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## Omar Khadr, Oh Canada

EDITED BY JANICE WILLIAMSON

Diverse insights into the life and legal case of a Canadian child soldier.

In 2002 a fifteen-year-old Canadian citizen was captured in Afghanistan for allegedly killing an American soldier. A badly wounded Omar Khadr was transferred to the US Bagram Air Force base and then Guantánamo Bay detention camp. He would remain there without trial until October 2010, when a military commission admitted evidence considered tainted by Canadian courts. A plea bargain and guilty plea initiated his promised return to Canada a year later. Some Canadians see Khadr as a symbol of terrorism in action. For others he is the victim of a jihadist father and Canadian complicity in the unjust excesses, including torture, of the US “war on terror.” The youngest prisoner held at Guantánamo and the only citizen of a Western country not repatriated, Khadr was formally identified by the United Nations as a child soldier.

In *Omar Khadr, Oh Canada*, over thirty contributors analyze Khadr’s background, his incarceration, the actions of Canadian authorities, and the implications raised by his legal case. This multi-genre book includes essays, articles, poems, a play, extended excerpts from the documentary film *You Don’t Like the Truth*, and other texts produced by such distinguished contributors as

Sherene Razack, General Roméo Dallaire, Charles Foran, Kim Echlin, Judith Thompson, Audrey Macklin, Shadia Drury, George Elliott Clarke, Maher Arar, Rick Salutin, and Sheema Khan. While they sometimes disagree on issues such as radical Islam and Canadian multiculturalism, they all write from the conviction that Khadr’s treatment has been – and continues to be – shameful and unjust.

Many Canadians are dismayed by the government’s behaviour toward Omar Khadr. Adding strong and articulate voices to the debate, *Omar Khadr, Oh Canada* will educate and inform readers as his story continues to unfold.

“An important contribution to this very serious matter of a Canadian whose fundamental human rights have been abused with official complicity.”

Reg Whitaker, University of Victoria

For a full list of contributors please visit [mqup.ca](http://mqup.ca).

Janice Williamson is professor in English and Film Studies, University of Alberta.



### SPECIFICATIONS

May 2012

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\$24.95T CDN, \$24.95T US paper

6 x 9 400pp 2 drawings

# Leave No Doubt

## A Credo for Chasing Your Dreams

MIKE BABCOCK

with Rick Larsen

A practical and engaging primer for living up to your potential from a leader in the world of sports.

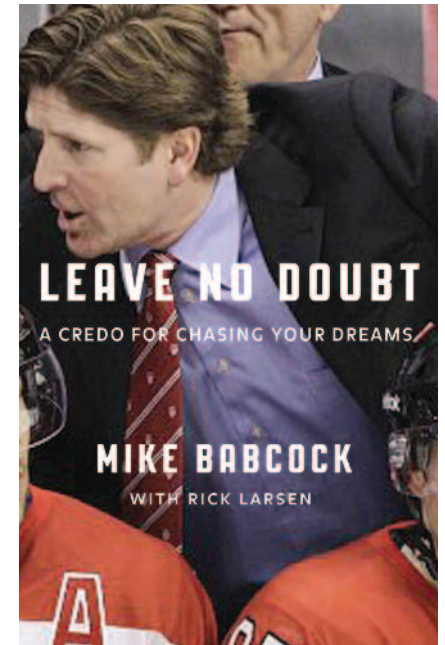
Mike Babcock is the only hockey coach in the history of the game to lead teams to victory in the Stanley Cup, the World Championship, and the Olympic Games. Currently head coach for the Detroit Red Wings, he is arguably the best coach in the game today. In this book, against the dramatic backdrop of the Canadian men's gold medal victory in Vancouver, Babcock provides an inspiring roadmap for achieving goals and fulfilling dreams.

This is not just a book about hockey but a book about life, rooted in Babcock's "Leave No Doubt" credo. Written by Babcock and his longtime friend Rick Larsen, the credo hung on Team Canada's dressing-room wall during their historic run to Olympic gold. It provides a compelling framework for excelling in life. Illuminated by revealing stories about overcoming doubt, "owning pressure," and making a difference, *Leave No Doubt* is based on a firm belief in everyday commitment and a step by step approach to being "better than good enough."

The words originally written for Canada's Olympic gold medal hockey team – leave no doubt, every day counts, our determination will define us – inspire an approach to succeeding in life that is relevant to people of all interests and ambitions. Athlete or not, each of us will find valuable guidance in this succinct primer from one of the most respected leaders in sports.

**Mike Babcock Jr.** coaches the Detroit Red Wings and was head coach of Canada's men's hockey team in the 2010 Winter Olympics in Vancouver.

**Rick Larsen** is executive vice-president of Leo Burnett advertising agency, Chicago.



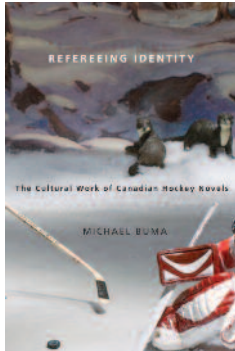
### SPECIFICATIONS

**March 2012**

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\$19.95T CDN, \$19.95T US cloth

5 x 8 136pp



## Refereeing Identity

The Cultural Work of Canadian Hockey Novels

MICHAEL BUMA

What “national pastime” novels tell us about our country.

Hockey novels in Canada have emerged and thrived as a popular fiction genre, building on the mythology of Canadian hockey as a rough, testosterone-fuelled bastion of masculinity. However, recent decades have also been a period of uncertainty and change for the game, where players and teams have been exported to the US and traditional gender assumptions in hockey have increasingly been questioned.

In *Refereeing Identity*, Michael Buma examines the ways in which the hockey novel genre attempts to reassure readers that “threatened” traditional Canadian and masculine identities still thrive on the ice. In a period of perceived crisis and flux, hockey novels offer readers the comforting familiarity of earlier times when the game was synonymous with Canada and men were defined by their physical strength. This comprehensive study of Canadian hockey novels draws on history, sport sociology, and literary criticism to challenge assumptions and stereotypes about identity.

With the return of the Winnipeg Jets refuelling hockey nationalism and the public debate over hockey violence intensifying, *Refereeing Identity* is a timely and incisive account of how the game is represented – and misrepresented – in Canadian society.

“Michael Buma writes well and smartly, is consistent and compelling in his argument and has impressive vision in his reading of these texts.”

Andrew C. Holman, editor of *Canada's Game: Hockey and Identity*

Michael Buma teaches in the English Department and School of Kinesiology at the University of Western Ontario.

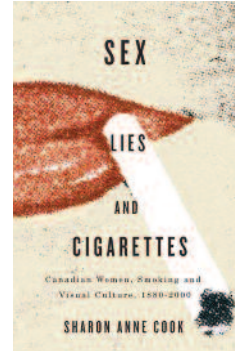
### SPECIFICATIONS

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978-0-7735-3987-7 \$95.00S CDN, \$95.00S US, £69.00 cloth

6 x 9 328pp



## Sex, Lies, and Cigarettes

Canadian Women, Smoking, and Visual Culture, 1880–2000

SHARON ANNE COOK

A cultural and historical investigation into why women smoke.

Despite well documented health risks, young women are still drawn to the act of smoking and continue to smoke at an alarming rate. A century ago, women were vocal leaders of campaigns against tobacco across North America. In *Sex, Lies, and Cigarettes*, Sharon Anne Cook explores the history of the paradoxical relationship between women and the cigarette, in a sensitive and lively description of the many different meanings that smoking has held for women.

Focusing on the social context of smoking, Cook explores its allure for elite, middle-class, working, and marginalized women from the late-nineteenth to the early twenty-first centuries. She argues that smoking's attraction is rooted in women's changing identity formation and in strategies for empowerment, an idea enriched through extensive analysis of visual culture. It is in these images (yearbooks, posters, photographic collages, print advertisements, billboards, movies) but also in the act of smoking itself, that women harnessed the power of the visual. Smoking remains a powerful way for women to express themselves and is closely connected to the processes of modernity, sexualization, and commodification of desire. Textual documents (newspapers, magazine features, textbooks, teachers' guides) and oral testimony are also explored to show how dominant discourses of smoking, sexuality, and health have shaped women's experiences and how women have moulded these discourses themselves.

The first comprehensive study of women and smoking in Canada, *Sex, Lies, and Cigarettes* creates a rich portrait of the cultural factors that have resulted in over a century of women smokers.

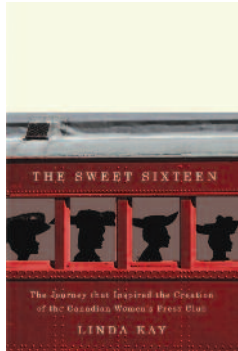
Sharon Anne Cook is Distinguished University Professor at the University of Ottawa.

### SPECIFICATIONS

**May 2012**

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7 x 9 504pp 157 illustrations



## The Sweet Sixteen

The Journey That Inspired the Canadian Women's Press Club

LINDA KAY

How a train ride to the St Louis World's Fair in 1904 revolutionized the journalism field for women.

In 1904, sixteen women travelled together by train to cover the St Louis World's Fair. *The Sweet Sixteen* traces the fateful ten-day trip that resulted in the formation of a professional club for the advancement of Canadian newspaper women.

Drawing upon letters, journals, interviews, and most significantly, newspaper stories written by the women themselves, Linda Kay narrates the journey to St Louis with evocative detail. Delving into the group dynamics and individual experiences of these women, Kay explores the cultural divide between the Anglophone and Francophone members of the group and provides compelling biographical sketches of each woman's life and work.

*The Sweet Sixteen* documents the struggles of a group of tenacious and talented women who, in 1904, did not have the right to vote, were not regarded as persons under the law, and were credentialed as journalists at a time when marriage and motherhood were considered a woman's one true calling. Their legacy – the Canadian Women's Press Club – is a testament to their daring.

“It is astounding that until now, no one has written this remarkable and exciting story. Extremely well-researched, it reveals much about the moral debates, cultural assumptions, and general beliefs of the time.”

Janice Fiamengo, University of Ottawa

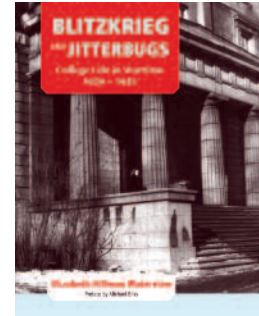
Linda Kay is associate professor and chair of the journalism department at Concordia University.

### SPECIFICATIONS

April 2012

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6 x 9 224pp 13 b&w photos



## Blitzkrieg and Jitterbugs

College Life in Wartime, 1939–1942

ELIZABETH HILLMAN WATERSTON

Preface by Michael Bliss

A young woman experiences college life amidst constant reminders of ongoing war.

Elizabeth Hillman enrolled at McGill University the week World War II began. As a freshman writing for the *McGill Daily*, she covered torchlight football parades and dances at the Ritz Carleton hotel while elsewhere the paper reported U-boats torpedoing convoys and war planes plummeting into the British channel.

*Blitzkrieg and Jitterbugs* draws on her journal entries, articles from the *Daily*, and headlines from the *Montreal Gazette* to paint a vivid picture of day-to-day life on campus, alongside the civilian wartime experience in Canada. Part memoir, part history, the book touches on important feminist issues of the day, provides historical detail on both McGill University and Canada's participation in World War II, and is punctuated with candid glimpses into both the social and intellectual aspects of university life during a three-year tenure at McGill.

Charmingly written with subtle ironies, *Blitzkrieg and Jitterbugs* includes photos collected from scrapbooks, albums, and the McGill archives to vividly highlight aspects of wartime life as experienced far from the battlefields.

“Waterston's charming personal account of her undergraduate years at McGill expertly contrasts the starry-eyed expectations of an innocent young student with newspaper headlines and quotations documenting the growing horror and gloom of war.” Carole Gerson, Simon Fraser University

Elizabeth Hillman Waterston, FRSC, is professor emeritus of English at the University of Guelph.

### SPECIFICATIONS

Footprints Series

March 2012

978-0-7735-3976-1 \$34.95T CDN, \$34.95S US, £24.99 cloth

6.25 x 7.75 288pp 98 b&w photos

# The Ancient Mythology of Modern Science

## A Mythologist Looks (Seriously) at Popular Science Writing

GREGORY SCHREMP

Examining the nature of myth-making and its surprising appearance in popular science writing.

Humans have long been captivated by mythology and theorized about the lessons embedded in their tales. In *The Ancient Mythology of Modern Science*, Gregory Schrempp brings a mythologist's critical eye to popular science writing, a flourishing genre that forms a key link between science and popular consciousness. Schrempp argues that the defining and appealing characteristic of this genre is not simplification or "dumbing-down," but the attempt to parlay scientific findings into aesthetically and morally compelling visions that offer guidance for humanity.

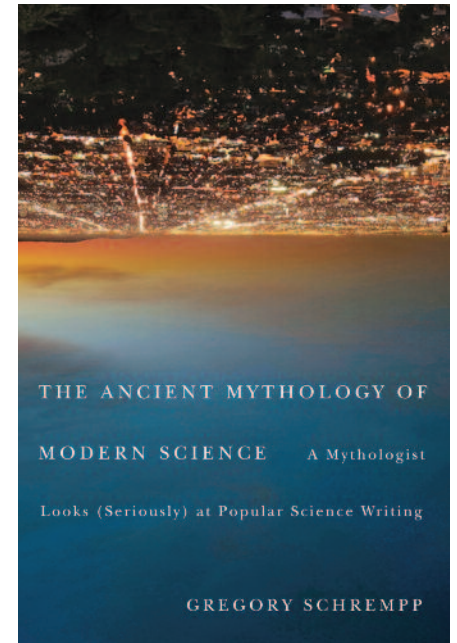
Schrempp argues that in striving for inspirational visions, popular science invariably reproduces – with ingenious invention – the structures, strategies, and cosmic imagery that infuse traditional mythological views of the cosmos. His claim challenges the widespread tendency to separate myth and science. Schrempp considers both the intellectual history of mythography and concrete examples from world mythologies including ancient Greek, Oceanic, and Native North American. Schrempp's explorations span a range of fields, including astronomy, evolutionary biology, and cognitive science.

In a world informed, transformed, and sometimes mesmerized by science, this book offers the first in-depth study of popular science writing from a mythologist's perspective.

*"This is for anyone who loves to get lost in a book, or anyone who likes casting a satisfied 'yes' as he considers the myths we live by as well as the new-old myths currently in the making."*

Michael Olmert, University of Maryland

Gregory Schrempp is associate professor of folklore, Indiana University (Bloomington), and author of numerous works on comparative cosmology, including *Magical Arrows: The Maori, the Greeks, and the Folklore of the Universe*.



