

Banking on the State

The Financial Foundations of Lebanon

HICHAM SAFIEDDINE

Stanford Studies in Middle Eastern and Islamic Societies and Cultures

July 2019 272pp

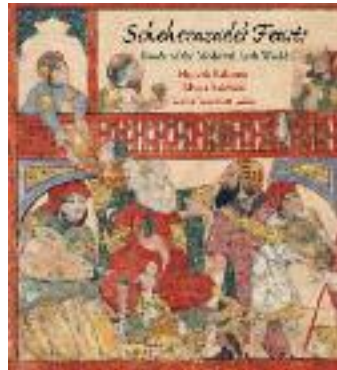
9781503609679 £23.99 PB

9781503605497 £74.00 HB

STANFORD UNIVERSITY PRESS

In 1943, Lebanon gained its formal political independence from France; only after two more decades did the country finally establish a national central bank. Inaugurated on April 1, 1964, the Banque du Liban (BDL) was billed by Lebanese authorities as the nation's primary symbol of economic sovereignty and as the last step towards full independence.

Banking on the State reveals how the financial foundations of Lebanon were shaped by the history of the standardization of economic practices and financial regimes within the decolonizing world. The system of central banking that emerged was the product of a complex interaction of war, economic policies, international financial regimes, post-colonial state-building, global currents of technocratic knowledge, and private business interests. It served rather than challenged the interests of an oligarchy of local bankers. As Hicham Safieddine shows, the set of arrangements that governed the central bank thus was dictated by dynamics of political power and financial profit more than market forces, national interest or economic sovereignty.



Scheherazade's Feasts

Foods of the Medieval Arab World

HABEEB SALLOUM, MUNA SALLOUM

& **LEILA SALLOUM ELIAS**

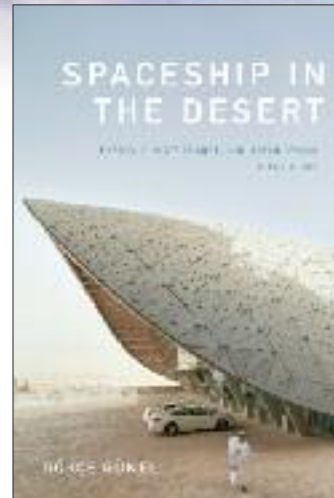
March 2019 232pp

9780812224498 £23.99 PB

UNIVERSITY OF PENNSYLVANIA PRESS

From the 7th to the 13th centuries, the influence and power of the medieval Islamic world stretched from the Middle East to the Iberian Peninsula, and this Golden Age gave rise to great innovation in gastronomy no less than in science, philosophy, and literature. The medieval Arab culinary empire was vast and varied: with trade and conquest came riches, abundance, new ingredients, and new ideas. The emergence of a luxurious cuisine in this period inspired an extensive body of literature.

Drawn from this wealth of medieval Arabic writing, *Scheherazade's Feasts* presents more than 100 recipes for the foods and beverages of a sophisticated and cosmopolitan empire. The recipes are translated from medieval sources and adapted for the modern cook, with replacements suggested for rare ingredients such as the first buds of the date tree or the fat rendered from the tail of a sheep. With the guidance of prolific cookbook writer Habeeb Salloum and his daughters, historians Leila and Muna, these recipes are easy to follow and deliciously appealing.



Spaceship in the Desert

Energy, Climate Change, and Urban Design in Abu Dhabi

GÖKÇE GÜNEL

Experimental Futures

March 2019 272pp 31 illus.

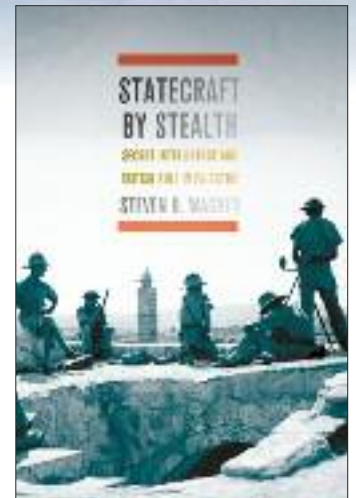
9781478000914 £20.99 PB

9781478000723 £83.00 HB

DUKE UNIVERSITY PRESS

In 2006 Abu Dhabi launched an ambitious project to construct the world's first zero-carbon city: Masdar City.

