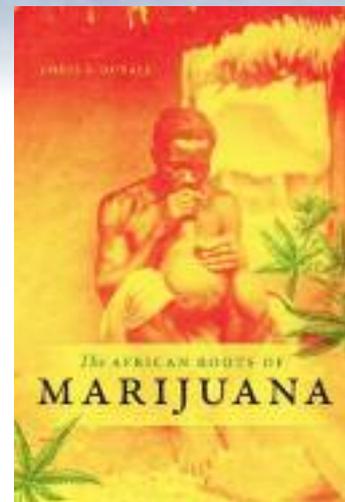
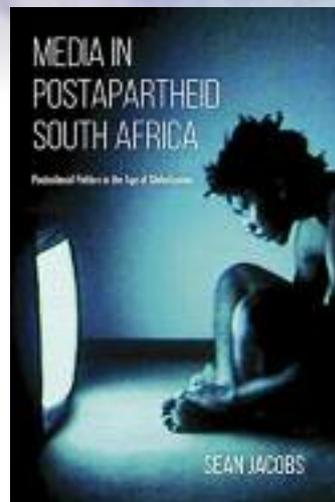
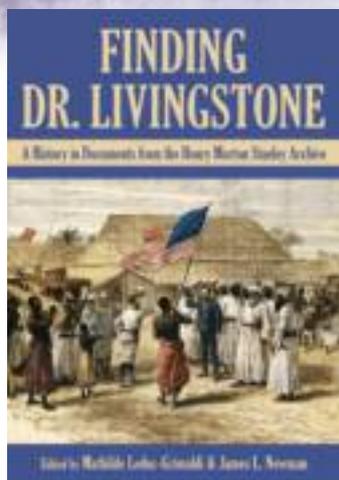




Cover image forthcoming



Amílcar Cabral

Nationalist and Pan-Africanist Revolutionary

PETER KARIBE MENDY

Ohio Short Histories of Africa

June 2019 252pp

9780821423721 £11.99 PB

OHIO UNIVERSITY PRESS

Amílcar Cabral was an agronomist who led an armed struggle that ended Portuguese colonialism in Guinea-Bissau and Cabo Verde. The uprising contributed significantly to the collapse of a fascist regime in Lisbon and the dismantlement of Portugal's empire in Africa. Assassinated by a close associate with the deep complicity of the Portuguese colonial authorities, Cabral not only led one of Africa's most successful liberation movements, but was the voice and face of the anticolonial wars against Portugal.

A brilliant military strategist and astute diplomat, Cabral was an original thinker who wrote innovative and inspirational essays that still resonate today. His charismatic and visionary leadership, his active pan-Africanist solidarity and internationalist commitment to "every just cause in the world," remain relevant to contemporary struggles for emancipation and self-determination. Peter Karibe Mendy's compact and accessible biography is an ideal introduction to his life and legacy.

Finding Dr. Livingstone

A History in Documents from the Henry Morton Stanley Archive

EDITED BY MATHILDE LEDUC-GRIMALDI & JAMES L. NEWMAN

FOREWORD BY GUIDO GRYSEELS & DOMINIQUE ALLARD

July 2019 500pp

9780821423660 £70.00 HB

OHIO UNIVERSITY PRESS

Leduc-Grimaldi and Newman transcribe and annotate the entirety of Henry M. Stanley's trip documentation, now owned by the Royal Museum of Central Africa in Tervuren, Belgium. They thus make available in print for the first time a trove that includes worker contracts, vernacular plant names, maps, ruminations on life, lines of poetry, bills of lading—all scribbled in his field notebooks.

This book is vastly more expansive and different in emphasis from Stanley's version, with invaluable insights into the experiences of his African carriers, soldiers, and servants. This book will be a crucial resource for those interested in the Victorian era, exploration, the scientific knowledge of the time, and the peoples and conditions of today's Tanzania prior to its colonization by Germany.

