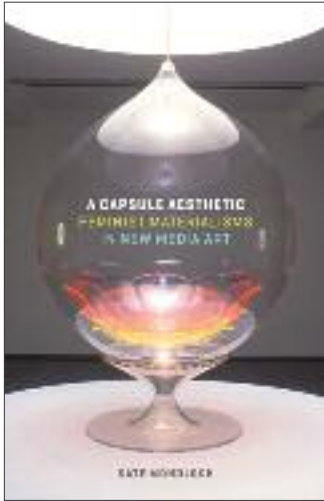


# Art, Architecture & Photography

New Titles Spring/Summer 2018

## this season's highlights



### A Capsule Aesthetic

Feminist Materialisms in New Media Art

KATE MONDLOCH

January 2018 168pp

9781517900496 PB £21.99

9781517900489 HB £86.00

University of Minnesota Press

Kate Mondloch examines how new media installation art intervenes in the fields of technoscience and new materialism, showing how three diverse artists contribute to the urgent conversation about everyday technology and the ways it constructs our bodies. *A Capsule Aesthetic* establishes the unique insights that feminist theory offers to new media art and new materialisms, offering a fuller picture of human–nonhuman relations. In-depth readings of works by Rist, Piccinini, and Mori explore such questions as the role of the contemporary art museum in our experience of media art, how the human is conceived of by biotechnologies, and how installation art can complicate and enrich contemporary science's understanding of the brain.



### Designs for the Pluriverse

Radical Interdependence, Autonomy, and the Making of Worlds

ARTURO ESCOBAR

March 2018 320pp

3 figures

9780822371052 PB £20.99

9780822370901 HB £80.00

New Ecologies for the Twenty-First Century

Duke University Press

Escobar presents a new vision of design theory and practice aimed at channeling design's world-making capacity toward ways of being and doing that are deeply attuned to justice and the Earth. Noting that most design—from consumer goods and digital technologies to built environments—currently serves capitalist ends, Escobar argues for the development of an “autonomous design” that eschews commercial and modernizing aims in favor of more collaborative and placed-based approaches. Such design attends to questions of environment, experience, and politics while focusing on the production of human experience based on the radical interdependence of all beings.



### The Black Trilogy

PHOTOGRAPHED BY RALPH GIBSON

TEXT BY GILES MORA

January 2018 200pp

9781477316269 PB £32.00

University of Texas Press

Making a clean break with the prior conventions of the photography book, “The Black Trilogy” created a new visual syntax—page layouts, the pairing of photographs face-to-face, graphic and thematic echoes—that provided a unique language for photographic communication. It soon became the model for a generation of young photographers, including Larry Clark, Danny Seymour, Mary Ellen Mark, Yves Guillot, and Arnaud Claass. “The Black Trilogy” volumes went out of print long ago and have become highly collectible. This reissue, with a new essay by the distinguished photographer and curator Gilles Mora, includes all three books in a single volume.



### The Street Philosophy of Garry Winogrand

GEOFF DYER PHOTOGRAPHED BY GARRY WINOGRAND

January 2018 240pp

9781477310335 HB £48.00

University of Texas Press

A masterfully curated selection of one hundred photographs from the Winogrand archive at the Center for Creative Photography, with each image accompanied by an original essay. Dyer takes the viewer/reader on a wildly original journey through both iconic and unseen images from the archive, including eighteen previously unpublished color photographs. The book encompasses most of Winogrand's themes and subjects and remains broadly faithful to the chronological and geographical facts of his life, but Dyer's responses to the photographs are unorthodox, eye-opening, and often hilarious. This inimitable combination of photographer and writer, images and text, itself offers what Dyer claims for Winogrand's photography—an education in seeing.

Distribution via Marston Book Services\* Call: +44 (0)1235 465500 Email: [trade.orders@marston.co.uk](mailto:trade.orders@marston.co.uk)

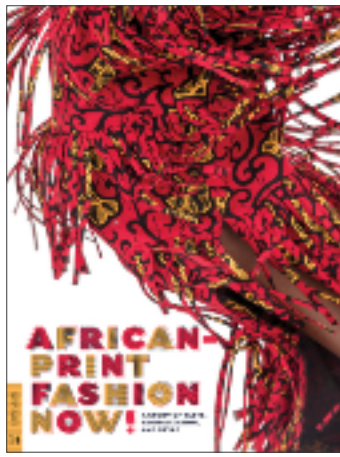
Order direct from CAP online: [www.combinedacademic.co.uk](http://www.combinedacademic.co.uk)

\*From April 1st 2018 University of Minnesota Press will move distribution from NBN International to Marston\*\*

From March 1st 2018 Cornell University Press will move distribution from NBN International to Marston\*\*

(Before these dates you can continue to order from NBN. Call: +44 (0)1752 202301 Email: [orders@nbninternational.com](mailto:orders@nbninternational.com))

\*\*All recorded dues for University of Minnesota Press and Cornell University Press will be transferred from NBN to Marston after handover dates.