In *Spaceship in the Desert* Gökçe Günel examines the development and construction of Masdar City's renewable energy and clean technology infrastructures, providing an illuminating portrait of an international group of engineers, designers, and students who attempted to build a post-oil future in Abu Dhabi. While many of Masdar's initiatives—such as developing a new energy currency and a driverless rapid transit network—have stalled or not met expectations, Günel analyzes how these initiatives contributed to rendering the future a thinly disguised version of the fossil-fueled present. *Spaceship in the Desert* tells the story of Masdar, at once a “utopia” sponsored by the Emirati government, and a well-resourced company involving different actors who participated in the project, each with their own agendas and desires.



Statecraft by Stealth

Secret Intelligence and British Rule in Palestine

STEVEN B. WAGNER

July 2019 342pp 3 b&w halftones,

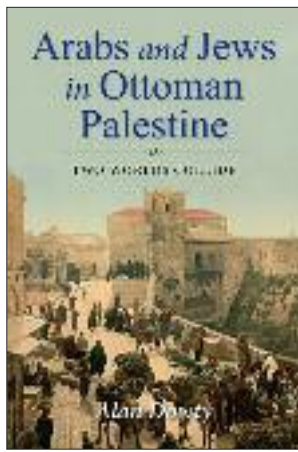
3 maps, 2 charts

9781501736476 £33.00 HB

CORNELL UNIVERSITY PRESS

Britain relied upon secret intelligence operations to rule Mandatory Palestine.

Statecraft by Stealth sheds light on a time in history when the murky triad of intelligence, policy, and security supported colonial governance. It emphasizes the role of the Anglo-Zionist partnership, which began during World War I and ended in 1939, when Britain imposed severe limits on Jewish immigration and settlement in Palestine. Steven Wagner argues that although the British devoted considerable attention to intelligence gathering and analysis, they never managed to solve the basic contradiction of their rule: a dual commitment to democratic self-government and to the Jewish national home through immigration and settlement. As he deftly shows, Britain's experiment in Palestine shed all pretense of civic order during the Palestinian revolt of 1936–41, when the police authority collapsed and was replaced by a security state, created by army staff intelligence. That shift, Wagner concludes, was rooted in Britain's desire to foster closer ties with Saudi Arabia just before the start of World War II, and thus ended its support of Zionist policy.



Arabs and Jews in Ottoman Palestine

Two Worlds Collide

ALAN DOWTY

Perspectives on Israel Studies

March 2019 320pp

9780253038654 £54.00 HB

INDIANA UNIVERSITY PRESS

Dowty traces the earliest roots of the Arab-Israeli conflict to the Ottoman Empire in the 19th century, arguing that this historical approach highlights constant clashes between religious and ethnic groups in Palestine. His research reveals how events that occurred over 125 years ago shaped the implacable conflict that dominates the Middle East today.



Brains Confounded by the Ode of Abu Shaduf Expounded

Volumes One & Two

YUSUF AL-SHIRBINI

TRANSLATED BY HUMPHREY DAVIES

Library of Arabic Literature

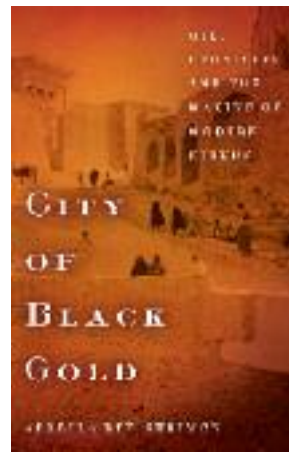
April 2019 320pp

Vol 1: 9781479840212 £12.99 NIP

Vol 2: 9781479829668 £12.99 NIP

NEW YORK UNIVERSITY PRESS

Unique in pre-20th-century Arabic literature for taking the countryside as its central theme, this is a work of outstanding importance for the study of pre-modern colloquial Egyptian Arabic. Volume 1 describes the 3 rural "types"—peasant cultivator, village man-of-religion and rural dervish.



City of Black Gold

Oil, Ethnicity, and the Making of Modern Kirkuk

ARBELLA BET-SHLIMON

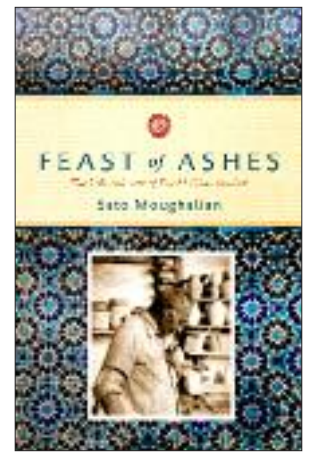
June 2019 320pp

9781503609136 £19.99 PB

9781503608122 £65.00 HB

STANFORD UNIVERSITY PRESS

Bet-Shlimon tells a story of oil, urbanization, and colonialism in Kirkuk, Iraq—and how these factors shaped the identities of Kirkuk's citizens. She shows how contentious politics in disputed areas are not primordial traits of those regions, but are a modern phenomenon tightly bound to the society of urban life.