Media in Postapartheid South Africa

Postcolonial Politics in the Age of Globalization

SEAN JACOBS

May 2019 224pp

9780253025425 £23.99 PB

9780253025319 £66.00 HB

INDIANA UNIVERSITY PRESS

Jacobs turns to media politics and the consumption of media as a way to understand recent political developments in South Africa and their relations with the African continent and the world. He looks at how mass media define the physical and human geography of the society and what it means for comprehending changing notions of citizenship in postapartheid South Africa. Jacobs claims that the media have unprecedented control over the distribution of public goods, rights claims, and South Africa's integration into the global political economy in ways that were impossible under the state-controlled media that dominated the apartheid years. Jacobs takes a probing look at television commercials and the representation of South Africans, reality television shows and South African continental expansion, soap operas and postapartheid identity politics, and the internet as a space for reassertions and reconfigurations of identity. As South Africa becomes more integrated into the global economy, Jacobs argues that local media have more weight in shaping how consumers view these products in unexpected and consequential ways.

The African Roots of Marijuana

CHRIS S. DUVALL

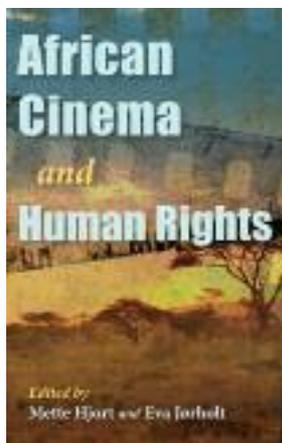
May 2019 352pp 40 illus.

9781478003946 £21.99 PB

9781478003618 £87.00 HB

DUKE UNIVERSITY PRESS

Arriving in East Africa from South Asia approximately 1000 years ago, cannabis quickly spread throughout the continent. European accounts of cannabis in Africa—often fictionalized and reliant upon racial stereotypes—shaped widespread myths about the plant and were used to depict the continent as a cultural backwater and blacks as predisposed to drug use. These myths continue to influence contemporary thinking about cannabis. Duvall corrects common misconceptions while telling an authoritative history of cannabis as it flowed into, throughout, and out of Africa. Duvall shows how preexisting smoking cultures in Africa transformed the plant into a fast-acting and easily dosed drug, and how it later became linked with global capitalism and the slave trade. People often used cannabis to cope with oppressive working conditions under colonialism, as a recreational drug, and in religious and political movements. This expansive look at Africa's importance to the development of human knowledge about marijuana will challenge everything readers thought they knew about one of the world's most ubiquitous plants.



African Cinema and Human Rights

EDITED BY METTE HJORT & EVA JØRHOLT

Studies in the Cinema of the Black Diaspora

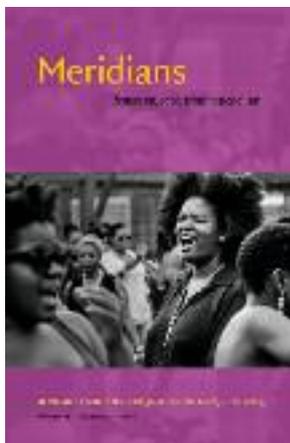
March 2019 376pp

9780253039439 £31.00 PB

9780253039422 £79.00 HB

INDIANA UNIVERSITY PRESS

This is an interdisciplinary look at the role of moving images in human rights struggles through the lens of African cinema. Bringing theory and practice together, the authors argue that moving images have a significant role to play in advancing the causes of justice and fairness.



