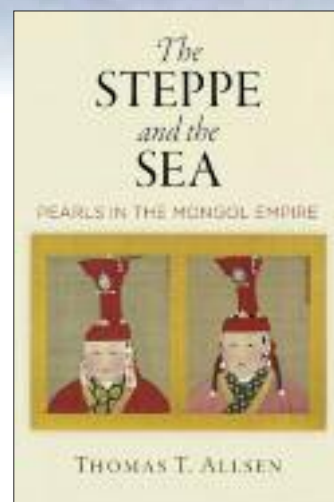
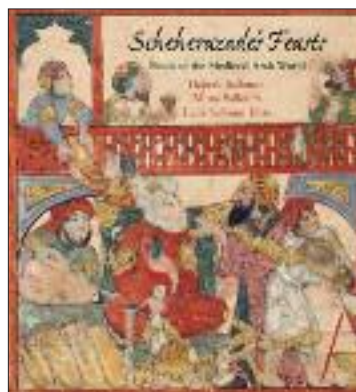
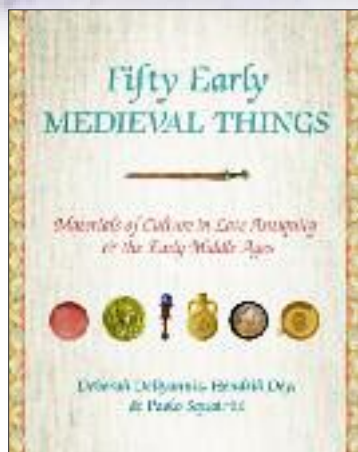


Cover image
forthcoming



Courting Sanctity

Holy Women and the Capetians

SEAN L. FIELD

May 2019 306pp 3 maps
9781501736193 £33.00 HB
CORNELL UNIVERSITY PRESS

The rise of the Capetian dynasty across the long thirteenth century, which rested in part on the family's perceived sanctity, is a story most often told through the actions of male figures, from Louis IX's metamorphosis into "Saint Louis" to Philip IV's attacks on Pope Boniface VIII. In *Courting Sanctity*, Sean L. Field argues that, in fact, holy women were central to the Capetian's self-presentation as being uniquely favored by God. Tracing the shifting relationship between holy women and the French royal court, he shows that the roles and influence of these women were questioned and reshaped under Philip III and increasingly assumed to pose physical, spiritual, and political threats by the time of Philip IV's death.

Field's narrative highlights six holy women. The saintly reputations of Isabelle of France and Douceline of Digne helped to crystalize the Capetians' claims of divine favor by 1260. In the 1270s, the French court faced a crisis that centered on the testimony of Elizabeth of Spalbeek, a visionary holy woman from the Low Countries. After 1300, the arrests and interrogations of Paupertas of Metz, Margueronne of Bellevillette, and Marguerite Porete served to bolster Philip IV's crusades against the dangers supposedly threatening the kingdom of France.

Fifty Early Medieval Things

Materials of Culture in Late Antiquity and the Early Middle Ages

DEBORAH MAUSKOPF DELIYANNIS, HENDRIK DEY & PAOLO SQUATRITI

March 2019 264pp 61 color photos, 16 b&w halftones, 5 maps
9781501725906 £23.99 PB
9781501725890 £79.00 HB
CORNELL UNIVERSITY PRESS

Introduces readers to the material culture of late antique and early medieval Europe, north Africa, and western Asia. Ranging from Iran to Ireland and from Sweden to Tunisia, Deborah Deliyannis, Hendrik Dey, and Paolo Squatriti present fifty objects—artifacts, structures, and archaeological features—created between the fourth and eleventh centuries, an ostensibly "Dark Age" whose cultural richness and complexity is often underappreciated. Each thing introduces important themes in the social, political, cultural, religious, and economic history of the postclassical era.

Some of the things, like a simple ard (plow) unearthed in Germany, illustrate changing cultural and technological horizons in the immediate aftermath of Rome's collapse; others, like the Arabic coin found in a Viking burial mound, indicate the interconnectedness of cultures in this period. *Fifty Early Medieval Things* demonstrates how to read objects in ways that make the distant past understandable and approachable.

