



Metaphysical Experiments

Physics and the Invention of the Universe

BJØRN EKEBERG

Posthumanities

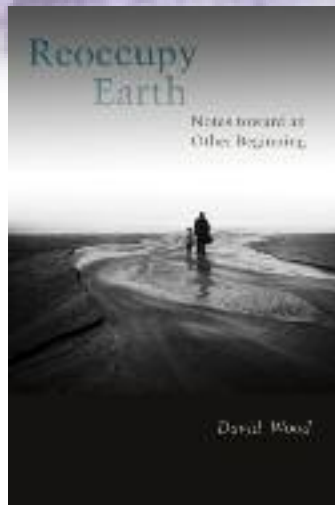
March 2019 208pp

9781517905705 £19.99 PB

9781517905699 £83.00 HB

UNIVERSITY OF MINNESOTA PRESS

This book explains how our current framework for understanding the universe, the Big Bang theory, is more determined by a deep faith in mathematical universality than empirical observation. Ekeberg draws on philosophical insights by Spinoza, Bergson, Heidegger, and Arendt; on the critical perspectives of Latour, Stengers, and Serres; and on cutting-edge physics research at the Large Hadron Collider, to show how the universe of modern physics was invented to reconcile a Christian metaphysical premise with a claim to the theoretical unification of nature. By focusing on the nonmathematical assumptions underlying some of the most significant events in modern science, *Metaphysical Experiments* offers a critical history of contemporary physics that demystifies such concepts as the universe, particles, singularity, gravity, blackbody radiation, the speed of light, wave/particle duality, natural constants, black holes, dark matter, and dark energy. His reading of the metaphysical underpinnings of scientific cosmology offers an account of how we understand our place in the universe.



Reoccupy Earth

Notes toward an Other Beginning

DAVID WOOD

Groundworks: Ecological Issues in Philosophy and Theology

April 2019 240pp

9780823283538 £21.99 PB

9780823283545 £79.00 HB

FORDHAM UNIVERSITY PRESS

Wood shows how an approach to philosophy attuned to our ecological existence can suspend the taken-for-granted and open up alternative forms of earthly dwelling. Sharing the Earth, as we do, raises fundamental questions about space and time, place and history, territory and embodiment—questions that philosophy cannot directly answer but can help us to frame and to work out for ourselves. Bringing an uncommon lucidity, directness, and even practicality to sophisticated philosophical questions, Wood plots experiential pathways that disrupt our habitual existence and challenge our everyday complacency. In walking us through a range of reversals, transformations, and estrangements that thinking ecologically demands, Wood shows how living responsibly with the Earth means affirming the ways in which we are vulnerable, receptive, and dependent, and the need for solidarity all round. Wood argues that to deserve the privileges of reason we must demonstrably deploy it through collective sustainable agency. Only in this way can we reinhabit the Earth.



The Dark Sides of Empathy

FRITZ BREITHAUPT

TRANSLATED BY ANDREW B. B.

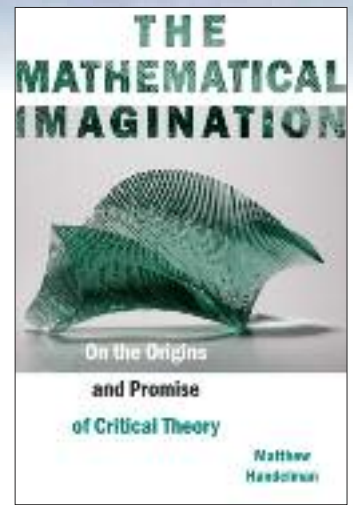
HAMILTON

June 2019 258pp

9781501721649 £16.99 PB

CORNELL UNIVERSITY PRESS

Many consider empathy to be basis of moral action. However, the ability to empathize with others is also a prerequisite for deliberate acts of humiliation and cruelty toward them. In *The Dark Sides of Empathy*, Fritz Breithaupt contends that people commit atrocities not out of a failure of empathy but rather as a direct consequence of over-identification. Even well-meaning compassion can have many unintended consequences, such as intensifying conflicts or exploiting others. Empathy plays a central part in a variety of highly problematic behaviors. From mere callousness to terrorism, exploitation to sadism, and emotional vampirism to stalking, empathy all too often motivates and promotes malicious acts. After tracing the history of empathy as an idea in German philosophy, Breithaupt looks at a wide-ranging series of case studies—from Stockholm syndrome to Angela Merkel's refugee policy and from novels of the Romantic era to helicopter parents and murderous cheerleader moms—to uncover how narcissism, sadism, and dangerous celebrity obsessions alike find their roots in the quality that, arguably, most makes us human.



The Mathematical Imagination

On the Origins and Promise of Critical Theory

MATTHEW HANDELMAN

March 2019 256pp

9780823283828 £21.99 PB

9780823283835 £79.00 HB

FORDHAM UNIVERSITY PRESS

As Horkheimer and Adorno first conceived of it, critical theory steadfastly opposed the mathematization of thought. Mathematics signaled a dangerous positivism that led reason to the barbarism of the Second World War. Yet drawn to the austerity and muteness of mathematics, Gershom Scholem, Franz Rosenzweig, and Siegfried Kracauer – friends and forerunners of the Frankfurt School – found in mathematical negativity strategies to capture the marginalized experiences and perspectives of Jews in Germany. In *The Mathematical Imagination*, Handelman shows how an engagement with mathematics uncovers a more capacious vision of the critical project, one with tools that can help us intervene in our digital and increasingly mathematical present.