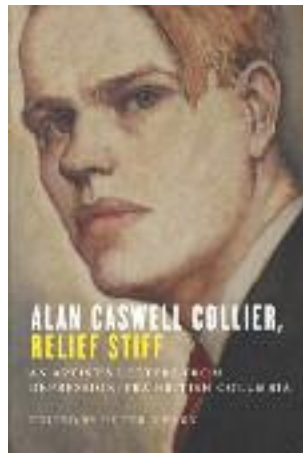


### **African-Print Fashion Now!**

A Story of Taste, Globalization, and Style

**EDITED BY SUZANNE GOTT, KRISTYNE S. LOUGHRAN, BETSY D. QUICK & LESLIE W. RABINE**  
August 2017 304pp  
363 illus., 333 in color  
9780990762638 PB £36.00

**University of Washington Press**  
Introduces visitors to a dynamic and diverse African dress tradition: “popular” African-print styles created by local seamstresses; international runway fashions; and boundary-breaking, transnational, and youth styles favored in Africa’s urban centers.



### **Alan Caswell Collier, Relief Stiff**

An Artist’s Letters from Depression-Era British Columbia  
**PETER NEARY**  
March 2018 416pp  
93 b&w photos and illus.  
9780774834988 HB £36.00  
**UBC Press**

Collier was one of Canada’s most admired landscape painters, but during the Depression he worked alongside other unemployed men in government-run relief camps. He detailed camp life in letters to his fiancée and depicted fellow “relief stiffs” and the BC landscape in sketches and paintings.

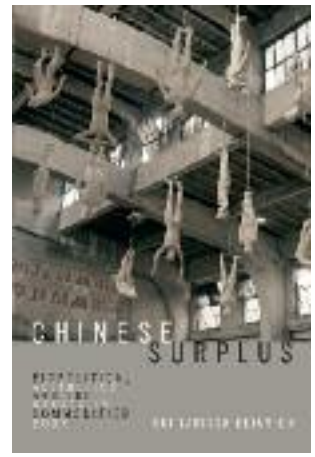


### **Art of the Ordinary**

The Everyday Domain in Art, Film, Philosophy, and Poetry

**RICHARD DEMING**  
May 2018 232pp  
9781501720147 HB £27.99

**Cornell University Press**  
Explores how philosophical questions can be revealed in surprising places—as in a stand-up comic’s routine, for instance, or a Brillo box, or a Hollywood movie. Deming interrogates how these acts of the imagination become the means for transforming the alienated ordinary into a presence of the everyday.



### **Chinese Surplus**

Biopolitical Aesthetics and the Medically Commodified Body

**ARI LARISSA HEINRICH**  
March 2018 272pp  
26 illus.

9780822370536 PB £20.99  
9780822370413 HB £80.00  
**Perverse Modernities: A Series**  
Edited by Jack Halberstam and Lisa Lowe  
**Duke University Press**  
Examines transnational Chinese aesthetic production to demonstrate how representations of the medically commodified body can illuminate the effects of biopolitical violence and postcolonialism.



### **Experimental Beijing**

Gender and Globalization in Chinese Contemporary Art

**SASHA SU-LING WELLAND**  
March 2018 344pp  
85 illus., incl. 19 in color  
9780822369431 PB £21.99  
9780822369288 HB £84.00

**Duke University Press**  
Welland examines the power dynamics in a transformational moment and the rapid rise of Chinese contemporary art into a phenomenon. Drawing on ethnographic fieldwork and experience as a curator, Welland analyzes encounters between artists, curators, officials, and urban planners as they negotiated the role of art.



### **Four Metaphors of Modernism**

From Der Sturm to the Société Anonyme

**JENNY ANGER**  
February 2018 320pp  
9781517903220 PB £23.99  
9781517903213 HB £96.00  
**University of Minnesota Press**

Focusing on the recurring metaphors of piano, glass, water, and home, Anger interweaves a historical analysis of these organizations with an aesthetic analysis of the metaphors that shaped their practices.

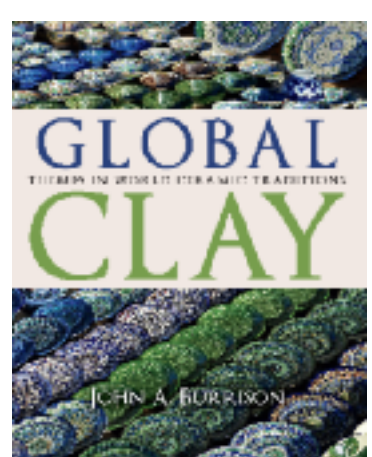


### **Giuliano de' Medici**

Machiavelli’s Prince in Life and Art

**JOSEPHINE JUNGIC**  
April 2018 328pp  
9780773553200 HB £36.00  
**McGill-Queen's University Press**

A refreshing re-examination of Giuliano’s life. Jungic interprets works of art, books, and letters to construct a new narrative of Giuliano’s life, as a man who advocated restraint and retention of republican traditions, who was loved and admired by some of the most talented and famous men of his day.