### SPECIFICATIONS

April 2012

978-0-7735-3989-1

\$32.95T CDN, \$29.95T US, £19.99 cloth

6 x 9 320pp 4 b&w photos, 3 drawings,  
3 diagrams

# Aboriginal Music in Contemporary Canada

## Echoes and Exchanges

EDITED BY ANNA HOEFNAGELS AND BEVERLEY DIAMOND

Contemporary Aboriginal music from powwow to hip hop, the people that make it, and the issues that shape it.

First Nations, Inuit, and Métis music in Canada is dynamic and diverse, reflecting continuities with earlier traditions and innovative approaches to creating new musical sounds. *Aboriginal Music in Contemporary Canada* narrates a story of resistance and renewal, struggle and success, as indigenous musicians in Canada negotiate who they are and who they want to be.

Comprised of essays, interviews, and personal reflections by Aboriginal and non-Aboriginal musicians and scholars alike, the collection highlights themes of innovation, teaching and transmission, and cultural interaction. Individual chapters discuss musical genres ranging from popular styles including country and pop to nation-specific and intertribal practices such as powwows, as well as hybrid performances that incorporate music with theatre and dance. As a whole, this collection demonstrates how music is a powerful tool for articulating the social challenges faced by Aboriginal communities and an effective way to affirm indigenous strength and pride.

Juxtaposing scholarly study with artistic practice, *Aboriginal Music in Contemporary Canada* celebrates and critically engages Canada's vibrant Aboriginal music scene.

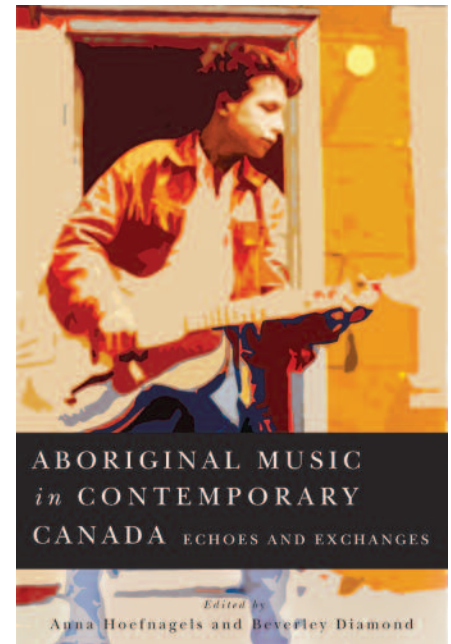
“Among the many major contributions of this broad collection is the emphasis on recording. The views of the musicians themselves about the recording process highlight concerns that would not necessarily be paramount for non-Aboriginals.”

Elaine Keillor, author of *Music in Canada: Capturing Landscape and Diversity*

For the full list of contributors please visit [mqup.ca](http://mqup.ca).

**Anna Hoefnagels** is assistant professor of music at Carleton University.

**Beverley Diamond** is a Canada Research Chair and professor of music and folklore at Memorial University.



### SPECIFICATIONS

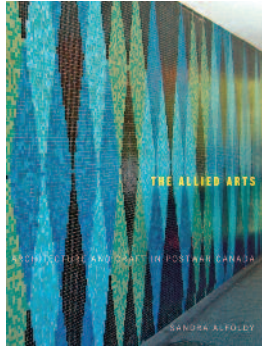
McGill-Queen's Native and Northern Series

**March 2012**

978-0-7735-3951-8

\$49.95T CDN, \$49.95S US, £36.00 cloth

6.125 x 9.25 512pp 18 photos, 2 maps, 2 tables,  
2 drawings



## The Allied Arts

Architecture and Craft  
in Postwar Canada

SANDRA ALFOLDY

A groundbreaking exploration of the collaborations and tensions between architecture and craft.

During periods of close collaboration, championed by figures like John Ruskin and William Morris, architecture and craft were referred to as “the allied arts.” By the mid-twentieth century, however, it was more common for the two disciplines to be considered distinct professional fields, with architecture having little to do with studio craft.

*The Allied Arts* investigates the history of the complex relationship between craft and architecture by examining the intersection of these two areas in Canadian public buildings. Sandra Alfoldy explains the challenges facing the development of the field of public craft and documents the largely ignored public craft commissions of the post-war era in Canada. The book highlights the global concerns of material, scale, form, ornament, and identity shared by architects and craftspeople. It also examines the ways in which the allied arts are mediated by institutions and the fragility of craft commissions once considered an integral part of the built environment.

Considering a wide range of craftspeople, materials, and forms – from the ceramics of Jack Sures and Jordi Bonnet to the textile work of Mariette Rousseau Vermette and Carole Sabiston – Alfoldy celebrates the successes of architectural craftsmanship. The first work of its kind, *The Allied Arts* develops ideas about the complex relationship between architecture and craft that reach well beyond national boundaries.

Sandra Alfoldy is professor of craft history at NSCAD University and associate curator of fine craft at the Art Gallery of Nova Scotia.

### SPECIFICATIONS

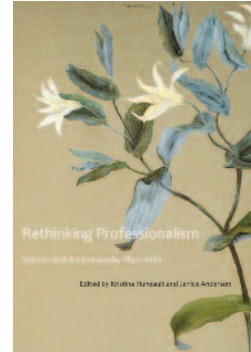
McGill-Queen's/Beaverbrook Canadian Foundation Studies in Art History

March 2012

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7.5 x 9.75 264pp colour and b&w illustrations



## Rethinking Professionalism

Women and Art in Canada,  
1850–1970

EDITED BY KRISTINA HUNEULT  
AND JANICE ANDERSON

The first collection of scholarly essays  
on women and art in Canadian history

The history of women and art in Canada has often been celebrated as a story of progress from amateur to professional practice. *Rethinking Professionalism* challenges this narrative by questioning the assumptions that underlie the category of artistic professionalism, a construct as influential for artistic practice as it has been for art historical understanding.

Through a series of in-depth studies, contributors examine changes to the infrastructure of the art world that resulted from a powerful discourse of professionalization that emerged in the late-nineteenth century. While many women embraced this new model, others fell by the wayside, barred from professional status by virtue of their class, their ethnicity, or the very nature of the artworks they produced. The richly illustrated essays in this collection depict the changing nature of the professional paradigm as it was experienced by women painters, photographers, craftspeople, architects, curators, gallery directors, and art teachers. In so doing, they demonstrate the ongoing power of feminist art history to disrupt patterns of thought that have become naturalized and, accordingly, invisible.

Going beyond the narratives of recovery or exclusion that the category of professionalism has traditionally encouraged, *Rethinking Professionalism* explores the very consequences of telling the history of women's art in Canada through that lens.

For a complete list of contributors please visit [mqup.ca](http://mqup.ca).

Kristina Huneault is associate professor in art history at Concordia University and a co-founder of the Canadian Women Artists History Initiative.

Janice Anderson is adjunct professor in art history at Concordia University and a co-founder of the Canadian Women Artists History Initiative.

### SPECIFICATIONS

McGill-Queen's/Beaverbrook Canadian Foundation Studies in Art History

April 2012

978-0-7735-3966-2 \$65.00T CDN, \$65.00S US, £47.00 cloth

7 x 10 440pp 140 colour illustrations

## Four Historical Definitions of Architecture

STEPHEN PARCELL

Definitions of architecture and other disciplines from ancient Greece to the eighteenth century.

Where does architecture belong in the larger scheme of things? Is it a liberal art? Is it related to painting, music, medicine, or horse training? Is it timeless, or does it have a beginning? To pursue such questions, Stephen Parcell investigates four historical definitions of Western architecture: as a *techné* in ancient Greece, a mechanical art in medieval Europe, an art of *disegno* in Renaissance Italy, and a fine art in eighteenth-century Europe.

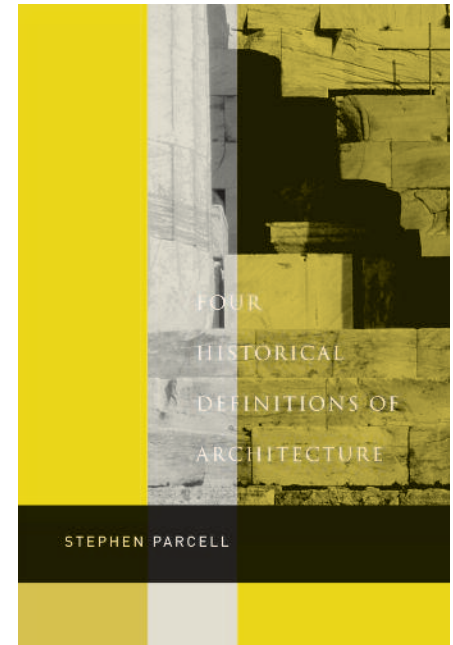
These definitions situated architecture within larger classifications of knowledge, establishing alliances between architecture and other disciplines. They also influenced elements of architectural practice that we now associate with three characters (designer, builder, and dweller) and three things (material, drawing, and building). Guided by current architectural questions, Parcell examines writings in these historical periods and focuses on practical implications of texts by Hugh of St Victor, Leon Battista Alberti, and Étienne-Louis Boullée.

*Four Historical Definitions of Architecture* shows how the concept of architecture and elements of architectural practice have evolved over time. Even the word “architecture” has ambiguous roots.

“While there are many books that survey architectural history, few are able to clearly discuss the ever-changing epistemological nature of architecture as this one does. Parcell’s introduction sketches a broad intellectual horizon upon which he intelligently and playfully builds to offer insight into contemporary practice.”

Marc J. Neveu, Wentworth Institute of Technology

Stephen Parcell is professor of architecture at Dalhousie University and co-editor of *Chora: Intervals in the Philosophy of Architecture*.



### SPECIFICATIONS

March 2012

978-0-7735-3956-3

\$49.95T CDN, \$49.95T US, £33.00 cloth

6 x 9 352pp 21 figures

# David Alexander

## The Shape of Place

EDITED BY LIZ WYLIE

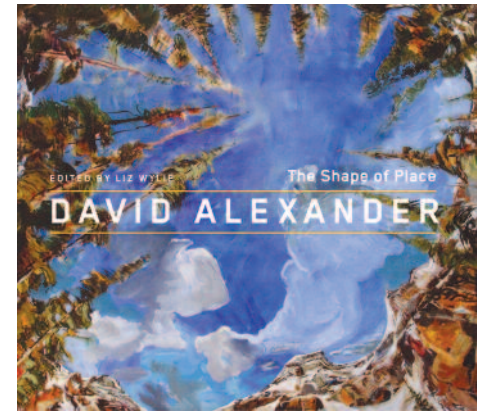
In Canada, it can be easy to consider landscape painting as cliché, an art form whose time has passed. David Alexander's vibrant, large-scale works show the wonder and possibility that remain undiminished in paintings of the natural environment and breathe new life into the landscape tradition.

Gathering together six essays on Alexander, this book provides insight into Alexander's inspiration, creative drive, and the unique engagement with nature that has led him to seek out and paint remote locales across Canada and as far away as Greenland, Iceland, New Mexico, and Argentina. Award-winning writer Sharon Butala contributes an extended meditation on her first encounter with the artist and his work. An interview with Robert Enright reveals Alexander's engagement with tradition, and texts by the late Gilbert Bouchard, Ihor Holubizky, Aðalsteinn Ingólfsson, and Liz

Wylie, present a variety of insights into understanding and appreciating his art. A detailed chronology of Alexander's career is included. Reproductions of his major works appear throughout and the essays are illustrated with preliminary paintings and working sketches, conveying insight into his creative process.

A valuable discovery for those interested in nature and its artistic renderings, Alexander's art is about conveying an immersion in the landscape. This book allows a similar presence within his lushly painted landscapes, imparting an intimate understanding of his art.

**Liz Wylie** is curator of the Kelowna Art Gallery in Kelowna, BC.



### SPECIFICATIONS

Published for the Kelowna Art Gallery

**May 2012**

978-0-7735-4035-4

\$39.95T CDN, \$39.95T US, £24.99 paper

8 x 9 120pp full colour throughout



## A Lovely Gutting

ROBIN DURNFORD

Salvaging beauty from grief's wreckage in the towns and wilds of post-cod Newfoundland.

"from this sea I am fished, / gutted and stripped, / bled and bound, / on your ship I sail, / or go down."

*A Lovely Gutting* echoes with the music of traditional nature poetry, but its romantic style is ripped by rawness. These poems – enraged and erotic, tormented and tender – swirl around the pain of personal loss, ebbing and surging like the North Atlantic.

Durnford pictures a Newfoundland not found in postcards. Her verse roams an island only half-wild, a ramshackle world of crumbling outposts and post-industrial landscapes. In one town, the site of a former US Air Force base, stands a crumbling theatre of "piss-stained crushed velvet seats," the ghost of Mae West still lingering. The ocean no longer spits up cod but the view is strangely sublime.

A startling collection from a talented new voice in Canadian poetry, *A Lovely Gutting* splits open the guts of grief. It is an unflinching meditation on the loss of a culture and a father and on the struggle to preserve and honour what remains.

**Robin Durnford** has published poetry and prose widely in Canadian literary magazines, including *The Antigonish Review*, *Grain*, and *Vallu*. This is her first collection of poetry.

### SPECIFICATIONS

The Hugh MacLennan Poetry Series

**April 2012**

978-0-7735-3984-6 \$16.95T CDN, \$14.95T US, £9.99 paper

5 x 7.5 98pp



## The Little Yellow House

HEATHER SIMENEY MACLEOD

Silent echoes of memories forgotten.

"we, the living, collect the dead. / Fallen autumn leaves, crushed flowers between / the pages of books, photographs of moments / that can never be fully recovered or even / remembered"

What have you forgotten and what have you lost? *The Little Yellow House* investigates recollection – searching for people and the objects that bind them to memory – to uncover the story or the small moment between people and things.

Heather Simeney MacLeod explores masterpieces, biblical stories, scientific theories, notions of reincarnation, and engages them with the plain, the lucid, and yet vibrant characters that resound with significance and vigor. Her verse reveals the secrets we have always known but somehow misplaced, whispering, "And we waste, we squander / we misplace, we misremember, and we forget." Poised between incident and memory, MacLeod's poetry considers the stillness between reflection and forgetting.

A spirited and remarkable collection, *The Little Yellow House* joins together everyday and extraordinary occasions to suggest that we remember and misremember more than we suppose.

**Heather Simeney MacLeod** is a PhD candidate at the University of Alberta in the Department of English and Film Studies and has two previous collections of poetry including *The Burden of Snow*.