A Quarter Century of Common Knowledge

Eleven Conversations

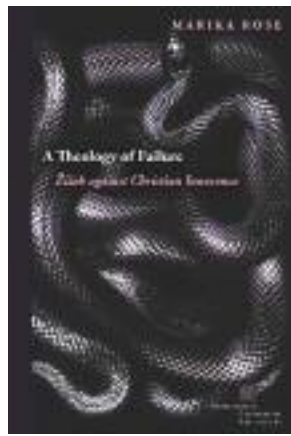
EDITED BY JEFFREY M. PERL

April 2019 400pp

9781478004905 £23.99 PB

DUKE UNIVERSITY PRESS

Since 1992 the Duke University Press journal *Common Knowledge* has opened lines of communication among schools of thought in the academy. To commemorate the journal's quarter century, this double issue consists of foundational pieces arranged in conversation with each other.



A Theology of Failure

Žižek against Christian Innocence

MARIKA ROSE

Perspectives in Continental Philosophy

May 2019 240pp

9780823284061 £27.99 PB

9780823284078 £103.00 HB

FORDHAM UNIVERSITY PRESS

Tracing the themes of language, desire, and transcendence through the work of Dionysius and Derrida and through contemporary debates, this book offers a critical theological engagement with Žižek's account of social and political transformation, showing how his work makes possible a materialist reading of apophatic theology and Christian identity.



Administering Interpretation

Derrida, Agamben, and the Political Theology of Law

EDITED BY PETER GOODRICH & MICHEL ROSENFELD

Just Ideas

May 2019 352pp

9780823283781 £27.99 PB

9780823283798 £103.00 HB

FORDHAM UNIVERSITY PRESS

Administering Interpretation brings together philosophers, humanists, and jurists to reassess the status and trajectory of interpretative theory as applied in the art of law. The book brings contemporary critique to bear upon the interpretative apparatuses of exclusion, the law of spectacular sovereignty, and the bodies that lie in its wake.



Anthropocene Poetics

Deep Time, Sacrifice Zones, and Extinction

DAVID FARRIER

Posthumanities

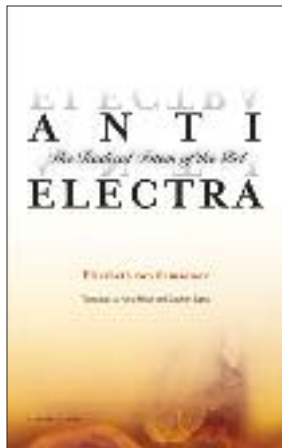
February 2019 176pp

9781517906269 £17.99 PB

9781517906252 £76.00 HB

UNIVERSITY OF MINNESOTA PRESS

Farrier shows how contemporary poetry by Bishop, Heaney, Reilly, and Bök, among others, provides us with frameworks for thinking about the Anthropocene. *Anthropocene Poetics* puts a concern with deep time at the center, defining a new poetics for thinking through humanity's role as an agent of environmental crisis.



Anti-Electra

The Radical Totem of the Girl

ELISABETH VON SAMSONOW

TRANSLATED BY ANITA FRICEK & STEPHEN ZEPKE

Univocal

May 2019 216pp

9781517907136 £17.99 PB

UNIVERSITY OF MINNESOTA PRESS

Von Samsonow asserts that focusing on the escape of "the girl" from the Oedipus complex leads to a fundamental shift in our most common views on media and art. *Anti-Electra* offers a new view on gender, the world dyed by symbolic girlism, and the girl in dialogue with media, ecology, and society.



Architectures of the Unforeseen

Essays in the Occurrent Arts

BRIAN MASSUMI

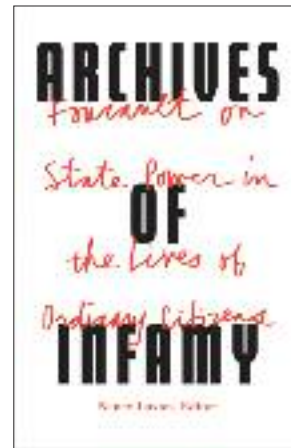
May 2019 240pp

9781517905965 £23.99 PB

9781517905958 £99.00 HB

UNIVERSITY OF MINNESOTA PRESS

Bringing the creative process of three contemporary artists into conversation, this book stages an encounter between philosophy and art and design, asking fundamental questions about nature, culture, and the emergence of the new. *Architectures of the Unforeseen* is important original research on artists that are pioneers in their field.