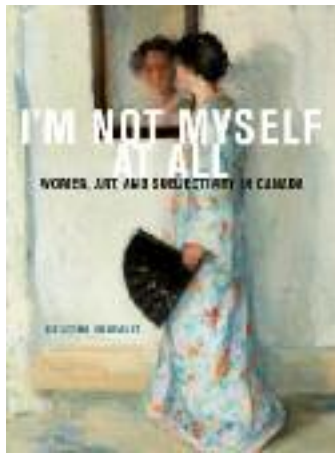


### **Global Clay**

Themes in World Ceramic Traditions

**JOHN A. BURRISON**  
October 2017 344pp  
9780253031884 HB £23.99

**Indiana University Press**  
Despite great differences in location and time, universal themes appear in the world’s ceramic traditions, including religious influences, human and animal representations, and mortuary pottery. Burrison explores the recurring artistic themes that tie humanity together, explaining how and why those themes appear again and again in worldwide ceramic traditions.



## I'm Not Myself at All

Women, Art, and Subjectivity in Canada

KRISTINA HUNEAULT

June 2018 400pp

9780773553194 HB £52.00

McGill-Queen's/Beaverbrook  
Canadian Foundation Studies in  
Art History

McGill-Queen's University Press

Focusing on nineteenth- and early twentieth-century Canadian art, Huneault offers a meditation on the strictures of identity and an exploration of forces that unsettle and realign the self. Brings together settler and indigenous forms of cultural expression.



## Judith F. Baca

ANNA INDYCH-LÓPEZ

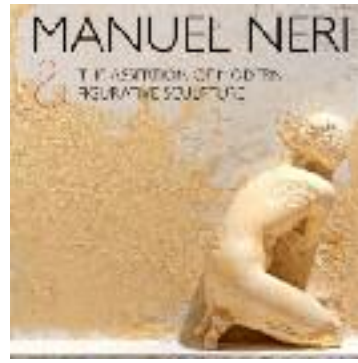
February 2018 200pp

9780895511607 PB £23.99

A Ver

University of Minnesota Press

Anna Indyich-López explores Baca's oeuvre, from early murals painted with local gang members in the Boyle Heights neighborhood of Los Angeles to more recently commissioned works. She looks in depth at the *Great Wall* and considers the artist's ongoing work with the Social and Public Art Resource Center (SPARC) in Venice, California, a nonprofit group founded by Baca in 1976.



## Manuel Neri and the Assertion of Modern Figurative Sculpture

EDITED BY ANDERSON COLLECTION  
AT STANFORD UNIVERSITY

February 2018 328pp

9781503605480 HB £40.00

Stanford University Press

Representing the breadth of the artist's oeuvre, this book offers insights into the development of Neri's sculpture and a fresh perspective on his contributions to contemporary art. With approximately 400 color images, it captures Neri's engagement with Modernism, tradition, and humanity's struggle to understand itself.



## Michael C. Spafford

Epic Works

BRUCE GUENTHER

June 2018 80pp

60 color illus.

9780998681795 HB £27.99

University of Washington Press

One of the most respected painters in the Northwest, Spafford has created a body of work of rare intelligence and power. Spafford is best known for his fascination with myths of origin and heroic endeavor and this book, the first monograph devoted to the artist, seeks to glimpse the breadth of his explorations.



## Modern Art in the Arab World

Primary Documents

EDITED BY ANNEKA LENSSEN,  
SARAH ROGERS & NADA SHABOUT

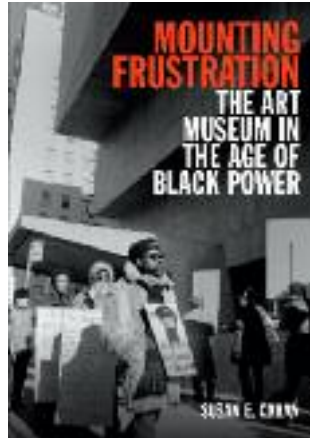
March 2018 464pp

102 illus.

9781633450387 PB £25.99

MoMa Primary Documents  
Duke University Press

Offers an unprecedented resource for the study of modernism: a compendium of critical art writings by twentieth-century Arab intellectuals and artists. The texts – many of which appear here for the first time in English – include manifestos, essays, diary entries, exhibition guest-book comments, and letters.



## Mounting Frustration

The Art Museum in the Age of Black Power

SUSAN E. CAHAN

February 2018 360pp

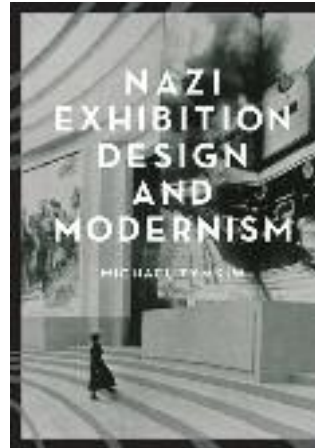
113 illus. (incl. 20 in color)

9780822371458 PB £21.99

9780822371175 HB £32.00

Art History Publication Initiative  
Duke University Press

Investigates the strategies African American artists and museum professionals employed as they wrangled over access to New York City's museums. Drawing on interviews and analyses of documents, Cahan gives a detailed and surprising picture of the forces behind racial justice in New York's museums.