Scheherazade's Feasts

Foods of the Medieval Arab World

HABEEB SALLOUM, MUNA SALLOUM & LEILA SALLOUM ELIAS

March 2019 232pp
9780812224498 £23.99 PB
UNIVERSITY OF PENNSYLVANIA PRESS

The author of the thirteenth-century Arabic cookbook *Kitāb al-Tabikh* proposed that food was among the foremost pleasures in life.

Scheherazade's Feasts invites adventurous cooks to test this hypothesis.

From the seventh to the thirteenth centuries, the influence and power of the medieval Islamic world stretched from the Middle East to the Iberian Peninsula, and this Golden Age gave rise to great innovation in gastronomy no less than in science, philosophy, and literature. The medieval Arab culinary empire was vast and varied: with trade and conquest came riches, abundance, new ingredients, and new ideas. The emergence of a luxurious cuisine in this period inspired an extensive body of literature: poets penned lyrics to the beauty of asparagus or the aroma of crushed almonds; nobles documented the dining customs obliged by etiquette and opulence; manuals prescribed meal plans to deepen the pleasure of eating and curtail digestive distress.

The Steppe and the Sea

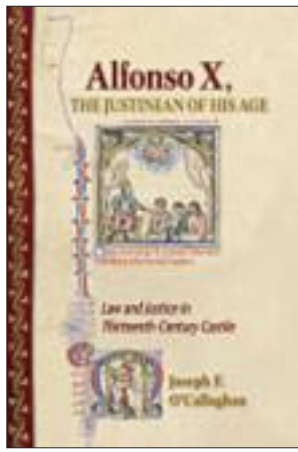
Pearls in the Mongol Empire

THOMAS T. ALLSEN

Encounters with Asia
March 2019 272pp 9 illus.
9780812251173 £37.00 HB
UNIVERSITY OF PENNSYLVANIA PRESS

At its height, the Chingissid imperium was by far the largest contiguous land empire in history and its courts were able to attract natural products and commercial wares from the subarctic to the subtropic. Prominent among these goods were pearls, which Chinggisids used to put on elaborate displays to demonstrate their reach and riches, to surround themselves with an aura of royal glory, and to manufacture good fortune. Allen examines the importance of pearls in the Mongolian empire—from its origin in 1206 through its unprecedented expansion to its division and decline in 1320—in order to track the varied cultural and commercial interactions between the northern steppes and the southern seas.

Focusing first on the acquisition, display, redistribution, and political significance of pearls, Allsen shows how the very act of forming such a vast nomadic empire required the massive accumulation, management, and movement of prestige goods and how this process begat new regimes of consumption on a truly continental scale.

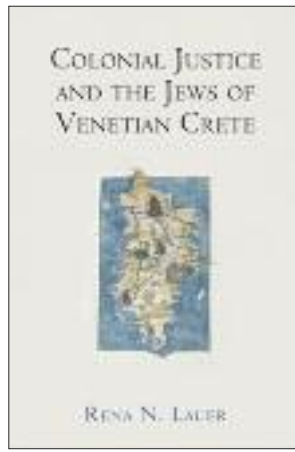


Alfonso X, the Justinian of His Age

Law and Justice in Thirteenth-Century Castile

JOSEPH F. O'CALLAGHAN
May 2019 366pp 1 b&w halftone
9781501735899 £41.00 HB
CORNELL UNIVERSITY PRESS

In this magisterial work, Joseph O'Callaghan offers a detailed account of the establishment of Alfonso X's legal code, the *Libro de las leyes* or *Siete Partidas*, and its applications in the daily life of thirteenth-century Iberia, both within and far beyond the royal courts.