Archives of Infamy

Foucault on State Power in the Lives of Ordinary Citizens

EDITED BY NANCY LUXON

TRANSLATED BY THOMAS SCOTT-RAILTON

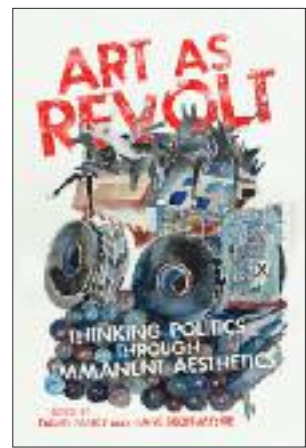
March 2019 400pp

9781517901110 £23.99 PB

9781517901103 £99.00 HB

UNIVERSITY OF MINNESOTA PRESS

Archives of Infamy provides historical and archival contexts to the recent translation of Disorderly Families by Farge and Foucault. This book pushes past old debates between philosophers and historians to offer a new perspective on the crystallization of ideas into social relationships and the regimes of power they engender.



Art as Revolt

Thinking Politics through Immanent Aesthetics

EDITED BY DAVID FANCY & HANS SKOTT-MYHRE

June 2019 240pp

9780773557291 £23.99 PB

9780773557284 £91.00 HB

MCGILL-QUEEN'S UNIVERSITY PRESS

Art as Revolt, written by experts in their fields, stage an important collective, transdisciplinary conversation about how best to talk about art and politics today. Sophisticated in its theoretical and philosophical premises, this book challenges readers to affirm their own belief in the futures of this world.



Autonomy

The Social Ontology of Art under Capitalism

NICHOLAS BROWN

April 2019 232pp 30 illus., incl. 21 in color

9781478001591 £19.99 PB

9781478001249 £74.00 HB

DUKE UNIVERSITY PRESS

Nicholas Brown theorizes the historical and theoretical conditions for the persistence of art's autonomy from the realm of the commodity by showing how an artist's commitment to form and by demanding interpretive attention elude the logic of capital.



Being Brains

Making the Cerebral Subject

FERNANDO VIDAL &

FRANCISCO ORTEGA

Forms of Living

July 2019 304pp

9780823283682 £23.99 NIP

FORDHAM UNIVERSITY PRESS

Being Brains offers a critical exploration of one of the most influential and pervasive contemporary beliefs: "We are our brains." This neurocentric view embodies a powerful ideology that is central to today's most important debates. The authors explore the internal logic of such ideology, its genealogy, and its main contemporary incarnations.



Beyond the Meme

Development and Structure in Cultural Evolution

EDITED BY ALAN C. LOVE &

WILLIAM WIMSATT

Minnesota Studies in the Philosophy of Science

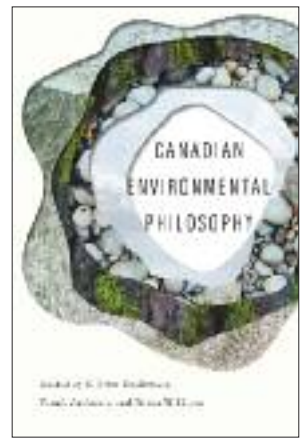
July 2019 576pp

9781517906900 £33.00 PB

9781517906894 £132.00 HB

UNIVERSITY OF MINNESOTA PRESS

This book assembles interdisciplinary perspectives on cultural evolution, providing a nuanced understanding of it as a process in which dynamic structures interact on different scales. The authors demonstrate how an understanding of change in culture emerges from multiple disciplinary vantage points.



Canadian Environmental Philosophy

EDITED BY C. TYLER DESROCHES,

FRANK JANKUNIS & BYRON WILLISTON

May 2019 352pp

9780773556676 £25.99 PB

9780773556669 £99.00 HB

MCGILL-QUEEN'S UNIVERSITY PRESS

This volume is the first collection of essays to take up theoretical and practical issues in environmental philosophy today, from a Canadian perspective. The essays cover various subjects, from ecological nationalism to the significance of the Anthropocene, showcasing a range as diverse and challenging as the Canadian landscape itself.



Contra Instrumentalism

A Translation Polemic

LAWRENCE VENUTI

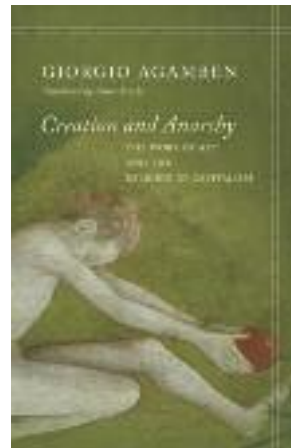
Provocations

July 2019 222pp

9781496205131 £15.99 PB

UNIVERSITY OF NEBRASKA PRESS

Contra Instrumentalism questions the long-accepted notion that translation reproduces or transfers an invariant contained in or caused by the source text, aiming to end the dominance of instrumentalism by showing how it grossly oversimplifies translation practice and fosters an illusion of immediate access to source texts.



Creation and Anarchy

The Work of Art and the Religion of Capitalism

GIORGIO AGAMBEN, L.P.C.

