



Children's Literature in Hitler's Germany

The Cultural Policy of National Socialism

CHRISTA KAMENETSKY
June 2019 376pp
9780821423646 £25.99 PB
OHIO UNIVERSITY PRESS

Between 1933 and 1945, National Socialists enacted a focused effort to propagandize children's literature by distorting existing German values and traditions with the aim of creating a homogenous "folk community." In particular, the Nazis emphasized Nordic myths and legends with a focus on the fighting spirit of the saga heroes, their community loyalty, and a fierce spirit of revenge—elements that were then applied to the concepts of loyalty to and sacrifice for the Führer and the fatherland. They also tolerated select popular series, even though these were meant to be replaced by modern Hitler Youth camping stories. In this important book, first published in 1984 and now back in print, Christa Kamenetsky demonstrates how Nazis used children's literature to selectively shape a "Nordic Germanic" worldview that was intended to strengthen the German folk community, the Führer, and the fatherland by imposing a racial perspective on mankind. Their efforts corroded the last remnants of the Weimar Republic's liberal education, while promoting an enthusiastic following for Hitler.

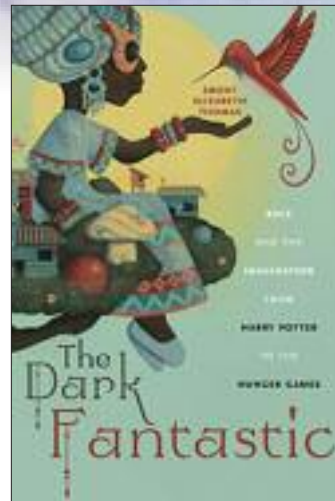


Poems Written Abroad

The Lilly Library Manuscript

STEPHEN SPENDER
EDITED BY CHRISTOPH IRMSCHER
Special Publications of the Lilly Library
July 2019 112pp
9780253041678 £27.99 HB
INDIANA UNIVERSITY PRESS

Poems Written Abroad is the first publication of the earliest collection of poetry by the famous poet, novelist, literary critic, translator, and radical, Sir Stephen Spender (1909-1995). Spender wrote and compiled this manuscript in 1927, when he was living in Nantes and Lausanne. In tone and diction, Spender's poems range from creatively traditional to unexpectedly innovative. They reflect his reading in Shakespeare and French poetry, as well as his absorption in music and modern art. They also document his struggles with his sexual identity and his emerging desire to devote his life, at whatever cost, to the writing of poetry. This beautiful facsimile edition, authorized by the Spender estate, faithfully reproduces the features of the original manuscript now held by the Lilly Library, including the frontispiece, an ink drawing by Spender himself, and little-known photographs of the poet. The editor's extensive introduction and detailed explanatory notes situate Spender's juvenilia in the context of his life and work and the history of modern poetry. The volume will appeal to readers with interests in modern poetry, gender studies, and fine books.



The Dark Fantastic

Race and the Imagination from Harry Potter to the Hunger Games

EBONY ELIZABETH THOMAS
Postmillennial Pop
May 2019 240pp
9781479800650 £21.99 HB
NEW YORK UNIVERSITY PRESS

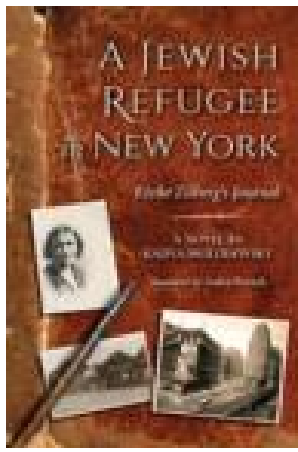
The Dark Fantastic is an engaging and provocative exploration of race in popular youth and young adult speculative fiction. Grounded in her experiences as YA novelist, fanfiction writer, and scholar of education, Thomas considers four black girl protagonists from some of the most popular stories of the early 21st century: Bonnie Bennett from the CW's *The Vampire Diaries*, Rue from Suzanne Collins's *The Hunger Games*, Gwen from the BBC's *Merlin*, and Angelina Johnson from J.K. Rowling's *Harry Potter*. Analyzing their narratives and audience reactions to them reveals how these characters mirror the violence against black and brown people in our own world. In response, Thomas uncovers and builds upon a tradition of fantasy and radical imagination in Black feminism and Afrofuturism to reveal new possibilities. Through fanfiction and other modes of counter-storytelling, young people of color have reinvented fantastic worlds that reflect their own experiences, their own lives. As Thomas powerfully asserts, "we dark girls deserve more, because we are more."