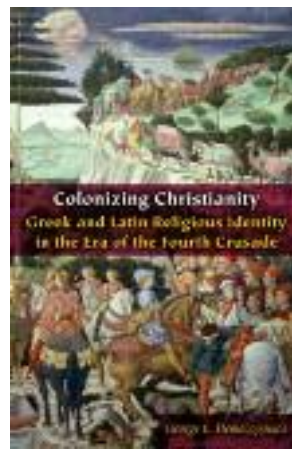


Colonial Justice and the Jews of Venetian Crete

RENA N. LAUER

The Middle Ages Series
March 2019 344pp 2 maps
9780812250886 £58.00 HB
UNIVERSITY OF PENNSYLVANIA PRESS

In a vibrant analysis of both Hebrew rabbinic sources and Latin judicial and notarial records, Lauer argues that the use of secular means to achieve justice resulted in Crete's Jewish community becoming more open and flexible, thereby avoiding many of the tensions that plagued traditional Jewish societies throughout medieval Europe.



Colonizing Christianity

Greek and Latin Religious Identity in the Era of the Fourth Crusade

GEORGE E. DEMACOPOULOS
Orthodox Christianity and Contemporary Thought
March 2019 272pp
9780823284436 £27.99 PB
9780823284429 £103.00 HB
FORDHAM UNIVERSITY PRESS

By offering a close reading of a handful of texts from the early thirteenth century, this book illuminates mechanisms by which Western Christians authorized and exploited the Christian East and, concurrently, the ways in which Eastern Christians understood and responded to the dramatic shift in political and religious fortunes.

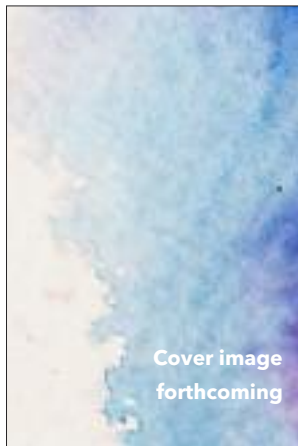


England in the Age of Shakespeare

JEREMY BLACK

August 2019 312pp
9780253042316 £27.99 PB
9780253042309 £70.00 HB
INDIANA UNIVERSITY PRESS

Jeremy Black takes readers on a tour of life in the streets, homes, farms, churches, and palaces of William Shakespeare's era. Panning from play to audience and back again, Black shows how Shakespeare's plays would have been experienced and interpreted by those who paid to see them.

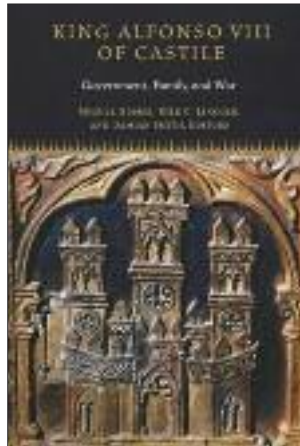


Inventing the Berbers

History and Ideology in the Maghrib
RAMZI ROUGH

The Middle Ages Series
June 2019 312pp 4 illus.
9780812251302 £66.00 HB
UNIVERSITY OF PENNSYLVANIA PRESS

Before the Arabs conquered northwest Africa in the seventh century, Rouighi asserts, there were no Berbers. This book examines the emergence of the Berbers as a distinct category in early Arabic texts and probes the ways in which later Arabic sources imagined the Berbers as a people.

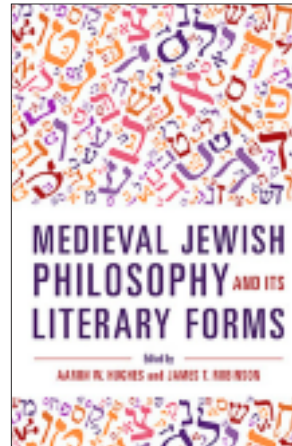


King Alfonso VIII of Castile

Government, Family, and War
EDITED BY DAMIAN J. SMITH, KYLE C. LINCOLN & MIGUEL GÓMEZ

Fordham Series in Medieval Studies
April 2019 304pp
9780823284146 £45.00 HB
FORDHAM UNIVERSITY PRESS

This book brings together a diverse group of scholars whose work concerns the events and challenges of the reign of Alfonso VIII of Castile, the Spanish King whose kingdom was at the epicenter of many of the most dramatic events of the era and reflected its challenging dynamics.