## Nazi Exhibition Design and Modernism

MICHAEL TYMKIW

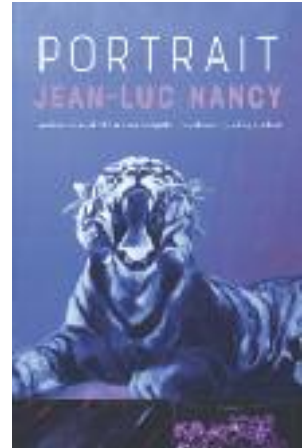
March 2018 320pp

9781517900571 PB £27.99

9781517900564 HB £111.00

University of Minnesota Press

In one of the most comprehensive analyses ever written on the subject, Michael Tymkiw reassesses the relationship between Nazi exhibition design and modernism. For historians of art, architecture, performance, and other forms of visual culture, *Nazi Exhibition Design and Modernism* unravels long-held assumptions, particularly concerning the ideological stakes of participation.



## Portrait

JEAN-LUC NANCY TRANSLATED BY  
SARAH CLIFT & SIMON SPARKS

INTRODUCTION BY  
JEFFREY S. LIBRETT

May 2018 160pp

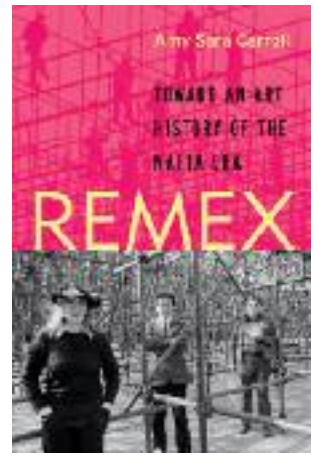
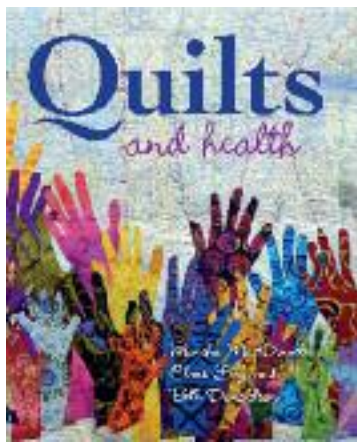
9780823279951 PB £19.99

9780823279944 HB £72.00

Lit Z

Fordham University Press

Suspended between likeness and strangeness, portraiture can identify an individual only at the moment of its advancement and withdrawal. Nancy shows how the forms of appearing that define the portrait continue to mark the representations that dominate our world.



### Posthumous Images

Contemporary Art and Memory  
Politics in Post-Civil War Lebanon

**CHAD ELIAS**

June 2018 288pp

71 color illus.

9780822347668 PB £20.99

9780822347101 HB £76.00

Art History Publication Initiative

Duke University Press

For almost two decades of its history (1975-1990), Lebanon was besieged by sectarian fighting, foreign invasions, and complicated proxy wars. Elias analyzes a generation of contemporary artists who have sought to interrogate the contested memory of those years.

### Quilts and Health

**MARSHA MACDOWELL, CLARE LUZ & BETH DONALDSON**

December 2017 304pp

9780253032263 HB £32.00

Indiana University Press

In *Quilts and Health*, the authors explore the long historical connection between textiles and health and its continued and ever growing importance in contemporary society. This lavishly illustrated book brings together hundreds of health-related quilts and the stories behind the art, as told by makers, recipients, healthcare professionals, and many others.

### Race Experts

Sculpture, Anthropology, and the American Public in Malvina Hoffman's Races of Mankind

**LINDA KIM**

August 2018 426pp

86 illus., index

9781496201850 HB £48.00

Critical Studies in the History of Anthropology

University of Nebraska Press

Examines the complicated role played by sculptor Malvina Hoffman in the Races of Mankind series created for the Chicago Field Museum. A compelling story of the racial practices of American museums, artists, and audiences.

### REMEX

Toward an Art History of the NAFTA Era

**AMY SARA CARROLL**

December 2017 416pp

9781477311370 PB £23.99

9781477310649 HB £72.00

University of Texas Press

Presents the first comprehensive examination of artistic responses and contributions to an era defined by the North American Free Trade Agreement (1994-2008). A tour de force that depicts a feedback loop of art and public policy, through the book's featured artwork, Carroll rereads a range of phenomena across the US/Mexico border.



### The Truth Is Always Grey

A History of Modernist Painting

**FRANCES GUERIN**

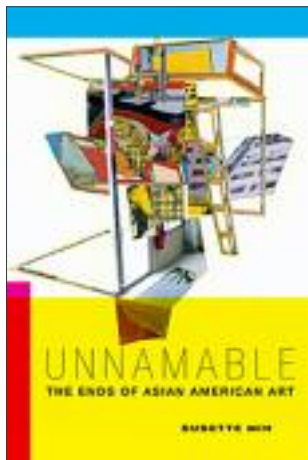
January 2018 352pp

9781517900458 PB £23.99

9781517900441 HB £96.00

University of Minnesota Press

A work of exceptional erudition, breadth, and clarity, presenting an impressive range of canonical paintings across centuries as examples, this book is a treatise on color that allows us to see something entirely new in familiar paintings and encourages our appreciation for the innovation and dynamism of the color grey.



