

Futbolera

A History of Women and Sports in Latin America

BRENDA ELSEY & JOSHUA NADEL

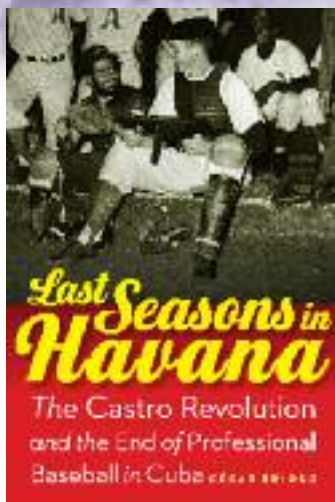
May 2019 376pp

9781477310427 £21.99 HB

UNIVERSITY OF TEXAS PRESS

Latin American athletes have achieved iconic status in global popular culture, but what do we know about the communities of women in sport?

Futbolera is the first monograph on women's sports in Latin America. Because sports evoke such passion, they are fertile ground for understanding the formation of social classes, national and racial identities, sexuality, and gender roles. The book tells the stories of women athletes and fans as they navigated the pressures and possibilities within organized sports. The authors chart the rise of physical education programs for girls, often driven by ideas of eugenics and proper motherhood, that laid the groundwork for women's sports clubs, which began to thrive beyond the confines of school systems. *Futbolera* examines how women challenged both their exclusion from national pastimes and their lack of access to leisure, bodily integrity, and public space. This vibrant history also examines women's sports through comparative case studies of Argentina, Brazil, Chile, Costa Rica, Mexico, and others. Special attention is given to women's sports during military dictatorships of the 1970s and 80s as well as the feminist and democratic movements that followed.



Last Seasons in Havana

The Castro Revolution and the End of Professional Baseball in Cuba

CÉSAR BRIOSO

March 2019 304pp 25 photos

9781496205513 £23.99 HB

UNIVERSITY OF NEBRASKA PRESS

Last Seasons in Havana explores the intersection between Cuba and America's pastime from the late 1950s to the early 1960s, when Fidel Castro overthrew Cuban dictator Fulgencio Batista. César Brioso takes the reader through the triumph of the revolution in 1959 and its impact on professional baseball in the seasons immediately following Castro's rise to power. Baseball in pre-Castro Cuba was enjoying a golden age. The Cuban League, which had been founded in 1878, just two years after the formation of the National League, was thriving under the auspices of organized baseball. Cuban teams had come to dominate the annual Caribbean Series tournament. But professional baseball became one of the victims of Castro's Communist revolution. American players stopped participating in the Cuban League, and Cuban teams moved to an amateur, state-sponsored model. Focusing on the final three seasons of the Cuban League (1958–61) and the final two seasons of the Havana Sugar Kings (1959–60), *Last Seasons in Havana* explores how Castro's rise to power forever altered Cuba and the course of a sport that had become ingrained in the island's culture over the course of almost a century.



Cover image forthcoming

The Ideals of Global Sport

From Peace to Human Rights

EDITED BY BARBARA JEAN KEYS

Pennsylvania Studies in Human Rights

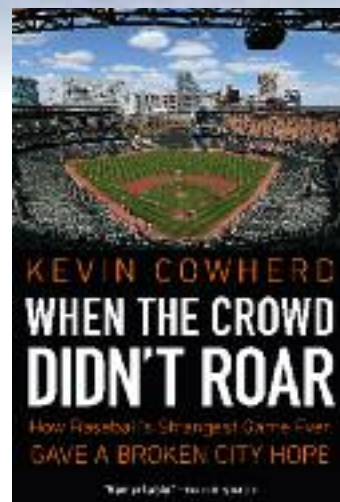
March 2019 248pp

9780812251500 £41.00 HB

UNIVERSITY OF PENNSYLVANIA PRESS

"Sport has the power to change the world," South African president Nelson Mandela told the Sporting Club in Monte Carlo in 2000. Today, we are inundated with similar claims—from politicians, diplomats, intellectuals, journalists, athletes, and fans—about the many ways that international sports competitions make the world a better place.

The Ideals of Global Sport investigates these grandiose claims, peeling away the hype to reveal the reality: that shockingly little evidence underpins these endlessly repeated assertions. The essays, written by scholars from many regions and disciplines and drawn from an exceptionally diverse array of sources, show that these bold claims were sometimes cleverly leveraged by activist groups to pressure sports bodies into supporting moral causes. But the essays methodically debunk sports organizations' inflated proclamations about the record of their contributions to peace, mutual understanding, antiracism, and democracy.



When the Crowd Didn't Roar

How Baseball's Strangest Game Ever Gave a Broken City Hope

KEVIN COWHERD

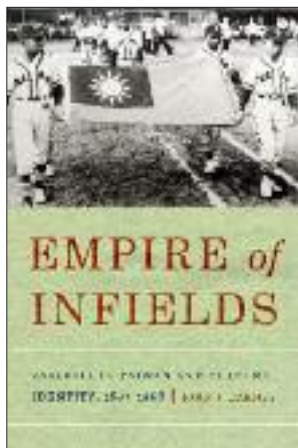
April 2019 200pp 10 photos

9781496213297 £21.99 HB

UNIVERSITY OF NEBRASKA PRESS

The date is April 29, 2015. Baltimore is reeling from the devastating riots sparked by the death in police custody of 25-year old African American Freddie Gray. Set against this grim backdrop, less than thirty-six hours after the worst rioting Baltimore has seen since the assassination of Martin Luther King in 1968, the Baltimore Orioles and the Chicago White Sox take the field at Camden Yards. It is a surreal event they will never forget: the only Major League game ever played without fans. The eerily quiet stadium is on lockdown for public safety and because police are needed elsewhere to keep the tense city from exploding anew.