Feast of Ashes

The Life and Art of David Ohannessian

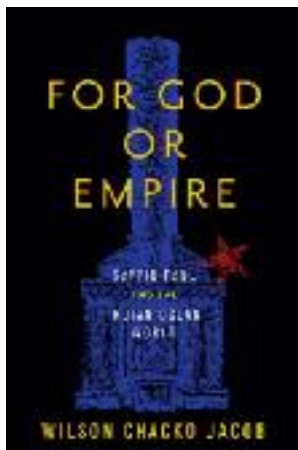
SATO MOUGHALIAN

March 2019 440pp

9781503601932 £23.99 HB

STANFORD UNIVERSITY PRESS

This is the story of David Ohannessian, the renowned ceramicist whose life encompassed some of the most tumultuous upheavals of the modern Middle East, and yet, in 1919 he founded the art of Armenian pottery in Jerusalem, where his work and that of his followers is celebrated as a local treasure.



For God or Empire

Sayyid Fadl and the Indian Ocean World

WILSON CHACKO JACOB

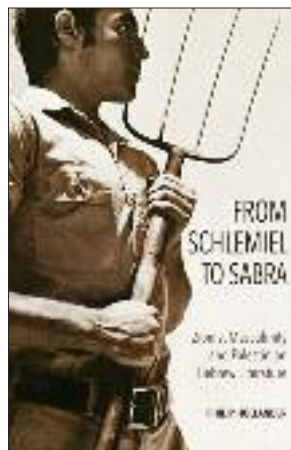
June 2019 304pp

9781503609631 £23.99 PB

9780804793186 £74.00 HB

STANFORD UNIVERSITY PRESS

Sayyid Fadl, a descendant of the Prophet Muhammad, led a unique life—one that spanned much of the nineteenth century and connected India, Arabia, and the Ottoman Empire. This book tells his story, as his life and legacy afford a singular view on historical shifts of power and sovereignty, religion and politics.



From Schlemiel to Sabra

Zionist Masculinity and Palestinian Hebrew Literature

PHILIP HOLLANDER

Perspectives on Israel Studies

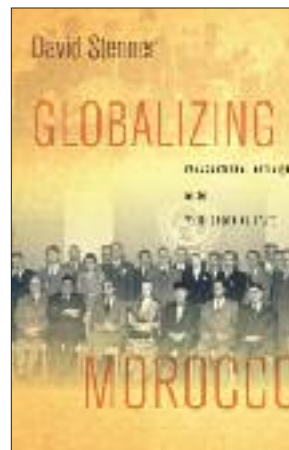
July 2019 296pp

9780253042064 £37.00 PB

9780253042057 £83.00 HB

INDIANA UNIVERSITY PRESS

In this book Philip Hollander examines how masculine ideals and images of the New Hebrew man shaped the Israeli state. He uncovers the complex relationship that Jews had with masculinity, interrogating narratives depicting masculinity in the new state as a transition from weak, feminized schlemiels to robust, muscular, and rugged Israelis.



Globalizing Morocco

Transnational Activism and the Post-Colonial State

DAVID STENNER

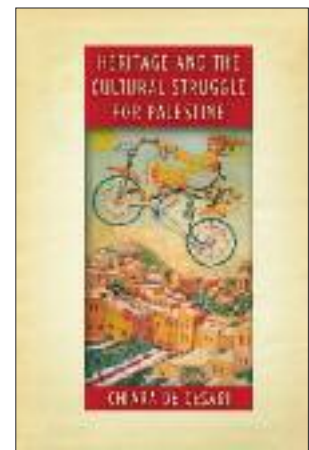
May 2019 304pp

9781503608993 £23.99 PB

9781503608115 £74.00 HB

STANFORD UNIVERSITY PRESS

David Stenner tells the story of the Moroccan activists who managed to sway world opinion against the French and Spanish colonial authorities to gain independence, and in so doing illustrates how they contributed to the formation of international relations during the early Cold War.