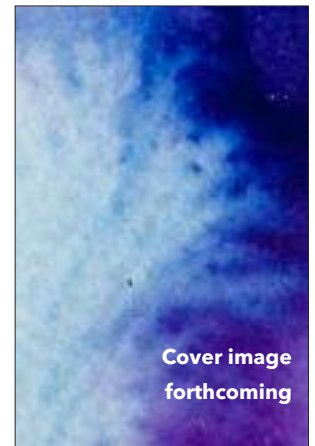


Medieval Jewish Philosophy and Its Literary Forms

EDITED BY AARON W. HUGHES & JAMES T. ROBINSON

New Jewish Philosophy and Thought
August 2019 456pp
9780253042521 £37.00 PB
INDIANA UNIVERSITY PRESS

This work considers Jewish philosophy in the medieval period, when new forms of written expression were flourishing in the wake of renewed interest in ancient philosophy. It explores the connections that medieval Jewish thinkers made between the literary, the exegetical, and the philosophical to shed light on the creativity of medieval thought.

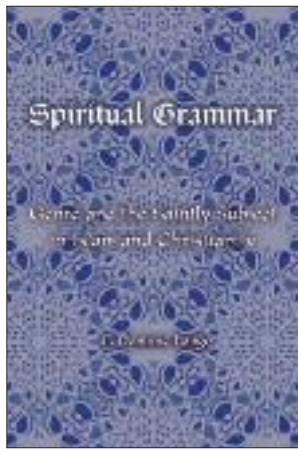


Scribes of Space

Place in Middle English Literature and Late Medieval Science

MATTHEW BOYD GOLDIE
March 2019 312pp 11 b&w halftones
9781501734045 £45.00 HB
CORNELL UNIVERSITY PRESS

Examining how natural philosophers, theologians, and other thinkers in late medieval Britain altered the ideas about geographical space they inherited from the ancient world, *Scribes of Space* posits that the conception of space underwent critical transformations between the 13th and 15th centuries.



Spiritual Grammar

Genre and the Sainly Subject in Islam and Christianity

F. DOMINIC LONGO

Comparative Theology: Thinking Across Traditions

June 2019 256pp

9780823283699 £19.99 NIP

FORDHAM UNIVERSITY PRESS

Longo identifies a genre of religious literature that until now has not been recognized as such. In this surprising and theoretically nuanced study, Longo reveals how grammatical structures addressed in two medieval texts, from distinct religious traditions, offer a metaphor for how the self is embedded in spiritual reality.



Symptomatic Subjects

Bodies, Medicine, and Causation in the Literature of Late Medieval England

JULIE ORLEMANSKI

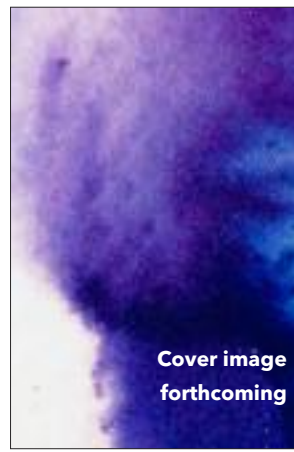
Alembics: Penn Studies in Literature and Science

April 2019 392pp 4 illus.

9780812250909 £58.00 HB

UNIVERSITY OF PENNSYLVANIA PRESS

Examining both the writings of late medieval England, the period prior to medicine's modernity, and the narrative and poetic works that responded to them, *Symptomatic Subjects* illuminates the period's conflicts over who had the authority to construe bodily signs and what embodiment could be made to mean.



The Poet and the Antiquaries

Chaucerian Scholarship and the Rise of Literary History, 1532-1635

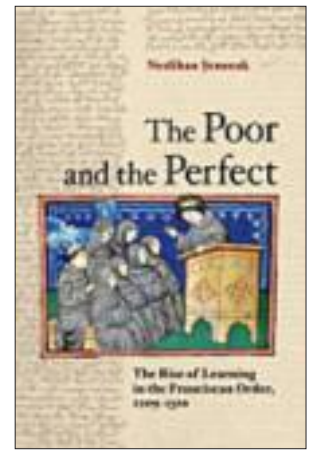
MEGAN L. COOK

February 2019 320pp 12 illus.