The Hundreds

LAUREN BERLANT & KATHLEEN STEWART
January 2019 184pp 18 illus.
9781478002888 £18.99 PB
9781478001836 £74.00 HB
DUKE UNIVERSITY PRESS

In *The Hundreds* Lauren Berlant and Kathleen Stewart speculate on writing, affect, politics, and attention to processes of world-making. The experiment of the one hundred word constraint—each piece is one hundred or multiples of one hundred words long—amplifies the resonance of things that are happening in atmospheres, rhythms of encounter, and scenes that shift the social and conceptual ground. What's an encounter with anything once it's seen as an incitement to composition? What's a concept or a theory if they're no longer seen as a truth effect, but a training in absorption, attention, and framing? *The Hundreds* includes four indexes in which Andrew Causey, Susan Lepselter, Fred Moten, and Stephen Muecke each respond with their own compositional, conceptual, and formal staging of the worlds of the book.



A Jewish Refugee in New York

Rivke Zilberg's Journal

KADYA MOLODOVSKY

TRANSLATED BY ANITA NORICH

The Modern Jewish Experience

April 2019 200pp

9780253040763 £18.99 PB

9780253040756 £62.00 HB

INDIANA UNIVERSITY PRESS

By depicting one woman as a Jewish refugee in the US during WWII, *A Jewish Refugee in New York* provides keen insight into the social, political, and cultural tensions of that time and place and reveals the day-to-day activities of the large immigrant Jewish community of New York.



A Quarter Century of Common Knowledge

Eleven Conversations

EDITED BY JEFFREY M. PERL

April 2019 400pp

9781478004905 £23.99 PB

DUKE UNIVERSITY PRESS

Since 1992 the Duke University Press journal *Common Knowledge* has opened lines of communication among schools of thought in the academy. To commemorate the journal's quarter century, this double issue consists of foundational pieces arranged in conversation with each other.



Age in Love

Shakespeare and the Elizabethan Court

JACQUELINE VANHOUTTE

Early Modern Cultural Studies

June 2019 318pp 6 illus.

9781496207593 £45.00 HB

UNIVERSITY OF NEBRASKA PRESS

Vanhoutte shows that questions we have come to regard as quintessentially Shakespearean come to indelible expression through Shakespeare's artful deployment of the "age in love" trope. This book builds on the current interest in premodern constructions of aging and demonstrates that the Elizabethan court shaped Shakespeare's plays in unexpected ways.



Anthropocene Poetics

Deep Time, Sacrifice Zones, and Extinction

DAVID FARRIER

Posthumanities

February 2019 176pp

9781517906269 £17.99 PB

9781517906252 £76.00 HB
UNIVERSITY OF MINNESOTA PRESS

Farrier shows how contemporary poetry by Bishop, Heaney, Reilly, and Bök, among others, provides us with frameworks for thinking about the Anthropocene. *Anthropocene Poetics* puts a concern with deep time at the center, defining a new poetics for thinking through humanity's role as an agent of environmental crisis.



Autonomy

The Social Ontology of Art under Capitalism

NICHOLAS BROWN

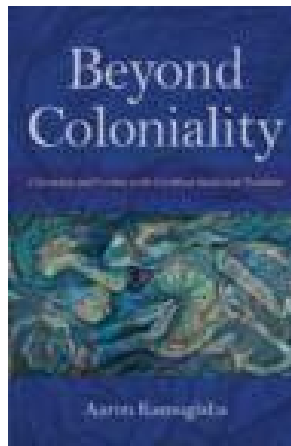
April 2019 232pp 30 illus., incl. 21 in color

9781478001591 £19.99 PB

9781478001249 £74.00 HB

DUKE UNIVERSITY PRESS

Nicholas Brown theorizes the historical and theoretical conditions for the persistence of art's autonomy from the realm of the commodity by showing how an artist's commitment to form and by demanding interpretive attention elude the logic of capital.



Beyond Coloniality

Citizenship and Freedom in the Caribbean Intellectual Tradition

AARON KAMUGISHA

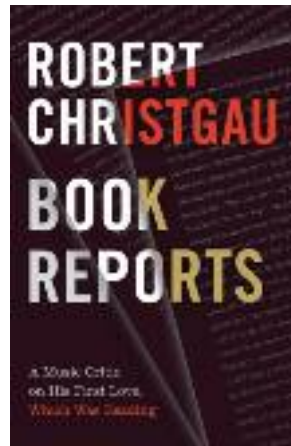
Blacks in the Diaspora

March 2019 320pp

9780253036261 £41.00 HB

INDIANA UNIVERSITY PRESS

Beyond Coloniality is an extended meditation on Caribbean thought and freedom at the beginning of the 21st century and a profound rejection of the postindependence social and political organization of the Anglophone Caribbean and its contentment with neocolonial arrangements of power.