### SPECIFICATIONS

The Hugh MacLennan Poetry Series

**April 2012**

978-0-7735-4021-7 \$16.95T CDN, \$14.95T US, £9.99 paper

5 x 7.5 104pp

## Pierre-Esprit Radisson

### Voyages, Relations, and Miscellaneous Writings

EDITED BY GERMAINE WARKENTIN

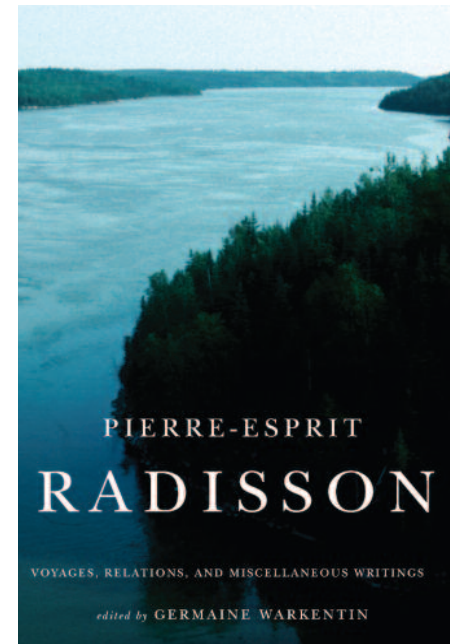
A revolutionary new reading of Radisson's life in New France, Hudson Bay, England, and among Canada's Aboriginal people.

Pierre-Esprit Radisson (1636?–1710) was many men. He was a teenager captured, tortured, and adopted by the Mohawk and he was a youth relishing the freedom of the wilderness. He was the French-born servant of an ambitious English trading company and a hapless petitioner at the court of Louis XIV. He was a central figure in the tug-of-war between France and England over Hudson Bay and a pretender to aristocratic status who had to defend his actions before James II. Finally, he was a retired “sea captain” trying to provide for his children, and despite the pension he had fought for, he was the “decay'd Gentleman” described in his burial record.

Radisson's writings, characterized in parts by hubris and in others by contradiction, provoke many questions. Was he a semi-literate woodsman? Are his accounts of Native life ethnographically reliable? Can he be trusted to tell the truth about himself? How important were his explorations? All these questions are raised in this first critical edition of Radisson's writings in both English and French, which includes three previously unknown documents.

While Pierre-Esprit Radisson remains a North American icon, the interpretation of his career presents a vexing historical problem: who in fact was this “mercurial genius?” Germaine Warkentin's richly annotated new edition of Radisson's writings brings us closer to an answer.

**Germaine Warkentin** is professor emeritus of English, University of Toronto and a Fellow of the Royal Society of Canada.



#### SPECIFICATIONS

Published for the Champlain Society

**April 2012**

978-0-7735-3975-4

\$85.00S CDN, \$85.00S US, £62.00 cloth

6 x 9 736pp 6 maps, 12 illustrations

# Warriors of the Plains

## The Arts of Plains Indian Warfare

MAX CAROCCI

Preface by Stephanie Pratt

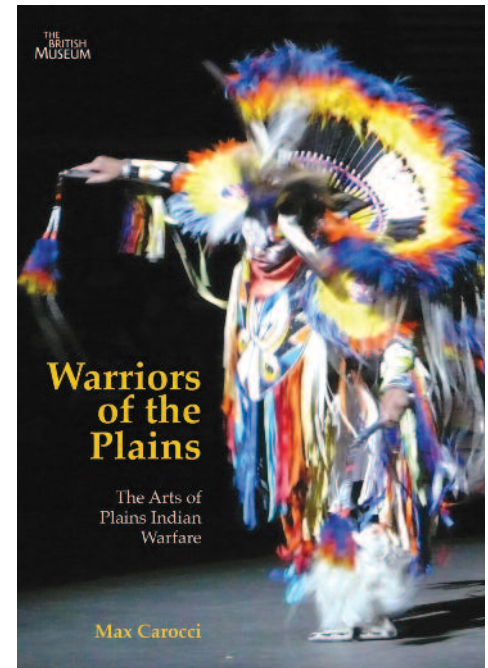
*A survey of the history of North American Plains Indian warrior societies and their ongoing legacy.*

In this richly illustrated study of a complex society, Max Carocci delves into the history of the North American Plains Indian warrior cultures, examining their ongoing legacy, continuity, and the change between historic war practices and contemporary Native American military associations.

*Warriors of the Plains* skilfully interweaves a survey of North American Plains Indian history with a generously detailed examination of Plains Indian warrior art – weapons, amulets, clothing, and ceremonial objects – with particular emphasis on their ritual use and symbolic meanings. Replete with both modern and archival photographs from the British Museum, this book offers a novel approach to a fascinating subject, while integrating history, anthropology, and personal narratives.

Showcasing meticulous scholarship and the impressive collection of the British Museum, *Warriors of the Plains* is a comprehensive and significant contribution to the study of North American History.

Max Carocci is project curator at the British Museum. His previous books include *Ritual and Honour: Warriors of the North American Plains*.



### SPECIFICATIONS

McGill-Queen's Native and Northern Series

**February 2012**

978-0-7735-4004-0

\$42.95T CDN, \$42.95T US paper

8 x 11 160pp 150 colour illustrations

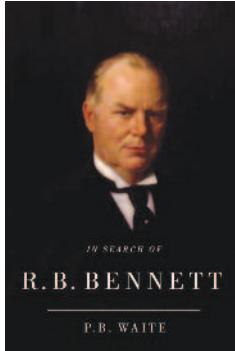
North American rights

## REANNOUNCING

**In Search of R.B. Bennett**

P.B. WAITE

An intriguing look at one of Canada's least-known Conservative leaders.



No Canadian prime minister has a legacy as uncertain as that of R.B. Bennett (1870–1947). Leader of the country during the worst years of the Great Depression, Bennett's fortune and ascension to the British House of Lords distanced him from the Canadian people during his lifetime, while his burial in England kept him aloof from his country even in death. *In Search of R.B. Bennett* explores the statesmanship, ideas, and temperament of Canada's eleventh prime minister, presenting an enigmatic portrait of a difficult and fascinating man.

Writing a life of Bennett, who reportedly destroyed his correspondence every seven years, presents challenges for the biographer. Yet, as P.B. Waite shows, Bennett's lasting contributions to Canada are beyond doubt. He describes Bennett's bold initiatives, including his attempt to introduce unemployment insurance and a minimum wage, as well as his founding of the Bank of Canada and the Canadian Broadcasting Corporation – achieved in the teeth of opposition from banking and media magnates. Waite also contemplates Bennett's friendships, his relationships, and his lifelong bachelorhood, shedding new light on his life and personality.

With warmth, wit, and a deep knowledge of its subject, *In Search of R.B. Bennett* brings Bennett the man – his penchants, prejudices, weaknesses, and strengths – before the reader.

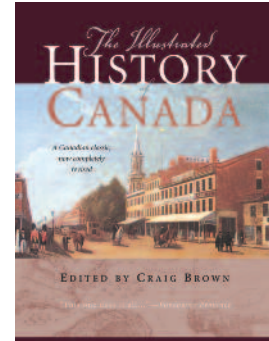
P.B. Waite is professor emeritus of history at Dalhousie University and the author of numerous books on Canadian history.

## SPECIFICATIONS

**May 2012**

978-0-7735-3908-2 \$34.95T CDN, \$34.95S US, £22.99 cloth

6 x 9 344pp 13 b&amp;w photos

**The Illustrated History of Canada**

EDITED BY CRAIG BROWN

“This book presents the sweep of Canadian history, and a grand sweep it is.”  
*Montreal Gazette*

“This book reminds us of the things we have forgotten and the amazement and wonder experienced by those who were the first to discover this new world.” *Toronto Star*

“This is a fine general history of a huge, diverse nation with a rich heritage, and it is certainly in our interest to learn more about it.”  
Jay Freeman, *American Library Association*.

First published in 1987, *The Illustrated History of Canada* was the first comprehensive, authoritative one-volume history of the country. It featured chapters by seven of Canada's leading historians and hundreds of engravings, lithographs, cartoons, maps, posters, and photographs. Together, these elements created a sweeping chronicle of Canada from its earliest times to yesterday's news.

Now *The Illustrated History of Canada* has been fully updated to bring readers into the twenty-first century, with contemporary material on such topics as the rise of small government, the recognition of Native land claims, and Canada's role in the post-Cold War “peace.”

For a full list of contributors please visit [mqup.ca](http://mqup.ca).

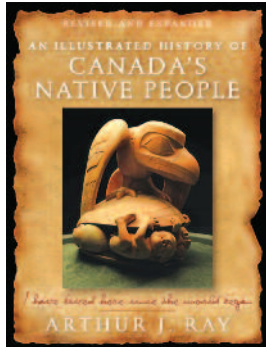
Craig Brown is professor emeritus of history at the University of Toronto and author of several major works in Canadian history.

## SPECIFICATIONS

**Available**

978-0-7735-3969-3 \$39.95T CDN, \$39.95A US, £25.99 paper

7 x 9.25 648pp colour and b&amp;w illustrations throughout



## An Illustrated History of Canada's Native People

I Have Lived Here Since the World Began, Revised and Expanded

ARTHUR J. RAY

“In keeping with Ray’s standing as one of the leading historians of Canada, it is a resolutely materialist history which examines the labouring lives of Native people in the modern era as comprehensively as their pre-colonial life.” *University of Toronto Quarterly*

“Intriguing and provocative. This is not the kind of book destined to gather dust on the shelf.” *Canada’s History*

“...provides the general reader with a useful introduction to many aspects of Aboriginal Canada’s history ... The many well-chosen illustrations complement the text superbly.” *The Globe and Mail*

First published in 1996 as *I Have Lived Here Since the World Began* and now in its third edition, *An Illustrated History of Canada’s Native People* is a passionate, powerful, and important book. In this revised and updated edition, Arthur J. Ray charts the history of Canada’s Native people from first contact to current land claims. The result is a fascinating chronicle that spans 12,000 years and culminates in the headlines of today.

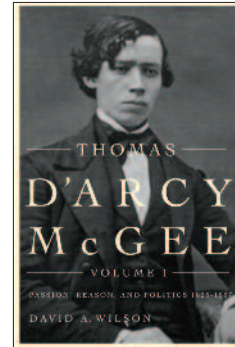
Arthur J. Ray is professor emeritus of history at the University of British Columbia and is author of, amongst other books, *Telling It to the Judge* and *Indians and the Fur Trade*.

### SPECIFICATIONS

#### Available

978-0-7735-3970-9 \$39.95T CDN, \$39.95A US, £28.99 paper  
7 x 9.25 488pp b&w and colour images throughout

NEW IN PAPER



## Thomas D'Arcy McGee, Volume 1

Passion, Reason, and Politics, 1825–1857

DAVID A. WILSON

**WINNER Raymond Klibansky Book Prize  
Humanities and Social Sciences Federation of Canada (2010)**

A brilliant writer, outstanding orator, and charismatic politician, Thomas D'Arcy McGee is best known for his prominent role in Irish-Canadian politics, his inspirational speeches in support of Canadian Confederation, and his assassination by an Irish revolutionary who accused him of betraying his earlier Irish nationalist principles.

*Thomas D'Arcy McGee*, the first volume in a two-part biography, explores the development of those principles in Ireland and the United States. David Wilson follows McGee from Wexford, Ireland across the Atlantic to Boston, where at nineteen he became the editor of America’s leading Irish newspaper, and traces his subsequent involvement with the Young Ireland movement, his reactions to the Famine, and his role in the Rising of 1848.

Wilson goes on to examine McGee’s experiences as a political refugee in the United States, where his increasing disillusionment with revolutionary Irish nationalism and his opposition to American nativism propelled him towards conservative Catholicism and sent him on a trajectory that ultimately led to Canada – his experiences are the subject of volume 2, *Thomas D'Arcy McGee: The Extreme Moderate, 1857–1868*.

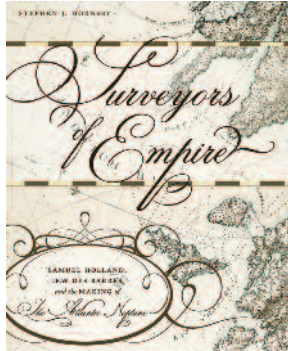
“... a brilliant piece of scholarship: exhaustively researched, scrupulously fair, thoroughly documented.” Roger Hall, *The Globe & Mail*

David A. Wilson is professor of celtic studies and history at the University of Toronto.

### SPECIFICATIONS

#### April 2012

978-0-7735-4023-1 \$29.95T CDN, \$29.95A US, £21.99 paper  
6 x 9 448pp 31 b&w photos



NEW IN PAPER

## Surveyors of Empire

Samuel Holland, J.F.W. Des Barres, and the Making of *The Atlantic Neptune*

STEPHEN J. HORNSBY

A groundbreaking work on the British mapping of the Atlantic world.

British imperial power was greatly bolstered by new techniques in surveying and map-making during the eighteenth century. Well before James Cook sailed for the Pacific in 1768, British army engineers working on the coastline from Quebec to Rhode Island had set new scientific standards for cartography that would assist the British in mapping future conquests. *Surveyors of Empire* explores the groundbreaking work of these engineers, which formed the basis of *The Atlantic Neptune*, a four-volume hydrographic atlas that stands as a monument of European Enlightenment science.

Using research from both sides of the Atlantic, Stephen Hornsby examines the development of British military cartography in North America during and after the Seven Years War, as well as advancements in military and scientific equipment used in surveying. At the same time, he follows the land speculation of two leading surveyors, Samuel Holland and J.F.W. Des Barres, and the publication history of *The Atlantic Neptune*.

Richly illustrated with images from *The Atlantic Neptune* and earlier maps, *Surveyors of Empire* is an insightful account of the relationship between science and imperialism, and the British shaping of the Atlantic world.

**Stephen J. Hornsby** is director of the Canadian-American Center and professor of geography and Canadian Studies at the University of Maine.

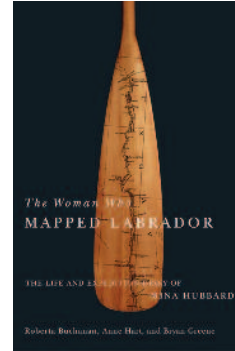
### SPECIFICATIONS

Carleton Library Series

February 2012

978-0-7735-3848-1 \$39.95T CDN, \$39.95T US, £25.99 paper

8 x 10 288pp 78 colour maps and illustrations



NEW IN PAPER

## The Woman Who Mapped Labrador

The Life and Expedition Diary of Mina Hubbard

EDITED BY ROBERTA BUCHANAN, ANNE HART, AND BRYAN GREENE

The definitive Hubbard, combining her previously unpublished diary and a full biography.

In 1905 Mina Benson Hubbard became the first white woman to cross Labrador, completing the expedition that had led to her husband's death. *The Woman Who Mapped Labrador* makes available for the first time the unguarded and personal diary that was the basis for her famous book, *A Woman's Way Through Unknown Labrador*. Three specialists have combined their expertise to enhance the richness of this original source. Roberta Buchanan's annotation of Hubbard's expedition diary makes it accessible to contemporary readers. Anne Hart's biography illuminates an Edwardian woman's transformation from teacher, nurse, and devoted wife to courageous explorer and social activist. Bryan Greene's discussion of Hubbard's navigational, cartographic, and topographical techniques shows her to have been a serious explorer. His nineteen newly drawn maps make it possible to follow her journey in detail.