### Unnamable

The Ends of Asian American Art

**SUSETTE MIN**

June 2018 272pp

9780814764305 PB £23.99

9780814764299 HB £71.00

New York University Press

Redraws the contours of Asian American art, attempting to free it from a categorization that stifles more than it reveals. Charting its historical conditions and the expansive contexts of its emergence, Min challenges the notion of Asian American art as a site of reconciliation for marginalized artists to enter into the canon or mainstream art scene.



### We Wanted a Revolution

Black Radical Women, 1965-85:

New Perspectives

**EDITED BY CATHERINE MORRIS & RUJEKO HOCKLEY**

February 2018 160pp

86 color illus.

9780872731844 PB £19.99

Duke University Press

The Brooklyn Museum published two volumes related to its exhibition, *We Wanted a Revolution*, which focused on radical approaches to feminist thinking. *New Perspectives* shares this body of art by women of color, presents their voices, and provides important commentary on unresolved issues.



### What Does It Mean to Be Post-Soviet?

Decolonial Art from the Ruins of the Soviet Empire

**MADINA TLOSTANOVA**

June 2018 168pp

21 illus.

9780822371274 PB £17.99

9780822371342 HB £68.00

On Decoloniality

Duke University Press

Traces how post-Soviet art mediates human condition. Observing how the concept of the happy future has lapsed from the post-Soviet imagination, Tlostanova shows how the possible way out of such a sense of futurelessness lies in the engagement with activist art.



## Architecture

### Aesthetics and Technology in Building

The Twenty-First-Century Edition

PIER NERVI

EDITED BY CRISTIANA CHIORINO,

ELISABETTA NERVI &

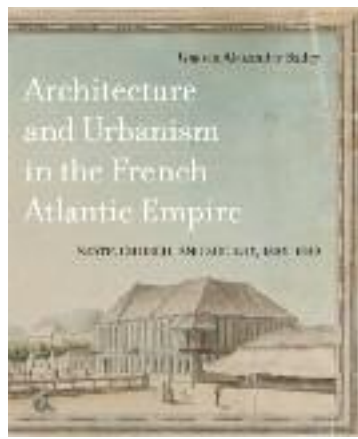
THOMAS LESLIE

July 2018 272pp

9780252041693 HB £48.00

University of Illinois Press

More than 200 photographs, details, drawings, and plans show how Nervi put his ideas into practice. This edition features new images, a new introduction, and three new essays.



### Architecture and Urbanism in the French Atlantic Empire

State, Church, and Society, 1604-1830

GAUVIN ALEXANDER BAILEY

June 2018 696pp

9780773553149 HB £60.00

McGill-Queen's University Press

A vividly illustrated exploration of the striking landmarks of the French colonial landscape. Focuses on the ideals and motivations for these projects, and brings to life those who designed and built them.



### Banking on Beauty

Millard Sheets and Midcentury Commercial Architecture in California

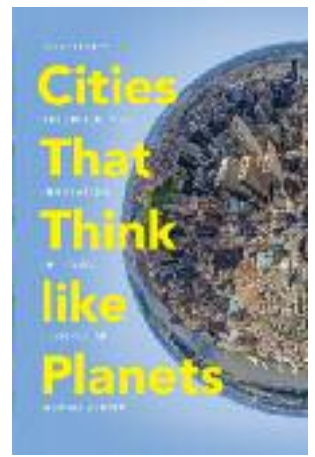
ADAM ARENSON

January 2018 368pp

9781477315293 HB £36.00

University of Texas Press

Presents the first history of the remarkable building program of the Home Savings bank in partnership with visual artist Millard Sheets, which gave rise to more than 160 unique branches. Arenson takes an interdisciplinary approach in his history, building a convincing case for preserving these outstanding examples of Midcentury Modern architecture.



### Cities That Think like Planets

Complexity, Resilience, and Innovation in Hybrid Ecosystems

MARINA ALBERTI

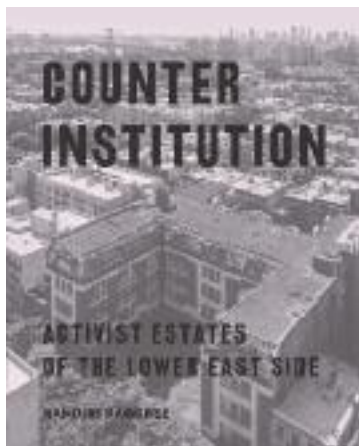
March 2018 304pp

64 b&w illus., 4 tables

9780295743677 PB £32.00

University of Washington Press

Advances strategies for planning a future that may look very different from the present, as rapid urbanization could tip the Earth toward abrupt, nonlinear change. Alberti's analyses of hybrid ecosystems may help humans participate in guiding the Earth away from collapse and toward planetary co-evolution.



### Counter Institution

Activist Estates of the Lower East Side

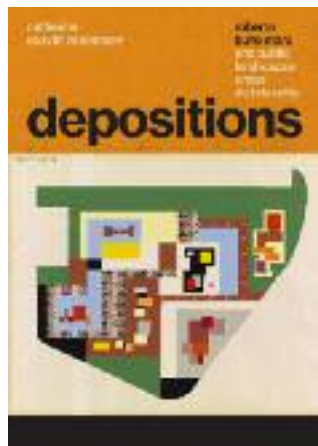
NANDINI BAGCHEE

May 2018 240pp

9780823279265 PB £23.99

Fordham University Press

A history of three re-purposed buildings that have been used by activists as their headquarters to launch various actions over the past forty years. Providing visibility to these under-recognized initiatives, the book is also highly visual: drawings, maps, timelines, and photographs underline the connections between people, politics, and space.



