

Permanent State of Emergency

Unchecked Executive Power and the Demise of the Rule of Law

RYAN ALFORD

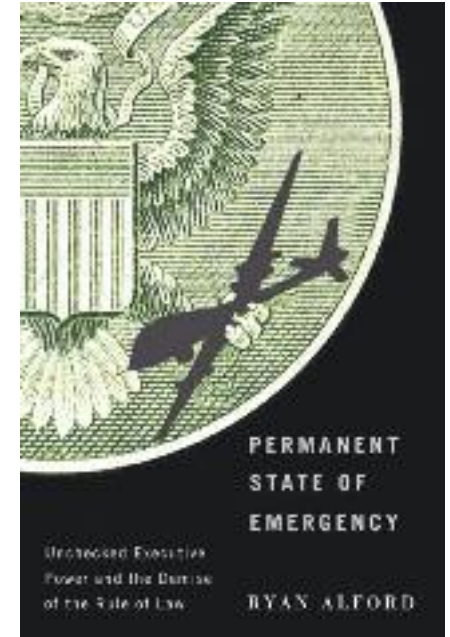
An objective and unflinching analysis of the destruction of America's constitutional order and the creation of an elective dictatorship.

In the wake of the attacks of September 11, 2001, the United States launched initiatives that test the limits of international human rights law. The indefinite detention and torture of detainees at Guantánamo Bay, targeted killing, and mass surveillance require an expansion of executive authority that negates the rule of law.

In *Permanent State of Emergency*, Ryan Alford establishes that the ongoing failure to address human rights abuses is a symptom of the most serious constitutional crisis in American history. Instead of curbing the increase in executive power, Congress and the courts facilitated the breakdown of the nation's constitutional order and set the stage for presidential supremacy. The presidency, Alford argues, is now more than imperial: it is an elective dictatorship. Providing both an overview and a systematic analysis of the new regime, he objectively demonstrates that it does not meet even the minimum requirements of the rule of law.

At this critical juncture in American democracy, *Permanent State of Emergency* alerts the public to the structural transformation of the state and reiterates the importance of the constitutional limits of the American presidency.

Ryan Alford is assistant professor at the Bora Laskin Faculty of Law at Lakehead University.



SPECIFICATIONS

June 2017

978-0-7735-4919-7 \$29.95T, £25.99 cloth

6 x 9 336pp

eBook available

Why Dissent Matters

Because Some People See Things the Rest of Us Miss

WILLIAM KAPLAN

An inquiry into dissent and how it might save the world.

Frances Kelsey was a quiet Canadian doctor and scientist who stood up to a huge pharmaceutical company wanting to market a new drug – thalidomide – and prevented an American tragedy. The nature writer Rachel Carson identified an emerging environmental disaster and pulled the fire alarm. Public protests, individual dissenters, judges, and juries can change the world – and they do.

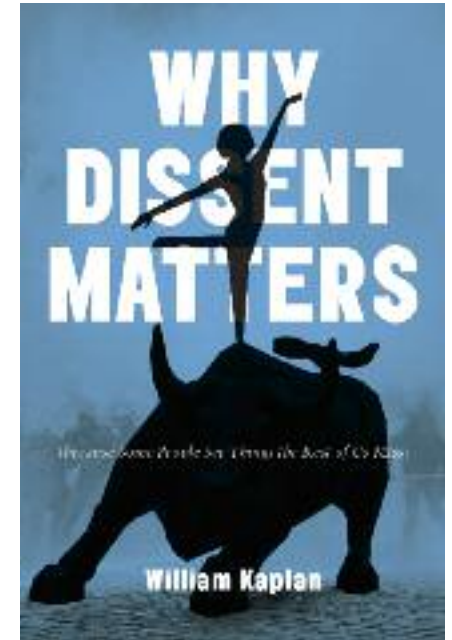
A wide-ranging and provocative work on controversial subjects, *Why Dissent Matters* tells a story of dissent and dissenters – people who have been attacked, bullied, ostracized, jailed, and, sometimes when it is all over, celebrated. William Kaplan shows that dissent is noisy, messy, inconvenient, and almost always time-consuming, but that suppressing it is usually a mistake – it’s bad for the dissenter but worse for the rest of us. Drawing attention to the voices behind international protests such as Occupy Wall Street and Boycott, Divest, and Sanction, he contends that we don’t have to do what dissenters want, but we should listen to what they say.

Our problems are not going away. There will always be abuses of power to confront, wrongs to right, and new opportunities for dissenting voices to say, “Stop, listen to me.” *Why Dissent Matters* may well lead to a different and more just future.

“A brave and powerful book.”

Constance Backhouse, University of Ottawa

William Kaplan is a lawyer and author of many books, including, *A Secret Trial: Brian Mulroney and the Public Trust*. He lives in Toronto.



SPECIFICATIONS

June 2017

978-0-7735-5070-4 \$29.95T, £25.99 cloth

6 x 9 360pp 5 photos, 1 map

eBook available

Humboldt's Mexico

In the Footsteps of the Illustrious German Scientific Traveller

MYRON ECHENBERG

A study of a gifted scientist and visionary who embodies the spirit of adventure and discovery.

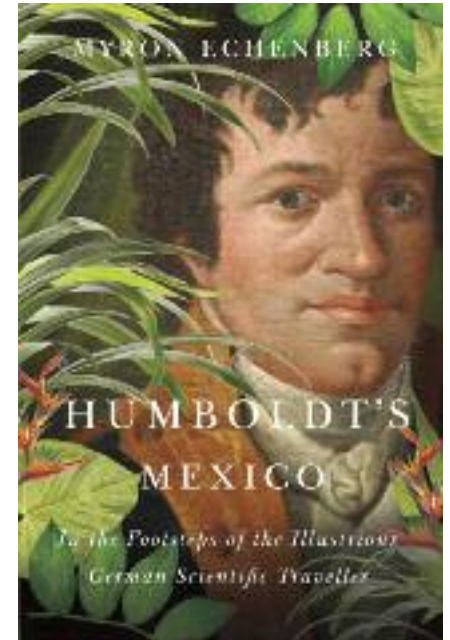
The incalculable influence of Alexander von Humboldt (1769–1859) on biology, botany, geology, and meteorology deservedly earned him a reputation as the world's most illustrious scientist before Charles Darwin. Humboldt's breath-taking explorations of Mexico and South America from 1799 to 1804 are akin to Europe's second "discovery" of the New World – this time, a scientific one. His *Political Essay on the Kingdom of New Spain* is a foundational document about Mexico and its cultures and is still widely consulted by anthropologists, geographers, and historians.

In *Humboldt's Mexico*, Myron Echenberg presents a straightforward guide with historical and cultural context to Humboldt's travels in Mexico. Humboldt packed a lifetime of scientific studies into one daunting year, and soon after published a four-volume account of his findings. His adventures range widely from inspections of colonial silver mines and hikes to the summits of volcanoes, to meticulous examination of secret Spanish colonial archives in Mexico City and scientific discussions of archaeological sites of pre-Hispanic Indigenous cultures. Echenberg traces Humboldt's

journey, as described in his publications, his diary, and other writings, across the heartland of Mexico, while also pursuing Humboldt's life, his science, his experiences, his influence on scholars of his time and after, and the various efforts by others to honour and at times to denigrate his legacy.

Part history, part travelogue, and always highly readable and informative, *Humboldt's Mexico* is an engaging account of a gifted scientist and visionary that ranges across topics as diverse and broad as natural history was in his era.

Myron Echenberg is professor emeritus of history and classical studies at McGill University.



SPECIFICATIONS

May 2017

978-0-7735-4940-1 \$34.95T, £29.99 cloth
6 x 9 272pp 15 b&w photos, 4 colour photos,
1 map, 2 tables
eBook available

A Grand Adventure

The Lives of Helge and Anne Stine Ingstad and Their Discovery of a Viking Settlement in North America

BENEDICTE INGSTAD

A riveting account of two people's adventures, perseverance, and discoveries.

In 1960, Helge Ingstad and Anne Stine Ingstad made a discovery that rewrote the history of European exploration and colonization of North America – a thousand-year-old Viking settlement at L'Anse aux Meadows, Newfoundland. In *A Grand Adventure*, the Ingstads' daughter Benedicte tells the story of their remarkable lives spent working together, sharing poignant details from her parent's private letters, personal diaries, their dinner table conversations, and Benedicte's own participation in her parents' excavations.

Following young Helge Ingstad from his 1926 decision to abandon a successful law practice for North American expeditions through Canada's Barren Lands, Alaska's Anaktuvuk Pass, and the mountains of northern Mexico, the story recounts his governorship of Norwegian territories and marriage to Anne Stine Moe. The author then traces Helge and Anne Stine's travels around the world, focusing in particular on their discovery of the Viking settlement at the northern tip of Newfoundland. With Anne Stine as the head archaeologist, they excavate these ruins for eight years, while weathering destructive skepticism from academic peers, until indisputable evidence is unearthed and their find is confirmed.

A remarkable look at a personal and professional relationship, *A Grand Adventure* shows two explorers' unrelenting drive and unflinching courage.

"Benedicte Ingstad's biography of her parents succeeds on many different levels. It is first and foremost a portrait of two remarkably different explorers who eventually made one of the most important archaeological discoveries of their time. The book is also a terrific adventure yarn and a wonderful scientific mystery story. Researchers had long puzzled over whether the descriptions in Scandinavian sagas of Viking voyages to Vinland were in fact true. Deeply fascinated by these accounts, Helge and Anne Stine Ingstad set out to solve the mystery. The author presents their superb detective work in a deft, engaging way. This book is a classic." Heather Pringle, author of *In Search of Ancient North America: An Archaeological Journey to Forgotten Cultures*

Benedicte Ingstad is professor emerita of medical anthropology at the University of Oslo.



SPECIFICATIONS

May 2017

978-0-7735-4968-5 \$39.95T, £34.00 cloth
6 x 9 472pp 12 colour photos, 52 b&w photos,
6 maps
eBook available

ANNOUNCING A NEW PARTNERSHIP

CIGI Press

As of 1 September 2016, MQUP has assumed worldwide responsibility for sales, marketing, and distribution of CIGI Press. The Centre for International Governance Innovation (CIGI) is an independent, non-partisan think tank focused on international governance. Led by experienced practitioners and distinguished academics, CIGI supports research, forms networks, advances policy debate and generates ideas for multi-lateral governance improvements. Conducting an active agenda of research, events and publications, CIGI's interdisciplinary work includes collaboration with policy, business and academic communities around the world.



Look Who's Watching Surveillance, Treachery and Trust Online

FEN OSLER HAMPSON
AND ERIC JARDINE

Internet security breaches are eroding trust and threaten to unravel, if not ravage, the Internet.

The Internet ecosystem is held together by a surprisingly intangible glue – trust. To meet its full potential, users need to trust that the Internet works reliably and efficiently when providing them with the information they are seeking, while also being secure, private and safe. When trust in the Internet wanes, the network's stock of “digital social capital” falls and users begin to alter their online behaviour. These often subtle changes in behaviour tend to be collectively highly maladaptive, hindering the economic, developmental and innovative potential of the globe-spanning network of networks.

Look Who's Watching confirms in vivid detail that the trust placed by users in the Internet is increasingly misplaced. Edward Snowden's revelations that the United States National Security Agency and other government agencies are spying on Internet users, the proliferation of cybercrime and the growing commodification of user data and regulatory changes – which threaten to fragment the system – are all rapidly eroding the confidence users have in the Internet ecosystem.

Based on a combination of illustrative anecdotal evidence and analysis of new survey data, *Look Who's Watching* clearly demonstrates why trust matters, how it is being eroded and how, with care and deliberate policy action, the essential glue of the Internet can be restored.

“The authors have produced a clear, timely and essential book about the importance of trust as an engine for the Internet. We must foster that trust if the global Internet is to continue to flourish.” Michael Chertoff, executive chairman and co-founder, Chertoff Group, and former secretary of the US Department of Homeland Security

“Fen Osler Hampson and Eric Jardine capture the complex ways in which, until now, trust has functioned as the social capital and currency of the Internet ecosystem and driven rapid adoption of digital technology. They provide insight into what we can do to reinforce the vitality and resilience of the Internet going forward, even as we become more sophisticated about the threats and vulnerabilities we face online.” Eileen Donahoe, director of global affairs, Human Rights Watch, and former US ambassador to the United Nations Human Rights Council in Geneva, Switzerland

Fen Osler Hampson is the director of CIGI's Global Security and Politics Program and continues to serve as Chancellor's Professor at Carleton University.

Eric Jardine is assistant professor of political science at Virginia Polytechnic Institute and State University and is a research fellow at CIGI.

SPECIFICATIONS

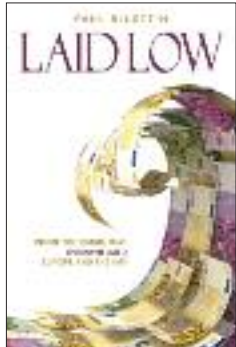
CIGI Press

October 2016 – available

978-1-928096-19-1 \$32.00T, £27.99 cloth

6 x 9 364pp 10 tables, 42 figures

eBook available



Laid Low

Inside the Crisis That Overwhelmed Europe and the IMF

PAUL BLUSTEIN

The International Monetary Fund's role in the euro-zone crisis.

The latest book by journalist and author Paul Blustein to go behind the scenes at the highest levels of global economic policy making, *Laid Low* chronicles the International Monetary Fund's role in the euro-zone crisis. Based on interviews with a wide range of participants and scrutiny of thousands of documents, the book tells how the IMF joined in bailouts that all too often piled debt atop debt and imposed excessively harsh conditions on crisis-stricken countries.

As the author shows, IMF officials had grave misgivings about a number of these rescues, but went along at the insistence of powerful European policy makers – to the detriment of the Fund's credibility, with disheartening implications for the management of future crises. The narrative ends with a tale of the clash between Greece's radical Syriza government and the country's creditor institutions that reached a dramatic climax in the summer of 2015.

Paul Blustein, a CIGI senior fellow, is a former staff writer for *The Washington Post* and *The Wall Street Journal*, and nonresident fellow at the Brookings Institution.

SPECIFICATIONS

CIGI Press

October 2016 – available

978-1-928096-25-2 \$28.00A, £23.99 paper

978-1-928096-33-7 \$110.00S, £95.00 cloth

6 x 9 504pp 3 figures

eBook available



Fabric of Peace in Africa

Looking Beyond the State

EDITED BY PAMELA AALL
AND CHESTER A. CROCKER

An examination of critical social institutions and groups and the role they play in aiding or impeding the peaceful resolution of conflicts in Africa.

Over the past two decades, Africa has seen dozens of conflicts over a variety of issues. Responding to these conflicts requires concerted action to manage the crises – the violence, the political discord, and the humanitarian consequences of prolonged fighting. But it is also necessary to rebuild communities, societies and states torn apart by the conflict, addressing the long-term social and economic impact of the conflict. To do so, it is necessary to look at institutions and groups rarely considered in formal official conflict management activities of African and partner governments – schools, universities, religious institutions, media, commercial enterprises, legal institutions, civil society groups, youth, women, and migrants.

These entities can potentially play an important role in building a sense of identity, fairness, shared norms, and a cohesion between state and society – all critical components of the fabric of peace and security in Africa. This book brings together leading experts from Africa, Europe and North America to examine these critical social institutions and groups and identify how they can either build or impede peaceful resolution of conflicts and commitment to common purpose. The second of two volumes on African conflict management capacity, this book will open new doors of understanding for students, scholars and practitioners focused on bringing strengthening peace in Africa.

Pamela Aall is a senior fellow at CIGI in the Global Security and Politics Program, leading the African Regional Conflict Management project.

Chester A. Crocker is a distinguished fellow at CIGI.