In her diary Hubbard's full enthusiasm for the Labrador wilderness shines through her descriptions of the great caribou migration, the Montagnais/Naskapi Indians (Innu), and life at a Hudson's Bay post. She also reveals in frank detail the difficulties of asserting her authority as a female expedition leader and her satisfaction at beating out her male rival, Dillon Wallace.

"The authors seamlessly weave together equally compelling elements so that the book becomes greater than the sum of its parts and a model for interdisciplinary cooperation." Carolyn Podruchny, history, York University

**Roberta Buchanan** is professor emeritus in English at Memorial University. **Anne Hart** is the former head of the Memorial University Library's Centre for Newfoundland Studies. **Bryan Greene** is former head of the Geological Survey of Newfoundland and Labrador.

### SPECIFICATIONS

May 2012

978-0-7735-4029-3 \$29.95T CDN, \$29.95T, £21.99 paper

6 x 9 544pp 19 maps, 57 photographs



## 90 Treasures, 90 Stories, 90 Years

McCord Museum

EDITED BY CYNTHIA COOPER  
AND NICOLE VALLIÈRES

Celebrating nine decades of wisdom  
and wonder at the McCord Museum.

In celebration of its ninetieth anniversary, the McCord Museum presents a dynamic collection of ninety of its most treasured pieces. Carefully chosen from a collection of more than one million artefacts, images, and manuscripts, this exhibition catalogue brings together the people, artists, and communities of Montreal's past and present to tell the story of a constantly changing city and museum.

Dedicated to the preservation, study, and appreciation of Montreal's history, the McCord Museum first opened in 1921 and was the result one man's dream of forging links between his country's diverse cultures. David Ross McCord (1844–1930) was a lawyer and negotiator for Aboriginal communities and his passion for Canadian history compelled him to found a national museum in the heart of Montreal. Nearly a century later, the McCord Museum continues to reinvent itself to reflect its city and the world in interactive and thought-provoking ways.

*90 Treasures, 90 Stories, 90 Years* is an intimate glimpse of the past. The exhibit, produced by scenographer Daniel Castonguay, features fascinating objects in a dynamic and contemporary display that showcases Montreal's diverse peoples and their extraordinary histories.

**Cynthia Cooper** is Head, Collections and Research, and Curator, Costume and Textiles at the McCord Museum. **Nicole Vallières** is director of cultural programing at Bibliothèque et Archives nationales du Québec.

### SPECIFICATIONS

Distributed for the McCord Museum

**February 2012**

978-1-895615-16-6 \$49.95T CDN, \$49.95T US, £36.00 paper

9 x 11 268pp full colour throughout



## Reaching Inward, Outward, and Upward

The University of Victoria,  
1963–2013

IAN MACPHERSON

Teaching, research, community  
engagement, and explorations in ways  
of knowing – UVic fifty years on.

As the year 2013 and the fiftieth anniversary of the University of Victoria approaches, Ian MacPherson offers a comprehensive history of one of Canada's most progressive and visually beautiful campuses. A reflection on the people, history, and legacy of UVic – once known as Victoria College, a satellite of McGill University – *Reaching Inward, Outward, and Upward* brings five decades of learning to life.

From its beginnings in 1963, serving a mere handful of students in a hastily developed site, UVic has grown to become one of Canada's leading universities serving over 20,000 students on one of Canada's most stunning university campuses. Ian MacPherson examines how this transformation took place despite some difficult phases and all the challenges that accompany institutional transitions – the development of new faculties, growing student numbers, struggles over funding, equity issues, and computerisation. He looks at the university's development during the presidencies of Howard Petch (1975–1990), David Strong (1990–2000), and David Turpin (2000–present), and suggests that new ways of knowing changed established disciplines and created new alliances among students and faculty and led to the creation of the numerous research centres for which UVic is well-known.

A visually rich book, including pictures, quotations, and sidebars, *Reaching Inward, Outward, and Upward* is above all a story of the communities – on-campus, off-campus, local, national, international, physical, and electronic – that together form the University of Victoria.

**Ian MacPherson**, professor emeritus of history, is a former Dean of Humanities, and director of the British Columbia Institute for Co-operative Studies at the University of Victoria.

### SPECIFICATIONS

Published for the University of Victoria

**June 2012**

978-0-7735-4032-3 \$49.95T CDN, \$49.95S US, £36.00 cloth

11 x 9.75 184pp 300 colour & b&w images



## Love

TONY MILLIGAN

Meditations on the heart of love.

What does it mean to love, and to be loved? Can we trust love? Is it overrated? Tony Milligan pursues these fundamental, universally pondered questions in his novel exploration of a subject that has occupied philosophers since the time of Plato.

*Love* examines the links between love and grief, love and nature, and between love of others and loving oneself. Milligan also addresses the mood of pessimism about the nature of love that reaches back through Schopenhauer and Kierkegaard and explores the value and significance of love in fostering enjoyable and successful human lives. Milligan argues that we love too few things in the world and adds that we also need to be loved in order to appreciate our own value and the worth of life itself.

Tony Milligan is Honorary Research Fellow in philosophy at the University of Aberdeen.

For a complete list of the Art of Living series please visit [mqup.ca](http://mqup.ca).

### SPECIFICATIONS

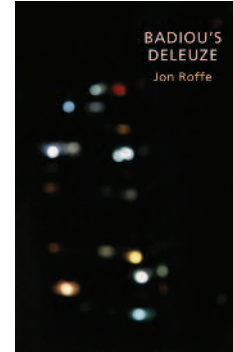
Acumen Publishing – Art of Living Series

January 2012

978-1-84465-506-9 \$19.95T CDN, \$18.95T US paper

5.5 x 7.5 176pp

North American rights



## Badiou's Deleuze

JON ROFFE

"An outstanding piece of original argument and scholarship, it makes a definitive intervention into an important debate."

James Williams, University of Dundee

*Badiou's Deleuze* presents the first thorough analysis of one of the most significant encounters in contemporary thought: Alain Badiou's interpretation and rejection of the philosophy of Gilles Deleuze.

Badiou's reading of Deleuze is largely laid out in his provocative book, *Deleuze: The Clamor of Being*. *Badiou's Deleuze* presents a detailed examination of Badiou's reading and argues that, while it fails to do justice to the Deleuzian project, it invites us to reconsider and reassess Deleuze's power to address the ultimate concerns of philosophy. *Badiou's Deleuze* analyzes the differing metaphysics of two of the most influential recent continental philosophers, whose divergent views have helped shape much contemporary thought.

"Substantial and highly original, this is an extremely topical and relevant work, which essentially concerns the direction modern philosophy should be taking ... a tour de force." Daniel W. Smith, Purdue University

"This book will impress both partisans of Deleuze and Badiou with its scholarship and detailed approach and places Roffe amongst the handful or so of best English-language commentators on Deleuze."

Jack Reynolds, La Trobe University

Jon Roffe lectures at the Melbourne School of Continental Philosophy. He is a founding editor of the journal, *Parrhesia*.

### SPECIFICATIONS

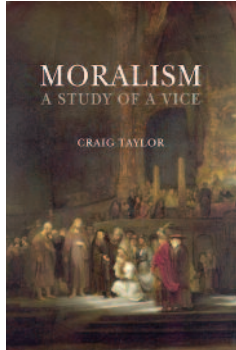
March 2012

978-0-7735-4008-8 \$29.95A CDN, \$27.95A US paper

978-0-7735-4007-1 \$95.00S CDN, \$95.00S US cloth

6 x 9 240pp

North American rights



## Moralism

### A Study of a Vice

CRAIG TAYLOR

In *Moralism: A Study of a Vice*, Craig Taylor delves into one of the most overlooked ethical concerns of our time: the vice of moralism, or the distortion of moral thought, reflection, and judgment. This flawed tendency in human nature is pervasive on all levels of society, and affects people from all walks of life – from the philosopher to the pundits and politicians.

Covering a wide variety of topics, *Moralism* takes on such salient issues as the nearly impossible demands of stringent morality, the conflict between morals and other values, and the contrast between the practice of moral philosophy and other modes of moral thought and reflection. In connecting his argument to the world at large, Taylor draws upon examples of moralism in the media, in literature, and in art.

This highly original and provocative study will be of interest to students of philosophy, psychology, theology, and media, and to anyone who takes an interest in contemporary morality.

**Craig Taylor** is senior lecturer in philosophy at Flinders University, Australia.

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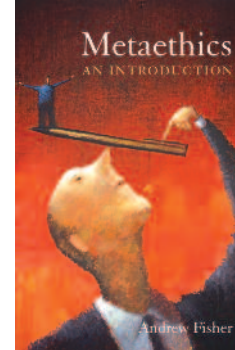
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## Metaethics

### An Introduction

ANDREW FISHER

An accessible introduction to an influential and exciting field of philosophy that questions the nature of morality.

Do moral facts exist? What would they be like if they do? What does it mean to say that a moral claim is true? What is the link between moral judgment and motivation? Can we know whether something is right or wrong? Is morality a fiction?

*Metaethics: An Introduction* presents a clear and engaging survey of the key concepts and positions in what has become one of the most exciting and influential fields of philosophy. In a work free of technical language and jargon, Andrew Fisher covers the main ideas that have shaped metaethics from the work of G.E. Moore to the latest thinking.

Written specifically for students new to this subject, *Metaethics* assumes no prior philosophical knowledge. It also highlights ways to avoid common errors, offers hints and tips on learning the subject, includes a glossary of core terms, and provides guidance for further study.

**Andrew Fisher** is lecturer in philosophy at the University of Nottingham.

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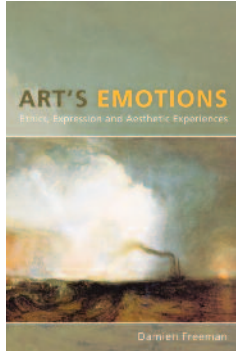
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## Art's Emotions

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DAMIEN FREEMAN

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How is that artistic works have the power to move the human heart? Why does Manet's *Woman with a Parrot* evoke reverie, and an Edward Elgar cello concerto, nostalgia? What is the value of such experiences? *Art's Emotions* is a reflective, thought-provoking exploration of the significance that experiencing emotion through art has upon our lives.

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*Art's Emotions* challenges readers to consider not only how art engages with emotion, but also the ways in which art can answer fundamental questions about the value and nature of experience.

“A remarkably erudite, bold, and fascinating exploration of the nature of emotion, the distinctive emotional impact of art, and its value as a contribution to human flourishing.”

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**Damien Freeman** has a PhD in philosophy from Cambridge and is a full-time writer and editor.

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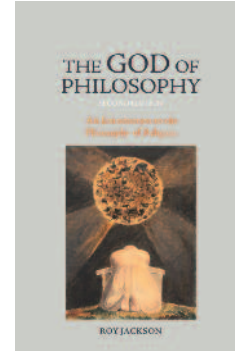
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## The God of Philosophy

An Introduction to the Philosophy of Religion, Second Edition

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The existence and nature of the divine is a universal and pervasive question – from the origin of the universe to the source of moral goodness, we find God at the heart of so many philosophical and popular debates. *The God of Philosophy* brings these to life by opening up the discussion of God to new readers and students of philosophy.

With wit, clarity, and style, Roy Jackson provides an animated introduction to the philosophy of religion. Surveying such diverse topics as arguments for and against the existence of God, the possibility of life after death, linguistic complications, and the concept of the divine, *The God of Philosophy* offers a wide-ranging examination of the central questions of the discipline.

Challenging, exciting, and always fair, this book is a comprehensive introduction to the philosophy of religion.

**Roy Jackson** is senior lecturer in philosophy and religious studies at the University of Gloucestershire (Cheltenham). He is the author of *Plato: A Beginner's Guide* and *Nietzsche: A Beginner's Guide*.

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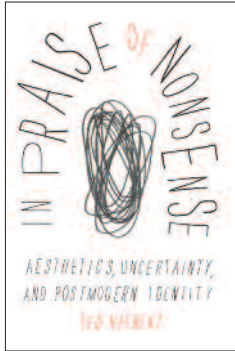
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## In Praise of Nonsense

Aesthetics, Uncertainty,  
and Postmodern Identity

TED HIEBERT

A speculative exploration of theory, subjectivity,  
and art in an age of uncertainty.

What is truth in the postmodern age? The artistic generation of the twentieth century has grown up immersed in the delirious imagination of postmodern thought, which insists upon the ultimate uncertainty of meaning and that there is no self-evident truth. *In Praise of Nonsense* explores the possibilities and parameters of a postmodern imagination freed from the philosophical responsibilities of fiction, fact, and replication of lived experience.

Mobilizing an array of scholars and contemporary artists, this study examines postmodern thinking through the lenses of identity and visual culture. Speculative, critical, and always creative in its approach, *In Praise of Nonsense* focuses on theories of disappearance, irony, and nonsense, where the pleasures of the imaginary give rise to artistic inspiration.

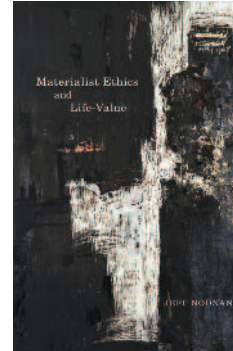
When truth is unhinged, so is falsity, and all artistic thinking is called into question. Ted Hiebert takes on the ambitious project of holding postmodernism accountable for its own conclusions while also considering how those conclusions might still be given philosophical and artistic form

**Ted Hiebert** is assistant professor of interdisciplinary arts at the University of Washington, Bothell.

### SPECIFICATIONS

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## Materialist Ethics and Life-Value

JEFF NOONAN

A timely re-thinking of “the good life” that reveals  
its grounds in human life-requirements and  
identifies key social threats to happiness.

Current patterns of global economic activity are not only unsustainable, but unethical – this claim is central to *Materialist Ethics and Life-Value*. Grounding the definition of ethical value in the natural and social requirements of life-support and life-development shared by all human beings, Jeff Noonan provides a new way of understanding the universal conception of “the good life.”

Noonan argues that the true crisis affecting the world today is not sluggish rates of economic growth but the model of measuring economic and social health in terms of money-value. In response, he develops an alternative understanding of good societies where the breadth and depth of life-activity and enjoyment are dependent on dominant institutions. The more social institutions satisfy the necessary requirements of human life, the more they empower each person to develop and enjoy the capacities that make human life valuable and meaningful.

A well-reasoned synthesis of traditional philosophical concerns and contemporary critiques of global capitalism, this book is a forward-looking treatise that defends political struggle and reconsiders what is most important for a happy life.

**Jeff Noonan** is professor of philosophy at the University of Windsor.

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NEW IN PAPER



## Origins

On the Genesis of Psychic Reality

JON MILLS

A provocative look at the role of the unconscious that challenges scientific theories about the mind.