Book Reports

A Music Critic on His First Love, Which Was Reading

ROBERT CHRISTGAU

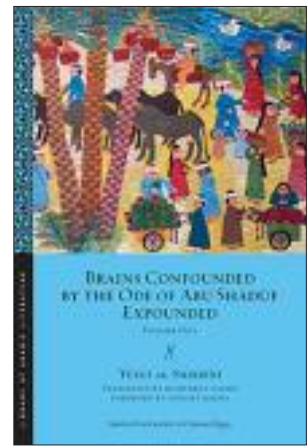
April 2019 416pp

9781478000303 £22.99 PB

9781478000112 £87.00 HB

DUKE UNIVERSITY PRESS

In this generous collection of book reviews and literary essays, Robert Christgau shows readers a different side to his esteemed career with reviews of books ranging from musical autobiographies, criticism, and histories to novels, literary memoirs, and cultural theory.



Brains Confounded by the Ode of Abu Shaduf Expounded

Volume One

YUSUF AL-SHIRBINI

EDITED AND TRANSLATED BY HUMPHREY DAVIES

Library of Arabic Literature

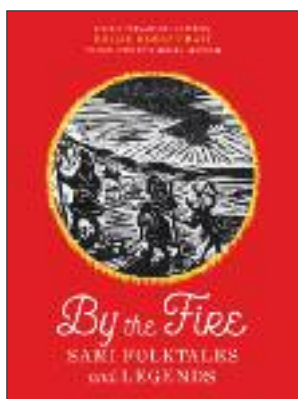
April 2019 320pp

9781479840212 £12.99 NIP

9781479829668 £12.99 PB

NEW YORK UNIVERSITY PRESS

Brains Confounded is a work of outstanding importance for the study of pre-modern colloquial Egyptian Arabic. In Volume One, Al-Shirbini describes the three rural "types"—peasant cultivator, village man-of-religion and rural dervish.



By the Fire

Sami Folktales and Legends

EMILIE DEMANT HATT

TRANSLATED BY BARBARA SJOHOLM

April 2019 208pp

9781517904579 £17.99 HB

UNIVERSITY OF MINNESOTA PRESS

Although versions of tales about wizards and magical reindeer from northern Scandinavia are found in European folklore and fairytales, stories told by the indigenous Nordic Sami themselves are rare in English translation. The stories in *By the Fire* are the exception, a matchless pleasure, granting entry to a fascinating world.



Categorically Famous

Literary Celebrity and Sexual Liberation in 1960s America

GUY DAVIDSON

Post*45

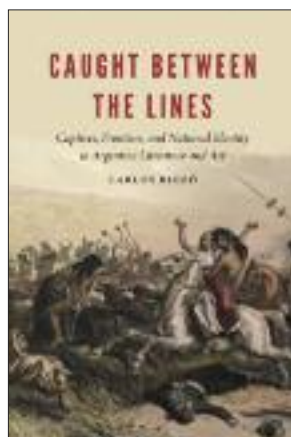
May 2019 264pp

9781503609198 £22.99 PB

9781503602359 £69.00 HB

STANFORD UNIVERSITY PRESS

Categorically Famous is the first sustained study of the relations between literary celebrity and queer sexuality. In this title Guy Davidson looks at the careers of three celebrity writers—James Baldwin, Susan Sontag, and Gore Vidal—in relation to the gay and lesbian liberation movement of the 1960s.



Caught between the Lines

Captives, Frontiers, and National Identity in Argentine Literature and Art

CARLOS RIOBÓ

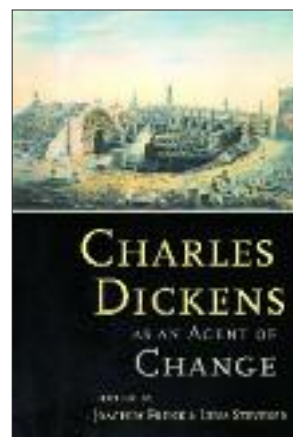
New Hispanisms

April 2019 198pp 13 illus.

9781496205520 £37.00 HB

UNIVERSITY OF NEBRASKA PRESS

Caught between the Lines focuses on borders and mestizaje (both biological and cultural) as they relate to captives: specifically, how captives have been used to create a national image of Argentina that relies on a logic of separation to justify concepts of national purity and to deny transculturation.