Heritage and the Cultural Struggle for Palestine

CHIARA DE CESARI

May 2019 296pp

9781503609389 £20.99 PB

9781503600515 £70.00 HB

STANFORD UNIVERSITY PRESS

De Cesari examines Palestinian heritage projects and the transnational actors, practices, and material sites they mobilize to create new institutions in the absence of a sovereign state. This book reveals how the West Bank is home to creative experimentation, insurgent agencies—and a model of how things could be.



Hired Daughters

Domestic Workers among Ordinary Moroccans

MARY MONTGOMERY

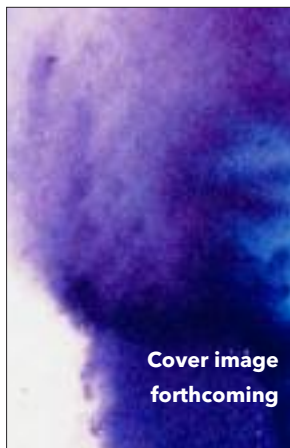
April 2019 296pp

9780253041012 £28.99 PB

9780253041005 £66.00 HB

INDIANA UNIVERSITY PRESS

Hired Daughters examines a tradition of domestic service in which rural girls familiar to ordinary Moroccan families were placed in their homes until marriage. It examines why Moroccans so often talk about their domestic workers as daughters, what this means for workers and employers, and how this is changing in contemporary Morocco.



Cover image
forthcoming

Inventing the Berbers

History and Ideology in the Maghrib

RAMZI ROUGH

The Middle Ages Series

June 2019 312pp 4 illus.

9780812251302 £66.00 HB

UNIVERSITY OF PENNSYLVANIA PRESS

Before the Arabs conquered northwest Africa in the seventh century, Roughi asserts, there were no Berbers. This book examines the emergence of the Berbers as a distinct category in early Arabic texts and probes the ways in which later Arabic sources imagined the Berbers as a people.



Justice for Some

Law and the Question of Palestine

NOURA ERAKAT

April 2019 384pp

9780804798259 £23.99 HB

STANFORD UNIVERSITY PRESS

Justice for Some offers a new approach to understanding the Palestinian struggle for freedom, told through the power and control of international law. Focusing on key junctures—from the Balfour Declaration in 1917 to present-day wars in Gaza—Erakat shows how the strategic deployment of law has shaped current conditions.



Menachem Begin and the Israel-Egypt Peace Process

Between Ideology and Political Realism

GERALD M. STEINBERG

& ZIV RUBINOVITZ

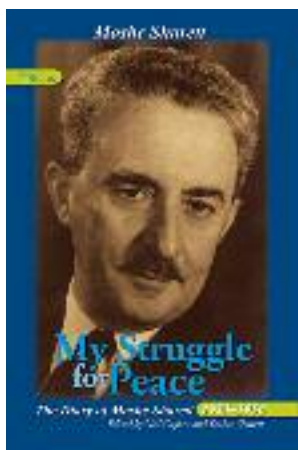
Perspectives on Israel Studies

April 2019 280pp

9780253039521 £41.00 HB

INDIANA UNIVERSITY PRESS

Focusing on the personality of Menachem Begin, Steinberg and Rubinovitz offer a new look into the peace negotiations between Israel and Egypt in the 1970s. Begin's role as a peace negotiator has often been marginalized, but this sympathetic and critical portrait restores him to the center of the diplomatic process.



My Struggle for Peace, Vol. 1-3

The Diary of Moshe Sharett, 1953–1954

MOSHE SHARETT

EDITED BY NEIL CAPLAN

& YAAKOV SHARETT

Perspectives on Israel Studies

March 2019 592pp

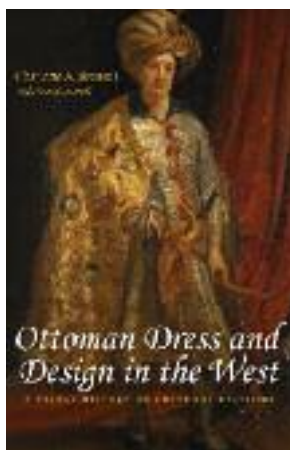
Vol 1: 9780253037350 £45.00 HB

Vol 2: 9780253037589 £45.00 HB

Vol 3: 9780253037626 £45.00 HB

INDIANA UNIVERSITY PRESS

The long-awaited 3-volume English abridgement of *My Struggle for Peace*, a remarkable political document offering insights into the complex workings of the young Israeli political system.