African Feminisms

Cartographies for the Twenty-First Century

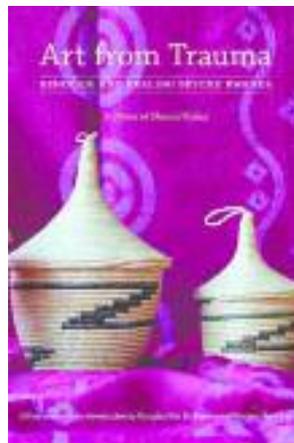
EDITED BY ALICIA C. DECKER & GABEBA BADEROO

December 2018 280pp

9781478004974 £15.99 PB

DUKE UNIVERSITY PRESS

This special issue of *Meridians*, edited by the co-directors of the African Feminist Initiative (AFI) at Pennsylvania State University, is a partnership between *Meridians* and the AFI. Through the multiplicity of feminisms theorized in this issue, contributors challenge patriarchal ideologies and structures on myriad fronts, both on the African continent and beyond.



Art from Trauma

Genocide and Healing beyond Rwanda

EDITED BY RANGIRA BÉA GALLIMORE & GERISE HERNDON

FOREWORD BY

PATRICIA ANNE SIMPSON

August 2019 276pp 1 photo, 3 illus.

9781496206640 £37.00 HB

UNIVERSITY OF NEBRASKA PRESS

Explores the possibility of art as therapeutic, capable of implementation by mental health practitioners crafting mental health policy in Rwanda. The essays in this anthology address how the production and experience of a variety of art forms, contribute to healing from the trauma of mass violence.



Cover image forthcoming

Colonial Transactions

Imagines, Bodies, and Histories in Gabon

FLORENCE BERNAULT

Theory in Forms

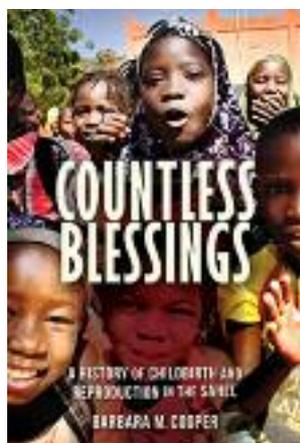
May 2019 352pp 39 illus.

9781478001584 £21.99 PB

9781478001232 £87.00 HB

DUKE UNIVERSITY PRESS

Florence Bernault retells the colonial and postcolonial history of present-day Gabon from the late nineteenth century to the present, showing how colonialism shaped French and Gabonese obsessions about fetish, witchcraft, and organ trafficking for ritual murders.



Countless Blessings

A History of Childbirth and Reproduction in the Sahel

BARBARA M. COOPER

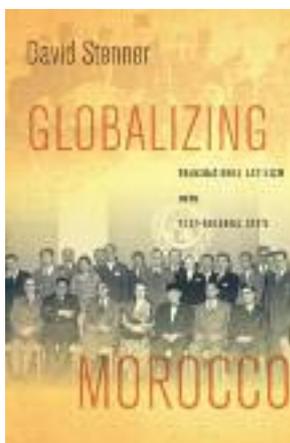
July 2019 368pp

9780253042019 £36.00 PB

9780253042002 £74.00 HB

INDIANA UNIVERSITY PRESS

How do women in Niger experience pregnancy and childbirth differently from women in the United States or Europe? Barbara M. Cooper sets out to understand childbirth in a country with the world's highest fertility rate and an alarmingly high rate of maternal and infant mortality.



Globalizing Morocco

Transnational Activism and the Post-Colonial State

DAVID STENNER

May 2019 304pp

9781503608993 £23.99 PB

9781503608115 £74.00 HB

STANFORD UNIVERSITY PRESS

David Stenner tells the story of the Moroccan activists who managed to sway world opinion against the French and Spanish colonial authorities to gain independence, and in so doing illustrates how they contributed to the formation of international relations during the early Cold War.



Hired Daughters

Domestic Workers among Ordinary Moroccans

MARY MONTGOMERY

April 2019 296pp

9780253041012 £28.99 PB

9780253041005 £66.00 HB

INDIANA UNIVERSITY PRESS

Examines a tradition of domestic service in which rural girls familiar to ordinary Moroccan families were placed in their homes until marriage. It examines why Moroccans so often talk about their domestic workers as daughters, what this means for workers and employers, and how this is changing in contemporary Morocco.