TRANSLATED BY ADAM KOTSKO

Meridian: Crossing Aesthetics

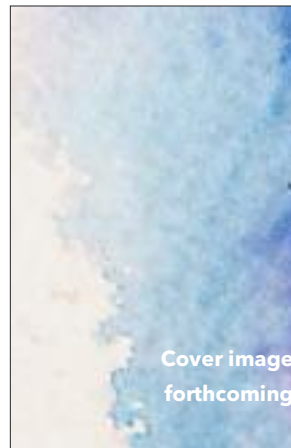
May 2019 136pp

9781503609266 £12.99 PB

9781503608368 £45.00 HB

STANFORD UNIVERSITY PRESS

The five essays collected in *Creation and Anarchy* aim to deactivate this apparatus through a patient archaeological inquiry into the concepts of work, creation, and command.



Diary of a Philosophy Student

Volume 2, 1928-29

SIMONE BEAUVOIR

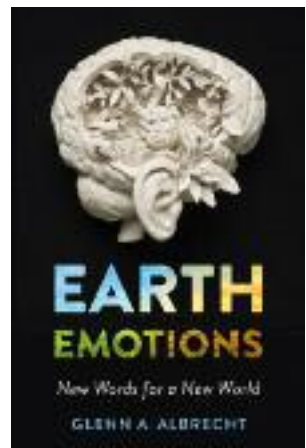
Beauvoir Series

June 2019 368pp

9780252042546 £40.00 HB

UNIVERSITY OF ILLINOIS PRESS

This second volume of Simone de Beauvoir's diary continues the feminist philosopher's coming-of-age story. A trove of footnotes and endnotes elaborates on virtually every reference made by Beauvoir, offering an atlas of her knowledge and education while at the same time allowing readers to share her intellectual and cultural milieu.



Earth Emotions

New Words for a New World

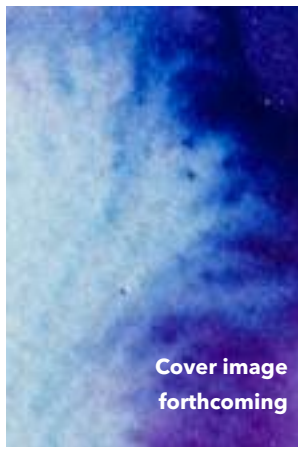
GLENN A. ALBRECHT

May 2019 272pp

9781501715228 £15.99 PB

CORNELL UNIVERSITY PRESS

As climate change and development pressures overwhelm the environment, our emotional relationships with Earth are also in crisis. In this title Albrecht examines our positive and negative Earth emotions, explaining the concept of solastalgia and other well-known eco-emotions such as biophilia and tophophilia.



Cover image forthcoming

Entre Nous

Between the World Cup and Me

GRANT FARRÉD

June 2019 264pp 4 illus.

9781478004707 £20.99 PB

9781478004097 £83.00 HB

DUKE UNIVERSITY PRESS

Grant Farred examines the careers of international soccer stars Lionel Messi and Luis Suarez, along with his own experience playing for an amateur township team in apartheid South Africa, to theorize the relationship between sports and the intertwined experiences of relation, separation, and belonging.



For the Love of Psychoanalysis

The Play of Chance in Freud and Derrida

ELIZABETH ROTTENBERG

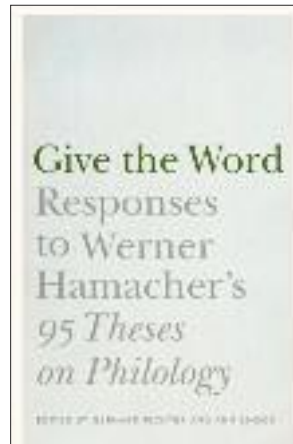
June 2019 272pp

9780823284108 £27.99 PB

9780823284115 £103.00 HB

FORDHAM UNIVERSITY PRESS

Rottenberg examines what emerges from the difference between psychoanalysis and philosophy and what exceeds or resists calculation—in life and in death. Written with elegance, and wit, this book will be essential reading for anyone interested in Freud, Derrida, and the many critical debates to which their thought gives rise.



Give the Word

Responses to Werner Hamacher's "95 Theses on Philology"

WERNER HAMACHER

EDITED BY GERHARD RICHTER & ANN SMOCK

Stages

June 2019 444pp 1 table

9781496206527 £62.00 HB

UNIVERSITY OF NEBRASKA PRESS

Werner Hamacher's witty and elliptical 95 Theses on Philology challenges the humanities—and particularly academic philology—that assume language to be a given entity rather than an event. In *Give the Word* eleven scholars of literature and philosophy take up the challenge presented by Hamacher's theses.



Glissant and the Middle Passage

Philosophy, Beginning, Abyss

JOHN E. DRABINSKI

Thinking Theory

June 2019 272pp

9781517905989 £20.99 PB

9781517905972 £89.00 HB

UNIVERSITY OF MINNESOTA PRESS

This work offers a new, important approach to the Middle Passage by examining the thought of Glissant, particularly his development of Caribbeanness as a critical concept rooted in the experience of the slave trade and its aftermath in colonialism, whilst honing a sharp sense of the specifically Caribbean varieties of loss.