### Depositions

Roberto Burle Marx and Public Landscapes under Dictatorship

CATHERINE SEAVITT NORDENSON

May 2018 294pp

9781477315736 HB £36.00

University of Texas Press

Presents the first English translation of eighteen environmental position pieces that Burle Marx wrote for the journal *Cultura*. Nordenson places the depositions in their political and historical contexts and gives pertinent examples of Burle Marx's earlier works, enabling a comprehensive reading of the texts.



### Eugenics in the Garden

Transatlantic Architecture and the Crafting of Modernity

FABIOLA LÓPEZ-DURÁN

March 2018 312pp

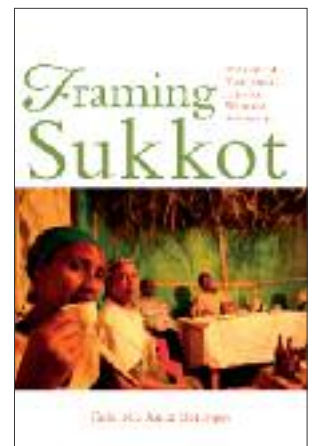
9781477314968 PB £23.99

9781477314951 HB £72.00

Lateral Exchanges: Architecture, Urban Development, and Transnational Practices

University of Texas Press

The first in-depth interrogation of eugenics' influence on the construction of the modern built environment, focusing on France and Latin America. Demonstrates that race was the main tool in the geopolitics of space.



### Framing Sukkot

Tradition and Transformation in Jewish Vernacular Architecture

GABRIELLE ANNA BERLINGER

September 2017 304pp

9780253031822 PB £28.99

9780253031815 HB £68.00

Material Vernaculars

Indiana University Press

In this ethnography of contemporary Sukkot observance, Gabrielle Anna Berlinger examines the powerful role of ritual and vernacular architecture in the formation of self and society in three sharply contrasting Jewish communities: Bloomington, Indiana; South Tel Aviv, Israel; and Brooklyn, New York.



### Frank Furness

Architecture in the Age of the Great Machines

GEORGE E. THOMAS

FOREWORD BY ALAN HESS

April 2018 312pp

34 color & 84 b/w illus.

9780812249521 HB £48.00

Haney Foundation Series

University of Pennsylvania Press

Reassesses Furness' architecture, grounding him in the advanced industrial culture of Philadelphia. Thomas argues that Furness played a key role in shaping this context, placing his designs within a narrative that leads to more obviously modern genres.

### Making Plans

How to Engage with Landscape, Design, and the Urban Environment

FREDERICK R. STEINER

May 2018 198pp

9781477314319 PB £21.99

9781477314302 HB £64.00

University of Texas Press

Explores the planning process through a lively, firsthand account of developing plans for the city of Austin and the University of Texas campus. Steiner demonstrates that planning is an inherently political, sometimes messy, act. *Making Plans* is an important philosophical and practical statement on planning by a leader in the field.

### Miscellaneous Investigations in Central Tikal--Structures in and Around the Lost World Plaza

Tikal Report 23D

H. STANLEY LOTEN

February 2018 96pp

36 illus.

9781934536971 HB £44.00

University of Pennsylvania Press

Presents descriptions of six structures that belong to the Tikai Project category "standing architecture," that is, though partially collapsed, some features of these buildings remain in place.

### Miscellaneous Investigations in Central Tikal--The Plaza of the Seven Temples

Tikal Report 23C

H. STANLEY LOTEN

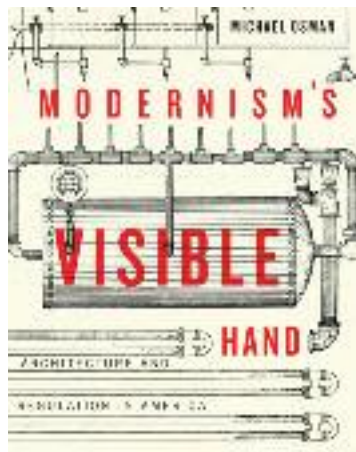
February 2018 144pp

69 illus.

9781934536957 HB £48.00

University of Pennsylvania Press

Presents descriptions of nine structures that link the Plaza of the Seven Temples, which sits immediately west of the South Acropolis of Central Tikal.



### Modernism's Visible Hand

Architecture and Regulation in America

MICHAEL OSMAN

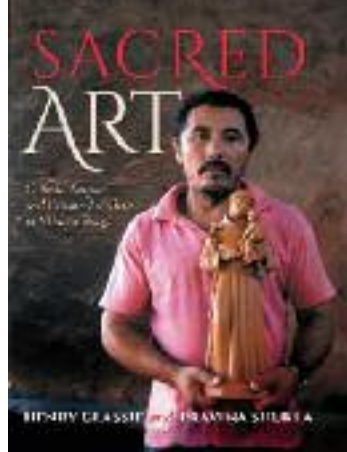
April 2018 280pp

9781517900984 PB £23.99

9781517900977 HB £96.00

University of Minnesota Press

Drawing on a range of previously unexplored archival resources, Osman examines the increasing role of environmental technologies in building design from the late nineteenth century. He shows how architects appropriated and subsumed the work of engineers as thermostats, air handlers, and refrigeration proliferated.