Cover image forthcoming

Inventing the Berbers

History and Ideology in the Maghrib

RAMZI ROUGH

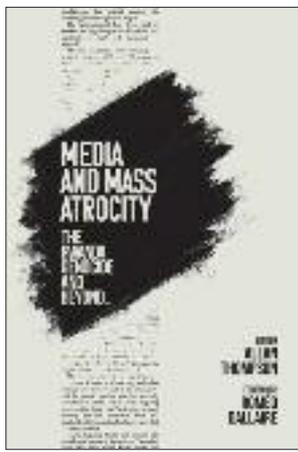
The Middle Ages Series

June 2019 312pp 4 illus.

9780812251302 £66.00 HB

UNIVERSITY OF PENNSYLVANIA PRESS

Before the Arabs conquered northwest Africa in the seventh century, Rouighi asserts, there were no Berbers. This book examines the emergence of the Berbers as a distinct category in early Arabic texts and probes the ways in which later Arabic sources imagined the Berbers as a people.



Media and Mass Atrocity

The Rwanda Genocide and Beyond

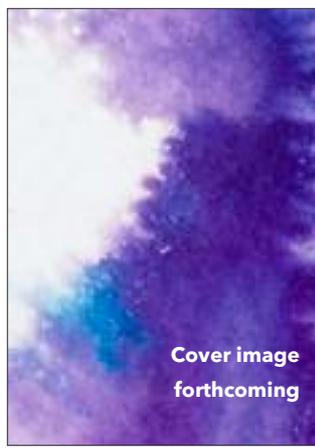
EDITED BY ALLAN THOMPSON

April 2019 496pp

9781928096726 £35.00 HB

MCGILL-QUEEN'S UNIVERSITY PRESS

When human beings are at their worst – as they were in the 1994 Rwandan genocide – the world needs the institutions of the media to be at their best. *Media and Mass Atrocity* revisits the case of Rwanda, examining how the nexus between media and mass atrocity has been shaped by the rise of social media.



Cover image forthcoming

Our Own Way in This Part of the World

Biography of an African Community, Culture, and Nation

KWASI KONADU

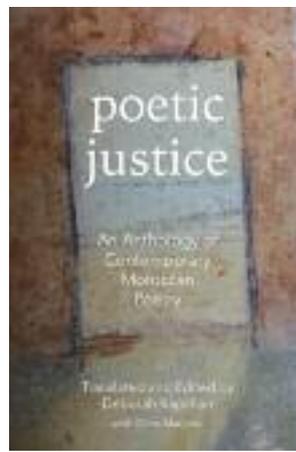
May 2019 328pp 50 illus.

9781478004783 £20.99 PB

9781478004165 £83.00 HB

DUKE UNIVERSITY PRESS

Kofi Dɔ̀nkɔ̀ was a blacksmith and farmer, as well as an important healer, intellectual, spiritual leader, and custodian of shared values for his Ghanaian community. In this book Konadu centers Dɔ̀nkɔ̀' s life story and experiences in a communography of Dɔ̀nkɔ̀' s community and nation from the late 19th century through the end of the 20th.



Poetic Justice

An Anthology of Contemporary Moroccan Poetry

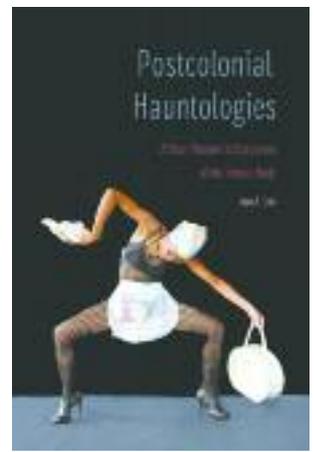
EDITED BY DEBORAH KAPCHAN

July 2019 pp

9781477318492 £16.99 PB

UNIVERSITY OF TEXAS PRESS

Poetic Justice is the first anthology of contemporary Moroccan poetry in English. The work is primarily composed of poets who began writing after Moroccan independence in 1956 and includes work written in Moroccan Arabic (darija), classical Arabic, French, and Tamazight.