SPECIFICATIONS

CIGI Press

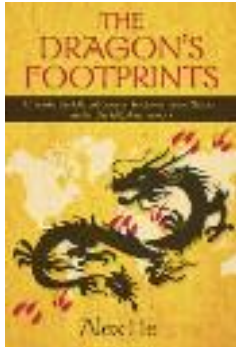
April 2017

978-1-928096-35-1 \$38.00A, £33.00 paper

978-1-928096-36-8 \$110.00S, £95.00 cloth

7 x 10 340pp 4 tables, 8 figures

eBook available



The Dragon's Footprints

China in the Global Economic Governance System under the G20 Framework

ALEX HE

The Dragon's Footprints examines China's participation in the G20; its efforts to increase its prestige in the international monetary system through the internationalization of its currency, the renminbi; its role in the multilateral development banks – the Asian Infrastructure Investment Bank and the New Development Bank; and its involvement in global trade governance, in light of the dazzling growth its economy has experienced since its ascension to the World Trade Organization in 2001.

Clearly, China has its own views on how to engage with governance bodies and what benefits it expects to reap from its participation in global economic governance. There is no doubt that China is leaving its footprint on many aspects of the international financial system through its growing engagement with and greater integration into the global economy. *The Dragon's Footprints* provides an in-depth discussion of what China has gained and learned from this experience and considers the implications for its foreign policy and future economic development.

Xingqiang (Alex) He is a CIGI research fellow.

SPECIFICATIONS

CIGI Press

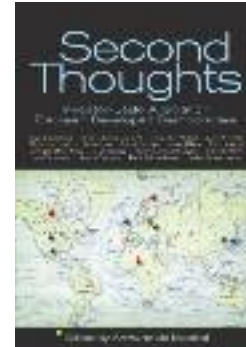
October 2016

978-1-928096-23-8 \$28.00A, £23.99 paper

978-1-928096-31-3 \$110.00S, £95.00 cloth

6 x 9 320pp 4 tables, 1 figure

eBook available



Second Thoughts

Investor State Arbitration between Developed Democracies

EDITED BY ARMAND DE MESTRAL

International investment experts provide thoughts on investor-state arbitration in Canada and other parts of the world and its place between developed democracies.

Since the first international investment agreement was negotiated nearly six decades ago, developed countries have sought to protect their investors against the possible failure of host countries (usually a developing country) to respect treaty standards. The North American Free Trade Agreement and the European Energy Charter, both dating from 1994, marked the first instances of developed countries signing an agreement containing provisions for investor-state arbitration (ISA) between themselves. Since then, ISA has become a standard feature of international investment agreements, even as the chorus of protest against ISA from civil society groups (and some nations) has grown louder. *Second Thoughts* gathers the reflections of fourteen international investment experts, examining experiences of ISA in Canada and various parts of the world, and asking whether ISA is appropriate between developed democracies.

Armand de Mestral is a CIGI senior fellow.

SPECIFICATIONS

CIGI Press

January 2017

978-1-928096-38-2 \$110.00S, £95.00 cloth

7 x 10 448pp 9 tables, 5 figures

eBook available



Missing the Tide

Global Governments in Retreat

DONALD J. JOHNSTON

How the global optimism that characterized the 1990s evolved into pessimism and chaos.

The 1990s were a decade characterized by optimism about a great future that lay ahead for generations to follow. Major challenges were approached with a realization that the world leadership had the capacity not only to meet them, but to turn them into unprecedented opportunities for global social and economic progress.

In *Missing the Tide*, Donald Johnston demonstrates that none of these opportunities achieved their objectives, and in some cases they failed completely. Scrutinizing some of the most significant unfulfilled hopes, he looks at the failure of the West to engage effectively with a democratic Russia after the fall of the Berlin Wall, the European Union's fractious path to becoming history's largest and most competitive economy, the expansion of the Marshall Plan concept to regions fractured by division and conflict, the diminishing prospect of global free trade and investment stimulating economic growth and rising prosperity in the developing world, the absence of coordinated international actions to combat climate change, the pervasive corruption in corporate governance undermining healthy capitalism, and the growing threats to democracy.

Sifting through the economic, social, and environmental wreckage of the past twenty years, Johnston reflects on the failures and frustrations of international public policy. Can this rapid decline be arrested and reversed? In assessing the impotency of the international community to meet these challenges, *Missing the Tide* extracts some lessons to be learned and looks with cautious optimism to the future.

Donald J. Johnston is the former secretary general of the Organisation for Economic Co-operation and Development. He lives in Montreal.

SPECIFICATIONS

June 2017

978-0-7735-4971-5 \$29.95T, £25.99 cloth

6 x 9 232pp 10 photos

eBook available



Twenty-First-Century Immigration to North America

Newcomers in Turbulent Times

EDITED BY VICTORIA M. ESSES
AND DONALD E. ABELSON

A revealing assessment of the policies, practices, and impact of immigration to Canada and the United States.

Human migration has reached an unprecedented level, and the numbers are expected to continue growing into the foreseeable future. Host societies and migrants face challenges in ensuring that the benefits of migration accrue to both parties, and that economic and socio-cultural costs are minimized.

An insightful comparative examination of the policies and practices that manage and support immigrants to Canada and the United States, *Twenty-First-Century Immigration to North America* identifies and addresses issues that arose in the early years of the twenty-first century and considers what to expect in the years ahead. The volume begins with an overview of immigration policies and practices in Canada and the United States, then moves to an investigation of the economic and socio-cultural aspects, and concludes with a dialogue on precarious migration. Taking a multidisciplinary approach, the editors include research from the areas of psychology, political science, economics, sociology, and public policy.

Underscoring the complicated nature of immigration, this collection aims to foster further discussion and inspire future research in Canada and the United States.

Victoria M. Esses is professor of psychology and director of the Centre for Research on Migration and Ethnic Relations at the University of Western Ontario, and principal investigator of the Pathways to Prosperity Partnership. **Donald E. Abelson** is professor and chair of political science at the University of Western Ontario and the author of *Northern Lights: Exploring Canada's Think Tank Landscape*, *A Capitol Idea: Think Tanks and U.S. Foreign Policy*, and *Do Think Tanks Matter?: Assessing the Impact of Public Policy Institutes*.

SPECIFICATIONS

McGill-Queen's Studies in Ethnic History

May 2017

978-0-7735-4944-9 \$34.95A, £29.99 paper

978-0-7735-4943-2 \$110.00S, £95.00 cloth

6 x 9 344pp

eBook available

Devouring Time

Nostalgia in Contemporary Shakespearean Screen Adaptations

PHILIPPA SHEPPARD

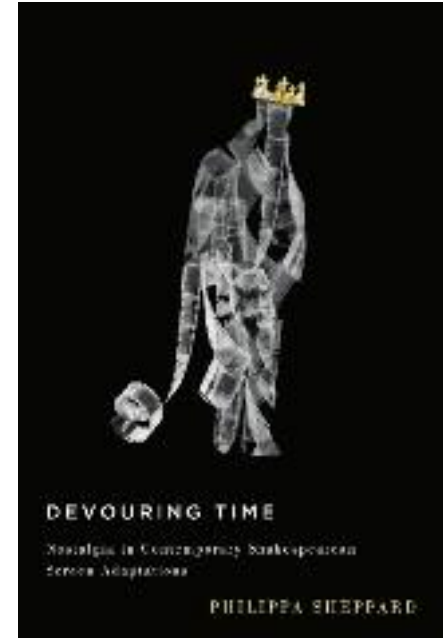
Exploring the way filmmakers who adapt Shakespeare's plays are fuelled by nostalgia.

From Kenneth Branagh's groundbreaking *Henry V* to Justin Kurzel's haunting *Macbeth*, many modern filmmakers have adapted Shakespeare for the big screen. Their translations of Renaissance plays to modern cinema both highlight and comment on contemporary culture and attitudes to art, identity, and the past.

A dynamic analysis of twenty-seven films adapted from Shakespeare's works, Philippa Sheppard's *Devouring Time* addresses a wide range of topics, including gender, ritual, music, setting, rhetoric, and editing. She argues that the directors' choice to adapt these four-hundred-year-old plays is an act of nostalgia, not only for the plays themselves, but also for the period in which they were written, the association of genius that accompanies them, and the medium of theatre. Sheppard contends that millennial anxiety brought on by the social and technological revolutions of the last five decades has generated a yearning for Shakespeare because he is an icon of a literary culture that is often deemed threatened.

Authoritative and accessible, *Devouring Time's* investigations of filmmakers' nostalgia for the art of the past shed light on Western concepts of gender, identity, and colonialism.

Philippa Sheppard teaches Renaissance and modern drama at the University of Toronto.



SPECIFICATIONS

May 2017

978-0-7735-5020-9 \$29.95A, £25.99 paper

978-0-7735-5019-3 \$110.00, £95.00 cloth

6 x 9 440pp 12 photos

eBook available

L.M. Montgomery and War

EDITED BY ANDREA MCKENZIE AND JANE LEDWELL

Reclaiming the place of a writer best known for depicting the lives of girls and women, as a groundbreaking writer about war.

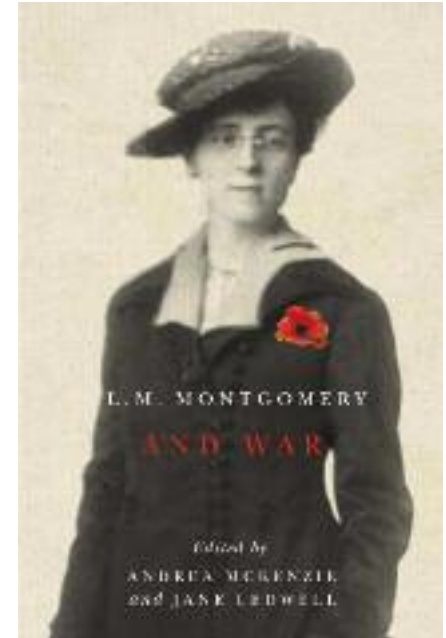
War marked L.M. Montgomery's personal life and writing. As an eleven-year-old, she experienced the suspense of waiting months for news about her father, who fought during the North-West Resistance of 1885. During the First World War, she actively led women's war efforts in her community, while anguished at the horrors taking place overseas. Through her novels and short stories, Montgomery engages directly with the global conflicts of her time, from the North-West Resistance to the Second World War. Given the influence of her wartime writing on Canada's cultural memory, *L.M. Montgomery and War* restores Montgomery to her rightful place as a major war writer.

Reassessing Montgomery's place in the canon of war literature, contributors to this volume explore three central themes in their essays: her writing in the context of contemporaneous Canadian novelists, artists, and poets; questions about her conceptions of gender identity, war work, and nationalism across enemy lines; and the themes of hurt and healing in her works from the 1920s and '30s.

Drawing on new perspectives from war studies, literary studies, historical studies, gender studies, and visual art, *L.M. Montgomery and War* explores new ways to consider the iconic Canadian writer and her work.

Andrea McKenzie is an associate professor in the Faculty of Liberal Arts and Professional Studies at York University.

Jane Ledwell is co-editor of *Anne around the World: L.M. Montgomery and Her Classic*. She lives in Charlottetown, PEI.



SPECIFICATIONS

May 2017

978-0-7735-4981-4 \$29.95A, £25.99 paper
 978-0-7735-4980-7 \$110.00S, £95.00 cloth
 6 x 9 256pp 15 photos
 eBook available



The Rules of the Kingdom

JULIE PAUL

Warm-blooded, curious, and playful, these poems hunt for meaning in history, home, and family.

A lapsed religion still emits / faint signals; God, / in his satellite dish, / groans / moving on.

To seek belonging, to strain against the familiar – these are the polarities many of us live between, feeling the pull of each desire. Offering a particular history, an intimate vantage point from within the various kingdoms we inhabit, Julie Paul’s *The Rules of the Kingdom* is an exploration of this struggle on a personal level and a universal one.

Broken into five sections, the book examines the human struggle to find meaning, comfort, and a sense of home. In “Settlers’ Descendant Reclaims the Past,” the poems consider rural life, both the specific and the collective, including a village’s destruction by fire. In “Weight of the Word” the focus turns to family of origin, religion, and rites of passage. Poems take a familial tack again in “Cleavage,” wherein Paul dives into the waters of motherhood, and they drift into further intimacy in “The World’s Smallest Republic,” a series of poems about sex, love, and marriage. Finally, the poems in the fifth section, “Next Time the World Will Burn,” explore our place in the twenty-first century and offer some idiosyncratic suggestions on how to live.

At turns humorous, playful, contemplative, and coy, the poems in *The Rules of the Kingdom* question the vagaries of faith and family but ultimately celebrate life and love.

Julie Paul is the author of the short story collections *The Jealousy Bone* and *The Pull of the Moon*. She lives in Victoria, B.C.

SPECIFICATIONS

The Hugh MacLennan Poetry Series

April 2017

978-0-7735-4899-2 \$16.95T, £14.99 paper

5 x 7.5 132pp

eBook available



Dust Blown Side of the Journey

ELEONORE SCHÖNMAIER

Global migrations and music create a symphonic journey where nature ignites wildfires and love fully lived.

At times apocalyptic and other times passionate and intimate, Eleonore Schönmaier’s poems show the beauty of the lived and natural world in both wilderness and urban settings.

A woman hides her love letters in beehives, a cherry tree in full blossom is transported horizontally on a bike, and three crows tap their beaks on a metal door. A grandmother gestures how birds once flew in blue skies, public smiles are outlawed, and a shot-down jet lands in a field of wildflowers. Men from warm countries wear big coats and are falsely suspected of hiding bombs, an Indigenous man is forced by police into the trunk of a car, and a stork lands in prison under charges of espionage. In Canada, the northern village of Paradise is under evacuation orders, and in Europe Desmond Tutu steps down from a podium into a crowd of photographers. Over a Belgian lunch Frederic Rzewski talks about his piano concerto *A Dog’s Life*, and a Dutch dinner is shared with a young refugee boy who laughs joyously.

Reflecting a childhood in the northern Canadian boreal forest, combined with an adult life lived without borders, Eleonore Schönmaier’s vivid and sensual language invites the reader to fully join in and enjoy the journey.

Praise for Eleonore Schönmaier’s *Wavelengths of Your Song*

“This collection could be enjoyed for the beauty of the language alone.”
Arc Poetry

Eleonore Schönmaier is the award-winning author of *Wavelengths of Your Song*. She divides her time between Canada and the Netherlands.

SPECIFICATIONS

The Hugh MacLennan Poetry Series

April 2017

978-0-7735-5013-1 \$16.95T, £14.99 paper

5 x 7.5 152pp

eBook available

Advancing Studies in Religion
Series editor: Christine Mitchell

Advancing Studies in Religion catalyzes and provokes original research in the study of religion with a critical edge. The series advances the study of religion in method and theory, textual interpretation, theological studies, and the understanding of lived religious experience. Rooted in the long and diverse traditions of the study of religion in Canada, the series demonstrates awareness of the complex genealogy of religion as a category and as a discipline. ASR welcomes submissions from authors researching religion in varied contexts and with diverse methodologies.

See page 13 for information on the new title in this series: Nevin Reda, *The al-Baqara Crescendo: Understanding the Qur'an's Style, Narrative Structure, and Running Themes*.

Studies in Christianity and Judaism
Series editor: Terence L. Donaldson

The Studies in Christianity and Judaism Series publishes volumes dealing with Christianity and Judaism in their formative periods, with special interest in studies of the relationships between them and of the cultural and social contexts within which they developed.

The two series above are sponsored by the Canadian Corporation for Studies in Religion whose constituent societies include the Canadian Society of Biblical Studies, Canadian Society for the Study of Religion, Canadian Society of Patristic Studies, Canadian Theological Society, Société canadienne de théologie, and Société québécoise pour l'étude de la religion.

Human Dimensions in Foreign Policy, Military Studies, and Security Studies
Series editors: Stéphanie A.H. Bélanger, Pierre Jolicoeur, and Stéfanie von Hlatky

Books published in the Human Dimensions in Foreign Policy, Military Studies, and Security Studies series offer fresh perspectives on foreign affairs and global governance. Titles in the series illuminate critical issues of global security in the twenty-first century and emphasize the human dimensions of war such as the health and well-being of soldiers, the factors

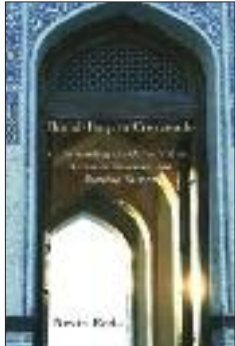
that influence operational effectiveness, the civil-military relations and decisions on the use of force, and the ethical, moral, and legal ramifications of ongoing conflicts and wars. Foreign policy is also analyzed in terms of both its impact of human rights and the role the public plays in shaping policy directions.