9780812250824 £50.00 HB

UNIVERSITY OF PENNSYLVANIA PRESS

Linking Chaucer's exceptional standing in the poetic canon with his role as a symbol of linguistic and national identity, Cook demonstrates how and why Chaucer became not only the first English author to become a subject of historical inquiry but also a crucial figure for conceptualizing the medieval in early modern England.



The Poor and the Perfect

The Rise of Learning in the Franciscan Order, 1209-1310

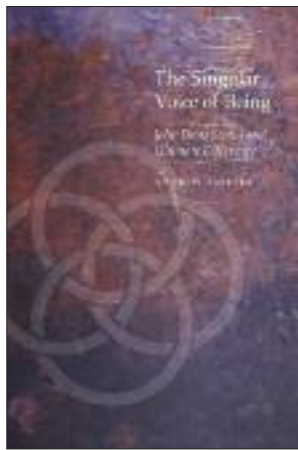
NESLIHAN ŞENOCAK

April 2019 296pp

9781501735875 £23.99 NIP

CORNELL UNIVERSITY PRESS

In *The Poor and the Perfect*, Neslihan Şenocak provides a grand narrative of the fascinating story of the Order of Friars Minor in which the quintessential Franciscan virtue of simplicity gradually lost its place to learning, while studying came to be considered an integral part of evangelical perfection.



The Singular Voice of Being

John Duns Scotus and Ultimate Difference

ANDREW T. LAZELLA

SERIES EDITED BY GYULA KLIMA

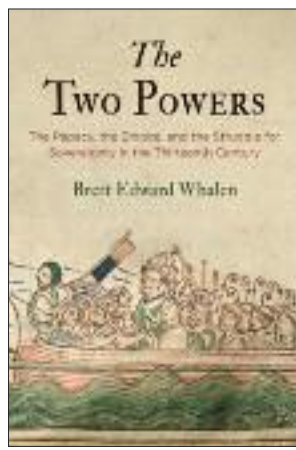
Medieval Philosophy: Texts and Studies

May 2019 304pp

9780823284573 £54.00 HB

FORDHAM UNIVERSITY PRESS

This volume reconsiders John Duns Scotus' well-studied theory of the univocity of being in light of his less explored discussions of ultimate difference. This systematic study opens new dimensions for understanding Scotus' dense thought with respect to not only univocity, but also individuation, cognition, and acts of the will.



The Two Powers

The Papacy, the Empire, and the Struggle for Sovereignty in the Thirteenth Century

BRETT EDWARD WHALEN

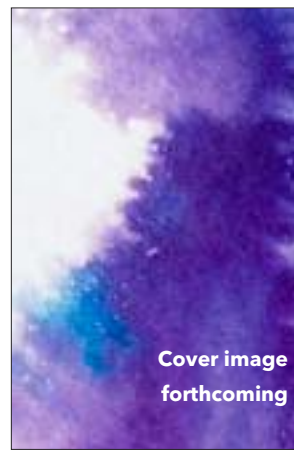
The Middle Ages Series

May 2019 392pp 8 illus.

9780812250862 £70.00 HB

UNIVERSITY OF PENNSYLVANIA PRESS

This book presents a new history of the combative relationship between the thirteenth-century papacy and empire. Covering pivotal decades that included the last major crusades, this book shows how the papacy's battles with empire shaped its historical destiny and its role in the public realm of medieval Christendom.



