSON BARRETT
May 2018 224pp
9781479808656 HB £19.99

New York University Press
Examines the post-1960s period, in which US elites reshaped activists' ability to influence the political process. Capturing a wide range of protest movements in action, including those provoked by the Trump administration, this is a gripping analysis of the profound struggles of our times.



The Future of Tech Is Female

How to Achieve Gender Diversity
DOUGLAS M. BRANSON
July 2018 336pp
9781479875177 HB £23.99

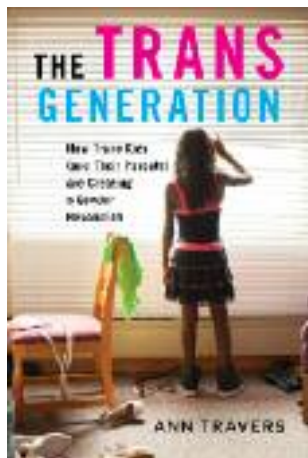
New York University Press
Drawing upon 15 years of experience in the field, Branson traces the history of women in the information technology industry in order to identify solutions for the issues facing women today. An invaluable resource for anyone invested in gender equality in corporate governance.



The Right to Be Cold One Woman's Fight to Protect the Arctic and Save the Planet from Climate Change

SHEILA WATT-CLOUTIER
FOREWORD BY BILL MCKIBBEN
May 2018 368pp
9781517904975 PB £18.99

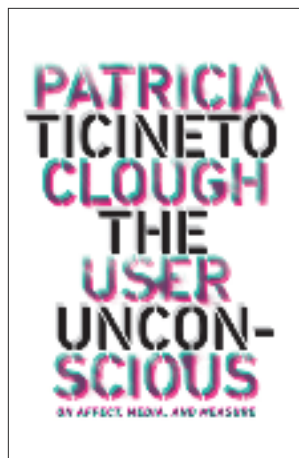
University of Minnesota Press
An intimate coming-of-age story of a remarkable woman, a deeply informed look at the life and culture of an Indigenous community reeling from a colonial history and now threatened by climate change, and a stirring account of an activist's powerful efforts to safeguard Inuit culture, the Arctic, and the planet.



The Trans Generation How Trans Kids (and Their Parents) are Creating a Gender Revolution

ANN TRAVERS
June 2018 288pp
9781479885794 HB £19.99

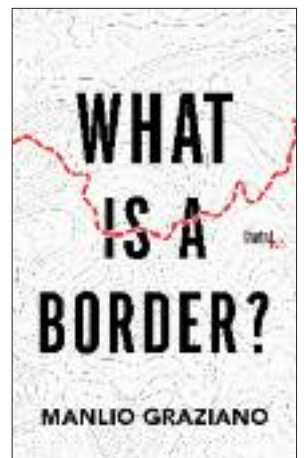
New York University Press
A groundbreaking look at the lives of transgender children and their families. Through first hand experience and interviews with transgender kids, ranging in age from 4 to 20, Travers presents the day-to-day realities of trans kids, whilst engaging with wider questions of the sex binary and public policy.



The User Unconscious On Affect, Media, and Measure

PATRICIA TICINETO CLOUGH
March 2018 240pp
9781517904227 PB £19.99
9781517904210 HB £80.00

University of Minnesota Press
Over the past decade, digital media has expanded exponentially, becoming an essential part of daily life. These essays and experimental compositions delve into the ways digital media and computational technologies fundamentally affect our sense of self and the world we live in, from both human and other-than-human perspectives.



What Is a Border? MANLIO GRAZIANO

February 2018 112pp
9781503605398 PB £9.99

Stanford University Press
The fact that borders have made a comeback, warns Graziano, in his analysis of the dangerous fault lines that have opened, does not mean that they will resolve problems. His geopolitical history and analysis of the phenomenon draws attention to the shifts in the present and allows us to speculate on the future.