Postcolonial Hauntologies

African Women's Discourses of the Female Body

AYO A. COLY

Expanding Frontiers: Interdisciplinary Approaches to Studies of Women, Gender, and Sexuality

June 2019 252pp 16 photos, index

9781496211897 £37.00 HB

UNIVERSITY OF NEBRASKA PRESS

Coly employs the concept of "hauntology" and "ghostly matters" to formulate an explicative framework in which to examine postcolonial silences surrounding the African female body as well as a theoretical framework for discerning the elusive and cautious presences of female sexuality in the texts of African women.



Powerful Frequencies

Radio, State Power, and the Cold War in Angola, 1931–2002

MARISSA J. MOORMAN

New African Histories

June 2019 240pp

9780821423707 £25.99 PB

9780821423691 £66.00 HB

OHIO UNIVERSITY PRESS

Radio technology and broadcasting played a central role in the formation of colonial Portuguese Southern Africa and the postcolonial nation-state, Angola. Moorman details how settlers, the colonial state, African nationalists, and the postcolonial state all used radio to project power, while the latter employed it to challenge empire.



Cover image forthcoming

Spirit on the Move

Black Women and Pentecostalism in Africa and the Diaspora

EDITED BY JUDITH CASSELBERRY & ELIZABETH A. PRITCHARD

Religious Cultures of African and African Diaspora People

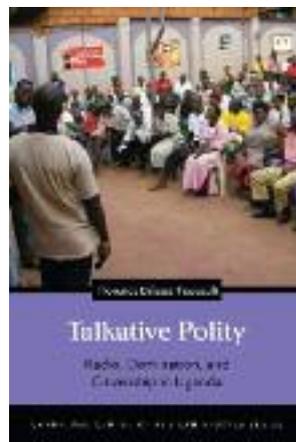
March 2019 248pp

9781478000327 £19.99 PB

9781478000136 £79.00 HB

DUKE UNIVERSITY PRESS

The contributors to *Spirit on the Move* examine Pentecostalism's appeal to black women worldwide and the ways it provides them with a source of community, access to power, and way to challenge social inequalities.



Talkative Polity

Radio, Domination, and Citizenship in Uganda

FLORENCE BRISSET-FOUCAULT

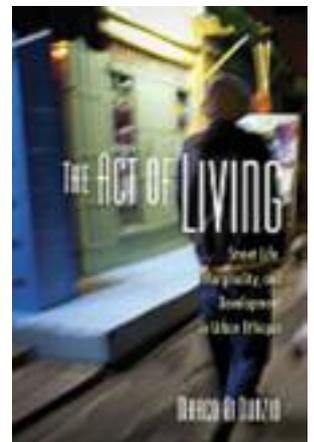
Cambridge Centre of African Studies Series

May 2019 336pp

9780821423776 £66.00 HB

OHIO UNIVERSITY PRESS

Talkative Polity offers the first major study of ebimeeza, the Ugandan radio debates that were banned in 2009, complicating our understandings of political speech in restrictive contexts and forcing us to move away from the simplistic binary of an authoritarian state and a liberal civil society.



The Act of Living

Street Life, Marginality, and Development in Urban Ethiopia

MARCO DI NUNZIO

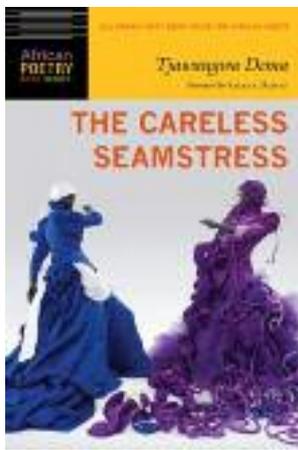
April 2019 252pp 8 b&w halftones

9781501736261 £23.99 PB

9781501735127 £79.00 HB

CORNELL UNIVERSITY PRESS

The Act of Living explores the relation between development and marginality in Ethiopia, one of the fastest growing economies in Africa. Replete with richly depicted characters, Marco Di Nunzio's ethnography of street life is an investigation of what is to live, hope and act in the face of the failing promises of development and change.