Charles Dickens as an Agent of Change

EDITED BY JOACHIM FRENK & LENA STEVEKER

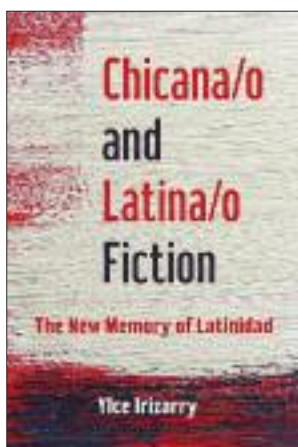
March 2019 264pp 1 b&w halftone

9781501736285 £20.99 PB

9781501736278 £79.00 HB

CORNELL UNIVERSITY PRESS

Sixteen scholars from across the globe come together in *Charles Dickens as Agent of Change* to show how Dickens was (and still is) the consummate change agent. The essays from notable Dickens scholars suggest the many ways in which the notion of change has found entry into and is negotiated in Dickens' works.



Chicana/o and Latina/o Fiction

The New Memory of Latinidad

YLCE IRIZARRY

March 2019 280pp

9780252084287 £21.99 NIP

UNIVERSITY OF ILLINOIS PRESS

Irizarry moves beyond literature that prioritizes assimilation to examine how contemporary fiction depicts being Chicana/o and Latina/o within Chicana/o and Latina/o America. An engaging contribution to an important literary tradition, this book privileges the stories Chicanas/os and Latinas/os remember about themselves rather than the stories of those subjugating them.



Close Reading with Computers

Textual Scholarship, Computational Formalism, and David Mitchell's Cloud Atlas

MARTIN PAUL EVE

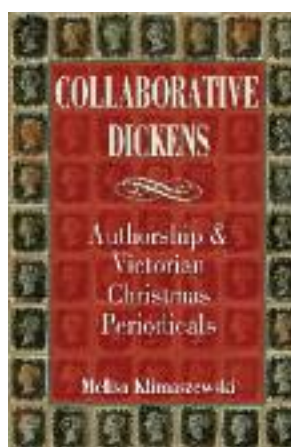
June 2019 256pp

9781503609365 £19.99 PB

9781503606999 £70.00 HB

STANFORD UNIVERSITY PRESS

Close Reading with Computers—the first monograph to bring a range of computational methods to bear on a single novel in a sustained fashion—asks what happens when such telescopic techniques function as a microscope instead.



Collaborative Dickens

Authorship and Victorian Christmas Periodicals

MELISA KLIMASZEWSKI

Series in Victorian Studies

June 2019 320pp

9780821423653 £66.00 HB

OHIO UNIVERSITY PRESS

In *Collaborative Dickens*, Melisa Klimaszewski undertakes the first comprehensive study of Dickens's Christmas numbers. She argues for a revised understanding of Dickens as an editor who, rather than ceaselessly bullying his contributors, sometimes accommodated contrary views and depended upon multivocal narratives for his own success.



Confessions of a Yiddish Writer and Other Essays

CHAVA ROSENFARB

EDITED BY GOLDIE MORGENTALER

April 2019 296pp

9780773557031 £23.99 PB

9780773557024 £99.00 HB

MCGILL-QUEEN'S UNIVERSITY PRESS

A compilation of memoir and diary excerpts that formed the basis of her widely acclaimed fiction, this book marks the first time that Rosenfarb's non-fiction writings have been presented together in English, deepening the reader's understanding of an incredible Yiddish woman and her experiences as a survivor in the post-Holocaust world.



Contra Instrumentalism

A Translation Polemic

LAWRENCE VENUTI

Provocations

July 2019 222pp

9781496205131 £15.99 PB

UNIVERSITY OF NEBRASKA PRESS

Contra Instrumentalism questions the long-accepted notion that translation reproduces or transfers an invariant contained in or caused by the source text, aiming to end the dominance of instrumentalism by showing how it grossly oversimplifies translation practice and fosters an illusion of immediate access to source texts.



Critical Digital Humanities

The Search for a Methodology

JAMES E. DOBSON

Topics in the Digital Humanities

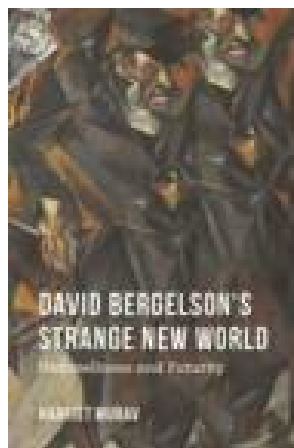
March 2019 200pp

9780252084041 £19.99 PB

9780252042270 £82.00 HB

UNIVERSITY OF ILLINOIS PRESS

Dobson explores the opportunities and complications faced by humanists in this new era. Humanists must examine the tools and questions surrounding their own use of digital technology in research. Insightful and forward thinking, this book lays out a new path of humanistic inquiry that merges critical theory and computational science.