Ottoman Dress and Design in the West

A Visual History of Cultural Exchange

CHARLOTTE A. JIROUSEK

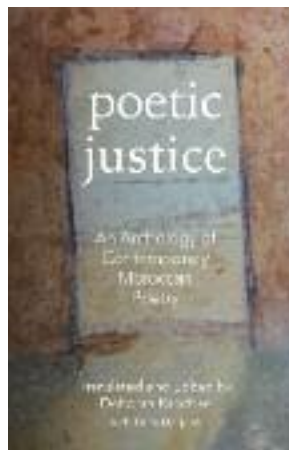
March 2019 296pp

9780253042163 £24.99 PB

9780253042156 £68.00 HB

INDIANA UNIVERSITY PRESS

This title is a richly illustrated exploration of the relationship between West and Near East through the visual culture of dress. Jirousek examines the history of dress and fashion in the broader context of western relationships with the Mediterranean world from the dawn of Islam through the end of the 20th century.



Poetic Justice

An Anthology of Contemporary Moroccan Poetry

EDITED BY DEBORAH KAPCHAN

July 2019 pp

9781477318492 £16.99 PB

CENTER FOR MIDDLE EASTERN STUDIES,

THE UNIVERSITY OF TEXAS AT AUSTIN

Poetic Justice is the first anthology of contemporary Moroccan poetry in English. The work is primarily composed of poets who began writing after Moroccan independence in 1956 and includes work written in Moroccan Arabic (darija), classical Arabic, French, and Tamazight.



Precarious Hope

Migration and the Limits of Belonging in Turkey

AYSE PARLA

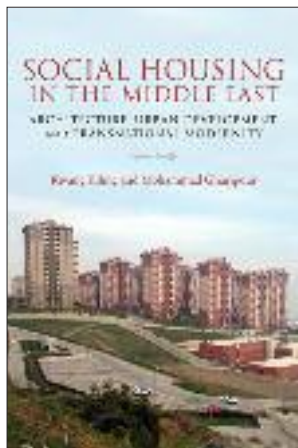
June 2019 256pp

9781503609433 £21.99 PB

9781503608108 £74.00 HB

STANFORD UNIVERSITY PRESS

Parla explores the tensions between ethnic privilege and economic vulnerability, rethinking the limits of migrant belonging. Through the experiences of the Bulgarianli, this book speaks to the global predicament in which increasing numbers of people are forced to manage both cultivation of hope and relentless anxiety within structures of inequality.



Social Housing in the Middle East

Architecture, Urban Development, and Transnational Modernity

EDITED BY KIVANC KILINC & MOHAMMAD GHARIPOUR
April 2019 336pp
9780253039859 £31.00 PB
9780253039842 £70.00 HB
INDIANA UNIVERSITY PRESS

Social Housing in the Middle East traces the history of social housing—both gleaming postmodern projects and bare-bones urban housing structures—in an effort to provide a wider understanding of marginalized spaces and their impact on identities, communities, and class.



Spoiling and Coping with Spoilers

Israeli-Arab Negotiations

EDITED BY GALIA GOLAN & GILEAD SHER
Indiana Series in Middle East Studies
August 2019 240pp
9780253042378 £24.99 PB
9780253042361 £62.00 HB
INDIANA UNIVERSITY PRESS

For as long as people have been working to bring peace to areas suffering long-standing, violent conflict, there have also been those working to spoil this peace. This book shows how spoilers have been a key factor in Israeli-Arab negotiations in the past and explores how they will likely shape negotiations in the future.

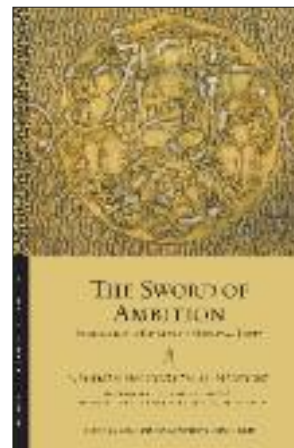


Stories of Piety and Prayer

Deliverance Follows Adversity

EDITED AND TRANSLATED BY JULIA BRAY & AL-MUHASSIN IBN 'ALI AL-TANUKHI
Library of Arabic Literature
May 2019 320pp
9781479855964 £27.99 HB
NEW YORK UNIVERSITY PRESS

One of the most popular and influential Arabic books of the Middle Ages, *Deliverance Follows Adversity* is an anthology of stories and anecdotes designed to console and encourage the afflicted. The volume incorporates material from manuscripts not used in the standard Arabic edition, and is the first translation into English.