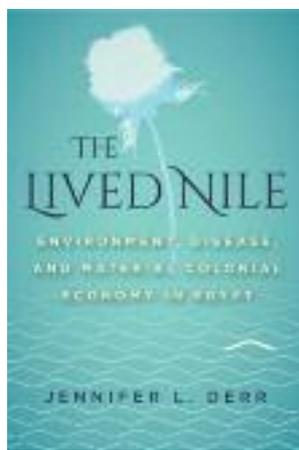


The Careless Seamstress

TJAWANGWA DEMA
FOREWORD BY KWAME DAWES

African Poetry Book
March 2019 96pp
9781496214126 £13.99 PB
UNIVERSITY OF NEBRASKA PRESS

This collection shows both startling clarity of purpose and capaciousness of theme. Using gender and labor as their point of departure, these poems are indebted to Dema’s relationship to language, intertextuality, and narrative. It is both assured and inquiring, a quietly complex skein that takes advantage of poetry’s capacity for the polyphonic.

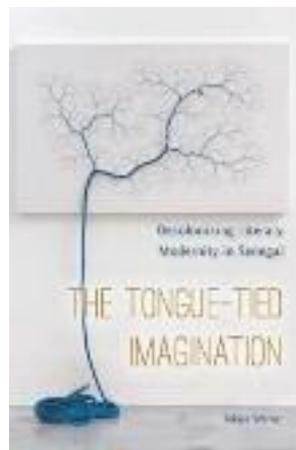


The Lived Nile

Environment, Disease, and Material Colonial Economy in Egypt

JENNIFER L. DERR
July 2019 256pp
9781503609655 £20.99 PB
9781503608672 £70.00 HB
STANFORD UNIVERSITY PRESS

Derr follows the engineers, capitalists, political authorities, and laborers who built a new Nile River through the 19th and early 20th centuries. From the microscopic to the regional, this title recounts the history and centrality of the environment to questions of politics, knowledge, and the lived experience of the human body itself.

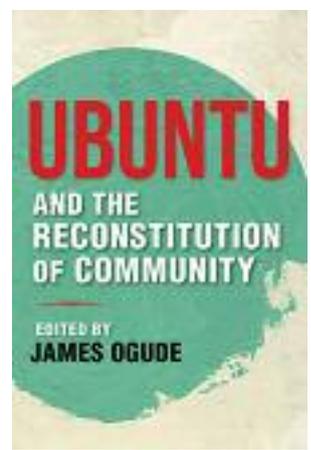


The Tongue-Tied Imagination

Decolonizing Literary Modernity in Senegal

TOBIAS WARNER
March 2019 320pp
9780823284290 £21.99 PB
9780823284634 £79.00 HB
FORDHAM UNIVERSITY PRESS

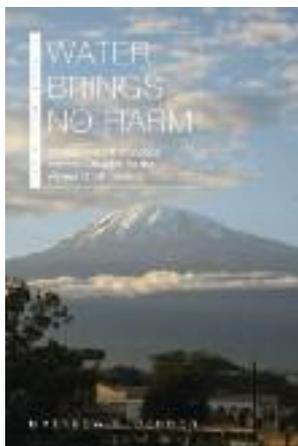
Should a writer work in a former colonial language or in a vernacular? This book returns to this question from a fresh perspective, exploring how the question came to matter. Focusing on Senegal, Warner brilliantly rethinks the terms of world literature and charts a renewed practice of literary comparison.