Trafficking with Demons

Magic, Ritual, and Gender from Late Antiquity to 1000

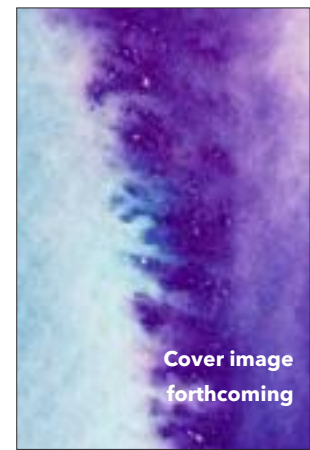
MARTHA RAMPTON

August 2019 426pp

9781501702686 £54.00 HB

CORNELL UNIVERSITY PRESS

Trafficking with Demons explores how magic was perceived, practiced, and prohibited in western Europe during the first millennium CE. Through the overlapping frameworks of religion, ritual, and gender, Martha Rampton connects early Christian reckonings with pagan magic to later doctrines and dogmas.



Victory's Shadow

Conquest and Governance in Medieval Catalonia

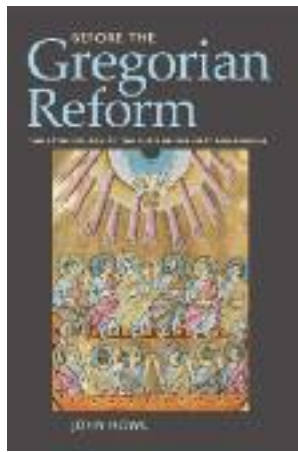
THOMAS W. BARTON

June 2019 392pp 4 maps

9781501736162 £41.00 HB

CORNELL UNIVERSITY PRESS

In *Victory's Shadow*, Thomas W. Barton offers a sweeping new account of the capture and long-term integration of Muslim-ruled territories by an ascendant Christian regime and a detailed analysis of the influence of this process on the governmental, economic, and broader societal development of both Catalonia and the greater Crown of Aragon.



Recent Highlights

Before the Gregorian Reform

The Latin Church at the Turn of the First Millennium

JOHN HOWE

January 2019 368pp 44 halftones, 1 table, 2 maps

9781501732683 £23.99 NIP

CORNELL UNIVERSITY PRESS

Before the Gregorian Reform

challenges us to rethink the history of the Church and its place in the broader narrative of European history. Compellingly written and generously illustrated, it is a book for all medievalists as well as general readers interested in the Middle Ages and Church history.



Brutal Reasoning

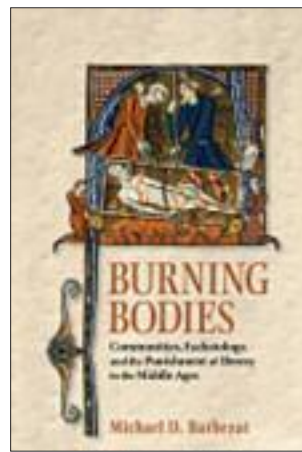
Animals, Rationality, and Humanity in Early Modern England

ERICA FUDGE

February 2019 240pp 4 b&w halftones 9781501730870 £21.99 NIP

CORNELL UNIVERSITY PRESS

Surveying a range of texts—religious, philosophical, literary, even comic—Fudge explains the crucial role that reason played in conceptualizations of the human and the animal, as well as the distinctions between the two. This title looks at how humans were conceptualized, at what being “human” meant and how humans could lose their humanity.



Burning Bodies

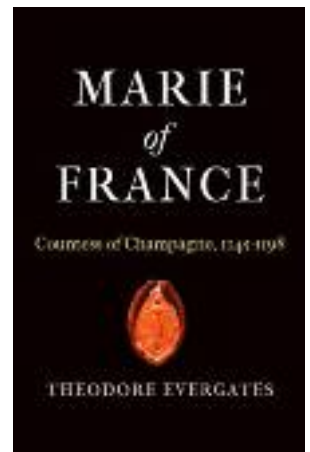
Communities, Eschatology, and the Punishment of Heresy in the Middle Ages

MICHAEL D. BARBEZAT

December 2018 300pp 6 b&w halftones 9781501716805 £45.00 HB

CORNELL UNIVERSITY PRESS

Interrogates ideas that the authors in the medieval West associated with the burning alive of Christian heretics. Barbezat traces these instances from the eleventh century onward, depicting the exclusionary fires of hell, the purifying fire of post-mortem purgation, and the unifying fire of God’s love that authors used to describe inclusion and exclusion.