With a strong focus on definitions of security, the series encourages discussion of contemporary security challenges and welcomes works that focus on issues including human security, violent conflict, terrorism, military cooperation, and foreign and defence policy. This series is published in collaboration with Queen's University and the Royal Military College of Canada with the Centre for International and Defence Policy, the Canadian Institute for Military and Veteran Health Research, and the Centre for Security, Armed Forces, and Society.

McGill-Queen's Studies in Gender, Sexuality, and Social Justice in the Global South
Series editors: Marc Epprecht, Rebecca Tiessen, and Habiba Zaman

The McGill-Queen's Studies in Gender, Sexuality, and Social Justice in the Global South series traces the changing conceptions of gender, sex, and sexuality in the developing world as well as the effects that these changes have had on politics, society, and social justice. Combining studies from a historical perspective with works focused on contemporary issues of social justice, this series welcomes publications from a variety of academic disciplines and backgrounds. At the heart of the series is a desire to raise awareness of forgotten histories and a range of topics including the intersections of gender, sexuality, and social justice in decolonization movements, sex work and questions about autonomy and agency, how gender constructs are shaped by economic, cultural, and religious conditions, and societies' responses to violence, activism, health, youth cultures, and global change. This series will also illuminate LGBTQ issues and transgender politics in different cultural contexts and the ways in which gender roles and sexual hierarchies are produced, reinforced, and challenged at the state and local levels.

See page 13 for information on the new title in this series: Rebecca Tiessen and Stephen Baranyi, *Obligations and Omissions: Canada's Ambiguous Actions on Gender Equality*.



The al-Baqara Crescendo

Understanding the Qur'an's Style, Narrative Structure, and Running Themes

NEVIN REDA

A study of the poetics and hermeneutics of the Qur'an's narrative structure, focusing on Surat al-Baqara.

How is the Qur'an organized? Does its structure convey meaning? Why did the Islamic tradition neglect the study of the Qur'an's unusual configuration until the twentieth century?

In *The al-Baqara Crescendo*, Nevin Reda introduces a bold new avenue of research: the poetics of Qur'anic narrative structure. Focusing on Surat al-Baqara, the longest and most challenging of the suras, she uncovers the beauty and rationale behind the Qur'an's unusual organization. Reda argues that the sura – often dismissed by Muslim traditionalists and Orientalist critics as a baffling collection of disjointed material – can be appreciated as a coherent composition if it is approached as an oral text. Calling attention to oral organizational techniques such as repetition, this book's repertoire of figures showcases Surat al-Baqara's ingenious layout and pinpoint the sophisticated meanings that are embedded within it. Incorporating insights from literary theory and Biblical studies, the author advances inclusivity and intercultural bridge-building in the study of scripture.

In an engaging narrative that is bound to captivate and challenge the reader, Reda communicates a deep love and thorough command of her subject, all while presenting a significant new development in Islamic hermeneutics.

Nevin Reda is assistant professor of Muslim studies at Emmanuel College of Victoria University in the University of Toronto.

SPECIFICATIONS

Advancing Studies in Religion

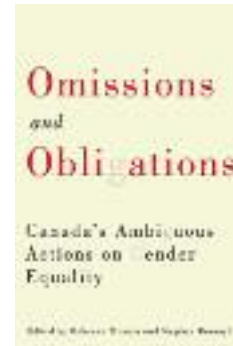
March 2017

978-0-7735-4886-2 \$32.95A, £27.99 paper

978-0-7735-4885-5 \$110.00S, £95.00 cloth

6 x 9 264pp 14 tables

eBook available



Omissions and Omissions

Canada's Ambiguous Actions on Gender Equality

EDITED BY REBECCA TIESSEN
AND STEPHEN BARANYI

A critical examination of government practices concerning gender.

On issues pertaining to women and girls, Stephen Harper's federal government positioned Canada as a "beacon of light" in the world. Programs were developed in relation to women's maternal health and the protection of the girl child, but other actions point to an ambiguous and even contradictory approach that failed to address gender inequality.

In *Omissions and Obligations*, contributors examine Canada's equivocal – and diminished – role in working toward gender equality in the period between 2006 and 2015. Using a critical feminist lens to document, analyze, and challenge Canada's relations with the Global South, chapters explore the extent to which matters of gender equality have been erased or exploited under the Harper government and the factors that explain these policy shifts. While the contributors document successes in Canada's approach to some issues facing women and girls around the world, they also show many problems with the ways that agenda was framed and implemented under the Conservative government.

Drawing on rich theoretical investigation, empirical research, and discourse analysis, *Omissions and Obligations* reveals a complex picture of diverse practices, underscoring the implications of these actions for communities in the Global South, for Canada's image in the international community, and for future governments in the pursuit of a renewed gender equality strategy.

Rebecca Tiessen is associate professor in the School of International Development and Global Studies at the University of Ottawa.

Stephen Baranyi is associate professor in the School of International Development and Global Studies at the University of Ottawa.

SPECIFICATIONS

McGill-Queen's Studies in Gender, Sexuality, and Social Justice in the Global South

June 2017

978-0-7735-5024-7 \$34.95A, £29.99 paper

978-0-7735-5023-0 \$110.00S, £95.00 cloth

6 x 9 360pp 8 tables, 13 diagrams

eBook available

Whose Mission, Whose Orders?

British Civil-Military Command and Control in Northern Ireland, 1968–1974

DAVID A. CHARTERS

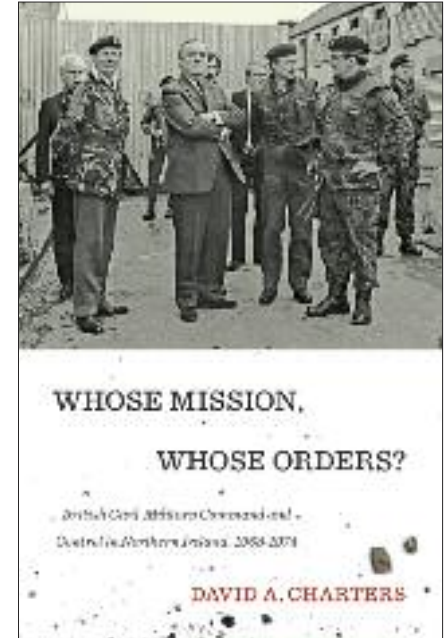
Revealing the secret struggles between British politicians and generals to control the army in Northern Ireland.

The 1998 Good Friday Agreement that ended the conflict in Northern Ireland left intriguing questions unanswered: who made the crucial decisions about the use of the British Army during the Troubles – the politicians or the generals? And how did these decisions shape the army's operations on the ground?

In *Whose Mission, Whose Orders?*, David Charters pulls back the curtain on secret debates between British politicians and generals, as each struggled to assert their control over army operations. Consulting original sources, Charters examines the roles played by politicians, generals, and senior civil servants in the initial deployment of troops in 1969, the internment operation, the removal of the “no-go” areas, and the Ulster Workers Council general strike. The case studies highlight the army's dualistic character as both a professional force and a skilled political player. Despite its political function, Charters argues, politicians did not always listen to the army's military advice, leading to unsound decisions that aggravated and prolonged the unrest.

Illustrating the complex and dynamic balance of civil and military objectives that informed security policy and operations during the conflict in Northern Ireland, *Whose Mission, Whose Orders?* offers new perspectives on command and control in unconventional warfare.

David A. Charters is a retired professor of military history at the University of New Brunswick.



SPECIFICATIONS

June 2017

978-0-7735-4926-5 \$36.95T, £32.00 cloth

6 x 9 280pp 12 b&w photos

eBook available

In Praise of Natural Philosophy

A Revolution for Thought and Life

NICHOLAS MAXWELL

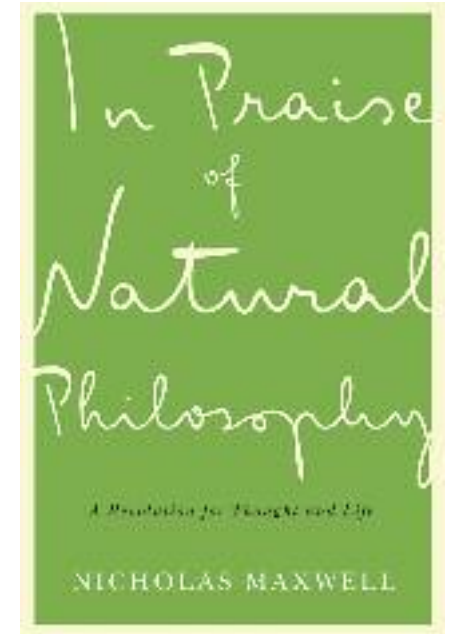
Science and philosophy need to be put together to recreate natural philosophy in order to serve the best interests of humanity.

In Praise of Natural Philosophy argues for a transformation of both science and philosophy, so that these two distinct domains of thought become one: natural philosophy. This in turn has far-reaching consequences for the whole academic enterprise. It transpires that universities need to be reorganized so that they become devoted to seeking and promoting wisdom by rational means – as opposed to just acquiring knowledge.

Modern science began as natural philosophy. What today we call science and philosophy, in Newton's time formed one integrated enterprise: to improve our knowledge and understanding of the universe. Profound discoveries were made. And then natural philosophy died. It split into science and philosophy. But the two fragments are defective shadows of the glorious unified endeavour of natural philosophy. Rigour, sheer intellectual good sense, and decisive argument demand that we put the two together again, and rediscover the immense merits of the integrated enterprise of natural philosophy. This requires an intellectual revolution, with profound consequences for how we understand the universe, do both science and philosophy, and tackle global problems.

A comprehensive addition to discussions about the purposes of academia, *In Praise of Natural Philosophy* has dramatic implications for the fate of our world.

Nicholas Maxwell is emeritus reader at University College London.



SPECIFICATIONS

March 2017

978-0-7735-4903-6 \$29.95A, £25.99 paper

978-0-7735-4902-9 \$110.00S, £95.00 cloth

6 x 9 352pp 4 diagrams

eBook available



Not Even a God Can Save Us Now

Reading Machiavelli after Heidegger

BRIAN HARDING

A lively interpretation of Machiavelli's thought, applied to contemporary philosophy.

The interplay between violence, religion, and politics is a central problem for societies and has attracted the attention of important philosophers, including Martin Heidegger, Jacques Derrida, and René Girard. Centuries earlier during the Italian Renaissance, these same problems drew the interest of Niccolò Machiavelli.

In *Not Even a God Can Save Us Now*, Brian Harding argues that Machiavelli's work anticipates – and often illuminates – contemporary theories on the place of violence in our lives. While remaining cognizant of the historical and cultural context of Machiavelli's writings, Harding develops Machiavelli's accounts of sacrifice, truth, religion, and violence and places them in conversation with those of more contemporary thinkers. Including in-depth discussions of Machiavelli's works *The Prince* and *Discourses on Livy*, as well as his *Florentine Histories*, *The Art of War*, and other less widely discussed works, Harding interprets Machiavelli as endorsing sacrificial violence that founds or preserves a state, while censuring other forms of violence. This reading clarifies a number of obscure themes in Machiavelli's writings, and demonstrates how similar themes are at work in the thought of recent phenomenologists.

The first book to approach both Machiavellian and contemporary continental thought in this way, *Not Even a God Can Save Us Now* is a highly original and provocative approach to both the history of philosophy and to contemporary debates about violence, religion, and politics.

Brian Harding is associate professor of philosophy at Texas Woman's University.

SPECIFICATIONS

McGill-Queen's Studies in the History of Ideas

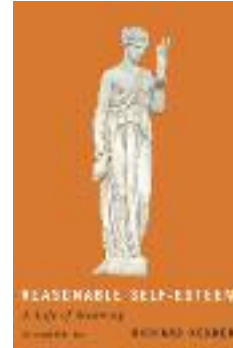
June 2017

978-0-7735-5051-3 \$34.95A, £29.99 paper

978-0-7735-5050-6 \$110.00S, £95.00 cloth

6 x 9 256pp

eBook available



Reasonable Self-Esteem

A Life of Meaning

Second Edition

RICHARD KESHEN

With a new preface by the author

A philosophical investigation of the moral ideal of reasonable self-esteem.

In this fascinating look at the philosophy of self-esteem, Richard Keshen develops and defends the idea of reasonable self-esteem – a concept based on an ideal of reasonableness – and argues that individuals who think of themselves in terms of this paradigm will lead happier and more fulfilling lives.

Keshen presents a set of guidelines for analyzing self-esteem and examines various factors that influence our self-esteem, such as other people's evaluations, comparisons with others, social relationships, and inherent qualities. He asserts that self-esteem not founded on individual achievement leads to a continual search for external supports and is easily shaken when such supports are not found. A key element of Keshen's argument is the idea of egalitarian respect, and he shows how we can integrate this idea into our lives.

Reasonable Self-Esteem demonstrates the attraction of a life in which reasonableness is a central commitment. It will appeal to those with an interest in philosophy, ethics, and moral psychology and is essential reading for those concerned with self-esteem.

"A splendid achievement. Keshen has unravelled the presuppositions of reasonable self-esteem, illustrated them by well-chosen examples, and woven them together with tight moral reasoning in order to produce a persuasive and most appealing answer to an ancient but vital question: How must I live, if I am to think well of myself? This is an original work, informed by a humane and optimistic view of life. It draws together the ideas of living well and living with concern for others. It does much to restore wisdom and knowledge of everyday human psychology to their proper place in moral philosophy."

Peter Singer, Princeton University

Richard Keshen is professor emeritus of philosophy at Cape Breton University and a member of the Common Room at Wolfson College at Oxford University.

SPECIFICATIONS

May 2017

978-0-7735-5071-1 \$29.95A, £25.99 paper

6 x 9 240pp

eBook available



Art, Education, and Cultural Renewal

Essays in Reformational Philosophy

LAMBERT ZUIDERVAART

A call for solidarity and renewal in the arts and the academy.

What good is art? What is the point of a university education? Can philosophers contribute anything to social liberation? Such questions, both ancient and urgent, are the pulse of reformational philosophy. Inspired by the vision of the Dutch religious and political leader Abraham Kuyper, reformational philosophy pursues social transformation for the common good.

In this companion volume to *Religion, Truth, and Social Transformation*, Lambert Zuidervaart presents a socially engaged philosophy of the arts and higher education. Interacting with the ideas of leading Kuyperian thinkers such as Calvin Seerveld and Nicholas Wolterstorff, Zuidervaart shows why renewal in the arts needs to coincide with political and economic transformation. He also calls for education and research that serve the common good. Deeply rooted in reformational philosophy, his book brings a fresh and inspiring voice to current discussions of religious aesthetics and Christian scholarship.

Art, Education, and Cultural Renewal is a testament to the practical and intellectual richness of a unique religious tradition, compelling in its call for social solidarity and cultural critique.

Lambert Zuidervaart is professor of philosophy emeritus at the Institute for Christian Studies in Toronto and the author of numerous books, including *Religion, Truth, and Social Transformation: Essays in Reformational Philosophy*.

SPECIFICATIONS

May 2017

978-0-7735-5042-1 \$39.95A, £34.00 paper

978-0-7735-5041-4 \$110.00S, £95.00 cloth

6 x 9 264pp

eBook available



Narratives Unfolding

National Art Histories in an Unfinished World

EDITED BY MARTHA LANGFORD

In a global art world, how fares the nation?

Somewhere between global and local, the nation still lingers as a concept. National art histories continue to be written – some for the first time – while innovative methods and practices redraw the boundaries of these imagined communities. *Narratives Unfolding* considers the mobility of ideas, transnationalism, and entangled histories in essays that define new ways to see national art in ever-changing nations.

Examining works that were designed to reclaim or rethink issues of territory and dispossession, home and exile, contributors to this volume demonstrate that the writing of national art histories is a vital project for intergenerational exchange of knowledge and its visual formations. Essays showcase revealing moments of modern and contemporary art history in Canada, Egypt, Iceland, India, Ireland, Israel/Palestine, Romania, Scotland, Turkey, and the United Arab Emirates, paying particular attention to the agency of institutions such as archives, art galleries, milestone exhibitions, and artist retreats. Old and emergent art cities, including Cairo, Dubai, New York, and Vancouver, are also examined in light of avant-gardism, cosmopolitanism, and migration.