David Bergelson's Strange New World

Untimeliness and Futurity

HARRIET MURAV

Jews in Eastern Europe

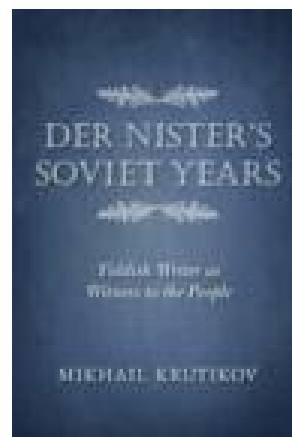
March 2019 392pp

9780253036919 £41.00 PB

9780253036902 £83.00 HB

INDIANA UNIVERSITY PRESS

In this contemporary assessment of David Bergelson (1884-1952) and his fiction, author Harriet Murav explores the work of one of the most highly regarded Yiddish writers of the 20th and his untimely world of characters who live ahead and behind the times in the Eastern European shtetl.



Der Nister's Soviet Years

Yiddish Writer as Witness to the People

MIKHAIL KRUTIKOV

Jews in Eastern Europe

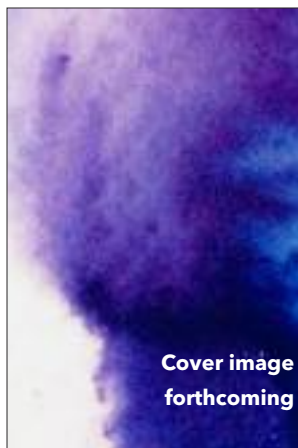
June 2019 280pp

9780253041876 £31.00 PB

9780253041869 £70.00 HB

INDIANA UNIVERSITY PRESS

In this title Krutikov focuses on the second half of the dramatic writing career of Soviet Yiddish writer Der Nister, pen name of Pinhas Kahanovich. It follows Der Nister's painful but ultimately successful literary transformation from his symbolist roots to social realism under severe ideological pressure from Soviet critics.



Cover image forthcoming

Digital Methods and Traditional Chinese Literary Studies

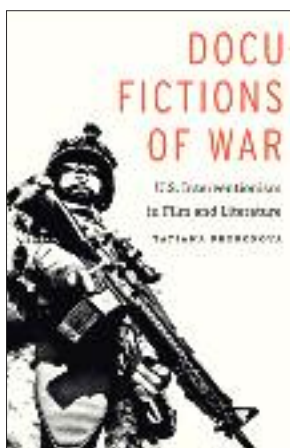
EDITED BY THOMAS MAZANEC, JEFFREY THARSEN & JING CHEN

March 2019 260pp 76 illus.

9781478004967 £12.99 PB

DUKE UNIVERSITY PRESS

This special issue of the *Journal of Chinese Literature and Culture* offers groundbreaking research taking place at the intersection of digital humanities and classical Chinese literary studies, envisioning a future in which computational technologies are an essential component of any humanistic study.



Docu-Fictions of War

U.S. Interventionism in Film and Literature

TATIANA PROROKOVA

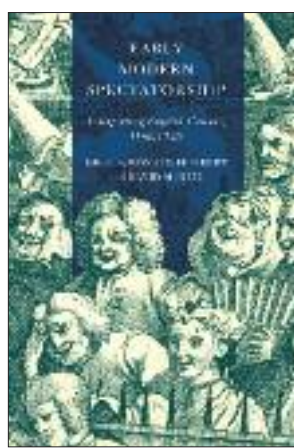
May 2019 354pp

9781496214256 £23.99 PB

9781496207746 £41.00 HB

UNIVERSITY OF NEBRASKA PRESS

Prorokova analyzes how representational narratives have highlighted a humanitarian rationale behind American involvement in many wars, whether the stated goals were to free the oppressed from tyranny, stop genocide, or rid the world of terrorism. The book explores the gap between history—what allegedly happened—and the cultural mythology.



Early Modern Spectatorship

Interpreting English Culture, 1500-1780

EDITED BY RONALD HUEBERT &

DAVID MCNEIL

May 2019 448pp

9780773556775 £33.00 PB

9780773556768 £99.00 HB

MCGILL-QUEEN'S UNIVERSITY PRESS

While many early modern spectacles were designed to influence those who watched, the very presence of spectators and their behaviour could alter the conduct and the meaning of the event itself. A lucid exploration of subtle questions, this book identifies, imagines, and describes the spectator's experience in early modern culture.



Cover image forthcoming

Experiments with Empire

Anthropology and Fiction in the French Atlantic

JUSTIN IZZO

Theory in Forms

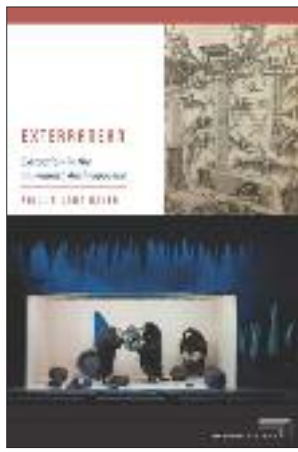
May 2019 296pp 6 illus.