The question of what constitutes psychic reality has been of interest to philosophers and psychologists for as long as humans have thought about the mind. In *Origins*, Jon Mills presents a provocative challenge to contemporary theories of the difference between the mind and body in neuroscience. By re-examining our understanding of the unconscious, he explains the birth of the psyche and provides a detailed account of the ways in which subjectivity is formed.

In the first comprehensive work to articulate a psychoanalytic metaphysics based on process thought, the author uses dialectical logic to show how the nature and structure of mental life is constituted. Arguing that ego development is produced not only by consciousness but also evolves from unconscious genesis, he makes the controversial claim that an unconscious semiotics serves as the template for language and all meaning structures.

A thought-provoking account of idealism, *Origins* confronts the limitations of materialism and empiricism while salvaging the roles of agency and freedom that have been neglected by the biological sciences.

**WINNER of The Gradiva Award  
National Association for the Advancement of Psychoanalysis (2010)**

Jon Mills is a philosopher, psychologist, psychoanalyst, and author of numerous books, including *The Unconscious Abyss: Hegel's Anticipation of Psychoanalysis*.

### SPECIFICATIONS

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## From “New Public Management” to “New Political Governance”

Essays in Honour of Peter C. Aucoin

EDITED BY HERMAN BAKVIS AND MARK D. JARVIS

How “New Political Governance” has led to the erosion of impartial public service and democratic governance.

With the direct participation of partisan political staff in governance, the onset of permanent election campaigns heavily dependent on negative advertising, and the expectation that the public service will not only merely implement but enthusiastically support the agenda of the elected government, we are experiencing a new form of political governance. The late Peter Aucoin (1943–2011) has argued that traditional norms of impartial loyalty have been displaced by partisanship on the part of civil servants and that the political executive is keen on directly controlling all aspects of communication and interaction between government and citizens.

The arrival of “New Political Governance” has a direct bearing on the long-standing tension between the need of ensuring democratic control over bureaucracy, while also allowing the public service sufficient flexibility to exercise discretion, judgment, and professional expertise when implementing and managing programs. Through a series of essays using Aucoin’s “New Political Governance” framework, leading scholars in the field address the manner in which this tension and its conflicts have played out over the past decade in different domains. Contributors examine themes including accountability, democracy, public management and reform, the paradoxes of electoral democracy, and the dilemmas of democratic governance.

For a complete list of contributors please visit [mqup.ca](http://mqup.ca).

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### SPECIFICATIONS

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## Sites of Governance

### Multilevel Governance and Policy Making in Canada's Big Cities

EDITED BY MARTIN HORAK AND ROBERT YOUNG

A rare glimpse into the world of public policy making in Canada's major cities.

Policies forged by all levels of government affect the lives of urban residents. Contributors to this volume explore how intergovernmental relations shape urban policies and how various social forces are involved in – or excluded from – the policy process.

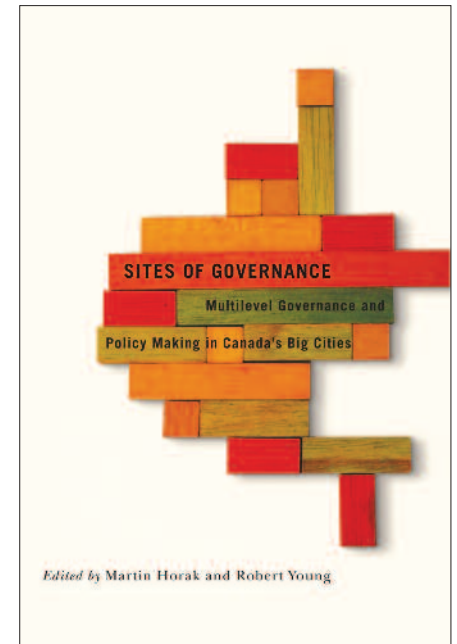
Focusing on diverse policy fields including emergency planning, image-building, immigrant settlement, infrastructure, federal property, and urban Aboriginal policy, *Sites of Governance* presents detailed studies of the largest city in each of Canada's provinces. Drawing on extensive documentary research and hundreds of interviews, contributors offer rich, nuanced analyses and a wealth of policy cases, ranging from preparation for the Vancouver 2010 Olympics to the development of innovative immigrant settlement programming in Winnipeg. Dominant themes include the importance of resources and formal jurisdiction in multilevel policy making, and the struggle for influence between business interests and other social forces.

Essential reading for anyone concerned with the quality of urban life in Canada, *Sites of Governance* offers important insights about how multilevel governance works in Canadian cities.

Contributors include: Laurence Bherer (Université de Montréal), David Bulger (University of Prince Edward Island), Christopher Dunn (Memorial University), Robert Finbow (Dalhousie University), Joseph Garcea (University of Saskatchewan), Pierre Hamel (Université de Montréal), Martin Horak (University of Western Ontario), Thomas Hutton (University of British Columbia), Christopher Leo (University of Winnipeg), Greg Marquis (University of New Brunswick, Saint John), Byron Miller (University of Calgary), Cecily Pantin (Memorial University), Alan Smart (University of Calgary), Donald Story (University of Saskatchewan), and Robert Young (University of Western Ontario).

**Martin Horak** is associate professor of political science at the University of Western Ontario.

**Robert Young** is professor of political science at the University of Western Ontario and Canada Research Chair in Multilevel Governance.



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## Canada Among Nations, 2011–2012

### Canada and Mexico's Unfinished Agenda

EDITED BY ALEX BUGAILISKIS  
AND ANDRÉS ROZENTAL

Why Mexico matters to Canada now more than ever and how we can leverage our strategic relationship.

In the decade following the signing of the North American Free Trade Agreement, economic and political relations between Canada and Mexico have expanded significantly. Today, Canada and Mexico are each other's third largest trading partners and, outside of the United States, Mexico is the second largest tourist and business destination for Canadians.

In the face of increasing competition from Asia, Canada and Mexico need to strengthen their economic competitiveness by leveraging their comparative advantages more effectively. In a multi-polar world, Canada and Mexico have an opportunity to utilize their North-South partnership to provide leadership on the pressing issues of our time, such as climate change, transnational crime, and global crisis management. In *Canada Among Nations, 2011–2012* a leading group of Canadian, Mexican, and American academics, policy makers, politicians, journalists, and energy and climate change experts offer substantive recommendations for Ottawa and Mexico City to realise the full potential of their strategic relationship.

*Canada Among Nations* is the premier source for contemporary insight into pressing Canadian foreign policy issues. This volume continues that tradition by providing people with a timely compendium of expert opinion on Canada-Mexico relations.

For a complete list of contributors please visit [mqup.ca](http://mqup.ca).

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## Canada: The State of the Federation, 2010

### Shifting Power: The New Ontario and What it Means for Canada

EDITED BY MATTHEW MENDELSON, JOSHUA HJARTARSON,  
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What the new decade means for Canada.

Canada's public policy underwent significant changes through the course of the twentieth century – from the creation of a protected national market and the centering of a manufacturing base in southwestern Ontario, to the institution of redistributive policies that supported less prosperous individuals and regions.

The country faces a set of important new realities in the twenty-first century. Prosperity has shifted from manufacturing regions to provinces with oil and gas. Services and natural resources have emerged as the primary drivers of national economic growth and regional inequality. Globalization and free trade mean that Canada is competing with countries around the world for investment and human capital. To what extent does the policy architecture of the twentieth century need to be modified to reflect these shifts within the federation? What are the implications for Ontario, and for a federation that has historically relied on its largest province to lead the way? *Canada: The State of Federation, 2010* makes bold strides towards answering these questions.

For a complete list of contributors please visit [mqup.ca](http://mqup.ca).

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## The Evolving Canadian Crown

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AND D. MICHAEL JACKSON

The monarchy in Canada.

The Crown in Canada, the institution of constitutional monarchy, for decades neglected or considered an irrelevant colonial relic, is now the object of sympathetic scholarly attention. Stephen Harper's Conservative government has reversed the trend of its predecessors by giving the Crown a higher profile through royal tours, publications, and symbolic initiatives.

*The Evolving Canadian Crown* assesses the Crown in Canada from a variety of perspectives, including federalism, First Nations, the constitutional role of the governor general, the use of the reserve power, honours and public liturgy, and the "Canadianization" of the Crown. Comparative analyses of the Crown in Australia and New Zealand complete the picture. As Queen Elizabeth II marks her Diamond Jubilee in 2012, *The Evolving Canadian Crown* provides a stimulating insight into a little-understood yet key component of Canada's governance.

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**Jennifer Smith** is Eric Dennis Memorial Professor of Government and Political Science at Dalhousie University. **D. Michael Jackson**, former chief of protocol for the Province of Saskatchewan, is a research fellow at the Canadian Plains Research Center, University of Regina.

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## From Innovation to Transformation

Moving up the Curve  
in Ontario Healthcare

HON. ELINOR CAPLAN, TOM BIGDA-  
PEYTON, MAIA MACNIVEN,  
AND SANDY SHEAHAN

Steps towards revolutionizing health  
management in Ontario.

This book provides an overview of the Health Transformation Learning Partnership (HTLP) project. This innovative project involves the transformation of three healthcare organizations in Ontario – North York General Hospital, York Central Hospital, and the South East Community Care Access Centre – using a combination of organizational transformation techniques.

The techniques include the development of balanced organizational scorecards, balanced governance scorecards, strategy maps, accountability agreements, and process improvements, to improve quality and safety within the organizations, and to enhance the organizations' ability to respond to changes in their environment. The project also involves the innovative use of story-telling to enhance results. The results of these approaches have been tracked and documented, and the lessons learned are harnessed and shared in this book.

The Honourable **Elinor Caplan** is the chief executive officer of Canada Strategies Inc. **Tom Bigda-Peyton** is an expert on the art and science of storytelling/dynamic evaluation and qualitative analysis. **Maia MacNiven** is president of MC MacNiven Consulting. **Sandy Sheahan** is current chair and founder of Bethel House, a not-for-profit outreach project in Kingston, Ontario.

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## Where to From Here?

### Keeping Medicare Sustainable

STEPHEN DUCKETT

The importance of universal healthcare in Canada and possible areas for improvement.

Universal healthcare, perhaps the most distinguishing feature of Canada's public policy, is under fire, criticized for its heavy expense and questionable sustainability. In *Where to From Here? Keeping Medicare Sustainable*, Stephen Duckett defends Canadian Medicare, addressing key concerns and refuting criticism, while also acknowledging flaws in the system and room for improvement.

Duckett argues that while the fundamentals of Medicare are sound, a great deal of change is necessary to keep it sustainable. This book envisions a Medicare that is not static and simply responsive to problems, but an active, shifting system that keeps up with the evolving needs of a rapidly changing time. Duckett systematically lays out proposals for incremental change across a range of areas including primary care, hospitals, and the health workforce.

*Where to From Here?* presents an unflinching defense of one of Canada's iconic policies, while keeping a clear eye on the future of the nation's health.

**Stephen Duckett** is president and chief executive officer of Alberta Health Services.

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## Disaster Risk and Vulnerability

### Mitigation through Mobilizing Communities and Partnerships

EDITED BY C. EMDAD HAQUE AND DAVID ETKIN

Why communities and institutions need to work together to reduce disaster risk.

From the Asian tsunami of 2004 to hurricane Katrina in 2005 and the Tohoku earthquake of 2011, our century has been fraught with catastrophic natural disasters. *Disaster Risk and Vulnerability* assesses the human toll and economic losses of natural disasters and reasserts the importance of human collaboration and organization in disaster management.

In most cases, policy makers, planners, managers, and regulators who implement disaster risk reduction response planning and management strategies remain detached from local conditions, failing to address them effectively. Presenting case studies from Asia and North America, as well as a broad range of approaches to community mobilization and partnership development, contributors show that local communities, all levels of government, and non-governmental organizations must work collectively in order to reduce the harm caused by disasters.

Despite unprecedented progress in science and technology and governments' continued efforts in disaster risk reduction, socioeconomic losses due to environmental disasters continue to rise. *Disaster Risk and Vulnerability* provides knowledge and information that will benefit anyone working in the fields of environment, disasters, and community mobilization in an effort to reverse this trend.

For a complete list of contributors please visit [mqup.ca](http://mqup.ca).

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## Beyond the Global City

### Understanding and Planning for the Diversity of Ontario

EDITED BY GORDON NELSON

Looking beyond the smoke screen of Toronto's rapid and costly growth to re-envision sustainable planning in Ontario's neglected regions.

Policies promoting Toronto as a global city and provincial economic engine have been seen as beneficial to the development of all of Ontario, yet much of the province has borne significant environmental, social, economic, and political costs as a result of one city's growth. Contributors to this volume call for a radical re-imagining of public policy at local, provincial, and federal levels, that accounts for Ontario's overlooked regions.

*Beyond the Global City* presents a kaleidoscopic view of the province – the rich fields and small towns of the southwest, the productive agricultural lands of rural Huron County, historic Kingston and the Upper St Lawrence, the social and cultural diversity of the Ottawa valley, the near mythical woodlands and waters of Muskoka and Georgian Bay, and the heavily exploited coasts and waters of the Great Lakes – to provide a deeper understanding of its various communities. In a series of regional studies, contributors describe each area's distinctive qualities and challenges and offer recommendations about what is needed to move them forward in a more equitable and sustainable way. Two initial historical chapters lay the framework for the regional discussions, while cross-cutting and integrated chapters analyze the state of natural and cultural heritage and current development theory provincially, offering guidance for the future.

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**Gordon Nelson** is distinguished professor emeritus, Faculty of Environment, University of Waterloo.

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## Afghanistan in the Balance

### Counterinsurgency, Comprehensive Approach, and Political Order

EDITED BY HANS-GEORG EHRHART, SVEN GAREIS, AND CHARLES PENTLAND

Lessons learned from the war in Afghanistan, ten years on.

In the aftermath of 9/11, a NATO-led coalition entered Afghanistan. A decade later the country's prospects are still very troubling. As the coalition gradually prepares to withdraw and the Afghan National Army and Police assume increasing responsibility, *Afghanistan in the Balance* brings together Canadian and European experts to answer important questions concerning the country's future: What has been the impact of ten years of international intervention? What lessons have been learned about the conduct and consequences of such missions?

Three sets of critical issues are discussed in this book. First, whether the doctrine of counterinsurgency, introduced officially by the US in 2009, can be implemented to lasting effect against a persistent and adaptive foe. Second, whether what is now called the "comprehensive approach" can achieve the long-sought but still-elusive aim of seamless coordination among military and civilian actors at the local, national, and alliance levels. And finally, how the outcome of the intervention in Afghanistan is likely to affect, and be affected by, the evolving regional and global order.

*Afghanistan in the Balance* is a timely study of the ripple effect that the situation in Afghanistan has sent around the world.

For a complete list of contributors please visit [mqup.ca](http://mqup.ca).

**Hans-Georg Ehrhart** is director of the Centre for European Peace and Security Studies at the University of Hamburg. **Sven Gareis** is professor of political science at the Westfälische Wilhelms-Universität in Münster. **Charles C. Pentland** is professor of political studies at Queen's University, in Kingston, Ontario.