Grace and Philosophy

Understanding a Gratuitous World

HUNTER BROWN

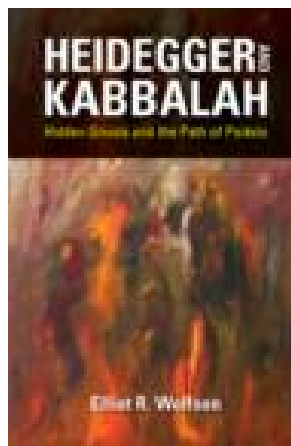
April 2019 170pp

9780773556591 £23.99 PB

9780773556584 £70.00 HB

MCGILL-QUEEN'S UNIVERSITY PRESS

Brown proposes the philosophical approach of something rather than nothing does not do justice to the deep wonder that the world elicits among human beings, instead proposing a perspective that maintains a place of importance in philosophy for such wonder and for the many forms in which it has manifested.



Heidegger and Kabbalah

Hidden Gnosis and the Path of Poiësis

ELLIOT R. WOLFSON

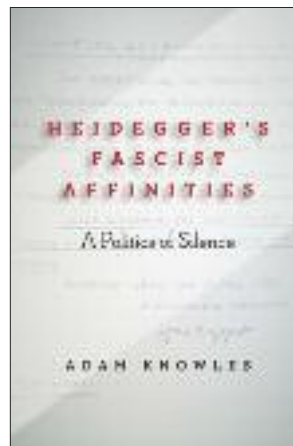
New Jewish Philosophy and Thought

August 2019 420pp

9780253042569 £124.00 HB

INDIANA UNIVERSITY PRESS

While many scholars have noted Martin Heidegger's indebtedness to Christian mystical sources, as well as his affinity with Taoism and Buddhism, Wolfson expands connections between Heidegger's thought and kabbalistic material. By arguing that the Jewish esoteric tradition impacted Heidegger, Wolfson presents an alternative way of understanding the history of Western philosophy.



Heidegger's Fascist Affinities

A Politics of Silence

ADAM KNOWLES

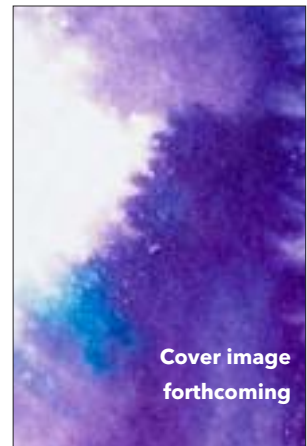
March 2019 256pp

9781503608788 £21.99 PB

9781503608191 £74.00 HB

STANFORD UNIVERSITY PRESS

In treating his Black Notebooks as central to his philosophical project and reexamining the case of one of the most famous intellectuals to embrace fascism, this book argues that Martin Heidegger's politics and philosophy of language emerge from a deep affinity for the ethno-nationalist and anti-Semitic politics of the Nazi movement.



Cover image forthcoming

Hermann Cohen and the Crisis of Liberalism

The Enchantment of the Public Sphere

PAUL E. NAHME

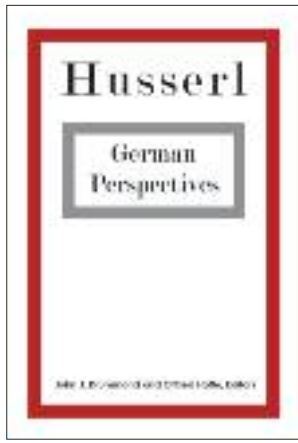
New Jewish Philosophy and Thought

April 2019 296pp

9780253039750 £45.00 HB

INDIANA UNIVERSITY PRESS

Hermann Cohen (1842–1918) is often held to be one of the most important Jewish philosophers of the 19th century. In this title author Nahme offers a bold, contemporary assessment of Hermann Cohen's philosophical and religious commitments as a way to challenge today's political and social disenchantment with liberalism.



Husserl

German Perspectives

EDITED BY OTFRIED HÖFFE &

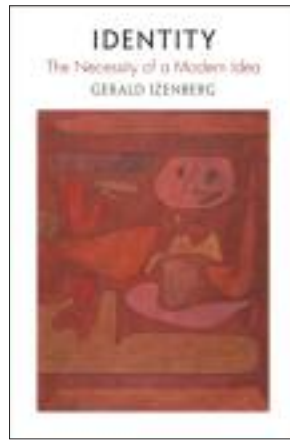
JOHN J. DRUMMOND

June 2019 320pp

9780823284467 £62.00 HB

FORDHAM UNIVERSITY PRESS

Edmund Husserl, regarded as the founding figure of phenomenology, exerted an enormous influence on the course of modern philosophy. This volume collects and translates essays written by important German-speaking commentators on Husserl to make available in English some of the best commentary on Husserl and the phenomenological project.



Identity

The Necessity of a Modern Idea

GERALD IZENBERG

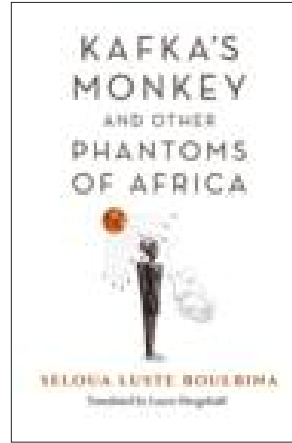
Intellectual History of the Modern Age

March 2019 552pp 3 illus.