Narratives Unfolding is both a survey of current art historical approaches and their connection to the source: art-making and art experience happening somewhere.

Martha Langford is research chair and director of the Gail and Stephen A. Jarislowsky Institute for Studies in Canadian Art at Concordia University.

SPECIFICATIONS

McGill-Queen's/Beaverbrook Canadian Foundation Studies in Art History

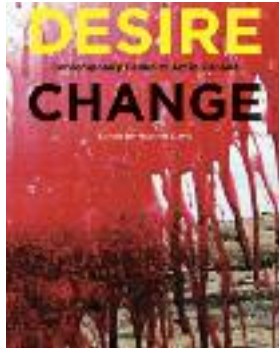
July 2017

978-0-7735-4979-1 \$39.95A, £34.00 paper

978-0-7735-4978-4 \$120.00S, £103.00 cloth

7.5 x 9.5 456pp 103 colour photos

eBook available



Desire Change

Contemporary Feminist Art in Canada

EDITED BY HEATHER DAVIS

Bringing together contemporary Canadian feminist art through the entangled relations of desire and desire for change.

In the resistance to the violence of gender-based oppression, vibrant – but often ignored – worlds have emerged, full of nuance, humour, and beauty. Correcting an absence of writing about contemporary feminist work by Canadian artists, *Desire Change* considers the resurgence of feminist art, thought, and practice in the past decade by examining artworks that respond to themes of diversity and desire.

Essays by historians, artists, and curators present an overview of a range of artistic practices including performance, installation, video, textiles, and photography. Contributors address the desire for change through three central frames: how feminist art has significantly contributed to the complex understanding of gender as it intersects with sexuality and race; the necessary critique of patriarchy and institutions as they relate to colonization within the Canadian national-state; and the ways in which contemporary critiques are formed and expressed. The resulting collection addresses art through an activist lens to examine intersectional feminism, decolonization, and feminist institution building in a Canadian context.

Heavily illustrated with representative works, *Desire Change* raises both the stakes and the concerns of contemporary feminist art, with an understanding that feminism is always and necessarily plural.

Heather Davis is a postdoctoral fellow at the Institute for the Arts and Humanities at Pennsylvania State University.

SPECIFICATIONS

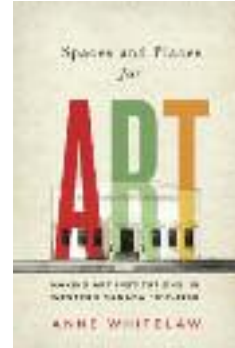
Copublished with Mentoring Artists for Women's Art

June 2017

978-0-7735-49371 \$49.95S, £43.00 cloth

8 x 10 288pp 91 colour photos

eBook available



Spaces and Places for Art

Making Art Institutions in Western Canada, 1912–1990

ANNE WHITELAW

A pioneering study of art museums in western Canada and their relationship to federal cultural institutions.

When the Edmonton Museum of Arts opened in 1924 it was only the second art gallery in Canada west of Toronto. *Spaces and Places for Art* tells the story of the financial and ideological struggles that community groups and artist societies in booming frontier cities and towns faced in establishing spaces for the cultivation of artistic taste.

Mapping the development of art institutions in western Canada from the founding of the Winnipeg Art Gallery in 1912 to the 1990s heyday of art museums in Manitoba, Saskatchewan, Alberta, and British Columbia, Anne Whitelaw provides a glimpse into the production, circulation, and consumption of art in Canada throughout the twentieth century. Initially dependent on paintings loaned from the National Gallery of Canada, art galleries across the western part of the country gradually built their own collections and exhibitions and formed organizations that made them less reliant on institutions and government agencies in Ottawa. Tracing the impact of major national arts initiatives such as the Massey Commission, the funding programs of the Canada Council, and the policies of the National Museums Corporation, Whitelaw sheds light on the complex relationships between western Canada and Ottawa surrounding art.

Building on extensive archival research and in-depth analysis of government involvement, *Spaces and Places for Art* is an invaluable explanation of the roles of cultural institutions and cultural policy in the emergence of artistic practice in Canada.

Anne Whitelaw is associate professor of art history at Concordia University.

SPECIFICATIONS

McGill-Queen's/Beaverbrook Canadian Foundation Studies in Art History

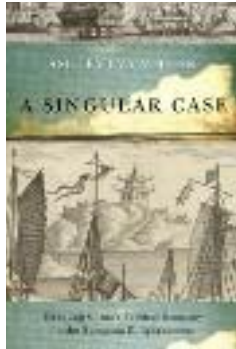
April 2017

978-0-7735-5032-2 \$39.95A, £34.00 paper

978-0-7735-5031-5 \$110.00S, £95.00 cloth

6.5 x 9.5 304pp 59 photos

eBook available



A Singular Case

Debating China's Political Economy
in the European Enlightenment

ASHLEY EVA MILLAR

A study of a time when Europeans sought to learn from China's successful model of political economy.

China held a unique place in European thought during the eighteenth century. Considered a relatively unknown but advanced agrarian and commercial civilization, the Chinese Empire represented the apex of an economic system that was only beginning to be supplanted. Europeans did not assume their superiority and were drawn to study the nature and organization of China's economy.

Analyzing the writings of early modern European travellers, missionaries, merchants, geographers, and philosophers, including Charles de Secondat, Denis Diderot, David Hume, François Quesnay, Abbé Raynal, Jean-Jacques Rousseau, Adam Smith, and Voltaire, *A Singular Case* evaluates the circulation of information about the Chinese political economy that fed European imaginations. Ashley Millar examines perceptions of China's science, technology, and moral and behavioural foundations, its foreign trade policies, and the form and function of China's government in order to question the extent to which consensus emerged on China's successes and failures and to assess how knowledge of the Chinese system influenced the Enlightenment.

Shedding light on contemporary debates on the rise of the West and the Great Divergence from a historical vantage point, *A Singular Case* offers striking observations on Western views of early modern China.

Ashley Eva Millar is a research associate in the Department of Historical Studies at the University of Cape Town.

SPECIFICATIONS

McGill-Queen's Studies in the History of Ideas

April 2017

978-0-7735-4918-0 \$39.95A, £34.00 paper

978-0-7735-4830-5 \$110.00S, £95.00 cloth

6 x 9 272pp

eBook available



Saving Germany

North American Protestants and
Christian Mission to West Germany,

1945–1974

JAMES ENNS

With Nazism defeated and Communism encroaching, Christian missionaries left for Germany to fight for the soul of a nation.

Historians have mainly concentrated on the significance of the Marshall Plan, the creation of NATO, and exports of pop culture to describe the role of North Americans in the development of West Germany after the devastation of the Second World War. In *Saving Germany*, James Enns brings an entirely new focus to West Germany's recovery by demonstrating how North American missionaries played a formative role in cultivating the humanitarian and spiritual conscience of postwar Germany.

Enns explores a range of Protestant missionary agencies active in West Germany, from mainline churches overseeing ecumenical humanitarian and church reconstruction projects to independent evangelical mission agencies working alongside local church groups. He identifies notable themes that contextualize the spectrum of missionary responses, including the degree to which missionaries intentionally functioned as agents of Western democracy. In addition to discussions of well-known figures such as US evangelist Billy Graham, Enns highlights the important contributions of the Janz Quartet from the Canadian prairies and Robert Kreider of the Mennonite Central Committee.

Tracking thirty years of transnational Christian missionary work, *Saving Germany* demonstrates the significant role of North American missionary agencies in the reconstruction of Germany.

James Enns is professor of history at Prairie College.

SPECIFICATIONS

McGill-Queen's Studies in the History of Religion

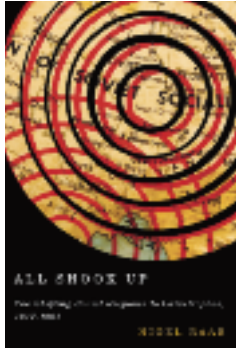
March 2017

978-0-7735-4913-5 \$34.95A, £29.99 paper

978-0-7735-4912-8 \$110.00S, £95.00 cloth

6 x 9 344328pp 1 map

eBook available



All Shook Up

The Shifting Soviet Response to Catastrophes, 1917-1991

NIGEL RAAB

The first full-length study of natural and man-made disasters in the Soviet Union.

Earthquakes, nuclear accidents, and floods were among the many unexpected tragedies that struck the Soviet Union over its history. Requiring the immediate mobilization of vast resources and aid, and embedded within a specific context and time, these catastrophes provide critical insights into the nature of the twentieth-century Communist state.

All Shook Up takes a close look at the representation in film, the political repercussions, and the social opportunities of large-scale catastrophes in separate Soviet epochs, including the 1927 earthquake in the Crimean peninsula, the 1948 earthquake in Ashgabat, the Tashkent earthquake in 1966, the Chernobyl explosion in 1986, and the Armenian earthquake in 1988. Juxtaposing various disaster responses and demonstrating the ways both Soviet authorities and citizens molded them to their own cultural needs. Given the opportunity to act outside regular parameters, Soviet residents not only rebuilt their devastated cities, but also experimented with new values and crafted their own worldview while the state struggled to return the situation to normal.

Based on archival research conducted in Russia and Ukraine, *All Shook Up* fills a gap in a global literature and challenges stereotypical representations of the Soviet Union as a monolithic state.

“This refreshing and impressively researched book sheds new light on the topic of catastrophes and demonstrates that it is still possible to provide important new information on the Soviet past.” David Marples, University of Alberta

Nigel Raab is professor of history at Loyola Marymount University, and the author of *Democracy Burning? Urban Fire Departments and the Limits of Civil Society in Late Imperial Russia, 1850-1914*.

SPECIFICATIONS

April 2017

978-0-7735-5002-5 \$39.95T, £34.00 cloth

6 x 9 304pp 10 photos

eBook available



Before Copernicus

The Cultures and Contexts of Scientific Learning in the Fifteenth Century

EDITED BY RIVKA FELDHAY
AND F. JAMIL RAGEP

A multi-disciplinary approach to Copernicus's momentous transformation from geocentric to heliocentric cosmology.

In 1984, Noel Swerdlow and Otto Neugebauer argued that Nicholas Copernicus (1473-1543) explained planetary motion by using mathematical devices and astronomical models originally developed by Islamic astronomers in the thirteenth and fourteenth centuries. Was this a parallel development, or did Copernicus somehow learn of the work of his predecessors, and if so, how? And if Copernicus did use material from the Islamic world, how then should we understand the European context of his innovative cosmology?

Foregrounding the importance of interactions between Islamic and European astronomers and philosophers, *Before Copernicus* explores the multi-cultural, multi-religious, and multi-lingual context of learning on the eve of the Copernican revolution, determining the relationship between Copernicus and his predecessors. Essays by Christopher Celenza and Nancy Bisaha delve into the European cultural and intellectual contexts of the fifteenth century, revealing both the profound differences between “them” and “us,” and the nascent attitudes that would mark the turn to modernity. Michael Shank, F. Jamil Ragep, Sally Ragep, and Robert Morrison depict the vibrant and creative work of astronomers in the Christian, Islamic, and Jewish worlds. In other essays, Rivka Feldhay, Raz Chen-Morris, and Edith Sylla demonstrate the importance of shifting outlooks that were critical for the emergence of a new worldview.

Highlighting the often-neglected intercultural exchange between Islam and early modern Europe, *Before Copernicus* reimagines the scientific revolution in a global context.

Rivka Feldhay is professor emerita at the Cohn Institute for History and Philosophy of Science and Ideas at Tel Aviv University.

F. Jamil Ragep is Canada Research Chair in the History of Science in Islamic Societies at McGill University.

SPECIFICATIONS

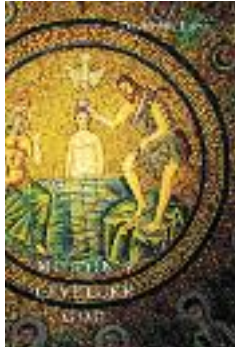
June 2017

978-0-7735-5010-0 \$39.95A, £34.00 paper

978-0-7735-5009-4 \$125.00S, £108.00 cloth

6 x 9 400pp 22 illustrations

eBook available



Milton's Leveller God

DAVID WILLIAMS

A look at political evolution in Milton's epic poems, from feudal monarchy to Leveller-style democracy in heaven and on earth.

Three and a half centuries after *Paradise Lost* and *Paradise Regain'd* were written, do Milton's epic poems still resonate with contemporary concerns? In *Milton's Leveller God*, David Williams advances a progressive and democratic interpretation of Milton's epics to show they are more relevant than ever.

Exploring two blind spots in the critical tradition – the failure to read Milton's poetry as drama and to recognize his depictions of heaven's political and social evolution – Williams reads Milton's "great argument" as a rejection of social hierarchy and of patriarchal government that is more attuned to the radical political thought developed by the Levellers during the English Revolution. He traces echoes between Milton's texts and thousands of pages of Leveller writings that advocated for popular rule, extended suffrage, and religious tolerance, arguing that Milton's God is still the unacknowledged ground of popular sovereignty. Williams demonstrates that Milton's Leveller sympathies freed him to imagine an egalitarian republic.

In a work that connects the great epic poet in new ways to the politics of his time and our own, *Milton's Leveller God* shows how the political landscape of Milton's work fundamentally unsettles ancient hierarchies of soul and body, man and woman, reason and will, and ruler and ruled.

"This beautifully written book is one that all scholars of Milton will have no choice but to read and contend with." John Rogers, Yale University

David Williams is a retired professor of English at St Paul's College at the University of Manitoba and the author of *Media, Memory, and the First World War*.

SPECIFICATIONS

June 2017

978-0-7735-5034-6 \$39.95A, £34.00 paper
978-0-7735-5033-9 \$120.00S, £103.00 cloth
6 x 9 496pp
eBook available



With the Witnesses

Poetry, Compassion, and Claimed Experience

DALE TRACY

How poetry's compassion revises trauma theory.

While trauma theory has been adopted by contemporary literary and cultural studies as an ethical way to study depictions of suffering, there is a risk that its present use could cause more harm than good. By emphasizing inaccessible histories, unspeakable suffering, and unconscious witnessing, trauma theory may lead readers to claim others' suffering through empathic identification.

In *With the Witnesses*, Dale Tracy argues that poetry offers an alternative approach to engage with not only suffering in art but suffering in general. Examining the strategies of witness poetry, Tracy interrogates and reformulates the dominant models of trauma studies in which readers take over the witnessing position by identifying with the speaker as a witness. Against this metaphoric logic of substitution, Tracy proposes compassion as a mode of response that is consistent with the poetry's metonymic strategies. She examines poems by renowned international authors such as Seamus Heaney, Dionne Brand, Les Murray, and Adrienne Rich, as well as several lesser-known writers. Discussions of poems that respond to diverse national and transnational contexts of atrocity, conflict, and marginalization guides *With the Witnesses* toward a compassionate response to suffering that involves contiguity rather than substitution, nearness rather than likeness, and most importantly, feeling with – not as – another.

Following each poem as a unique theory of compassion, *With the Witnesses* demonstrates that a witness can stand with those who suffer without standing in for them.

Dale Tracy is assistant adjunct professor in the Department of English at the Royal Military College of Canada.

SPECIFICATIONS

June 2017

978-0-7735-5028-5 \$34.95A, £29.99 paper
978-0-7735-5027-8 \$110.00S, £95.00 cloth
6 x 9 264pp
eBook available



Gaelic Cape Breton Step-Dancing

An Historical and Ethnographic Perspective

JOHN G. GIBSON

Placing the phenomenon of Gaelic Cape Breton step-dancing into an historical perspective.

The step-dancing of the Scotch Gaels in Nova Scotia is the last living example of a form of dance that waned following the great emigrations to Canada that ended in 1845. The Scotch Gael has been reported as loving dance, but step-dancing in Scotland had all but disappeared by 1945. One must look to Gaelic Nova Scotia to find this tradition. *Gaelic Cape Breton Step-Dancing*, the first study of its kind, gives this art form and the people and culture associated with it the prominence they have long deserved.