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## Why Canada Cares

### Human Rights and Foreign Policy in Theory and Practice

ANDREW LUI

Debunking common myths about Canada's international human rights policies.

Support for international human rights has become an entrenched part of Canada's national mythology. Despite the gravity of human rights issues and how Canada appears to champion various causes, the role of human rights in Canadian foreign policy has received surprisingly little scrutiny. In *Why Canada Cares*, Andrew Lui brings clarity to this under-explored part of Canada's identity.

Lui provides a chronological and theoretically grounded analysis of human rights in Canadian foreign policy since 1945. He argues that while the country has rarely proven willing to sacrifice material advantage for international human rights causes, Canada has pursued human rights as part of a broader attempt to cement individual rights as the cornerstone of Canadian federalism and aimed to mitigate friction between the country's diverse social groups. In other words, international human rights were implemented as a way to express and establish an expansive vision of what Canadian society should look like in order to survive and flourish as a coherent and unified political entity.

The first comprehensive, single-authored book on the topic, *Why Canada Cares* uncovers the foundations of Canada's international human rights policies and offers insight into their possibilities and limits.

Andrew Lui is assistant professor of political science at McMaster University.

#### SPECIFICATIONS

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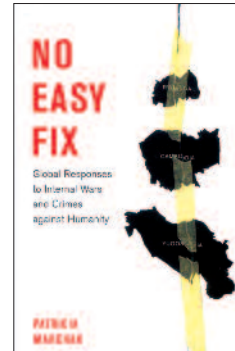
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## No Easy Fix

### Global Responses to Internal Wars and Crimes Against Humanity

PATRICIA MARCHAK

A critique of the global response to war crimes and genocide during and following the breakdown of society in Cambodia, Rwanda, and Yugoslavia.



The UN has adopted a “responsibility to protect” mandate for humanitarian intervention in civil wars – but there is no institutional basis for carrying out that mandate. Patricia Marchak argues that unless would-be interveners have an understanding of local issues, agents who speak local languages, and a military force fully prepared to undertake both peaceful and military missions on short notice, UN and other attempts to intervene are unlikely to succeed.

While UN-sponsored international criminal courts have been successful in obliging leaders to accept responsibility for their actions during bitter internal wars, Marchak argues that they may not be the best means of bringing truth and reconciliation to survivors. Based on the principle of individual responsibility, they are not designed to deal with collective crimes against humanity and genocide, nor are they good instruments for dealing with the breakdown of societies.

Bringing together her own field interviews, documentary material, and secondary sources, Marchak critically assesses the recent history of international interventions and criminal prosecutions. She examines three cases in detail: Cambodia, Rwanda, and the former Yugoslavia in its current forms of Bosnia and Serbia, considers their international context prior to and during internal wars, and argues that each case has to be understood in its own context and history – there is no common pattern and no easy fix that could mend broken societies after the wars.

Patricia Marchak (1936–2010), professor emerita at the University of British Columbia, was the author of several books including *Logging the Globe*.

#### SPECIFICATIONS

Studies in Nationalism and Ethnic Conflict

May 2012

978-0-7735-4019-4 \$24.95T CDN, \$24.95T US, £15.99 paper

6 x 9 400pp 4 maps

## International Perspectives

### Integration and Inclusion

EDITED BY JAMES FRIDERES AND JOHN BILES

How the rising tide of international migration is impacting state policy across the globe.

The international trend towards migration is growing rapidly and becoming increasingly complex. As the first-wave generation of migrants ages, their children and even grandchildren are reaching adulthood having spent their entire lives in the countries their families chose long ago. *International Perspectives: Integration and Inclusion* is a wide-ranging exploration of this new, global reality.

While many countries have been, and remain, resistant to migration, the sheer volume of people moving from one country to another is forcing public policy and perceptions to change. Migrant inclusion and integration, however, remains an issue in many locales. Insightful and timely, this volume brings together contributions from various countries and levels of the migrant experience in order to consider the ways in which states can facilitate the integration and inclusion of newcomers and minorities.

**James Frideres** is professor of sociology at the University of Calgary.

**John Biles** is a special advisor to the director general of the Integration Branch at Citizenship and Immigration Canada.

#### SPECIFICATIONS

Queen's Policy Studies – Metropolis Project

**March 2012**

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6 x 9 300pp

## Immigration Integration in Federal Countries

EDITED BY CHRISTIAN JOPPKE AND F. LESLIE SEIDLE

A comparison of immigrant integration policies in seven federal countries in light of constitutional structures, ethnocultural composition, and political trends.

Immigrant integration has become a prominent issue in contemporary political debates and public policy analysis. The objective of facilitating newcomers' participation in the economic, social, and political life of receiving societies presents particular challenges in federal countries. The multidimensional nature of immigrant integration means that policies and programs often become issues of multilevel governance. In federations with one or more national minorities, newcomers can alter the linguistic balance and affect subnational communities' efforts to obtain greater autonomy.

This volume analyzes immigrant integration policies and the implications for governance in Australia, Belgium, Canada, Germany, Spain, Switzerland, and the United States. Leading experts review recent developments in their respective countries and current public policies and programs in three categories: selection/admission, economic and social integration, and civic and political integration (including naturalization). These analyses show that the integration of immigrants is an ongoing process that extends beyond the initial years of settlement in a new country, involving the actions of different governments, non-governmental organizations and others. By examining a range of policy and governance issues from the perspective of federalism, this volume fills a gap in the literature on immigrant integration.

For a complete list of contributors please visit [mqup.ca](http://mqup.ca).

**Christian Joppke** is professor of sociology at the University of Bern.

**F. Leslie Seidle** is senior program advisor with the Forum of Federations, director of the Diversity, Immigration and Integration program at the Institute for Research on Public Policy (IRPP).

#### SPECIFICATIONS

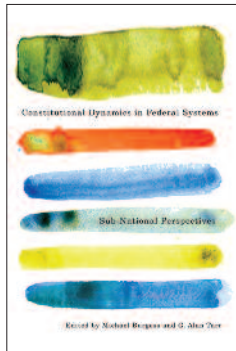
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6 x 9 280pp



## Constitutional Dynamics in Federal Systems

### Sub-national Perspectives

EDITED BY MICHAEL BURGESS

AND G. ALAN TARR

Preface by Rupak Chattopadhyay

How sub-national constitutions influence constitutional change and adaptation in federations

Providing a comprehensive view of the constitutional architecture of federations, contributors address change and development in federal states from the standpoint of constitutional revision and reform.

Oftentimes change comes from the constituent units that together form a federation. With this in mind, political scientists and legal scholars from across Europe and North America address three important questions. First, what is the scope of national space – the range of discretion and autonomy in constitutional design and development – that is available to the sub-national units in federal systems? Second, to what extent have the sub-national units occupied the constitutional space available to them? Third, what have been the effects of constitutional initiatives by sub-national units within their constitutional space on national constitutional development (vertical federalism), on constitutional development in other sub-national units (horizontal federalism), and on political development within their own borders?

A comparative, interdisciplinary approach to constitutionalism in federal systems, this volume will be of particular interest to scholars studying federalism, comparative politics, public law, and political development.

For a complete list of contributors please visit [mqup.ca](http://mqup.ca).

**Michael Burgess** is professor of federal studies and director of the Centre for Federal Studies at the University of Kent. **G. Alan Tarr** is director of the Center for State Constitutional Studies and distinguished professor of political science at Rutgers University, Camden.

#### SPECIFICATIONS

Forum of Federations

**April 2012**

978-0-7735-3955-6 \$34.95A CDN, \$34.95A US, £24.99 paper

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6 x 9 328pp



## Different Gods

### Integrating Non-Christian Minorities into a Primarily Christian Society

RAYMOND BRETON

The complex role religion plays in immigrant adaptation and integration.

In recent decades the ebb and flow of immigration to Canada has changed significantly, with the majority of immigrants coming from non-European countries. A striking feature of this shift is that a significant proportion of immigrants are non-Christians newly immersed in a society entrenched in Christian ideals.

In *Different Gods*, Raymond Breton looks at the significance of religious differences and what they mean for immigrants, non-immigrants, and Canada's future. Breton examines the evolution over time of the religious attitudes and behaviour of the new minorities and the challenges that their presence poses to the receiving society. The analysis consists of a review of recent research and formulates possible conclusions about the transformations that integration may bring about for both the minorities and the receiving society.

An important analysis of immigration in an era of rapidly changing social values, *Different Gods* looks boldly into issues of collective identity and cultural accommodation.

**Raymond Breton** is professor emeritus of sociology, University of Toronto.

#### SPECIFICATIONS

**April 2012**

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978-0-7735-3968-6 \$85.00S CDN, \$85.00S US, £55.00 cloth

5.5 x 8.5 232pp

## Getting Used to the Quiet

### Immigrant Adolescents' Journey to Belonging in New Brunswick, Canada

STACEY WILSON-FORSBERG

How citizens in small town New Brunswick mobilize community resources to encourage improved integration of young immigrants.

At a time when Canadian governments are encouraging the dispersion of immigrants throughout the provinces in an attempt to reduce clustering in large metropolitan areas, studies of immigration outside urban centres are rare – and studies of immigrant youth even rarer.

In *Getting Used to the Quiet*, Stacey Wilson-Forsberg looks at the integration experiences of immigrant adolescents in one small city and one rural town in New Brunswick's St John River Valley where the youths find no earlier immigrant communities with shared cultural backgrounds. Emphasizing themes including social capital, social networks, and citizen engagement, Wilson-Forsberg highlights the teens' gradual involvement in their new communities as they confront the challenges of dealing with an unfamiliar environment, learning a new language, and reaching out to their New Brunswick-born peers. In-depth interviews with over thirty teens give readers new insights into the integration process.

Focusing on a crucial and underexplored area of immigration studies, *Getting Used to the Quiet* is a valuable resource for understanding the ways in which newcomers join unfamiliar communities and how the communities, in turn, respond to their presence.

Stacey Wilson-Forsberg is assistant professor of Human Rights and Human Diversity at Wilfrid Laurier University.

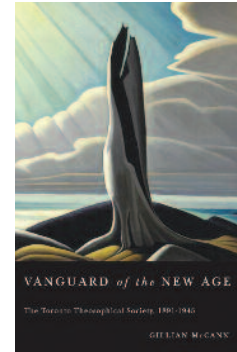
#### SPECIFICATIONS

##### May 2012

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978-0-7735-3999-0 \$95.00S CDN, \$95.00S US, £69.00 cloth

5.5 x 8.5 200pp 7 b&w photos, 5 diagrams, 13 tables



## Vanguard of the New Age

### The Toronto Theosophical Society, 1891–1945

GILLIAN McCANN

The story of the small “new age” religious group that introduced Victorian Toronto to Eastern thought and theology, vegetarianism, reincarnation, cremation, and the pacifism of Mohandas Gandhi.

*Vanguard of the New Age* unearths a largely ignored dimension of Canadian religious history. Gillian McCann tells the story of a diverse group of occultists, temperance leaguers, and suffragettes who attempted to build a Utopian society based on spiritual principles.

Members of the Toronto Theosophical Society were among the first in Canada to apply Eastern philosophy to the social justice issues of the period – from poverty and religious division to the changing role of women in society. Among the most radical and culturally creative movements of their time, the Theosophists called for a new social order based on principles of cooperation and creativity. Intrigued by this compelling vision of a new age, luminaries such as members of the Group of Seven, feminist Flora MacDonald Denison, Emily Stowe, and anarchist Emma Goldman were drawn to the society.

Meticulously researched and compellingly written, this careful reconstruction preserves Theosophist founder Albert Smythe's dream of a culturally distinct, egalitarian, and religiously pluralist nation.

Gillian McCann is assistant professor in the Religions and Cultures Department at Nipissing University.

#### SPECIFICATIONS

McGill-Queen's Studies in the History of Religion

##### May 2012

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6 x 9 232pp

# Mediating Moms

## Mothers in Popular Culture

EDITED BY ELIZABETH PODNIEKS

A collection of essays showcasing intersections of mothering, the media, and popular culture.

In recent decades, popular culture – from television and film to newspapers, magazines, and best-selling fiction – has focused an enormous amount of attention on mothers.

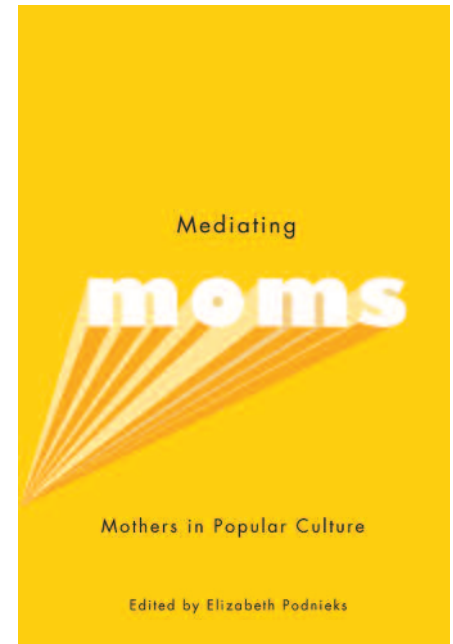
Through feminist, psychoanalytic, sociological, literary, and cultural studies perspectives, the twenty chapters in this book examine an array of current and relevant contemporary topics related to maternal identities such as working, stay-at-home, ambivalent, absent, good, bad, single, teen, elder, celebrity, and lesbian mothers; and issues such as the mommy wars, self-care, pregnancy, abortion, contraception, infanticide, adoption, sex and sexuality, breastfeeding, post-partum depression, fertility, genetics, and reproductive technologies. Contributors from Canada, the United States, Britain, and Australia engage critically and theoretically with stereotypes perpetuated by popular culture media, and chart some of the provocative and liberating ways that we can use and interpret this media to encourage and promote alternative and transformative maternal readings, identities, and practices.

*Mediating Moms* looks at mothers as imaged by and in the media; how mothers mediate or negotiate these images according to their historical, corporeal, and lived personhoods; and how scholars mediate the popular and academic discourses of motherhood as a way of registering, strengthening, and alleviating the tensions between representation and reality.

*Mediating Moms* engages critically with stereotypes perpetuated by popular culture, while mapping some of the provocative and liberating ways that mothers can use the media to transform and reaffirm their identities.

For a full list of contributors please visit [mqup.ca](http://mqup.ca).

**Elizabeth Podnieks**, associate professor of English at Ryerson University, is author of *Daily Modernism: The Literary Diaries of Virginia Woolf, Antonia White, Elizabeth Smart, and Anaïs Nin*.