9780812224535 £25.99 PB

UNIVERSITY OF PENNSYLVANIA PRESS

This book is the first comprehensive history of identity as the answer to the question, "who, or what, am I", mapping the period from the end of World War I, when identity first interested scholars, to 2010, when Europe declared multiculturalism a failure while its pioneer, Canada, hailed its success.



Kafka's Monkey and Other Phantoms of Africa

SELOUA LUSTE BOULBINA

TRANSLATED BY LAURA E HENGHOLD

World Philosophies

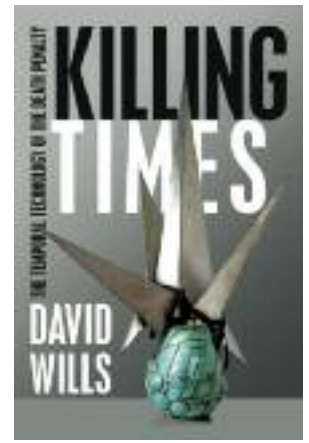
July 2019 392pp

9780253041920 £37.00 PB

9780253041913 £83.00 HB

INDIANA UNIVERSITY PRESS

Even though many of France's former colonies became independent over 50 years ago, the concept of "colony" and who was affected by colonialism remain problematic in French culture today. This text offers unique insights into how issues of migration, religious and ethnic identity, and postcolonial history affect contemporary France and beyond.



Killing Times

The Temporal Technology of the Death Penalty

DAVID WILLS

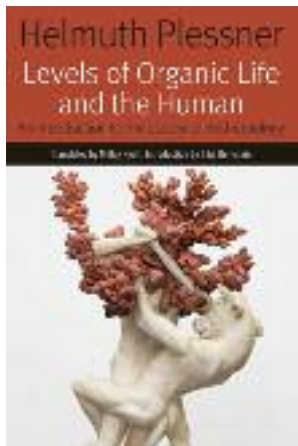
March 2019 288pp

9780823283491 £27.99 PB

9780823283521 £95.00 HB

FORDHAM UNIVERSITY PRESS

Grounded in a deep ethical and political commitment to death penalty abolition, Wills' powerfully argued book pushes the question of capital punishment beyond the confines of legal argument to show how the technology of capital punishment defines and appropriates the instant of death and reconfigures the whole of human morality.



Levels of Organic Life and the Human

An Introduction to Philosophical Anthropology

HELMUTH PLESSNER

TRANSLATED BY MILLAY HYATT

INTRODUCTION BY J. M. BERNSTEIN

Forms of Living

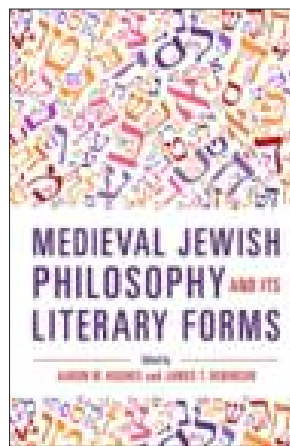
July 2019 448pp

9780823283989 £27.99 PB

9780823283996 £103.00 HB

FORDHAM UNIVERSITY PRESS

Helmut Plessner's modern philosophical classic is one of the most important works by the key German thinker both historically and for today's interest in understanding philosophy and social theory together with science.



Medieval Jewish Philosophy and Its Literary Forms

EDITED BY AARON W. HUGHES &

JAMES T. ROBINSON

New Jewish Philosophy and Thought

August 2019 456pp

9780253042521 £37.00 PB

INDIANA UNIVERSITY PRESS

This work considers Jewish philosophy in the medieval period, when new forms of written expression were flourishing in the wake of renewed interest in ancient philosophy. It explores the connections that medieval Jewish thinkers made between the literary, the exegetical, and the philosophical to shed light on the creativity of medieval thought.



Murderous Consent

On the Accommodation of Violent Death

MARC CRÉPON

TRANSLATED BY MICHAEL LORIAUX &

JACOB LEVI

FOREWORD BY JAMES MARTEL

Perspectives in Continental Philosophy

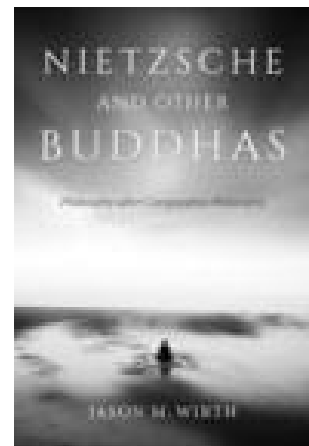
May 2019 224pp

9780823283743 £24.99 PB

9780823283750 £91.00 HB

FORDHAM UNIVERSITY PRESS

Murderous Consent works to redefine our global obligations, articulating anew what humanitarianism demands and what an ethically grounded political resistance might mean.