Marie of France

Countess of Champagne, 1145-1198

THEODORE EVERGATES

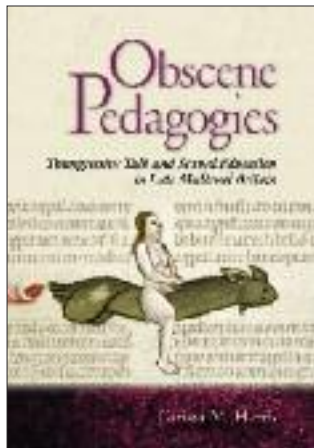
The Middle Ages Series

December 2018 216pp 8 illus.

9780812250770 £58.00 HB

UNIVERSITY OF PENNSYLVANIA PRESS

Countess Marie is primarily known as the daughter of Louis VII of and Eleanor of Aquitaine and as a literary patron of Chrétien de Troyes. However, in this engaging biography, Evergates offers a more rounded view of Marie as a successful ruler of one of the most vibrant principalities in medieval France.



Obscene Pedagogies

Transgressive Talk and Sexual Education in Late Medieval Britain

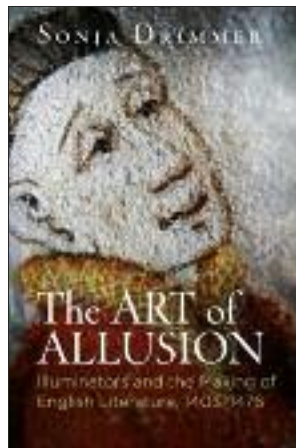
CARISSA M. HARRIS

December 2018 312pp

9781501730405 £36.00 HB

CORNELL UNIVERSITY PRESS

Through innovative close readings of literary texts including erotic lyrics, single-woman’s songs, debate poems between men and women, Scottish insult poetry battles, and *The Canterbury Tales*, Harris demonstrates how through its transgressive charge and galvanizing shock value, obscenity taught audiences about gender, sex, pleasure, and power in ways both positive and harmful.



The Art of Allusion

Illuminators and the Making of English Literature, 1403-1476

SONJA DRIMMER

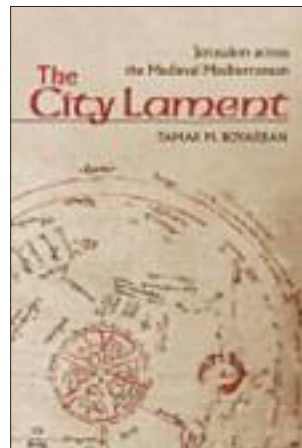
Material Texts

October 2018 368pp 27 color, 97 b/w illus.

9780812250497 £50.00 HB

UNIVERSITY OF PENNSYLVANIA PRESS

Sonja Drimmer traces how, just as the poets embraced intertextuality as a means of invention, so did illuminators devise new images through referential techniques—assembling, adapting, and combining images from a range of sources in order to answer the need for a new body of pictorial matter.



The City Lament

Jerusalem across the Medieval Mediterranean

TAMAR M. BOYADJIAN

December 2018 210pp 6 b&w halftones 9781501730535 £44.00 HB

CORNELL UNIVERSITY PRESS

Exposes significant literary intersections between Latin Christendom, the Islamic caliphates and sultanates of the Middle East, and the Armenian Kingdom of Cilicia, arguing for shared poetic and rhetorical modes. Boyadjian demonstrates how lamentations about the loss of Jerusalem, whether to Muslim or Christian forces, reveal fascinating parallels and rich, cross-cultural exchanges.



Virgin Whore

EMMA MAGGIE SOLBERG

December 2018 276pp

9781501730337 £33.00 HB

CORNELL UNIVERSITY PRESS

By revealing the presence of the promiscuous Virgin in early English drama and late medieval literature and culture—in dirty jokes told by Boccaccio and Chaucer, Malory’s Arthurian romances, and the double entendres of the allegorical Mystic Hunt of the Unicorn—Solberg provides a new understanding of Marian traditions.