Gaelic Scotland's cultural record is by and large pre-literate, and references to dance have had to be sought in Gaelic songs, many of which were transcribed on paper by those who knew their culture might be lost with the decline of their language. The improved Scottish culture depended proudly on the teaching of dancing and the literate learning and transmission of music in accompaniment. Relying on fieldwork in Nova Scotia, and on mentions of dance in Gaelic song and verse in Scotland and Nova Scotia, John Gibson traces the historical roots of step-dancing, particularly the older forms of dancing originating in the Gaelic-speaking Scottish Highlands. He also places the current tradition as a development and part of the much larger British and European percussive dance tradition.

With insight collected through written sources, tales, songs, manuscripts, book references, interviews, and conversations, *Gaelic Cape Breton Step-Dancing* brings an important aspect of Gaelic history to the forefront of cultural debate.

John G. Gibson is the author of *Traditional Gaelic Bagpiping, 1745–1945* and *Old and New World Highland Bagpiping*. He lives in Judique, Nova Scotia.

SPECIFICATIONS

McGill-Queen's Studies in Ethnic History

June 2017

978-0-7735-5059-9 \$55.00A, £47.00 cloth

6 x 9 528pp 9 maos, 6 photos

eBook available



Performance Studies in Canada

EDITED BY LAURA LEVIN
AND MARLIS SCHWEITZER

Tracing performance studies paths in Canada.

Since its inception as an institutionalized discipline in the United States during the 1980s, performance studies has focused on the interdisciplinary analysis of a broad spectrum of cultural behaviours including theatre, dance, folklore, popular entertainments, performance art, protests, cultural rituals, and the performance of self in everyday life.

To date, no systematic attempt has been made to consider how this methodology is being taught, applied, and rethought in Canadian contexts, and Canadian performance studies scholarship remains largely unacknowledged within international discussions about the discipline. This collection fills this gap by identifying multiple origins of performance studies scholarship in the country and highlighting significant works of performance theory and history that are rooted in Canadian culture. Essays illustrate how specific institutional conditions and cultural investments – Indigenous, francophone, multicultural, and more – produce alternative articulations of “performance” and reveal national identity as a performative construct.

A state-of-the-art work on the state of the field, *Performance Studies in Canada* foregrounds national and global performance knowledge to invigorate the discipline around the world.

“Distinguishing itself from the dominant national American and British inflections of performance studies, this volume’s strong Indigenous component to its conception of performance studies in Canada marks out new terrain for performance studies internationally.”

Michael McKinnie, Queen Mary University of London

Laura Levin is associate professor of theatre and performance studies at York University. **Marlis Schweitzer** is associate professor of theatre and performance studies at York University.

SPECIFICATIONS

June 2017

978-0-7735-4985-2 \$39.95A, £34.00 paper

978-0-7735-4984-5 \$120.00S, £103.00 cloth

6 x 9 480pp 56 illustrations

eBook available



Staging Strangers

Theatre and Global Ethics

BARRY FREEMAN

How theatre can help create ethical relationships among strangers in a divisive age.

Twenty-first-century media and political discourse sometimes makes “strangers” – refugees, immigrants, minorities – the scapegoats for social and economic disorder. In this heated climate, theatre has the potential to promote greater compassion and empathy for outsiders.

A study of cultural difference in contemporary Canadian theatre, *Staging Strangers* considers how theatre facilitates an understanding of distant places and issues. Theatre in Canada, and especially in Toronto, has long been a place for communities to celebrate their traditions, but it is now emerging as a forum for staging stories that stretch beyond the local and the national. Combining archival research and performance analysis, Barry Freeman analyzes the possibilities and hazards of representing strangers, and the many ways the stranger on stage may be fetishized or domesticated, marked for assimilation, or turned into an object of fear.

A fresh look at ways to cultivate ethical responsibility for global issues, *Staging Strangers* imagines a role for theatre in creating a more tolerant, caring, and cooperative world.

Barry Freeman is professor of theatre and performance studies at the University of Toronto Scarborough.

SPECIFICATIONS

March 2017

978-0-7735-4952-4 \$32.95A, £27.99 paper

978-0-7735-4951-7 \$100.00S, £86.00 cloth

6 x 9 208pp 5 photos

eBook available



Staging Modernist Lives

H.D., Mina Loy, Nancy Cunard, Three Plays and Criticism

SASHA COLBY

Three plays dramatize the lives and works of key modernist writers, making a case for performance in literary research.

Three modernist women, H.D. (Hilda Doolittle, 1886–1961), Mina Loy (1882–1966), and Nancy Cunard (1896–1965), came to define the interwar avant-garde through their experimental writing and unconventional pursuits.

In *Staging Modernist Lives*, Sasha Colby dramatizes these women’s lives and writing in three new plays that traverse the origins of modernism, Parisian literary circles, two world wars, the Spanish Civil War, and race and gender relations in the first half of the twentieth century. Leveraging each writer’s autobiographical materials, the plays explore the work of H.D., Loy, and Cunard as artists, publishers, and activists, their quests for self-definition amid political and historical upheaval, and their development as modernists among mentors, detractors, lovers, and friends including Bryher Ellerman, Ezra Pound, Sigmund Freud, Gertrude Stein, Arthur Cravan, D.H. Lawrence, and Pablo Neruda. Navigating the emerging field of research-creation, *Staging Modernist Lives* maps the critical terrain for dramatized literary inquiry.

Bridging scholarship and creative practice, extant biographical drama and the possibilities of research-theatre, *Staging Modernist Lives* demonstrates how performance can deliver literary history to new audiences – and how research in turn reinvigorates itself through performance.

“Thought-provoking, well-researched, and handled with artistry, *Staging Modernist Lives* is valuable both for the way it illuminates modernist work and how it explores new research methods that are grounded in performance. Sasha Colby makes a strong case for the importance of approaching – and researching – the work of these modernist writers through the genre of dramatic biography.” Miranda Hickman, McGill University

Sasha Colby is director of Graduate Liberal Studies and associate professor of English at Simon Fraser University.

SPECIFICATIONS

February 2017

978-0-7735-4894-7 \$37.95A, £33.00 paper

978-0-7735-4893-0 \$110.00S, £95.00 cloth

6 x 9 336pp

eBook available



Ghost Storeys

Ralph Adams Cram, Modern Gothic Media, and Deconstructive Microhistory at a Canadian Church

CAMERON MACDONELL

A haunted study of modern Gothic architecture and literature.

Most studies of modern Gothic media assume that, beyond the 1830s, modern Gothic architecture and literature had very little in common. The work of Ralph Adams Cram (1863–1942), America's most prolific Gothic Revival architect and an author of ghost stories, challenges that assumption.

Cameron Macdonell's *Ghost Storeys* deconstructs the boundaries of Gothic architecture and literature through a microhistory of St Mary's Anglican Church in Walkerville, Ontario. Focusing on Cram and the church's main patron, Edward Walker (1851–1915), Macdonell explores the intricate intersections of Gothic aesthetics, architectural ethics, literature, theology, cultural values, and community construction in an Edwardian-era company town. When Walker commissioned the church, he believed that its economy of salvation could save him from the syphilis that afflicted his body and stained his soul. However, Cram, whose architectural theory, social commentary, and ghost stories were pessimistic about reviving the Gothic in the modern world, also created an architecture haunted by the sickness of humanity.

Painstakingly researched and lavishly illustrated, *Ghost Storeys* redefines the allegorical relationship between a marginalized church and the Gothic Revival movement as a global interdisciplinary phenomenon.

"Ghost Storeys is refreshing, critically engaging, well-written, and creatively conceived. It demonstrates that there are viable cases – like Walkerville and Cram's work more broadly – where Gothic literary and architectural forms can and should be considered as two sides of a cultural coin."

Ayla Lepine, University of Essex

Cameron Macdonell is a postdoctoral fellow at the Institute for the History and Theory of Architecture at the Swiss Federal Institute of Technology.

SPECIFICATIONS

June 2017

978-0-7735-4989-0 \$39.95A, £34.00 paper

978-0-7735-4988-3 \$110.00S, £95.00 cloth

6 x 9 312pp 67 illustrations

eBook available



Trance Speakers

Femininity and Authorship in Spiritual Séances, 1850–1930

CLAUDIE MASSICOTTE

A thought-provoking exploration of women's voices and their agency in practices of trance possession.

Few people know that Susanna Moodie participated in spiritual séances with her husband, Dunbar, and her sister, Catharine Parr Traill. Moodie, like many other women, found in her communications with the departed an important space to question her commitment to authorship and her understanding of femininity.

Retracing the history of possession and mediumship among women following the emergence of spiritualism in mid-nineteenth-century Canada – and unearthing a vast collection of archival documents and photographs from séances – Claudie Massicotte pinpoints spiritualism as a site of conflict and gender struggle and redefines modern understandings of female agency. *Trance Speakers* offers a new feminist and psychoanalytical approach to the religious and creative practice of trance, arguing that by providing women with a voice for their conscious and unconscious desires, this phenomenon helped them resolve their inner struggles in a society that sought to confine their lives. Drawing attention to the fascinating history of spiritualism and its persistent appeal to women, Massicotte makes a strong case for moving this practice out of the margins of the past.

A compelling new reading of spiritual possession as a response to conflicting interpretations of authorship, agency, and gender, *Trance Speakers* shines a much-needed light on women's religious practices and on the history of spiritualist traditions and travels across North America and Europe.

Claudie Massicotte is assistant professor of theory and criticism and director of interdisciplinary studies at Young Harris College.

SPECIFICATIONS

May 2017

978-0-7735-4992-0 \$110.00S, £95.00 cloth

6 x 9 256pp 22 photos

eBook available



TransCanadian Feminist Fictions

New Cross-Border Ethics

LIBE GARCÍA ZARRANZ

A cutting-edge feminist study of borders and transnational ethics in Canadian literature since the turn of the twenty-first century.

In this contradictory era of uneven globalization, borders multiply yet fantasies of borderlessness prevail. Particularly since September 11th, this paradox has shaped deeply the lives of border-crossing subjects such as the queer, the refugee, and the activist within and beyond Canadian frontiers.

In search of creative ways to engage with the conundrums related to how borders mould social and bodily space, Libe García Zarranz formulates a new cross-border ethic through post-9/11 feminist and queer transnational writing in Canada. Drawing on material feminism, critical race studies, non-humanist philosophy, and affect theory, she proposes a renewed understanding of relationality beyond the lethal binaries that saturate everyday life. *TransCanadian Feminist Fictions* considers the corporeal, biopolitical, and affective dimensions of border crossing in the works of Dionne Brand, Emma Donoghue, Hiromi Goto, and Larissa Lai. Intersecting the genres of memoir, fiction, poetry, and young adult literature, García Zarranz shows how these texts address the permeability of boundaries and consider the ethical implications for minoritized populations.

Urging readers to question the proclaimed glammers of globality, *Trans-Canadian Feminist Fictions* responds to a time of increasing inequality, mounting racism, and feminist backlash.

Libe García Zarranz is a research affiliate at the Canadian Literature Centre at the University of Alberta and teaches feminist literary and film theory at the University of Cambridge.

SPECIFICATIONS

May 2017

978-0-7735-4955-5 \$85.00S, £83.00 cloth

6 x 9 200pp

eBook available



The Word and Its Ways in English

Essays on the Parts of Speech and Person

WALTER HIRTLE

An exploration of how the mind creates words and, in turn, how words represent intended meanings.

Words are the foundation, the building blocks of language. While an obvious and irreplaceable concept in the minds of non-linguists, the entry *word* does not figure in the indexes of some books on linguistics. Why is there this neglect of the word among many contemporary linguists?

Inspired by the work of the French linguist Gustave Guillaume and the last in a series of books, *The Word and Its Ways in English* is a study of the way the word is configured in English, and an attempt to discern its nature. Walter Hirtle presents the word as the smallest element of meaning in the brain. He also explores how thoughts in the mind of a speaker become a succession of spoken words that are translated back into meaning in the mind of a listener. He examines different categories of words and how grammatical components such as person, case, and gender contribute to a word's meaning and are intimately linked to the mind.

A thought-provoking account of the workings of grammar and the semantic notions that underlie grammatical distinctions, *The Word and Its Ways in English* is essential reading for anyone seeking a deeper understanding of the link between language, meaning, and words.

Walter Hirtle (1927–2016) was professor of linguistics at Université Laval and the author of *Language in the Mind* and *Making Sense out of Meaning*.

SPECIFICATIONS

June 2017

978-0-7735-4965-4 \$120.00S, £103.00 cloth

6 x 9 256pp

eBook available

Tax, Order, and Good Government

A New Political History of Canada, 1867–1917

E.A. HEAMAN

The history of Confederation rewritten through the redistribution of wealth.

Was Canada's Dominion experiment of 1867 an experiment in political domination? Looking to taxes provides the answer: they are a privileged measure of both political agency and political domination. To pay one's taxes was the *sine qua non* of entry into political life, but taxes are also the point of politics, which is always about the control of wealth. Modern states have everywhere been born of tax revolts, and Canada was no exception.

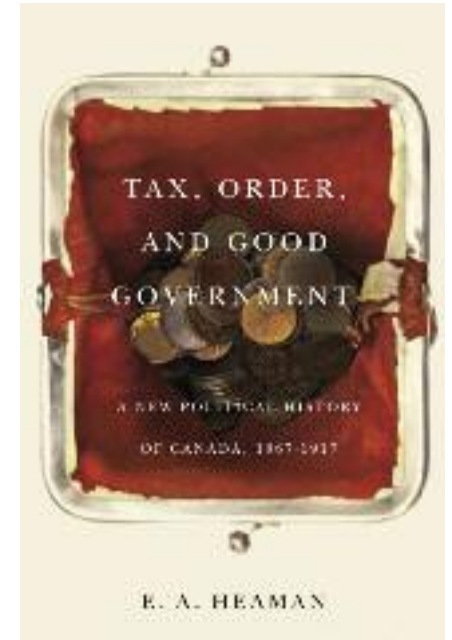
Heaman shows that the competing claims of the propertied versus the people are hardwired constituents of Canadian political history. Tax debates in early Canada were philosophically charged, politically consequential dialogues about the relationship between wealth and poverty. Extensive archival research, from private papers, commissions, the press, and all levels of government, serves to identify a rising popular challenge to the patrician politics that were entrenched in the Constitutional Act of 1867 under the credo "Peace, Order, and good Government." Canadians wrote themselves a new constitution in 1867 because they needed a new tax deal, one that reflected the changing balance of regional, racial, and religious political accommodations. In the fifty years that

followed, politics became social politics and a liberal state became a modern administrative one. But emerging conceptions of fiscal fairness met with intense resistance from conservative statesmen, culminating in 1917 in a progressive income tax and the bitterest election in Canadian history. *Tax, Order, and Good Government* tells the story of Confederation without exceptionalism or misplaced sentimentality and, in so doing, reads Canadian history as a lesson in how the state works.

Tax, Order, and Good Government follows the money and returns taxation to where it belongs: at the heart of Canada's political, economic, and social history.

"This book shows that the history of taxation is not only important – it can also be provocative, infuriating, and exciting. *Tax, Order, and Good Government* is an essential read for all historians of Canada." Eric Sager, University of Victoria

E.A. Heaman is associate professor in the Department of History and Classical Studies at McGill University.



SPECIFICATIONS

Carleton Library Series

May 2017

978-0-7735-4962-3 \$39.95A, £34.00 cloth

6 x 9 584pp 30 figures, 3 tables

eBook available

The Pauper's Freedom

Crime and Poverty in Nineteenth-Century Quebec

JEAN-MARIE FECTEAU

Translated by Peter Feldstein

Introduction by Martin Petitclerc

At the turn of the nineteenth century, the recognition that individual and collective freedom lay at the foundation of the social order held out the hope for a more or less definitive solution to the problems of poverty and crime. But, in Quebec as elsewhere, the aspirations associated with the transition to democracy and “liberalism” rapidly gave way to a bourgeois ideology where the poor were held personally responsible for their sad plight – since they were free, their poverty was allegedly their own fault.