Ubuntu and the Reconstitution of Community

EDITED BY JAMES OGUIDE
World Philosophies
July 2019 280pp
9780253042118 £37.00 PB
9780253042101 £83.00 HB
INDIANA UNIVERSITY PRESS

Ubuntu is premised on the ethical belief that an individual’s humanity is fostered in a network of human relationships. The essays in this lively volume elevate the debate about ubuntu beyond the buzzword it has become, offering a rich understanding of ubuntu in all of its complexity.

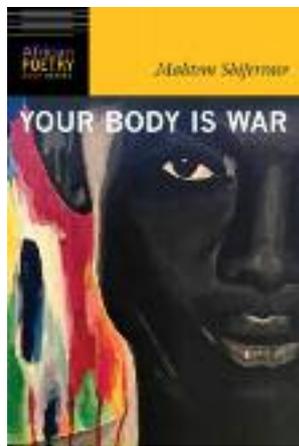


Water Brings No Harm

Management Knowledge and the Struggle for the Waters of Kilimanjaro

MATTHEW V. BENDER
New African Histories
April 2019 316pp
9780821423592 £27.99 PB
9780821423585 £66.00 HB
OHIO UNIVERSITY PRESS

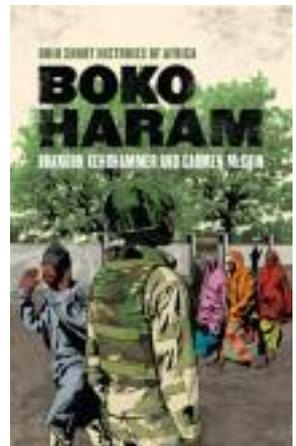
Explores the history of community water management on Mount Kilimanjaro. Using the concept of waterscapes—describing how people “see” water and how physical resources intersect with beliefs, needs, and expectations—Bender argues that water conflicts should be understood as struggles between competing forms of knowledge.



Your Body Is War

MAHTEM SHIFERRAW
African Poetry Book
March 2019 90pp
9781496214133 £13.99 PB
UNIVERSITY OF NEBRASKA PRESS

Shiferraw contemplates the psychology of the female human body, looking at the ways it exists and moves in the world, refusing to be contained in the face of grief and trauma. A groundbreaking collection, these poems embody elements of conflict, making them simultaneously a place of destruction and of freedom.

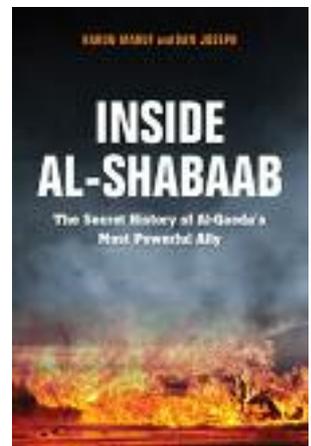


Recent highlights

Boko Haram

Brandon Kendhammer & Carmen McCain
Ohio Short Histories of Africa
November 2018 230pp
9780821423516 £11.99 PB
OHIO UNIVERSITY PRESS

From its small-time origins in the early 2000s to its transformation into one of the world’s most-recognized terrorist groups, this short book tells the story of Boko Haram’s bloody, decade-long war in northeastern Nigeria.



Inside Al-Shabaab

The Secret History of Al-Qaeda’s Most Powerful Ally

HARUN MARUF & DAN JOSEPH
FOREWORD BY CHRISTOPHER ANZALONE
October 2018 324pp
9780253037497 £21.99 Paperback
9780253037480 £58.00 Hardback
INDIANA UNIVERSITY PRESS

Documents the rise, fall, and resurgence of this overlooked terrorist organization and its connections with Al-Qaeda. Drawing on interviews with former Al-Shabaab militants, Maruf and Joseph reveal the motivations of those who commit their lives to the group’s violent jihadist agenda.