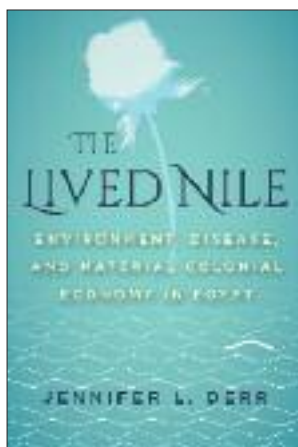


The Sword of Ambition

Bureaucratic Rivalry in Medieval Egypt

TRANSLATED BY LUKE YARBROUGH
FOREWORD BY SHERMAN 'ABD AL-HAKIM JACKSON & 'UTHTMAN IBN IBRAHIM AL-NABULUSI
Library of Arabic Literature
March 2019 478pp
9781479824786 £12.99 NIP
NEW YORK UNIVERSITY PRESS

The Sword of Ambition opens a new window onto interreligious rivalry among elites in medieval Egypt. It contains a wealth of little-known historical anecdotes, unusual religious opinions, obscure and witty poetry, and humorous cultural satire.

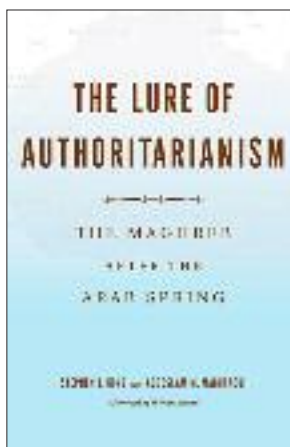


The Lived Nile

Environment, Disease, and Material Colonial Economy in Egypt

JENNIFER L. DERR
July 2019 256pp
9781503609655 £20.99 PB
9781503608672 £70.00 HB
STANFORD UNIVERSITY PRESS

Derr follows the engineers, capitalists, political authorities, and laborers who built a new Nile River through the 19th and early 20th centuries. From the microscopic to the regional, this title recounts the history and centrality of the environment to questions of politics, knowledge, and the lived experience of the human body itself.

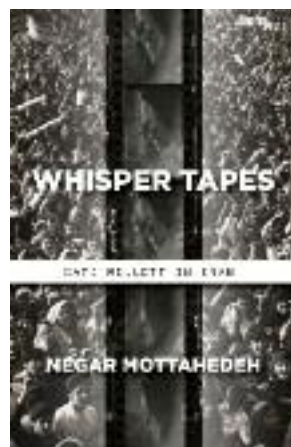


The Lure of Authoritarianism

The Maghreb after the Arab Spring

EDITED BY STEPHEN J. KING & ABDESAM M. MAGHRAOUI
AFTERWORD BY HICHAM ALAOU
Indiana Series in Middle East Studies
April 2019 392pp
9780253040862 £33.00 PB
9780253040855 £70.00 HB
INDIANA UNIVERSITY PRESS

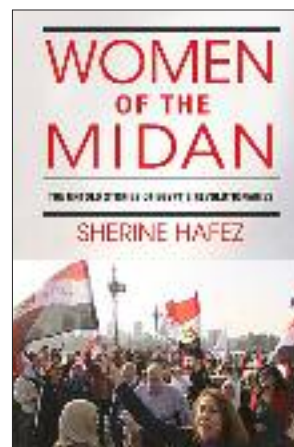
This collection considers the normative appeal of authoritarianism in light of the 2011 popular uprisings in the Middle East. Contributors consider the ideological, socioeconomic, and security-based justifications of authoritarianism as well as the surprising and vigorous reestablishment of authoritarianism in these regions.



Whisper Tapes

Kate Millett in Iran
NEGAR MOTTAHEDEH

American feminist icon Kate Millett arrived in Iran in 1979 to join Iranian women in marking International Women's Day, armed with film equipment and a cassette deck to record everything around her. Listening to these audiotapes, MottahedeH offers a new interpretive guide to Revolutionary Iran, its slogans, habits, and women's movement.



Women of the Midan

The Untold Stories of Egypt's Revolutionaries

SHERINE HAFEZ
Public Cultures of the Middle East and North Africa
May 2019 256pp
9780253040619 £24.99 PB
9780253040602 £70.00 HB
INDIANA UNIVERSITY PRESS

In *Women of the Midan*, author Sherine Hafez demonstrates how women were a central part of revolutionary process of the Arab Spring. Through firsthand accounts of women who participated in the revolution, Hafez illustrates how the gendered body signifies collective action and the revolutionary narrative.