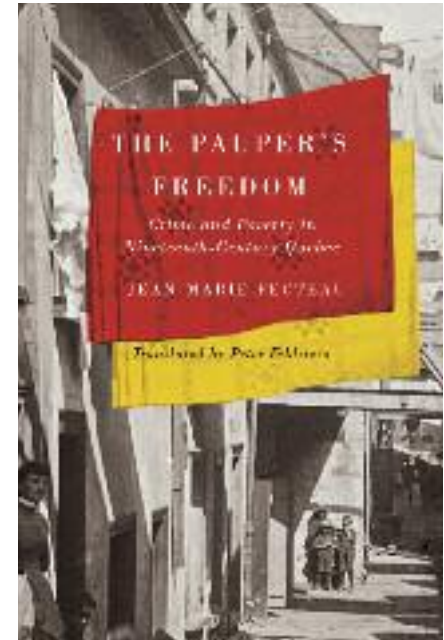
Jean-Marie Fecteau analyzes this complex history and the ways in which it was influenced by both the specific conditions of Quebec’s political context and the overarching issues raised by the transition to liberal democracy in the West. *The Pauper’s Freedom* is a connected history that offers a profound renewal of the sociopolitical history of the nineteenth century. Fecteau takes an original approach to the role played by the province’s institutions – including the state and the Catholic Church – and details the liberal mode of regulation that was then spreading throughout the western world.

In addition to offering a penetrating discussion of the history of the regulation of crime and poverty, *The Pauper’s Freedom* also engages in an ambitious consideration of the global history of liberalism as a new relationship to the world – a relationship that continues to shape our lives.

Jean-Marie Fecteau (1949–2012) was the director of the Centre d’histoire des régulations sociales and an emeritus professor in the Department of History at Université du Québec à Montréal.

Peter Feldstein is a translator who won the Governor General’s Award for Translation for *Paul-Émile Borduas: A Critical Biography*. He lives in Montreal.

Martin Petitclerc is director of the Centre d’histoire des régulations sociales and professor in the Department of History at Université du Québec à Montréal.



SPECIFICATIONS

Studies on the History of Quebec/Études d’histoire du Québec

June 2017

978-0-7735-4948-7 \$37.95A, £33.00 paper

978-0-7735-4947-0 \$110.00S, £95.00 cloth

6 x 9 408pp



The Imperial Irish

Canada's Irish Catholics Fight the Great War, 1914–1918

MARK G. MCGOWAN

A social and religious history of ethnic conflict and nationalism during the Great War.

Between 1914 and 1918, many Irish Catholics in Canada were in a vulnerable position. Not only was the Great War slaughtering millions, but tension and violence was mounting in Ireland over the question of independence from Britain and Home Rule. For Canada's Irish Catholics, thwarting Prussian militarism was a way to prove that small nations, like Ireland, could be free from larger occupying countries. Yet, even as Irish Catholic men and women rallied to the call to arms and supported government efforts to win the war, many Canadians still doubted their loyalty to the Empire.

Retracing the struggles of Irish Catholics as they fought Canada's enemies in Europe while defending themselves against charges of disloyalty at home, *The Imperial Irish* explores the development and fraying of interfaith and intercultural relationships between Irish Catholics, French Canadian Catholics, and non-Catholics throughout the course of the Great War. Mark McGowan contrasts Irish Canadian Catholics beliefs with the neutrality of Pope Benedict XV, the supposed pro-Austrian sympathies of many immigrants from central Europe, Irish republicans inciting rebellion in Ireland, and the perceived indifference to the war by French Canadian Catholics, and argues that, for the most part, Irish Catholics in Canada demonstrated strong support for the imperial war effort by recruiting in large numbers.

Grounded in research from dozens of archives as well as census data and personnel records, *The Imperial Irish* explores stirring conflicts that threatened to irreparably divide Canada along religious and linguistic lines.

Mark G. McGowan is professor of history at the University of Toronto, principal emeritus of St Michael's College, and the author of *Michael Power: The Struggle to Build the Catholic Church on the Canadian Frontier*.

SPECIFICATIONS

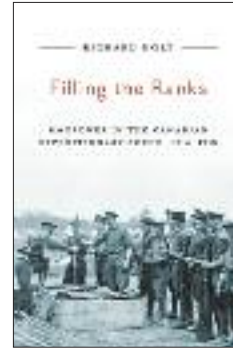
McGill-Queen's Studies in the History of Religion

June 2017

978-0-7735-5069-8 \$39.95A, £34.00 cloth

6 x 9 416pp 8 photos, 23 tables

eBook available



Filling the Ranks

Manpower in the Canadian Expeditionary Force, 1914–1918

RICHARD HOLT

Foreword by Tim Cook and J.L. Granatstein

A groundbreaking work on the management of Canadian manpower in the First World War.

Manpower is the lifeblood of armies regardless of time or place. In the First World War, much of Canada's military effort went toward sustaining the Canadian Expeditionary Force, especially in France and Belgium. The job was not easy. The government and Department of Militia and Defence were tasked with recruiting and training hundreds of thousands of men, shipping them to England, and creating organizations on the continent meant to forward these men to their units.

The first book to explore the issue of manpower in the Canadian Expeditionary Force, *Filling the Ranks* examines the administrative and organizational changes that fostered efficiency and sustained the army. Richard Holt describes national civilian and military recruitment policies and criteria both inside and outside of Canada; efforts to recruit women, convicts, and members of First Nations, African Canadian, Asian, and Slavic communities; the conduct of entry-level training; and the development of a coherent reinforcement structure. Canada's ability to fill the ranks with trained soldiers ultimately helped make the Corps an elite formation within the British Expeditionary Force.

Based on extensive research in British and Canadian archives, *Filling the Ranks* provides a wealth of new information on Canada's role in the Great War.

Richard Holt is a retired lieutenant colonel of the Royal Canadian Regiment and an independent researcher and historian.

SPECIFICATIONS

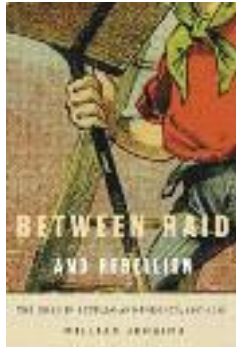
Carleton Library Series

April 2017

978-0-7735-4877-0 \$39.95S, £34.00 cloth

6 x 9 384pp 20 b&w photos, 20 tables, 6 graphs

eBook available



NEW IN PAPER

Between Raid and Rebellion

The Irish in Buffalo and Toronto,
1867–1916

WILLIAM JENKINS

WINNER: Joseph Brant Award, Ontario Historical Society

WINNER: Clío Prize (Ontario), Canadian Historical Association

WINNER: The James S. Donnelly Sr. Prize, American Conference for Irish Studies

WINNER: Geographical Society of Ireland Book of the Year Award

In *Between Raid and Rebellion*, William Jenkins compares the lives and allegiances of Irish immigrants and their descendants in one American and one Canadian city between the era of the Fenian raids and the 1916 Easter Rising. Highlighting the significance of immigrants from Ulster to Toronto and from Munster to Buffalo, he distinguishes what it meant to be Irish in a loyal dominion within Britain's empire and in a republic whose self-confidence knew no bounds.

Jenkins pays close attention to the transformations that occurred within the Irish communities in these cities during this fifty-year period, from residential patterns to social mobility and political attitudes. Exploring their experiences in workplaces, homes, churches, and meeting halls, he argues that while various social, cultural, and political networks were crucial to the realization of Irish mobility and respectability in North America by the early twentieth century, place-related circumstances were linked to wider national loyalties and diasporic concerns. With the question of Irish Home Rule animating debates throughout the period, Toronto's Unionist sympathizers presented a marked contrast to Buffalo's nationalist agitators. Although the Irish had acclimated to life in their new world cities, their sense of feeling Irish had not faded to the degree so often assumed.

A groundbreaking comparative analysis, *Between Raid and Rebellion* draws upon perspectives from history and geography to enhance our understanding of the Irish experiences in these centres and the process by which immigrants settle into new urban environments.

William Jenkins is associate professor of geography and history at York University.

SPECIFICATIONS

McGill-Queen's Studies in Ethnic History

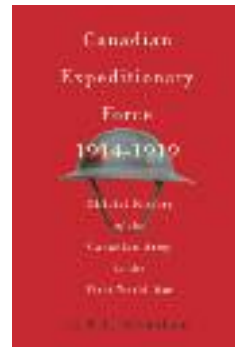
June 2017

978-0-7735-5046-9 \$39.95A, £34.00 paper

6 x 9 536pp 24 tables, 32 figures

eBook available

NEW IN PAPER



Canadian Expeditionary Force, 1914–1919

Official History of the Canadian Army in the First World War

New Edition

G.W.L. NICHOLSON

With a new introduction by Mark Humphries

An authoritative and extensively illustrated account of how the Canadian Army experienced the Great War.

Colonel G.W.L. Nicholson's *Canadian Expeditionary Force, 1914–1919* was first published by the Department of National Defence in 1962 as the official history of the Canadian Army's involvement in the First World War.

Immediately after the war ended Colonel A. Fortescue Duguid made a first attempt to write an official history of the war, but the ill-fated project produced only the first of an anticipated eight volumes. Decades later, G.W.L. Nicholson – already the author of an official history of the Second World War – was commissioned to write a new official history of the First. Illustrated with numerous photographs and full-colour maps, Nicholson's text offers an authoritative account of the war effort, while also discussing politics on the home front, including debates around conscription in 1917.

With a new critical introduction by Mark Humphries that traces the development of Nicholson's text and analyzes its legacy, *Canadian Expeditionary Force, 1914–1919* is an essential resource for both professional historians and military history enthusiasts.

Colonel **G.W.L. Nicholson** (1920–1980) served with the Prince Albert Volunteers and worked for the Historical Section of the Canadian military, with appointments in London and Ottawa, from 1943 until his retirement in 1961. He is the author of *Marlborough and the War of the Spanish Succession*, *The Canadians in Italy, 1943–1945*, and *The Fighting Newfoundlander*. **Mark Humphries** is associate professor of history and Dunkley Chair in War and the Canadian Experience at Wilfrid Laurier University.

SPECIFICATIONS

Carleton Library Series

May 2017

978-0-7735-4883-1 \$44.95A, £39.00 paper

6 x 9 672pp 12 colour and 60 b&w maps, 56 b&w photos, 2 colour illustrations

eBook available



Unbuttoned

A History of Mackenzie King's Secret Life

CHRISTOPHER DUMMITT

Canadians rethink what a politician should be.

When Prime Minister William Lyon Mackenzie King died in 1950, the public knew little about his eccentric private life. In his final will King ordered the destruction of his private diaries, seemingly securing his privacy for good. Yet twenty-five years after King's death, the public was bombarded with stories about "Weird Willie," the prime minister who communed with ghosts and cavorted with prostitutes. *Unbuttoned* traces the transformation of the public's knowledge and opinion of King's character, offering a compelling look at the changing way Canadians saw themselves and measured the importance of their leaders' personal lives.

Christopher Dummitt relates the strange posthumous tale of King's diary and details the specific decisions of King's literary executors. Along the way we learn about a thief in the public archives, stolen copies of King's diaries being sold on the black market, and an RCMP hunt for a missing diary linked to the search for Russian spies at the highest levels of the Canadian government. Analyzing writing and reporting about King, Dummitt concludes that the increasingly irreverent views of King can be explained by a fundamental historical transformation that occurred in the era in which King's diaries were released, when the rights revolution, Freud, 1960s activism, and investigative journalism were making self-revelation a cultural preoccupation.

Presenting extensive archival research in a captivating narrative, *Unbuttoned* traces the rise of a political culture that privileged the individual as the ultimate source of truth, and made Canadians rethink what they wanted to know about politicians.

Christopher Dummitt is associate professor of history in the School for the Study of Canada at Trent University.

SPECIFICATIONS

May 2017

978-0-7735-4876-3 \$34.95S, £29.99 cloth

6 x 9 320pp 25 photos

eBook available



Swingback

Getting Along in the World with Harper and Trudeau

MIKE BLANCHFIELD

How Stephen Harper changed Canadian foreign policy, and how Justin Trudeau is trying to turn it around.

From 2006 to 2015, Stephen Harper charted a new course for Canada's foreign policy, turning away from multilateralism and refusing to "go along to get along" on the world stage. Justin Trudeau, in only his first few months in power, used his personal celebrity to rebrand Canada as a more sympathetic country in an attempt to swing the pendulum back to something more familiar. However, navigating Canada's path forward in the world will take more than "sunny ways."

Chronicling Canada's journey under these two prime ministers, *Swingback* examines the ways the country's relationships with the United Nations, Israel, Iran, and Russia changed under Harper's leadership, and how this has affected the situation the Liberals have inherited. From the war zones of Afghanistan, Iraq, and Libya to meetings with world leaders, Mike Blanchfield traces Canada's birth as a global actor since the end of the Second World War and delves into the trenches of domestic political battles and the challenges of the present day, drawing from extensive on-the-ground research as a practising journalist.

An uncompromising analysis of Harper's foreign policy legacy and the emerging priorities of the Liberal government, *Swingback* rediscovers Canada's place in this turbulent world.

Mike Blanchfield is a journalist who has covered foreign policy for the Canadian Press and other major Canadian newspapers for two decades. He lives in Ottawa.

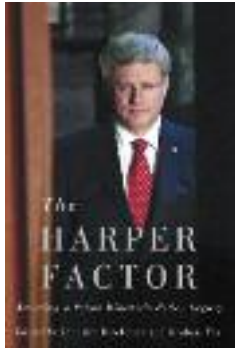
SPECIFICATIONS

March 2017

978-0-7735-4875-6 \$34.95A, £29.99 cloth

6 x 9 304pp 12 photos

eBook available



The Harper Factor

Assessing a Prime Minister's Policy Legacy

EDITED BY JENNIFER DITCHBURN
AND GRAHAM FOX

A balanced analysis of Prime Minister Stephen Harper's legacy and his impact on Canadian public policy and institutions.

Political legacy is a concept that is often tossed around casually, hastily defined by commentators long before a prime minister leaves office. In the case of the polarizing Stephen Harper, clear-eyed analysis of his tenure is hard to come by. *The Harper Factor* offers a refreshingly balanced look at the Conservative decade under his leadership.

What impact did Harper have on the nation's finances, on law and order, and on immigration? Did he accomplish what he promised to do in areas such as energy and intergovernmental affairs? How did he change the conduct of politics, the workings of the media, and Parliament? A diverse group of contributors, including veteran economists David Dodge and Richard Dion, immigration advocate Senator Ratna Omidvar, Stephen Harper's former policy director Paul Wilson, award-winning journalists such as Susan Delacourt, and vice-provost of Aboriginal Initiatives at Lakehead University Cynthia Wesley-Esquimaux, make reasoned cases for how Harper succeeded and how he fell short in different policy domains between 2006 and 2015.

Stephen Harper's record is decidedly more nuanced than both his admirers and detractors will concede. *The Harper Factor* provides an authoritative reference for Canadians on the twenty-second prime minister's imprint on public policy while in office, and his political legacy for generations to come.

Jennifer Ditchburn is the editor-in-chief at *Policy Options* magazine. **Graham Fox** is president and chief executive officer for the Institute for Research on Public Policy.

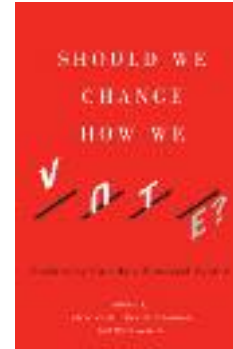
SPECIFICATIONS

October 2016 – available

978-0-7735-4870-1 \$34.95S, £29.99 cloth

6 x 9 320pp 10 diagrams

eBook available



Should We Change How We Vote?

Evaluating Canada's Electoral System

EDITED BY ANDREW POTTER,
DANIEL WEINSTOCK, AND PETER LOEWEN

EDITED BY ANDREW POTTER,
DANIEL WEINSTOCK, AND PETER LOEWEN

An evaluation of the current electoral system in response to calls for its reform.

During the 2015 federal election, the Liberal Party pledged that, if elected, they would end the “first past the post” electoral system, where whichever candidate receives the most votes wins a riding even if they have not received a majority of all votes cast. After the Liberals assumed power, Minister of Democratic Institutions Maryam Monsef followed up on their campaign promise by announcing a parliamentary committee to evaluate alternative electoral systems and to report their findings before the end of 2016.