### Sacred Art

Catholic Saints and Candomble Gods in Modern Brazil

HENRY GLASSIE & PRAVINA SHUKLA

November 2017 540pp

9780253032058 HB £38.00

Indiana University Press

Sacred art flourishes today in northeastern Brazil, where European and African religious traditions have intersected for centuries. Glassie and Shukla conducted research in Bahia and Pernambuco, interviewing the artists, photographing their processes and products, and attending services.



### Superhumanity

Design of the Self

EDITED BY BEATRIZ COLOMINA, MARK WIGLEY, NIKOLAUS HIRSCH & ANTON VIDOKLE

FOREWORD BY SARAH HERDA

January 2018 448pp

9781517905217 PB £27.99

9781517905200 HB £111.00

University Of Minnesota Press

Probing the idea that we are continuously reshaped by the artifacts we shape, this book asks: What are the forms of life we inhabit, and what new forms are currently being designed?



### The Design of Protest

Choreographing Political Demonstrations in Public Space

TALI HATUKA

August 2018 328pp

9781477315767 HB £44.00

University of Texas Press

Offers the first extensive discussion of the act of protest as a design: that is, a planned event in a space whose physical geometry and symbolic meaning are used and appropriated by its organizers, who aim to challenge socio-spatial distance between political institutions and the people they should serve.



## Photography

### A Shared Elegy

PHOTOGRAPHED BY

ELIJAH GOWIN, EMMET GROWIN,

OSAMU JAMES NAKAGAWA &

TAKAYUKI OGAWA

December 2017 112pp

9780253032515 HB £40.00

Indiana University Press

*A Shared Elegy* presents two pairs of photographers connected by family ties. Osamu James Nakagawa and his uncle, Takayuki Ogawa, and Elijah Gowin and his father, Emmet Gowin, present unique but overlapping visions recording family histories.

### As Far as You Can See

Picturing Texas

KENNY BRAUN

FOREWORD BY S. C. GWYNNE

April 2018 200pp

9781477315477 HB £36.00

University of Texas Press

Presents a portfolio of stunning images that capture the natural splendor of the entire state. Braun's photographs offer unexpected scenes, fresh views, and new perspectives.

Accompanying the images are a brief introduction by Braun, and a foreword by Pulitzer Prize finalist and New York Times best-selling author S.C. Gwynne.

### Chicago Union Station

FRED ASH

March 2018 320pp

9780253027290 HB £40.00

Railroads Past and Present

Indiana University Press

Fred Ash tells the the story of Chicago Union Station from its beginning in the mid-1800s, when Chicago dominated Midwest trade to the competition between railroad companies at the turn of the 20th century. Across the years, this station continued to be a center for prosperity.

### Folk Masters

A Portrait of America

BARRY BERGEY

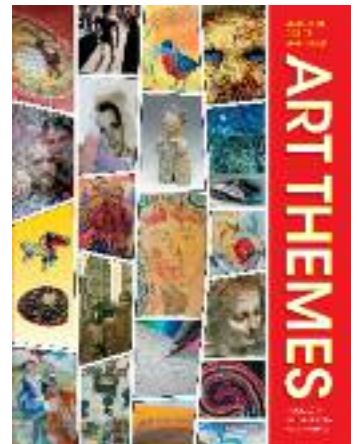
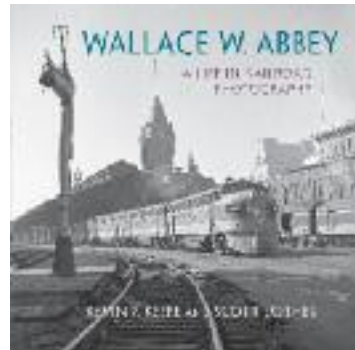
December 2017 264pp

109 color illus.

9780253032324 HB £23.99

Indiana University Press

Discover one hundred of the greatest folk artists practicing in the United States. Over the past 25 years, photographer Tom Pich has traveled the country to the recipients of the National Endowment for the Arts' National Heritage Fellowship. His portraits give us a glimpse into their art, their process, and their culture.



### Somewhere West of Lonely

My Life in Pictures

STEVE RAYMER

April 2018 144pp

9780253033604 HB £32.00

Indiana University Press

In his travels around the globe, *National Geographic* photojournalist Steve Raymer has often been the first on the scene, recording unfolding events and revealing the connections that tie us together. Raymer's photography captures the magic of beautiful vistas, the joys and struggles of everyday people living everyday lives, and the chaos brought on by natural disasters.

### The Matter of Photography in the Americas

NATALIA BRIZUELA &

JODI ROBERTS

March 2018 232pp

9781503605428 HB £32.00

Stanford University Press

With nearly 200 full-color images, this book brings together drawings, prints, installations, photocopies, and three-dimensional objects in an investigation and critique of the development and artistic function of photography. Essays on key works and artists shed new light on the ways photographs are made and consumed.