### SPECIFICATIONS

**May 2012**

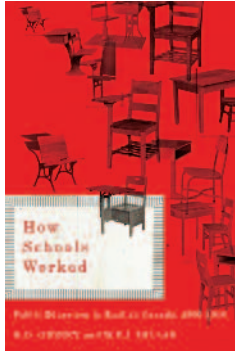
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6 x 9 416pp



## How Schools Worked

Public Education in English  
Canada, 1900–1940

R.D. GIDNEY AND W.P.J. MILLAR

*“How Schools Worked sets a new standard of excellence for research in the history of Canadian education.”*

Brian Titley, University of Lethbridge

Between the 1880s and the 1940s, children in English Canada encountered schools and school systems profoundly different from today’s. In *How Schools Worked*, R.D. Gidney and W.P.J. Millar map the contours of that world, retrieving it from the obscurity created not only by the passage of time but by fundamental shifts in organization, pedagogical values, and beliefs about the role of public education.

Moving beyond the rhetoric on school reform that marked the period, *How Schools Worked* focuses squarely on schooling itself. How many children went to elementary or secondary school, how often, and for how long? What was the range of their educational attainments? How were their patterns of attendance influenced by social class, gender, and where they lived? What and how were they taught? How were they assessed and promoted from grade to grade? What were their teachers’ qualifications and experience? What were their school buildings like? Who paid the bills and how much did they pay? How well or badly were children and young people served by their schools? And how did answers to these questions change over time?

*How Schools Worked* is a portrait of a complex enterprise at work. Gidney and Millar offer a rich understanding of the period, a reappraisal of some major debates, and insights into educational issues that perplex us still.

R.D. Gidney is professor emeritus, The University of Western Ontario.

W.P.J. Millar is author of the award-winning *Professional Gentlemen: The Professions in Nineteenth Century Ontario*.

### SPECIFICATIONS

Carleton Library Series

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6.125 x 9.25 512pp 17 figures, 44 tables

## “In My Heart’s Best Wishes for You”

A Biography of Archbishop John Walsh

JOHN P. COMISKEY

*The life and times of a celebrated Roman Catholic priest, archbishop, and author.*

Plucked from obscurity and handed a destiny – this was the life of John Walsh (1830–1898), an Irish immigrant to Toronto who became the true founder of the diocese of London, Ontario. As he repaired the damage done by his predecessor, Pierre-Adolphe Pimoneault, Walsh used his persuasive powers and talent for teaching to ensure that the diocese would prosper. Biographer John Comiskey illustrates Walsh’s struggle to build up his diocese while promoting Catholics for positions of influence in society.

Walsh’s life unfolded in nineteenth-century Ontario, a period filled with hopes for growth and prosperity, but also saddled with deeply rooted anti-Catholic sentiments. At the same time, English-speaking Catholics were establishing themselves within the Church in Canada as distinct from their French-speaking counterparts. Walsh encouraged new forms of cooperation, a type of ecumenism between Catholics and Protestants, and a growing respect for English Catholics as rightful leaders in society. Walsh also developed new approaches to collegiality among bishops and fostered collaborations between the clergy and laity, and became a beloved figure to both parishioners and the epoch’s major figures – including Prime Minister John A. Macdonald.

*“In My Heart’s Best Wishes for You”* makes a significant contribution to the history of the Church in the nineteenth century and the growing acceptance of Catholics in English Canada.

John P. Comiskey is adjunct professor of church history at St Peter’s Seminary affiliated with King’s University College, University of Western Ontario. He also serves as a parish priest in the city of London, Ontario.

### SPECIFICATIONS

McGill-Queen’s Studies in the History of Religion

**May 2012**

978-0-7735-4013-2 \$95.00S CDN, \$95.00S US, £62.00 cloth

6 x 9 304pp 20 b&w photos, 2 maps

## The Big Picture

### The Antigonish Movement of Eastern Nova Scotia

SANTO DODARO AND LEONARD PLUTA

How a grassroots economic movement inspired common people to take control of their own destinies in Depression-era Nova Scotia.

In the 1930s, when the competitive, free market system lay in ruins and the competing systems of fascism and communism were gaining strength, the Antigonish Movement emerged offering a “middle way.” The movement favoured putting in place an integrated and dynamic system based on cooperative economic institutions under the control of the people.

The Antigonish Movement originated with the establishment of the Extension Department of St Francis Xavier University in 1928, with Reverend Moses Coady as director. Guided by the social teaching of the Catholic Church, the movement promoted an array of economic activity and attracted widespread attention around the world. Visitors flocked to Antigonish to witness ordinary people, fishermen, farmers, and industrial workers, organize and establish their own enterprises, from fish processing plants to credit unions and co-operative stores.

In *The Big Picture* Santo Dodaro and Leonard Pluta trace the history of this remarkable experiment from its origins through a period of expansion during the 1930s and 1940s, while indentifying the key factors – vision, education, and institutional framework – that contributed to its early success.

**Santo Dodaro** is associate professor of economics at St Francis Xavier University. **Leonard Pluta** is a retired professor of economics.

#### SPECIFICATIONS

McGill-Queen's Studies in the History of Religion

##### May 2012

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6 x 9 384pp 28 tables, 13 figures

## A Commerce of Taste

### Church Architecture in Canada, 1867–1914

BARRY MAGRILL

How books of church drawings marketed taste and status alongside social change.

In the late-nineteenth century the circulation of pattern books featuring medieval church architecture in England facilitated an unprecedented spread of Gothic revival churches in Canada. Engaging several themes around the spread of print culture, religion, and settlement, *A Commerce of Taste* details the business of church building.

Drawing upon formal architectural analysis and cultural theory, Barry Magrill shows how pattern books offer a unique way of studying the relationships between taste, ideology, privilege, social change, and economics. Taste was a concept used to legitimize British – and to an extent Anglican – privilege, while other denominations resisted their aesthetic edicts. Pattern books eventually lost control of the exclusivity associated with taste as advances in printing technology and transatlantic shipping brought more books into the marketplace and readerships expanded beyond the professional classes. By the early twentieth century taste had become diluted, the architect had lost his heroic status, and architectural distinctions among denominations were less apparent.

Drawing together the history of church building and the broader patterns of Canadian social and historical development, *A Commerce of Taste* presents an alternative perspective on the spread of religious monuments in Canada by looking squarely at pattern books as sources of social conflict around the issue of taste.

**Barry Magrill** is a SSHRC post-doctoral fellow and teaches art and architectural history at the University of British Columbia.

#### SPECIFICATIONS

McGill-Queen's Studies in the History of Religion

##### April 2012

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5.5 x 8.5 200pp 21 b&w photos, 18 drawings, 5 diagrams



## Nazi Germany, Canadian Responses

Confronting Antisemitism  
in the Shadow of War

EDITED BY RUTH KLEIN

Exploring the nature of Canada's response to the plight of European Jews seeking refuge and to anti-Jewish discrimination in Canada.

Why did Canada refuse entry to Jewish immigrants and refugees in the 1930s and 1940s?

Answering this question requires a deeper understanding of the attitudes, ideas, and information that circulated in Canadian society during this period. How much did Canadians know at the time about the horrors unfolding against the Jews of Europe? Where did their information come from? And how did they respond, on both public and institutional levels, to the events that marked Hitler's march to power: the 1935 Nuremberg Race Laws, the 1936 Olympics, Kristallnacht, and the crisis of the *MS St Louis*? The contributors to this collection – scholars of international repute – turn to the wider public sphere for answers: to the media, the world of literature, the university campus, the realm of international sport, and networks of community activism. Their findings reveal that the persecutions and atrocities taking place in Nazi Germany inspired a range of responses from ordinary Canadians, from indifference to outrage to quiet acquiescence.

It is challenging to recreate the mindset of more than seventy years ago. Yet this collection takes up that challenge, digging deeper into archives, records, and testimonies that can offer fresh interpretations of this dark period.

The answer to the question “why?” begins here.

For a complete list of contributors please visit [mqup.ca](http://mqup.ca).

**Ruth Klein** is executive director, National Task Force on Holocaust Education, Remembrance and Research and national director, League for Human Rights of B'nai Brith Canada.

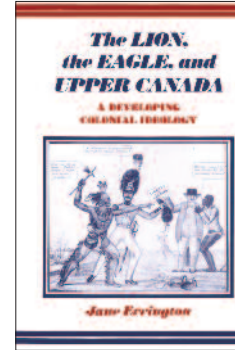
### SPECIFICATIONS

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6 x 9 336pp



NEW EDITION

## The Lion, The Eagle, and Upper Canada

A Developing Colonial Ideology,  
Second Edition

ELIZABETH JANE ERRINGTON

With a new introduction by the author

How an early Canadian identity came to be.

It has generally been assumed that the political and social ideas of early Upper Canadians rested firmly on veneration of eighteenth-century British conservative values and unequivocal rejection of all things American. Elizabeth Jane Errington's examination of the attitudes and beliefs of the Upper Canadian elite between 1784 and 1828, as seen through their private papers, public records, and the newspapers of the time, suggests that this view is far too simplistic.

Errington argues that in order to appreciate the evolution of Upper Canadian beliefs, particularly the development of political ideology, it is necessary to understand the various and changing perceptions of the United States and of Great Britain held by different groups of colonial leaders. Colonial ideology inevitably evolved in response to changing domestic circumstances and to the colonists' knowledge of altering world affairs. It is clear, however, that from the arrival of the first loyalists in 1748 to the passage of the Naturalization Bill in 1828, the attitudes and beliefs of the Upper Canadian elite reflect the fact that the colony was a British-American community. Errington reveals that Upper Canada was never as anti-American as popular lore suggests, even in the midst of the War of 1812.

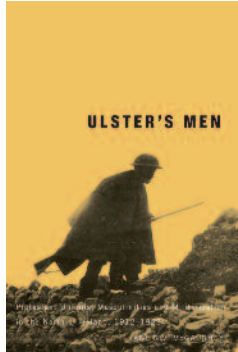
**Elizabeth Jane Errington** is professor of history at Royal Military College and Queen's University.

### SPECIFICATIONS

**April 2012**

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6 x 9 288pp



## Ulster's Men

Protestant Unionist Masculinities and Militarization in the North of Ireland, 1912–1923

JANE G.V. MCGAUGHEY

Heroism, propaganda, unionism, and violence in Ireland during the Great War.

From violence in the trenches, to the struggle for independence and the eventual partition of the country, Ireland's cultural history is indelibly marked by the shadow of the Great War. As the war raged on, the nine-county province of Ulster – refashioned in 1921 as the six counties of Northern Ireland – was flooded with images of masculine military heroism. Soldiers, veterans, and paramilitaries became the most visible and potent incarnation of manhood on the streets of Belfast and Derry.

In *Ulster's Men*, Jane McGaughey provides a historical glimpse into the unionist ideals of manliness in Northern Ireland, delving into the power dynamics of political propaganda, military service, fraternal societies, and paramilitary violence. Drawing upon depictions of men found in war diaries, police reports, government documents, and the popular press, McGaughey presents unionist masculinities as far more than the monolithic stereotype of dour austerity and misplaced loyalty.

An exploration of the history of gender representation through the mirror of Northern Ireland's tortuous past, *Ulster's Men* weaves together images of Edwardian heroism, imperial patriotism, the fellowship of men in uniform, and the chaotic hostilities of war.

**Jane G.V. McGaughey** is assistant professor of history at the Royal Military College of Canada.

### SPECIFICATIONS

**April 2012**

978-0-7735-3972-3 \$95.00S CDN, \$95.00S US, £62.00 cloth  
5.5 x 8.5 264pp

## My Life for the Book

The Memoirs of a Russian Publisher

IVAN D. SYTIN

Translated, edited, and annotated by Charles A. Ruud and Marina E. Soroka

The life and times of Russia's leading pre-Revolutionary book publisher.

Available at long last, this volume is the posthumous memoir of a peasant from the depths of old Russia who rose to great wealth and influence as his country's most successful publisher. Though never fully literate, Ivan Dmitrievich Sytin (1851–1934) was a shrewd businessman who made millions by publishing books for all manner of readers.

*My Life for the Book* makes available the full text of Sytin's unpublished memoir, along with various writings by those who knew him. Through sharp and unremittingly ironic observations, Sytin describes with insight, amusement or dismay Tsarist Russia's bureaucracy, the Orthodox Church, the Imperial court, and a number of the country's most renowned writers, including Anton Chekhov, Leo Tolstoy, Maxim Gorky, and journalist Vlas Doroshevich.

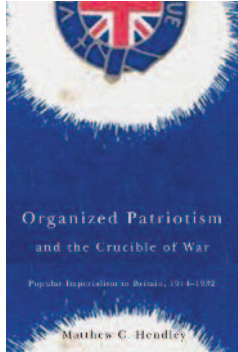
Sytin's memoir, a tale of Great Russian society voiced by a parvenu, depicts a pre-Revolutionary Russia of small shops, churches, convents, deep religious faith, and flawed rulers. While the Revolution eventually deprived Sytin of all means to continue publishing, his resilience and enterprise remain a lasting legacy.

**Charles A. Ruud** is professor emeritus of Russian history at the University of Western Ontario. **Marina E. Soroka**, a former translator and teacher, has a PhD in history from the University of Western Ontario.

### SPECIFICATIONS

**June 2012**

978-0-7735-4024-8 \$95.00S CDN, \$95.00S US, £62.00 cloth  
6 x 9 224pp 26 b&w photos



## Organized Patriotism and the Crucible of War

Popular Imperialism in Britain,  
1914–1932

MATTHEW C. HENDLEY

How the First World War made women central to popular imperialism in Britain.

Patriotic organizations in prewar Britain are often blamed for the public's enthusiastic response to the outbreak of World War One. The wartime experience of these same organizations is insufficiently understood. In *Organized Patriotism and the Crucible of War*, Matthew Hendley examines how the stresses and strains of the Great War radically reshaped popular patriotism and imperialism in Britain after 1918.

Using insights from gender history and recent accounts of associational life in early twentieth-century Britain, Hendley compares the wartime and postwar histories of three major patriotic organizations founded between 1901 and 1902 – the National Service League, the League of the Empire, and the Victoria League. He shows how the National League, strongly masculinist and supportive of militaristic aims, floundered in wartime. Conversely, the League of the Empire and the Victoria League, with strong female memberships, goals related to education and hospitality, and a language emphasizing metaphors of family, home, and kinship prospered in wartime and beyond into the 1920s.

*Organized Patriotism and the Crucible of War* is a richly detailed study of women's roles in Britain during the height of popular imperialism, as well as a major contribution to our understanding of the continuities in Britain before and after the First World War.

Matthew C. Hendley is associate professor of history at SUNY College at Oneonta.

### SPECIFICATIONS

April 2012

978-0-7735-3961-7 \$95.00S CDN, \$95.00S US, £62.00 cloth  
6 x 9 376pp



## Sorrow's Rigging

The Novels of Cormac McCarthy,  
Don DeLillo, and Robert Stone

GARY ADELMAN

An exploration of three of the most brilliant American novelists and their country's myths, dreams, outrages, innocence, and heartbreak.