Challenging the idea that first past the post is obsolete, *Should We Change How We Vote?* urges Canadians to make sure they understand their electoral system before making drastic changes to it. The contributors to this volume assert that there is perhaps no institution more misunderstood and misrepresented than the Canadian electoral system – praised by some for ensuring broad regional representation in Ottawa, but criticized by others for allowing political parties with less than half the popular vote to assume more than half the seats in Parliament. They consider not only how the system works, but also its flaws and its advantages, and whether or not electoral reform is legitimate without a referendum.

An essential guide to a crucial debate about the country's future, *Should We Change How We Vote?* asks if there are alternative reforms that would be easier to implement than a complete overhaul of the electoral system.

Andrew Potter is the director of the McGill Institute for the Study of Canada. **Daniel Weinstock** is James McGill Professor in the Faculty of Law at McGill University and director of the McGill Institute for Health and Social Policy. **Peter Loewen** is director of the School of Public Policy and Governance at the University of Toronto.

SPECIFICATIONS

Published for the McGill Institute for the Study of Canada

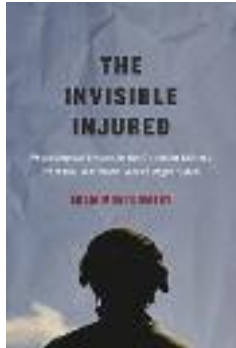
April 2017

978-0-7735-4882-4 \$19.95A, £16.99 paper

978-0-7735-5062-9 \$75.00S, £65.00 cloth

6 x 9 176pp

eBook available



The Invisible Injured

Psychological Trauma in the Canadian Military from the First World War to Afghanistan

ADAM MONTGOMERY

The Canadian military's battle with soldiers' psychological trauma

Canadian soldiers returning home have always been changed by war and peacekeeping, frequently in harmful but unseen ways. *The Invisible Injured* explores the Canadian military's continuous battle with psychological trauma from 1914 to 2014 to show that while public understanding and sympathy toward affected soldiers has increased, myths and stigmas have remained constant.

Whether afflicted with shell shock, battle exhaustion, or post-traumatic stress disorder, Canadian troops were at the mercy of a military culture that promoted stoic and manly behaviour while shunning weakness and vulnerability. Those who admitted to mental difficulties were often ostracized, released from the military, and denied a pension. Through interviews with veterans and close examination of accounts and records on the First World War, the Second World War, and post-Cold War peacekeeping missions, Adam Montgomery outlines the intimate links between the military, psychiatrists, politicians, and the Canadian public. He demonstrates that Canadians' views of trauma developed alongside the nation's changing role on the international stage – from warrior nation to peacekeeper. While Canadians took pride in their military's accomplishments around the globe, soldiers who came back haunted by their experiences were often ignored.

Utilizing a wide range of historical sources and a frank approach, *The Invisible Injured* is the first book-length history of trauma in the Canadian military over the past century. It is a timely and provocative study that points to past mistakes and outlines new ideas of courage and determination.

Adam Montgomery is an independent scholar and freelance writer specializing in military and medical history.

SPECIFICATIONS

McGill-Queen's/Associated Medical Services Studies in the History of Medicine, Health, and Society

May 2017

978-0-7735-4995-1 \$34.95A, £29.99 cloth

6 x 9 376pp

eBook available



NEW IN PAPER

What Is Government Good At?

A Canadian Answer

DONALD J. SAVOIE

A thorough examination of where government succeeds and where it fails.

WINNER: Donner Prize for Excellence and Innovation in Public Policy Writing by Canadians

WINNER: New Brunswick Book Award for Non-Fiction

Recent decades have shown the public's support for government plummet alongside political leaders' credibility. This downward spiral calls for an exploration of what has gone wrong. The questions "What is government good at?" and "What is government not good at?" are critical ones – and their answers should be the basis for good public policy and public administration.

In *What Is Government Good At?*, Donald Savoie argues that politicians and public servants are good at generating and avoiding blame, playing to a segment of the population to win the next election, embracing and defending the status quo, adding management layers and staff, keeping ministers out of trouble, responding to demands from the prime minister and his office, and managing a complex, prime minister-centred organization. Conversely, they are not as good at defining the broader public interest, providing and recognizing evidence-based policy advice, managing human and financial resources with efficiency and frugality, innovating and reforming itself, being accountable to Parliament and to citizens, dealing with non-performers, paying sufficient attention to service delivery, and implementing and evaluating the impact of policies and programs.

With wide implications for representative democracy, *What Is Government Good At?* is a persuasive analysis of an approach to government that has opened the door to those with the resources to influence policy and decision-making while leaving average citizens on the outside looking in.

Donald J. Savoie holds the Canada Research Chair in public administration and governance at the Université de Moncton and is the author of numerous books including *Whatever Happened to the Music Teacher? How Government Decides and Why*.

SPECIFICATIONS

June 2017

978-0-7735-4884-8 \$24.95T, £20.99 paper

6 x 9 382pp 4 tables, 2 diagrams

eBook available



Running on Empty

Canada and the Indochinese Refugees, 1975–1980

MICHAEL J. MOLLOY,
PETER DUSCHINSKY, KURT F. JENSEN,
AND ROBERT J. SHALKA
Foreword by Ronald Atkey

A powerful history of how Canada rescued 70,000 Indochinese refugees between 1975 and 1980.

The fall of Saigon in April 1975, resulted in the largest and most ambitious refugee resettlement effort in Canada's history. *Running on Empty* presents the challenges and successes of this bold refugee resettlement program. It traces the actions of a few dozen men and women who travelled to seventy remote refugee camps, worked long days in humid conditions, subsisted on dried noodles and green tea, and sometimes slept on their worktables while rats scurried around them – all in order to resettle thousands displaced by war and oppression.

Canada passed the 1976 Immigration Act to establish new refugee procedures and introduce private refugee sponsorship. In July of 1979, the federal government announced that Canada would accept an unprecedented 50,000 refugees – later increased to 60,000 – more than half of whom would be sponsored by ordinary Canadians. *Running on Empty* presents gripping first-hand accounts of the government officials tasked with selecting refugees from eight different countries, receiving and matching them with sponsors and helping churches, civic organizations, and groups of neighbours to integrate the newcomers in communities across Canada. Timely and inspiring, this volume offers lessons for governments, organizations, and individuals trying to come to grips with refugee crises in the twenty-first century.

Michael J. Molloy is an honorary senior fellow at the Graduate School of Public and International Affairs at the University of Ottawa. **Peter Duschinsky** is a retired immigration foreign service officer and Immigration Canada's former director of international liaison. **Kurt F. Jensen** is a retired foreign service officer and adjunct professor of political science at Carleton University. **Robert J. Shalka** is a retired immigration foreign service officer.

SPECIFICATIONS

McGill-Queen's Studies in Ethnic History

April 2017

978-0-7735-4881-7 \$39.95A, £34.00 paper

978-0-7735-4880-0 \$125.00S, £108.00 cloth

6 x 9 656pp 12 photos, 4 maps, 6 tables

eBook available



Wash, Wear, and Care

Clothing and Laundry in Long-Term Residential Care

PAT ARMSTRONG AND SUZANNE DAY

How clothing and laundry provide a window on to the structuring of care and work in nursing homes.

Clothing and appearance are steeped in social and personal significance, conveying individuals' gender, class, culture, and occupation. In the communal setting of long-term residential care, where residents' autonomy and mobility are often limited but their dignity and identity are paramount, clothes have become crucial issues and the source of tension for residents, their families, and staff.

Assessing the neglected but important labour involved in ensuring that clothes promote respect for both the washers and the wearers, *Wash, Wear, and Care* analyzes the roles that laundry and clothing play in nursing homes, and raises questions about the wider social, political, economic, and historical contexts of these facilities. Drawing on interviews and observations from twenty-seven long-term residential care homes across Canada, Germany, Norway, Sweden, the United Kingdom, and the United States, Pat Armstrong and Suzanne Day provide an extensive and vital base of information on the daily organization, tasks, meanings, and concerns associated with clothing, laundry, dressing, and appearance in care facilities.

An original study of an overlooked subject, *Wash, Wear, and Care* illuminates the shifting political and economic dynamics at work in long-term residential care homes and the health care system, raising larger theoretical and policy questions in the process.

Pat Armstrong is Distinguished Research Professor in the Department of Sociology at York University and a fellow of the Royal Society of Canada. **Suzanne Day** received a PhD in sociology from York University in 2015.

SPECIFICATIONS

May 2017

978-0-7735-4923-4 \$29.95A, £25.99 paper

978-0-7735-4922-7 \$100.00S, £86.00 cloth

6 x 9 208pp

eBook available



The Shifting Terrain

Nonprofit Policy Advocacy in Canada

EDITED BY NICK J. MULÉ
AND GLORIA C. DESANTIS
Foreword by Peter R. Elson

Why nonprofit sector advocacy persists in Canada, despite the ongoing threat of regulation.

Canadian advocacy has evolved over the past few decades. A core function of the nonprofit sector, advocacy endures in an unsympathetic neoliberal landscape – one dominated by a rise in government surveillance, ongoing government funding cuts, and confusion over what activities are permissible.

Exploring the unpredictable and fluid nature of public policy advocacy work carried out by nonprofit organizations across Canada, *The Shifting Terrain* sheds light on the strictures and opportunities of this crucial aspect of the voluntary sector. Authors from diverse backgrounds, including academics, activists, practitioners, and legal experts, illustrate what the shifting course of advocacy means in philosophical, theoretical, political, and practical terms. Offering a critique of advocacy practices directed at the nonprofit–provincial/territorial government interface and beyond, this anthology outlines regulatory changes made by the Canada Revenue Agency, exposes the conflicted internal structures and processes of advocacy work, challenges “permissible advocacy activities,” presents provocative thinking about alternative ways forward, and proposes recommendations for improvement.

A comparative historical study and a contemporary examination, *The Shifting Terrain* invites readers to contemplate the implications of advocacy for public participation, the shaping of public policy, and Canadian democracy.

Nick J. Mulé is associate professor in the School of Social Work and the School of Gender, Sexuality, and Women’s Studies at York University. **Gloria C. DeSantis** is assistant professor in the Justice Studies Department at the University of Regina.

SPECIFICATIONS

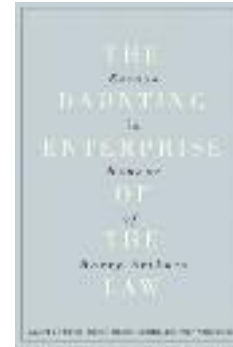
June 2017

978-0-7735-4865-7 \$37.95A, £33.00 paper

978-0-7735-4864-0 \$110.00S, £95.00 cloth

6 x 9 368pp 11 figures, 10 tables

eBook available



The Daunting Enterprise of the Law

Essays in Honour of
Harry W. Arthurs

EDITED BY SIMON ARCHER,
DANIEL DRACHE, AND PEER ZUMBANSEN

Reconsidering the law through the work of a pre-eminent scholar.

Professor emeritus at Osgoode Hall Law School and former president of Toronto’s York University, Harry W. Arthurs is one of Canada’s most widely respected scholars, educators, and policy makers in the world today. His enormous academic and institutional productivity has extended to administrative and labour law, legal pluralism and legal theory, and legal education.

Bringing together scholars of law, history, and political economy, *The Daunting Enterprise of the Law* applies the framework of Arthurs’s extraordinary scholarship to a series of themes running through current legal, economic, and political thought. Contributors from around the globe engage with Arthurs’s work in several fields and sub-fields and consider the past and future of industrial democracy, globalization, labour law, legal education, and legal theory in the twenty-first century. Through the process of surveying, evaluating, and reflecting upon Arthurs’s ideas and intellectual contributions, they further advance the reader’s understanding of labour law and industrial relations.

Remarkable in breadth and scope, *The Daunting Enterprise of Law* is both a celebration of Arthurs’s institutional achievements and policy leadership and an important contribution to contemporary scholarship.

Simon Archer is co-director of the Centre for Research in Comparative Law and Political Economy at Osgoode Hall Law School, York University, and practises with Koskie Minsky LLP in Toronto. **Daniel Drache** is professor emeritus of political science at York University and senior fellow of the Robarts Centre for Canadian Studies. **Peer Zumbansen** is the inaugural professor of transnational law and founding director of the Dickson Poon Transnational Law Institute at King’s College, London.

SPECIFICATIONS

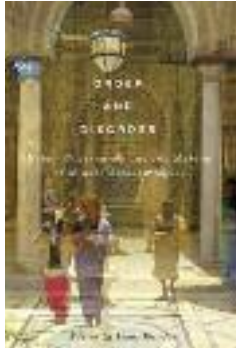
March 2017

978-0-7735-4890-9 \$34.95A, £29.99 paper

978-0-7735-4889-3 \$110.00S, £95.00 cloth

6 x 9 328pp

eBook available



Order and Disorder

Urban Governance and the Making of Middle Eastern Cities

EDITED BY LUNA KHIRFAN

An exploration of the dynamics between the state, the market, and civil society in Middle Eastern cities.

As Middle Eastern cities enter the second decade of the twenty-first century, they face a number of challenges to their economic resilience, competitiveness, and internal stability. In this uniquely tense realm for the urban public, an understanding of the dynamics of decision-making processes, citizen power, and the rule of law is critical to the direction of policy in the future.

In *Order and Disorder*, Luna Khirfan weaves a cross-national comparison of Amman and Cairo that dissects the many layers and complexities of urban governance. Through case studies on a diverse array of development projects and their associated challenges, Khirfan demonstrates how three actors – the state, the market, and civil society – interact with each other within the same urban political space. First, she argues that interplay between the state and civil society reveals the potential of urban majorities and the discords within current participatory planning. She then delves into the neoliberal dynamics between the state and the market, stressing the impact of economic push and pull factors on urban landscapes. Lastly, she explains why the market's relationship with civil society oscillates between exclusion and alienation. Throughout the book, Khirfan identifies the role of an authoritarian bargain in governing every one of these interactions.

In light of current regional political instability in the Middle East and North Africa, *Order and Disorder* offers an arena for extrapolating lessons from urban governance to the wider political sphere.

Luna Khirfan is associate professor of urban planning at the University of Waterloo.

SPECIFICATIONS

McGill-Queen's Studies in Urban Governance

May 2017

978-0-7735-4975-3 \$32.95A, £27.99 paper

978-0-7735-4974-6 \$110.00S, £95.00 cloth

6 x 9 288pp 3 photos, 2 tables

eBook available



Petrocultures

Oil, Energy, and Culture

EDITED BY SHEENA WILSON,
ADAM CARLSON, AND IMRE SZEMAN

A wide-ranging interdisciplinary study of oil and energy culture.

Contemporary life is founded on oil – a cheap, accessible, and rich source of energy that has shaped cities and manufacturing economies at the same time that it has increased mobility, global trade, and environmental devastation. Despite oil's essential role, full recognition of its social and cultural significance has only become a prominent feature of everyday debate and discussion in the early twenty-first century.

Presenting a multifaceted analysis of the cultural, social, and political claims and assumptions that guide how we think and talk about oil, *Petrocultures* maps the complex and often contradictory ways in which oil has influenced the public's imagination around the world. This collection shows that oil's vast network of social and historical narratives and the processes that enable its extraction are what characterize its importance. Contributors' essays investigate the discourses surrounding oil in contemporary culture while advancing and configuring new ways to discuss the cultural ecosystem that it has created.

A window into the social role of oil, *Petrocultures* also contemplates what it would mean if human life were no longer deeply shaped by the consumption of fossil fuels.

"This comprehensive collection opens the lid on a barrel of oil and analyzes it from nearly every angle possible: as an infrastructural network, a complicated material substance, an aesthetic, and a philosophical problem. A valuable text featuring the best from the burgeoning field of the energy humanities."

Matthew T. Huber, Maxwell School of Syracuse University

Sheena Wilson is associate professor of English and cultural studies at the University of Alberta. **Adam Carlson** is a PhD candidate in English and film studies at the University of Alberta. **Imre Szeman** is Canada Research Chair in Cultural Studies at the University of Alberta.