9781478004004 £20.99 PB

9781478003700 £83.00 HB

DUKE UNIVERSITY PRESS

Justin Izzo examines how twentieth-century writers, artists, and anthropologists from France, West Africa, and the Caribbean experimented with ethnography and fiction in order to explore new ways of making sense of the complicated legacy of imperialism and to imagine new democratic futures.



Exterranean

Extraction in the Humanist Anthropocene

PHILLIP JOHN USHER

Meaning Systems
March 2019 240pp

9780823284214 £24.99 PB

9780823284221 £91.00 HB

FORDHAM UNIVERSITY PRESS

By opening up a rich archive of nonmodern texts and images from across Europe, Usher offers a bracing riposte to several critical trends in ecological thought. Both historicist and speculative in approach, *Exterranean* lays the groundwork for a comparative ecocriticism that reaches across and untranslates theoretical affordances between periods and languages.



Fiction Without Humanity

Person, Animal, Thing in Early Enlightenment Literature and Culture

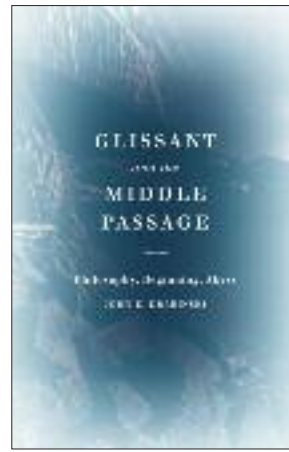
LYNN FESTA

June 2019 356pp 4 color, 11 b/w illus.

9780812251319 £58.00 HB

UNIVERSITY OF PENNSYLVANIA PRESS

Festa offers a literary history of late seventeenth- and early eighteenth-century efforts to define the human. Focusing on the shifting terms to express human difference, Festa argues that writers and artists treated humanity as an indefinite class, which needed to be called into being through literature and the arts.



Glissant and the Middle Passage

Philosophy, Beginning, Abyss

JOHN E. DRABINSKI

Thinking Theory

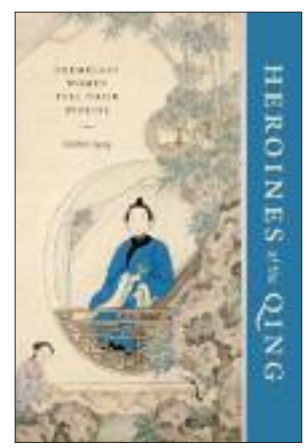
June 2019 272pp

9781517905989 £20.99 PB

9781517905972 £89.00 HB

UNIVERSITY OF MINNESOTA PRESS

This work offers a new, important approach to the Middle Passage by examining the thought of Glissant, particularly his development of Caribbeaness as a critical concept rooted in the experience of the slave trade and its aftermath in colonialism, whilst honing a sharp sense of the specifically Caribbean varieties of loss.



Heroines of the Qing

Exemplary Women Tell Their Stories

BINBIN YANG

March 2019 248pp 20 b&w illus., 2 charts, 2 tables

9780295744261 £23.99 NIP

UNIVERSITY OF WASHINGTON PRESS

Heroines of the Qing introduces an array of Chinese women from the 18th and 19th centuries who were powerful, active subjects of their own lives and who wrote themselves as the heroines of their exemplary stories. Drawing on interdisciplinary sources, Binbin Yang also explores how they crossed boundaries that were typically closed to women.



Iconoclasm As Child's Play

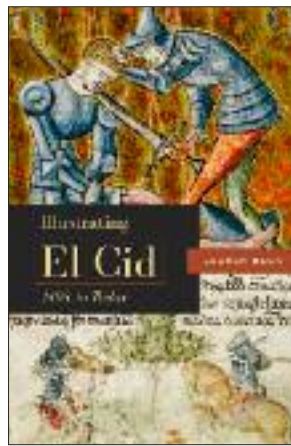
JOE MOSHENSKA

April 2019 336pp

9780804798501 £54.00 HB

STANFORD UNIVERSITY PRESS

Drawing on a range of sixteenth-century artifacts, artworks, and texts, as well as on ancient and modern theories of iconoclasm and of play, Joe Moshenska in *Iconoclasm As Child's Play* argues that the desire to shape and interpret the playing of children is an important cultural force.