Through the writings of Cormac McCarthy, Don DeLillo, and Robert Stone, *Sorrow's Rigging* reflects on the American scene from the outbreak of the Vietnam War in 1965 to the uncertain future. In an innovative new reading, Gary Adelman presents these three authors as “Catholic cowboys,” renegades, and above all furious parodists of Americana and its larger-than-life mythology, dreams, innocence, and power.

Adelman explores the common inheritance of these American lapsed Catholics, born between the two World Wars, who found their voices on the eve of the Vietnam conflict. Their worlds are permeated by spirituality, rage, despair, and self-hatred. He shows how McCarthy creates macabre pageants of hope throttled, while in the Dantesque world of DeLillo's novels, psychopathic characters turn on themselves in an effort to overcome fear of the past. In Stone's work, the characters' rage is turned inward as a form of self-punishment for being a holdout against God.

*Sorrow's Rigging* is a study of panic at the death of hope expressed in novels born of the terrors writers cannot escape, yet in the very act of writing they redeem the world through art.

Gary Adelman is professor emeritus of English at the University of Illinois at Urbana-Champaign and the author of numerous books including works on Dostoyevsky, D.H. Lawrence, and Samuel Beckett.

### SPECIFICATIONS

April 2012

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5.5 x 8.5 200pp



## DisPossession

### Haunting in Canadian Fiction

MARLENE GOLDMAN

An exploration into the darker aspects of contemporary Canadian fiction.

Much of Canada's contemporary fiction displays an eerie fascination with the supernatural. In *DisPossession*, Marlene Goldman investigates the links between spectral motifs and the social and historical influences that have shaped Canada.

Incorporating both psychoanalytic and non-traditional methods of literary analysis, Goldman explores the ways in which spectral fictions are an expression of definitive Canadian experiences such as the clashes between invading settler and indigenous populations, the losses incurred by immigration and diaspora, and the alienation of the female body. In so doing, Goldman unearths some of the "ghosts" of Canadian society itself – old tensions and injustices that continue to haunt ethnic and gender relations.

An important contribution to the discussion of the challenges posed by the Gothic to dominant literary, political, and social narratives, *DisPossession* asserts that Canadian spectral fictions have the power to alter accepted versions of Canadian history by invoking and troubling the process of generating collective memories.

**Marlene Goldman** is professor of English, University of Toronto, and the author of *Rewriting Apocalypse in Canadian Fiction*.

#### SPECIFICATIONS

**March 2012**

978-0-7735-3950-1 \$95.00S CDN, \$95.00S US, £62.00 cloth  
6 x 9 384pp

## Operation Freak

### Narrative, Identity, and the Spectrum of Bodily Abilities in Francophone Literature

CHRISTIAN FLAUGH

A groundbreaking analysis of the operations to bodies and narratives that inform – and form – Francophone literature.

In *Operation Freak*, Christian Flaugh embarks upon an exploration of the intricate connection between the physical bodies and narratives that, subjected to all manner of operations, generate identity. The author spotlights such voluntary and involuntary acts to show how discourses of ability, disability, and bodily manipulation regularly influence the production in and of various Francophone texts.

Flaugh's foundation is the critical examination of mutually-informing narratives: Francophone novels that hyperbolically signal normative discourses through quintessential "freaks" (monstres) such as the Siamese twin, the bearded lady, and the exotic witch; and the related sociocultural master narratives from North America, North Africa, and the Caribbean. Employing disability and freak culture theories alongside studies of identification and narrative, Flaugh's close readings move beyond polarized discussions of "disabled" and "non-disabled" bodies. They expand such discussions to articulate how ability – like identity and narrative – is impermanent. It passes and it is passed throughout a spectrum at the same time that it intersects regularly with various narratives of identity like citizenship, gender, and race. Each chapter reveals how "operation" is a profit-driven identification process informed by abilities and constantly reproduced by surgeons, slave masters, writers, and the "freak" protagonists themselves.

*Operation Freak* illustrates the undeniably visceral relation between bodily ability, identity, narrative, and normality carved onto the body of the freak of culture (monstre de la culture).

**Christian Flaugh** is associate professor of French and Francophone literature, University at Buffalo (SUNY).

#### SPECIFICATIONS

**June 2012**

978-0-7735-4027-9 \$95.00S CDN, \$95.00S US, £62.00 cloth  
6 x 9 296pp

## Stage Turns

### Canadian Disability Theatre

KIRSTY JOHNSTON

How Canadian theatre artists are challenging traditional theatre practices and reimagining disability on stage.

Over the past three decades, disability theatre artists have claimed greater space on Canadian and world stages. While disabled figures and themes are theatre mainstays, productions tend to employ disability figuratively rather than engage with actual disability experience. In reaction, disability theatre pursues an activist perspective that dismantles stereotypes, challenges stigma, and re-imagines disability as a valued human condition.

*Stage Turns* documents the development and innovations of disability theatre in Canada, the aesthetic choices and challenges of the movement, and the multiple spatial scales at which disability theatre operates, from the local to the increasingly global. Kirsty Johnston provides histories of Canada's leading disability theatre companies, emphasizing the early importance of local efforts in the absence of national coordination. Close readings of individual productions demonstrate how aesthetic choices matter and can be a source of solidarity or debate between different companies and artists. This comparative approach allows for a nuanced consideration of disability theatre's breadth and internal differences.

*Stage Turns* highlights the diversity of disability theatre, underlining how this is critical to understanding the challenge it poses to mainstream aesthetics and to fulfilling its own artistic goals.

"Enlightening and provocative, *Stage Turns* is a solid introduction to the complexities surrounding political and aesthetic issues in disability arts communities." Carrie Sandahl, University of Illinois

**Kirsty Johnston** is associate professor in theatre and film at the University of British Columbia.

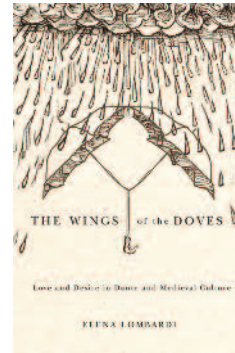
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6 x 9 224pp 23 b&w photos



## The Wings of the Doves

### Love and Desire in Dante and Medieval Culture

ELENA LOMBARDI

The tragic love of Francesca da Rimini and Paolo Malatesta – a classic story of passion and death – revisited through the lenses of literature, philosophy, and theology.

In *The Wings of the Doves*, Elena Lombardi undertakes a detailed reading of Dante's *Inferno V* – the canto about Francesca da Rimini and her doomed love for her brother-in-law, Paolo Malatesta, a richly layered episode within the *Divine Comedy*, which continues to challenge readers today, blurring the distinction between poetry and doctrine, pity and condemnation, and literature and reality.

Lombardi plays on the complex nature of the canto in order to shed light on a larger and much-debated theme in medieval culture – the relation between spiritual and erotic forms of love and desire. Eschatology and law, pilgrimage and beauty, the role of affective practices in the religious and social spheres, intertextuality and the medieval culture of reading are just some of the themes that come together to unravel this tale of adultery and its bordering with the soul's search for God.

*The Wings of the Doves* examines the flexibility of the medieval notion of desire to unearth the hidden meanings of this complex story of lust and love and the radical nature of medieval love poetry.

"It isn't often that I read a book on Dante that I just can't put down. The erudition, sensitivity, critical voice, prose style, originality, and sheer nuance of this analysis make it one in a hundred."

Gina Psaki, University of Oregon

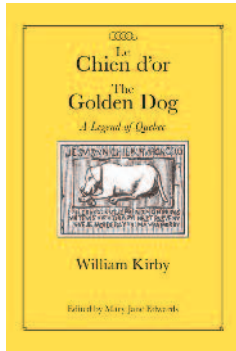
**Elena Lombardi** is senior lecturer in the School of Modern Languages, University of Bristol, and the author of *The Syntax of Desire: Language and Love in Augustine, the Modistae, Dante*.

#### SPECIFICATIONS

May 2012

978-0-7735-3971-6 \$95.00S CDN, \$95.00S US, £62.00 cloth

6 x 9 352pp



## Le Chien d'or/ The Golden Dog

A Legend of Quebec,  
Critical Edition

WILLIAM KIRBY

EDITED BY MARY JANE EDWARDS

A beloved literary artefact, presented for the first time as the author intended.

William Kirby's *Le Chien d'or / The Golden Dog*, a dramatic historical romance that vividly details the intertwined French and English foundations of Canada, is one of the nation's best-known pieces of nineteenth-century literature. A complicated publishing history, however, resulted in severe distortions of the text, so that each edition of the novel moved further from the author's original vision. Now, in the final work produced by the Centre for Editing Early Canadian Texts at Carleton University, editor Mary Jane Edwards returns this beloved piece of literary history to its intended form.

First published in 1877, *Le Chien d'or* draws upon the threads of legend spun around the real-life tablet of the Golden Dog, which can still be seen in Quebec City. The novel's author William Kirby begins his tale in the 1740s, with the murder of the prosperous merchant who lived in the house that bore the tablet, and brings his work to a tragic end that coincides with the destruction of France's North American empire. Weaving historical, literary, and religious allusions together with a powerful lyricism, *Le Chien d'or* develops an epic narrative of the heroic past and promising future of the Dominion of Canada.

Though many versions of *Le Chien d'or* have been published in both French and English, very few people have read what the author intended to see in print. This edition brings Kirby's unfulfilled legacy full circle by presenting a critically reliable version of his iconic Canadian novel.

Mary Jane Edwards is Distinguished Research Professor and director of the Centre for Editing Early Canadian Texts (CEECT) at Carleton University.

### SPECIFICATIONS

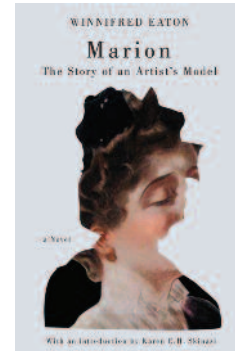
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March 2012

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6 x 9 1152pp



## Marion

The Story of an Artist's Model,  
Critical Edition

WINNIFRED EATON

With an introduction by Karen E.H. Skinazi

Mysteries of identity and the trials of working girls from the first published Asian North American novelist.

The daughter of an English merchant father and Chinese mother, Winnifred Eaton (1875–1954) was a wildly popular fiction writer in her time. Born in Montreal, Eaton lived in Jamaica and several places in the United States before settling in Alberta. Her books, many of them published under the Japanese pseudonym Onoto Watanna, encompass the experiences of marginalized women in Canada, Jamaica, the United States, and a romantic, imagined Japan. *Marion: The Story of an Artist's Model* is Eaton's only book that explicitly deals with being "foreign" in Canada.

The novel follows the life of "half-foreign" Marion Ascough – a character based on Eaton's own sister – while never identifying her "foreignness." Escaping the unrelenting racial discrimination her family endures in Quebec, Marion follows her dream of being an artist by moving to New York, where she becomes "Canadian" instead of ethnic – a more palatable foreignness. Having successfully stripped herself of her ethnicity, Marion continues to experience discrimination and objectification as a woman, failing as an artist and becoming an artist's model. Karen Skinazi's introduction to Eaton's fascinating narrative draws attention to the fact that although the novel uses many of the conventions of the "race secret" story, this time the secret is never revealed.

This new edition of *Marion: The Story of An Artist's Model* brings back into print a compelling and sophisticated treasure of Asian Canadian/American fiction that offers a rare perspective on ethnicity, gender, and identity.

"*Marion* plays a unique role in Eaton's oeuvre and Karen Skinazi makes a compelling case for the novel's complexity and significance. Future scholars will be grateful for Skinazi's fine introduction." Floyd Cheung, Smith College

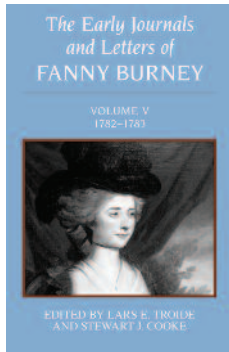
Karen E.H. Skinazi is a lecturer in Princeton University's Writing Program.

### SPECIFICATIONS

April 2012

978-0-7735-3962-4 \$24.95A CDN, \$24.95A US, £17.99 paper

6 x 9 424pp 21 b&w photos



## The Early Journals and Letters of Fanny Burney

Volume V, 1782–1783

EDITED BY LARS E. TROIDE  
AND STEWART J. COOKE

A brilliant portrait of eighteenth-century English life and manners from the pen of a major British novelist.

Volume V of *The Early Journals and Letters of Fanny Burney* covers a period of significant gains and losses for the young writer. Professionally, Burney consolidated her reputation as England's premier novelist with the publication of *Cecilia*. Through a mutual friendship she gained an appointment as Keeper of the Robes to Queen Charlotte, a position that provided both financial security and an insider's view to life at Court.

Burney's professional success during these years was balanced by countless personal setbacks. Deprived of the companionship of her favourite sister following her sister's marriage, she also lost the friendship of Hester Lynch Thrale who grew increasingly distant during her romantic attachment to Gabriel Piozzi (whom she married in 1784). The death of her dear friend and mentor Samuel Crisp causes Burney deep sadness, and her emotional turmoil is further exacerbated by her introduction to George Owen Cambridge, a young clergyman to whom she is clearly attracted but who refuses to either declare himself to her, or leave her in peace.

Throughout these trials and triumphs, Burney – an artist with an acute sense of the complexities and vagaries of human nature – never ceases to fix her lens on the fashions and follies of English society as they emerge in the manners of her time.

Lars E. Troide is a retired professor of English, McGill University, and general editor of *The Early Journals and Letters of Fanny Burney*. Stewart J. Cooke teaches English at Dawson College and is the co-editor of the third volume of *The Early Journals and Letters of Fanny Burney*.

### SPECIFICATIONS

February 2012

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5.5 x 8.5 520pp



## Améliorer le leadership dans les services de santé au Canada

La preuve en œuvre

SOUS LA DIRECTION DE TERENCE SULLIVAN ET JEAN-LOUIS DENIS

How to train senior managers to make better use of evidence to transform health care.

*Building Better Health Care Leadership for Canada* explains the development and implementation of the Executive Training in Research Application (EXTRA) program. Managed and funded by the Canadian Health Services Research Foundation in partnership with the Canadian Medical Association, the Canadian Nursing Association, and the Canadian College of Health Care executives, EXTRA is a two-year national fellowship program that uses the principles of adult learning theory as well as practical projects to educate senior health care leaders in making more consistent use of research evidence in their management roles. Fellows apply the theory learned in residency sessions and educational activities to projects within their home organizations.

The authors identify the imperative for better use of evidence, outline the core elements of the curriculum, and capture the real-world experience of regional leaders and fellows involved in making specific changes informed by research-based evidence within their organization.

For a complete list of contributors please visit [mqup.ca](http://mqup.ca).

Terrence Sullivan is a senior health service leader in Canada who has led Cancer Care Ontario for much of the last decade. Jean-Louis Denis is professor at the École nationale d'administration publique.

### SPECIFICATIONS

May 2012

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