SPECIFICATIONS

June 2017

978-0-7735-5038-4 \$34.95A, £29.99 paper

978-0-7735-5037-7 \$110.00S, £95.00 cloth

6 x 9 464pp 31 photos

eBook available



Governing Public-Private Partnerships

JOSHUA NEWMAN

A look at the dilemmas involved in using the private sector to deliver public infrastructure.

Governments around the world are clambering to engage the private sector in order to build infrastructure and deliver public services. However, the role of the state in managing new relationships with companies is often murky. Is the government a slow and wasteful bureaucracy that must be held at bay or is it a necessary authority?

Assessing the appropriate role for governments within these partnerships and the factors that lead to their success or failure, *Governing Public-Private Partnerships* delves into two examples of collaborative projects in urban transportation: Vancouver's Canada Line and the Sydney Airport Rail Link. Through personal interviews with CEOs, senior bureaucrats, and politicians, Joshua Newman compares the strategies pursued by an active and shrewd provincial government in British Columbia with the more hands-off state government in New South Wales, Australia. By supporting networks of players in the transportation game, actively seeking lessons from international experience, and innovating responses to novel policy problems, the public sector was able to lead the Canada Line partnership to operational success. In Sydney, however, the unwillingness of the state government to manage the partnership resulted in a sluggish Airport Link that, after sixteen years in operation, still has not met its original expectations.

At a time of renewed interest in private involvement with public services, *Governing Public-Private Partnerships* provides an in-depth look into how the state can – and must – remain involved.

Joshua Newman is a lecturer in the School of Social and Policy Studies at Flinders University.

SPECIFICATIONS

June 2017

978-0-7735-4999-9 \$36.95A, £32.00 paper

978-0-7735-4998-2 \$110.00S, £95.00 cloth

6 x 9 200pp

eBook available



Urban Encounters

Art and the Public

EDITED BY MARTHA RADICE

AND ALEXANDRINE BOUDREAUULT-FOURNIER

Exploring how art and the public interact in cities.

Public art is on the urban agenda. Given recent claims about the importance of creativity to urban prosperity, opportunities for installing or performing art in the city have multiplied. As cities strive to appear culturally dynamic, the stakes of artistic production rise higher than ever.

Exploring the interaction between art and the public in Canadian cities, *Urban Encounters* features writing by artists, architects, curators, anthropologists, geographers, and urban studies specialists. They show how people and places affect the structure and content of public artworks, what kinds of urban spaces and socialities are generated through art, and how to investigate and interpret encounters between art and its viewers in the city. Discussing a variety of art forms, including mobile cinemas, street improvisation, audiovisual investigations, and assembled objects, the contributors treat public artworks not just as aesthetic installations, but as agents that participate in the social and cultural evolution of cities.

Using original, hands-on approaches, *Urban Encounters* reveals how art in the urban public space generates encounters that can transform both the city itself and the ways that people relate to it.

Martha Radice is associate professor of sociology and social anthropology at Dalhousie University. **Alexandrine Boudreault-Fournier** is assistant professor of anthropology at the University of Victoria.

SPECIFICATIONS

Culture of Cities

May 2017

978-0-7735-5006-3 \$37.95A, £33.00 paper

978-0-7735-5005-6 \$110.00S, £95.00 cloth

6.25 x 9.25 304pp 75 photos, colour section

eBook available



Permanent Weekend

Nature, Leisure, and Rural Gentrification

JOHN MICHELS

A timely examination of the causes and consequences of rural gentrification.

North of the heart of Ontario's scenic Muskoka District are the Almaguin Highlands, a loosely organized collection of villages, townships, and municipalities. In the mid-1800s, the region was home to loggers and farmers, as well as seasonal residents in simple cottages and camps. Since then, the impact of economic globalization and government policies has transformed the countryside into a luxurious recreational, residential, and tourist destination.

John Michels investigates change in the Almaguin Highlands, exploring the modern faces of cottaging, tourism, agriculture, forestry, and economic development initiatives. He shows how years of neoliberal policies have displaced agriculture and logging as the principal sources of employment in northern Ontario, generating tension and unexpected alliances between tourists, residents, loggers, farmers, developers, and governmental officials over the proper uses and meanings of rural space. The repercussions of this new service-oriented countryside include increased youth outmigration, decreased full-time employment opportunities, and an ever-growing gap between the rich and the poor.

A rich and detailed study based on long-term interviews and fieldwork, *Permanent Weekend* critically explores the catalysts and outcomes of gentrifying rural areas.

John Michels teaches in the Department of Social Studies at Sheboygan North High School in Sheboygan, Wisconsin.

SPECIFICATIONS

McGill-Queen's Rural, Wildland, and Resource Studies

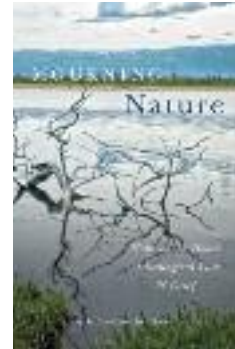
April 2017

978-0-7735-4879-4 \$37.95A, £33.00 paper

978-0-7735-4878-7 \$110.00S, £95.00 cloth

6 x 9 312pp 17 photos, 2 maps, 4 tables, 3 graphs

eBook available



Mourning Nature

Hope at the Heart of Ecological Loss and Grief

EDITED BY ASHLEE CUNSOLO
AND KAREN LANDMAN

A pioneering work exploring the implications of environmental loss for politics, ethics, and praxis.

We are facing unprecedented environmental challenges, including global climate change, large-scale industrial development, rapidly increasing species extinction, ocean acidification, and deforestation – challenges that require new vocabularies and new ways to express grief and sorrow over the disappearance, degradation, and loss of nature.

Seeking to redress the silence around ecologically based anxiety in academic and public domains, and to extend the concepts of sadness, anger, and loss, *Mourning Nature* creates a lexicon for the recognition and expression of emotions related to environmental degradation. Exploring the ways in which grief is experienced in numerous contexts, this groundbreaking collection draws on classical, philosophical, artistic, and poetic elements to explain environmental melancholia. Understanding that it is not just how we mourn, but what we mourn that defines us, the authors introduce new perspectives on conservation, sustainability, and our relationships with nature.

An ecological elegy for a time of climatic and environmental upheaval, *Mourning Nature* challenges readers to turn devastating events into an opportunity for positive change.

Ashlee Cunsolo is director of the Labrador Institute and an adjunct professor at Memorial University of Newfoundland. **Karen Landman** is professor of landscape architecture at the School of Environmental Design and Rural Development at the University of Guelph.

SPECIFICATIONS

May 2017

978-0-7735-4934-0 \$37.95A, £33.00 paper

978-0-7735-4933-3 \$110.00S, £95.00 cloth

6 x 9 336pp 20 b&w photos

eBook available



Trickster Chases the Tale of Education

SYLVIA MOORE

How Indigenous knowledge and pedagogies can turn teaching and learning upside down and inside out.

Canada's Truth and Reconciliation Commission has sparked new discussions about reforming education to move beyond colonialist representations of history and to better reflect Indigenous worldviews in the classroom. *Trickster Chases the Tale of Education* considers the work of educators and Mi'kmaw community members, whose collaborative projects address the learning needs of Aboriginal people.

Writing in the form of a trickster tale, Sylvia Moore contrasts Western logic and Indigenous wisdom by presenting dialogues between her own self-reflective voice and the voice of Crow, a central trickster character, in order to highlight the convergence of these two worldviews in teaching and learning. Exploring the challenges of incorporating Indigenous ways of knowing, doing, and being into education, this volume weaves together the voices of co-researchers, community members, and traditional Mi'kmaw story characters to creatively bring readers into the realm of Indigenous values. Through a detailed study of a community project to highlight the important connection between the Mi'kmaw and salmon, Moore reveals teachings of respect, reciprocity, and responsibility, and emphasizes the need for repairing and strengthening relationships with people and all other life.

Using the power of storytelling, dreams, trickster figures and their teachings, humour, and contemplative silences, *Trickster Chases the Tale of Education* demonstrates the need for educators to critically examine their assumptions about the world, decolonize their thinking, and embrace Indigenous knowledge as an essential part of curriculum.

Sylvia Moore is assistant professor of Aboriginal community-based education at the Labrador Institute, Memorial University of Newfoundland.

SPECIFICATIONS

McGill-Queen's Native and Northern Series

February 2017

978-0-7735-4907-4 \$27.95A, £23.99 paper

978-0-7735-4906-7 \$100.00S, £86.00 cloth

5.5 x 8.5 176pp

eBook available



The Making of Modern Poetry in Canada

Essential Commentary on Poetry in English, Third Edition

EDITED BY LOUIS DUDEK
AND MICHAEL GNAROWSKI

A collection of important literary documents that show how modernism developed in Canada.

The Making of Modern Poetry in Canada gathers together primary literary documents including manifestos, reviews, critical essays, and recollections to illustrate the most significant developments in the rise of modernist English Canadian poetry.

Rather than present exclusively academic criticism, the editors have carefully selected original texts by the principal figures of modernism to offer readers a behind-the-scenes look at twentieth-century poetry in Canada. Collecting several decades of writings by luminaries beginning with pivotal essays by John Sutherland and A.J.M. Smith, and including George Bowering, Northop Frye, Irving Layton, P.K. Page, F.R. Scott, Raymond Souster, and William Carlos Williams, this volume also provides explanatory notes to guide the reader and to evaluate the significance of each piece in its literary and historical context.

This classic work of Canadian literary studies is now back in print with a substantial new introduction and appendices by Michael Gnarowski, who explains and interprets the essence of key initiatives in the unfolding of a modernist point of view. *The Making of Modern Poetry in Canada* offers a comprehensive chronological path from the earliest examples of Canadian modernism to the beginning of the postmodern period.

Louis Dudek (1918–2001) was a noted poet, publisher, and literary critic, whose career was spent at McGill University from which he retired as Green-shields Professor in the Department of English. Michael Gnarowski is professor emeritus of English at Carleton University, was general editor of the Carleton Library Series, and founding vice-president of Carleton University Press.

SPECIFICATIONS

March 2017

978-0-7735-4959-3 \$32.95A, £27.99 paper

978-0-7735-4958-6 \$110.00S, £95.00 cloth

5.5 x 8.5 360pp

eBook available



Catharine Parr Traill's *The Female Emigrant's Guide*

Cooking with a Canadian Classic

EDITED BY NATHALIE COOKE
AND FIONA LUCAS

A guidebook for women immigrants to nineteenth-century Canada in a deluxe edition that shows why it is still relevant today.

What did you eat for dinner today? Did you make your own cheese? Butcher your own pig? Collect your own eggs? Drink your own home-brewed beer? Shanty bread leavened with hops-yeast, venison and wild rice stew, ginger-bread cake with maple sauce, and dandelion coffee – this was an ordinary backwoods meal in Victorian-era Canada. Originally published in 1855, Catharine Parr Traill's classic *The Female Emigrant's Guide*, with its admirable recipes, candid advice, and astute observations about local food sourcing, offers an intimate glimpse into the daily domestic and seasonal routines of settler life.

This toolkit for historical cookery, redesigned and annotated in an edition for use in contemporary kitchens, provides readers with the resources to actively use and experiment with recipes from the original Guide. Containing modernized recipes, a measurement conversion chart, and an extensive glossary, this volume also includes discussions of cooking conventions, terms, techniques, and ingredients that contextualize the social attitudes, expectations, and challenges of Traill's world and the emigrant experience.

In a distinctive and witty voice expressing her can-do attitude, *Catharine Parr Traill's "The Female Emigrant's Guide"* unlocks a wealth of information on historical foodways and culinary exploration.

Nathalie Cooke is associate dean of the McGill Library, professor of English at McGill University, and the editor of *What's to Eat? Entrées in Canadian Food History*. **Fiona Lucas** is co-founder of the Culinary Historians of Canada. She lives in Toronto.

SPECIFICATIONS

Carleton Library Series

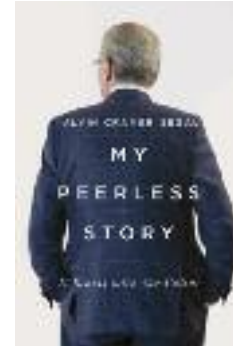
June 2017

978-0-7735-4930-2 \$39.95A, £34.00 paper

978-0-7735-4929-6 \$125.00S, £108.00 cloth

7 x 8 424pp 24 drawings, 1 map

eBook available



My Peerless Story

It Starts with the Collar

ALVIN CRAMER SEGAL

From factory to corner office – how a Canadian men's tailored suit entrepreneur developed his company into a leader in the industry.

In 1951, Alvin Cramer Segal, at the age of eighteen and without a formal education, started working in the factory of his stepfather's company in Montreal. Today he is the chairman and chief executive officer of the largest supplier of men's fine-tailored clothing in North America, and is considered an outstanding business and community leader, at the forefront of policy-making in Canada's apparel industry, with commitments to philanthropic efforts that echo his business accomplishments.

In *My Peerless Story*, Segal recounts how he learned business from the collar down and from the ground up, transforming a family-owned business into one that would eventually come to licence labels such as Ralph Lauren, Calvin Klein, and Michael Kors. Sharing anecdotes and personal experiences, Segal describes the history of garment manufacturing in Montreal and his intuitive strategies to leverage growth by improving fabrics, and adapting to innovative changes in the industry, eventually becoming the main inventory source of designer label suits to major department stores.

Written from the heart, not as a handbook but rather as the story of a well-suited business career, *My Peerless Story* nonetheless includes relevant business lessons for the aspiring and inspired.

Alvin Cramer Segal is chairman and chief executive officer of Peerless Clothing Inc. He lives in Montreal.

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Celebrating Canada

Decorating with History in a Contemporary Home

PETER E. BAKER

Foreword by John A. Fleming

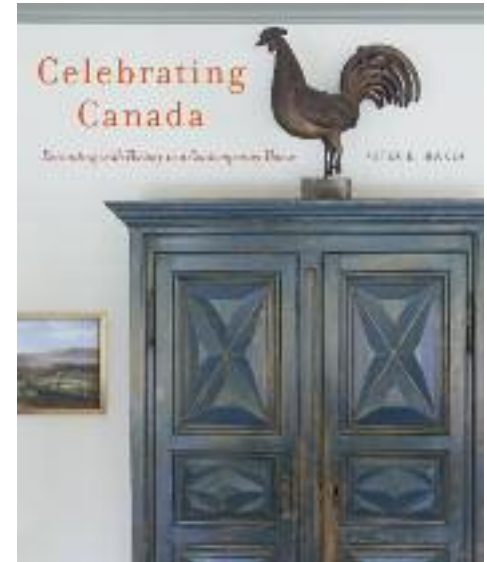
Illuminating the importance of Canadian historical artifacts in home decor.

In an era dominated by disposable objects, contemporary home decorating has had little room for historically significant furniture. In *Celebrating Canada*, antiques expert Peter Baker illustrates and discusses a collection of historical Canadian antiques and folk art, each with a story to tell.

Drawing from a private collection carefully assembled over the past four decades, Baker provides a tour through the past by way of objects from the early days of French settlement to the inspired creativity of late-twentieth-century folk artists. Throughout the richly illustrated pages, pieces from the collection are profiled not only to showcase their artistic merit, but also to define a significant event or period in Canada's development as a nation.

This beautiful, accessible volume honours the 150th anniversary of Canadian confederation and 375 years of settlement in Montreal. Showcasing Canada's diverse material culture and heritage, *Celebrating Canada* rekindles appreciation for historical objects that give a unique identity to each home.

Peter E. Baker has been a professional antiques dealer for more than forty years and is a longstanding member of the Canadian Antiques Dealer Association. He lives with his wife Susan in an early stone house in southwestern Quebec.



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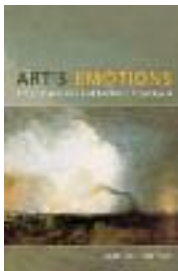
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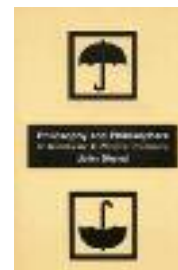
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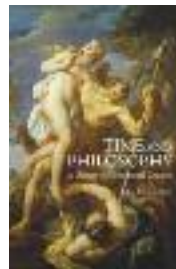
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