Nietzsche and Other Buddhas

Philosophy after Comparative Philosophy

JASON M. WIRTH

World Philosophies

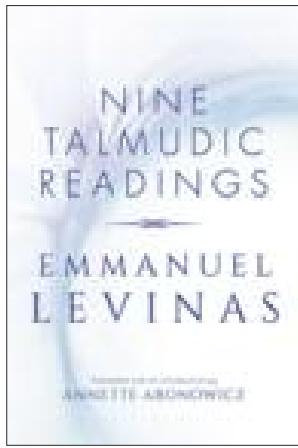
April 2019 160pp

9780253039712 £23.99 PB

9780253039705 £66.00 HB

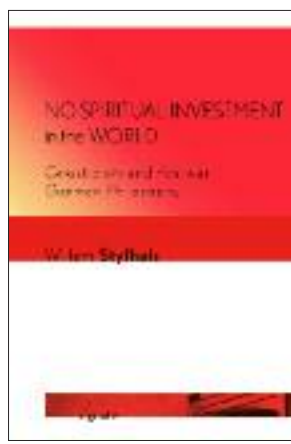
INDIANA UNIVERSITY PRESS

In *Nietzsche and Other Buddhas*, author Jason M. Wirth brings major East Asian Buddhist thinkers into radical dialogue with key Continental philosophers through a series of exercises that pursue what is traditionally called comparative or intercultural philosophy as he reflects on what makes such exercises possible and intelligible.



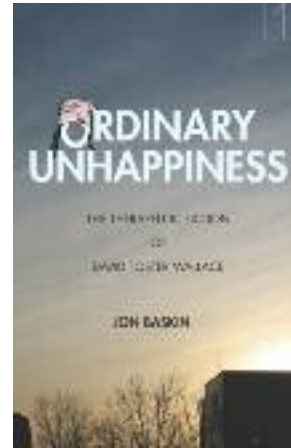
Nine Talmudic Readings
EMMANUEL LEVINAS
 INTRODUCTION & TRANSLATED BY
ANNETTE ARONOWICZ
 May 2019 240pp
 9780253040497 £23.99 PB
INDIANA UNIVERSITY PRESS

Nine rich and masterful readings of the Talmud by the French Jewish philosopher Emmanuel Levinas translate Jewish thought into the language of modern times. The essays collected here express the deeply ethical vision of the human condition that makes Levinas one of the most important thinkers of our time.



No Spiritual Investment in the World
 Gnosticism and Postwar German Philosophy
WILLEM STYFHALS
 Signale: Modern German Letters, Cultures, and Thought
 May 2019 276pp
 9781501731006 £25.99 PB
CORNELL UNIVERSITY PRESS

Throughout the 20th century, German writers, philosophers, theologians, and historians turned to Gnosticism to make sense of the modern condition. Styfhals explores the Gnostic worldview's place in these discourses, presenting a comprehensive intellectual history of Gnosticism's role in postwar German thought.



Ordinary Unhappiness
 The Therapeutic Fiction of David Foster Wallace
JON BASKIN
 Square One: First-Order Questions in the Humanities
 August 2019 200pp
 9781503609303 £17.99 PB
 9781503608337 £58.00 HB
STANFORD UNIVERSITY PRESS

In recent years, American writer David Foster Wallace has been treated as a symbol and an icon. This book approaches him not only as a fiction writer but also as a cultural critic and a moral philosopher whose formal innovations were intended as "therapies" for the pervasive dis-eases of our time.



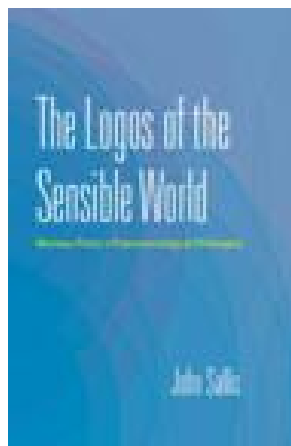
The End of Area
 Biopolitics, Geopolitics, History
 EDITED BY **GAVIN WALKER & NAOKI SAKAI**
 January 2019 298pp
 9781478004981 £10.99 PB
DUKE UNIVERSITY PRESS

Scholars have increasingly argued that the traditional concepts of "area" are ideological and political constructs tied to a schema of the world that no longer exists. This special issue of positions: asia critique posits that this "end of area" does not necessarily mean the end of area studies as a discipline.



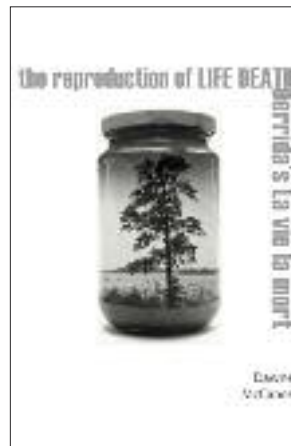
The Experience of Meaning
JAN ZWICKY
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The aim of a recovery of interest in the experience of meaning. Zwicky defends the claim that we experience meaning in the apprehension of wholes and their internal structural relations, providing examples of such insight in mathematics and physics, literature, music, and Plato's ancient theory of forms.