### Wallace W. Abbey

A Life in Railroad Photography

SCOTT LOTHES & KEVIN P. KEEFE

February 2018 240pp

184 b&w illus.

9780253032249 HB £40.00

Railroads Past and Present

Indiana University Press

*Wallace W. Abbey* profiles the life and work of this legendary photographer and showcases the transformation of transportation and photography after World War II. Featuring more than 175 exquisite photographs in an oversized format is an outstanding tribute to a gifted artist and the railroads he loved.

### Recent highlights...

#### Art Themes

Choices in Art Learning and Making

MARJORIE COHEE MANIFOLD

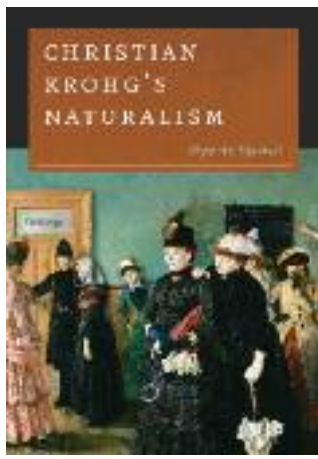
November 2017 640pp

678 color illus.

9780253022929 PB £72.00

Indiana University Press

Flexible in approach and full of colorful examples, this textbook provides a basic introduction to what art is and can be in the lives of people who do not necessarily think of themselves as "artists." You will be taught about a variety of art themes, genres, materials, and processes that appeal to novice art makers.



## Christian Krohg's Naturalism

ØYSTEIN SJÅSTAD

November 2017 288pp

72 b&w illus., 16 color plates

9780295742069 HB £40.00

University of Washington Press

Øystein Sjøstad examines the theories of Krohg and his fellow naturalists and their reception in Scandinavian intellectual circles, viewing Krohg from an international perspective and demonstrating how Krohg's art made a striking contribution to European naturalism. In the process, he provides a definitive account of Krohg's art.



## Foucault on Painting

CATHERINE M. SOUSSLOFF

December 2017 136pp

9781517902421 PB £19.99

9781517902414 HB £80.00

University of Minnesota Press

Painting afforded Foucault an ideal discipline to think about history and philosophy. Using a comparative approach grounded in art history and aesthetics, Soussloff explores the meaning of painting for Foucault's philosophy, and for contemporary art theory, proposing a new relevance for a Foucauldian view of ethics and the pleasures and predicaments of contemporary existence.



## Ghostnotes

Music of the Unplayed

BRIAN "B+" CROSS INTRODUCTION

BY JEFF CHANG OTHER PRIMARY

CREATORS GREG TATE & DAVE

TOMPKINS

October 2017 336pp

9781477313909 HB £36.00

University of Texas Press

Brian "B+" Cross is one of the most prominent hip-hop/rap photographers working today. *Ghostnotes* presents a mid-career retrospective of B+'s photography. In this unique photographic mix tape, a visual music is created, revealing unseen connections between people, cultures, and their creations.



## Sacred to the Touch

Nordic and Baltic Religious Wood Carving

THOMAS A. DUBOIS

December 2017 208pp

40 color illus., 1 b&w illus

9780295742434 PB £23.99

9780295742410 HB £72.00

New Directions in Scandinavian Studies

University of Washington Press

Nordic and Baltic countries boast a rich tradition of religious wood carving that is in many ways emblematic of their cultures. *Sacred to the Touch* examines the spiritual and intellectual projects of six twentieth- and twenty-first-century artists who have adapted and revitalized this tradition.



## Souls Against the Concrete

KHALIK ALLAH

December 2017 208pp

9781477313145 HB £40.00

University of Texas Press

This volume presents a gallery of 105 portraits created with a Nikon F2 35mm camera and a photography predicated on reality. Inviting viewers to look deeply into the faces of people living amid poverty, drug addiction, and police brutality, but also leading everyday lives, Allah seeks to dispel fears, capture human dignity, and bring clarity to a world that outsiders rarely visit.



## The Work of Art

Value in Creative Careers

ALISON GERBER

November 2017 208pp

9781503603820 PB £19.99

9780804798310 HB £68.00

Culture and Economic Life

Stanford University Press

Alison Gerber explores art worlds to investigate who artists are (and who they're not), why they do the things they do, and whether a sense of vocational calling and the need to make a living are as incompatible as we've been led to believe.



## Unsolvable

Contemporary

Observing Gerhard Richter

PAUL RABINOW

November 2017 176pp

9780822370017 PB £17.99

9780822369967 HB £64.00

Duke University Press

Shows how an anthropological ethos of the contemporary can be realized by drawing on the work of theorists, thereby inventing a methodology he calls anthropological assemblage. Rabinow elucidates the ways meaning is created within the contemporary.



## William Gedney

Only the Lonely, 1955-1984

GILLES MORA, MARGARET SARTOR

& LISA MCCARTY

September 2017 144pp

9781477314838 HB £32.00

University of Texas Press

Mysterious, fiercely private, and self-taught, street photographer Gedney produced impressive series of images focused on people whose lives were overlooked or reduced to stereotypes. This book is the most complete overview of Gedney's work to date, and reveals the undeniable beauty of a major American photographer.