When the Crowd Didn't Roar chronicles this unsettling contest—as well as the tragic events that led up to it and the therapeutic effect the game had on a troubled city. The story comes vividly to life through the eyes of city leaders, activists, police officials, and the media that covered the tumultuous unrest on the streets of Baltimore, as well as the ballplayers, umpires, managers, and front-office personnel of the teams that played in this singular game, and the fans who watched it from behind locked gates.



Empire of Infields

Baseball in Taiwan and Cultural Identity, 1895-1968

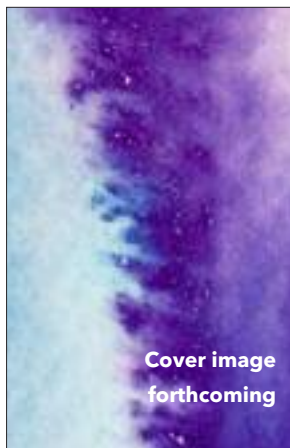
JOHN J. HARNEY

July 2019 246pp

9780803286825 £41.00 HB

UNIVERSITY OF NEBRASKA PRESS

Harney traces the evolution and identity of Taiwanese baseball, focusing on three teams, and explores not only the development of Taiwanese baseball but also the influence of baseball on Taiwan's cultural identity in its colonial years and beyond as a clear departure from narratives of assimilation and resistance.



Cover image forthcoming

Entre Nous

Between the World Cup and Me

GRANT FARRÉD

June 2019 264pp 4 illus.

9781478004707 £20.99 PB

9781478004097 £83.00 HB

DUKE UNIVERSITY PRESS

Grant Farred examines the careers of international soccer stars Lionel Messi and Luis Suarez, along with his own experience playing for an amateur township team in apartheid South Africa, to theorize the relationship between sports and the intertwined experiences of relation, separation, and belonging.



Her Own Hero

The Origins of the Women's Self-Defense Movement

WENDY L. ROUSE

March 2019 288pp

9781479807291 £17.99 NIP

NEW YORK UNIVERSITY PRESS

At the turn of the 20th century, women famously organized to demand greater social and political freedoms. However, few realize that the Progressive Era also witnessed the birth of the women's self-defense movement. Through self-defense training, women debunked patriarchal myths about inherent feminine weakness. This book is a fascinating introduction to the history of the women's self-defense movement.



Pastime Lost

The Humble, Original, and Now Completely Forgotten Game of English Baseball

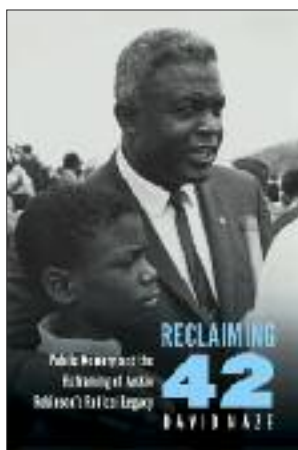
DAVID BLOCK

April 2019 320pp 9 figures, 4 tables

9781496208514 £23.99 HB

UNIVERSITY OF NEBRASKA PRESS

While rigorously documenting his sources, Block unearths baseball's buried history and brings it back to life, illustrating how English baseball was embraced by all sectors of English society and exploring some of the personalities, such as Jane Austen and King George III, who played the game in their childhoods.



Reclaiming 42

Public Memory and the Reframing of Jackie Robinson's Radical Legacy

DAVID NAZE

June 2019 246pp

9780803290822 £37.00 HB

UNIVERSITY OF NEBRASKA PRESS

Reclaiming 42 illuminates how public memory of Robinson has undergone changes over the last sixty-plus years and moves his story beyond Robinson the baseball player, opening a new, broader interpretation of an otherwise seemingly convenient narrative to show how Robinson's legacy ultimately should both challenge and inspire public memory.



Redskins

Insult and Brand

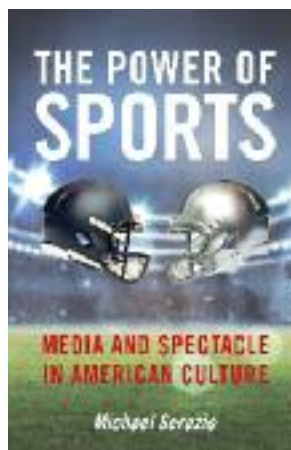
C. RICHARD KING

March 2019 258pp 11 photos, 1 illus.

9781496213471 £14.99 NIP

UNIVERSITY OF NEBRASKA PRESS

By examining the history of the Washington Redskin's name and the of its use today, King shows how the ongoing struggle over the team name raises important questions about how white Americans perceive American Indians, about the cultural power of consumer brands, and about continuing obstacles to inclusion and equality.



The Power of Sports

Media and Spectacle in American Culture

MICHAEL SERAZIO

April 2019 400pp

9781479887316 HB £27.99

NEW YORK UNIVERSITY PRESS

The Power of Sports is a provocative, must-read investigation that both appreciates the importance of—and punctures the hype around—big-time contemporary American athletics. Based on in-depth interviews with leaders in sports media, Michael Serazio maps and critiques the cultural production of today's lucrative, ubiquitous sports landscape.



We Average Unbeautiful Watchers

Fan Narratives and the Reading of American Sports

NOAH COHAN

July 2019 288pp

9780803295940 HB £37.00

UNIVERSITY OF NEBRASKA PRESS

Cohan examines contemporary sports culture to show how mass-mediated athletics are in fact richly textured narrative entertainments rather than merely competitive displays. Sports take shape as stories, and it is scholars in the humanities who can best identify how they do so—and why that matters for American culture more broadly.