The Logos of the Sensible World
 Merleau-Ponty's Phenomenological Philosophy
JOHN SALLIS
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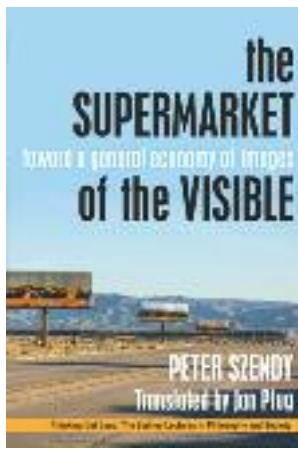
The Reproduction of Life Death
 Derrida's La vie la mort
DAWNE MCCANCE
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ANDREW T. LAZELLA
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The Supermarket of the Visible

Toward a General Economy of Images

PETER SZENDY

Translated by Jan Plug

Thinking Out Loud

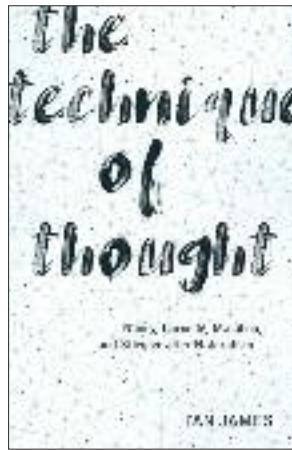
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Moving deftly and lightly between political economy, aesthetic theory, and popular movies and television, this book analyzes the image space and the icons that populate it as the culmination of a history of images and gazes. Szendy offers an entirely novel theory of the intersection of the image and economics.



The Technique of Thought

Nancy, Laruelle, Malabou, and Stiegler after Naturalism

IAN JAMES

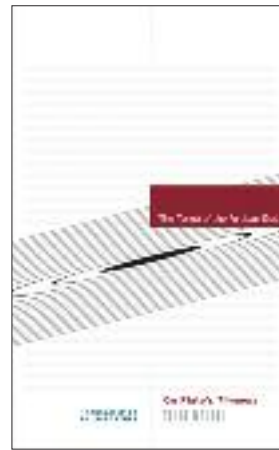
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Strauss, Levinas, Arendt

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Thinking with Adorno

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GERHARD RICHTER

Idiom: Inventing Writing Theory

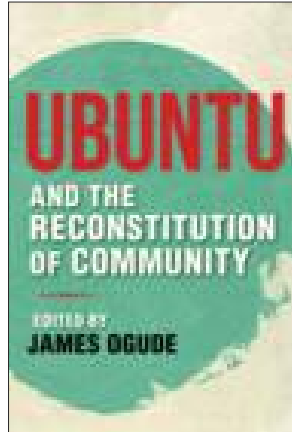
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Volume 16

FRIEDRICH NIETZSCHE

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The Nonhuman Cinema of Jean Painlevé

JAMES LEO CAHILL

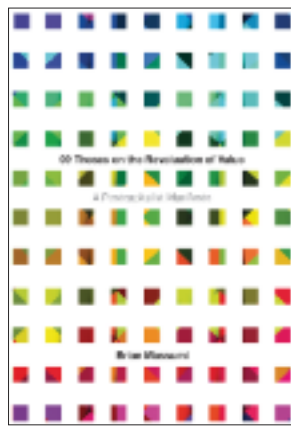
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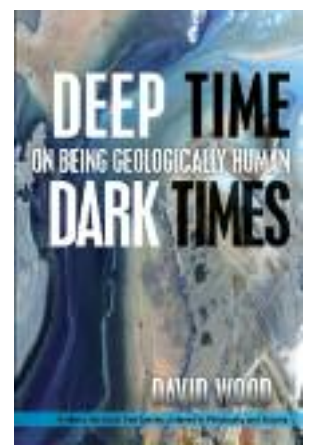
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DAVID WOOD

Thinking Out Loud

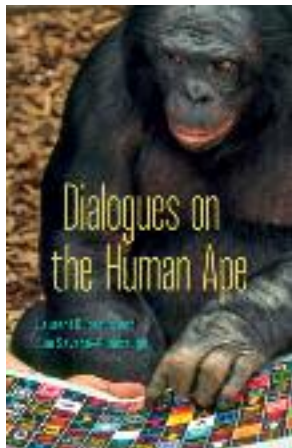
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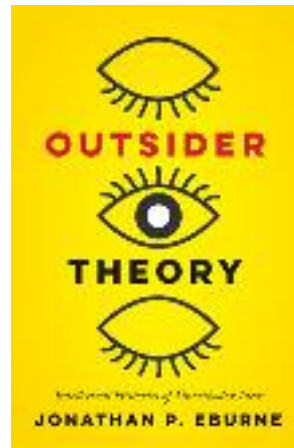
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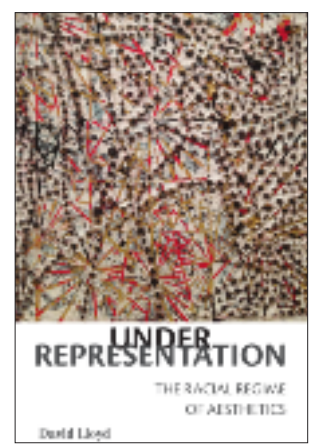
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