Illustrating El Cid, 1498 to Today

LAUREN BECK

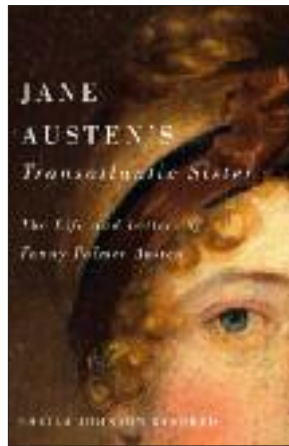
May 2019 320pp

9780773557260 £27.99 PB

9780773557253 £99.00 HB

MCGILL-QUEEN'S UNIVERSITY PRESS

An unprecedented exploration of Spanish visual history, this book documents how the visual and written representations of Spain's national hero, the Cid, have become projections of Spanish identity, yielding thought-provoking insights about the powerful ways in which illustrations of the Cid have shaped representations of gender, identity, and ethnicity.



Jane Austen's Transatlantic Sister

The Life and Letters of Fanny Palmer Austen

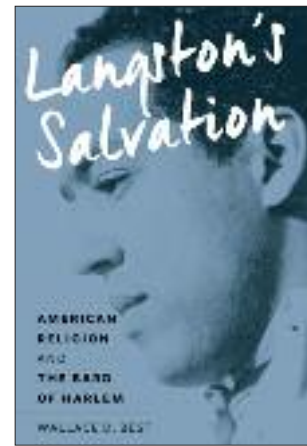
SHEILA JOHNSON KINDRED

November 2019 312pp

9780773557086 £15.99 NIP

MCGILL-QUEEN'S UNIVERSITY PRESS

The articulate and informative letters of Austen's Sister-in-law Fanny Palmer, which disclose details of women's roles in society and in the Napoleonic War, show her experiences to be a rich source for Austen's literary inventions, providing a rich new source for Jane Austen scholars and fans of her fiction.



Langston's Salvation

American Religion and the Bard of Harlem

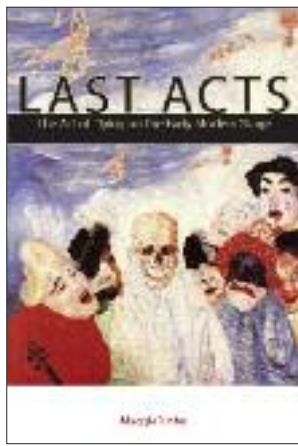
WALLACE D. BEST

February 2019 320pp

9781479847396 £17.99 NIP

NEW YORK UNIVERSITY PRESS

Langston's Salvation offers a fascinating exploration into the religious thought of Langston Hughes. Known for his poetry, plays, and social activism, the importance of religion in Hughes' work has historically been ignored or dismissed. This book puts this aspect of Hughes work front and center.



Last Acts

The Art of Dying on the Early Modern Stage

MAGGIE VINTER
May 2019 224pp
9780823284252 £21.99 PB
9780823284269 £79.00 HB
FORDHAM UNIVERSITY PRESS

Last Acts argues that early modern theater offered playwrights, actors, and audiences important opportunities to practice arts of dying. By analyzing representations in plays by Marlowe, Shakespeare, and Jonson, alongside devotional texts and contemporary biopolitical theory, this book shows how theater reflects, enables, and contests the politicization of life and death.



Latinx Writing Los Angeles

Nonfiction Dispatches from a Decolonial Rebellion
EDITED BY IGNACIO LÓPEZ-CALVO & VICTOR VALLE
June 2019 246pp
9781496214577 £19.99 NIP
UNIVERSITY OF NEBRASKA PRESS

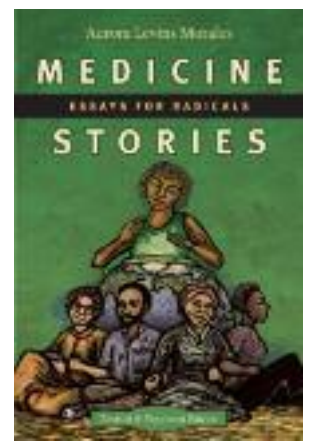
This work offers a critical anthology of Los Angeles's most significant English-language and Spanish-language nonfiction writing from the city's inception to the present. Contemporary Latinx authors focus on the ways in which Latinx Los Angeles's nonfiction narratives record the progressive racialization and subalternization of Latinxs in the southwestern United States.



Lives of the Dead Poets

Keats, Shelley, Coleridge
KAREN SWANN
Lit Z
April 2019 192pp
9780823284177 £23.99 PB
9780823284184 £79.00 HB
FORDHAM UNIVERSITY PRESS

This volume takes seriously the biographical fascination that has dogged the prematurely arrested figures of three romantic poets. Reading romantic poets together with the modernity of Benjamin and Baudelaire, Swann shows how poets' afterlives offer an opening for poetry's survival, from its first nineteenth-century death sentences into our present.



Medicine Stories

Essays for Radicals
AURORA LEVINS MORALES
April 2019 232pp
9781478003090 £17.99 PB
9781478001904 £70.00 HB
DUKE UNIVERSITY PRESS

In this revised and expanded edition of *Medicine Stories*, Aurora Levins Morales weaves together the insights and lessons learned over a lifetime of activism to offer a new theory of social justice, bringing clarity and hope to tangled, emotionally charged social issues in beautiful and accessible language.



Monsoon Postcards

Indian Ocean Journeys
DAVID H. MOULD
June 2019 324pp
9780821423714 £21.99 HB
OHIO UNIVERSITY PRESS

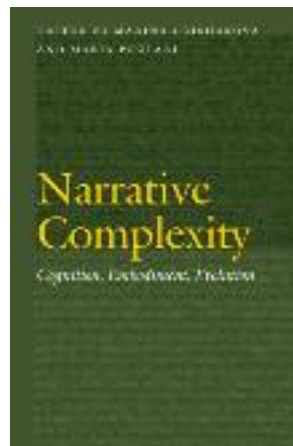
In *Monsoon Postcards*, David H. Mould traverses the Indian Ocean from Madagascar through India and Bangladesh to Indonesia. He offers witty and insightful glimpses into countries linked by history, trade, migration, religion, and a colonial legacy, exploring how they confront an array of contemporary challenges.



Mouse vs. Cat in Chinese Literature

Tales and Commentary
TRANSLATED BY WILT L. IDEMA
FOREWORD BY HAIYAN LEE
February 2019 272pp 0 b&w illus.
9780295744834 £23.99 PB
9780295744858 £79.00 HB
UNIVERSITY OF WASHINGTON PRESS

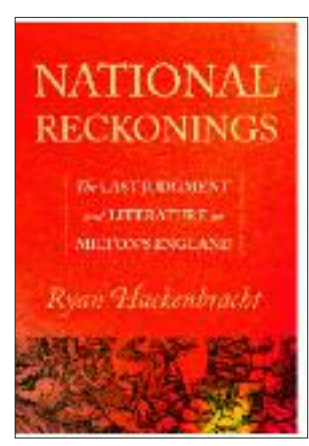
In literatures worldwide, animal fables have been analyzed for their revealingly anthropomorphic views, but until now little attention has been given to the animal tales of China. The complex, competitive relationship between rodents and the felines with whom they are perennially at war is explored in this presentation of Chinese tales about cats and mice.



Narrative Complexity

Cognition, Embodiment, Evolution
EDITED BY MARINA GRISHAKOVA & MARIA POULAKI
Frontiers of Narrative
August 2019 498pp 2 photos, 21 illus., 3 graphs, 2 tables
9780803296862 £62.00 HB
UNIVERSITY OF NEBRASKA PRESS

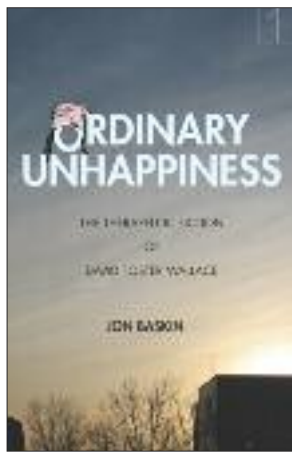
Narrative Complexity provides a framework for a more complex study of narrative and explores the experience of narrative complexity in terms of cognitive processing, affect, and engagement. This volume combines analytical effort and conceptual insight in order to relate more effectively theories of narrative representation and complexities of intelligent behavior.



National Reckonings

The Last Judgment and Literature in Milton's England
RYAN HACKENBRACHT
March 2019 234pp 13 b&w halftones
9781501731075 £41.00 HB
CORNELL UNIVERSITY PRESS

During the tumultuous years of the English Revolution and Restoration, national crises like civil wars and the execution of the king convinced Englishmen that the end of the world was not only inevitable but imminent. *National Reckonings* shows how this widespread eschatological expectation shaped nationalist thinking in the 17th century.



Ordinary Unhappiness

The Therapeutic Fiction of David Foster Wallace

JON BASKIN

Square One: First-Order Questions in the Humanities

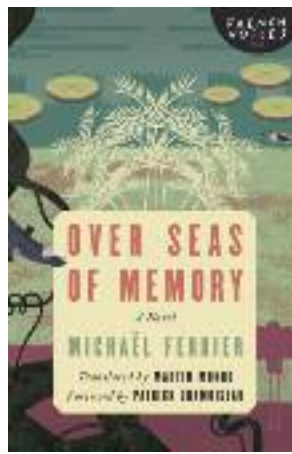
August 2019 200pp

9781503609303 £17.99 PB

9781503608337 £58.00 HB

STANFORD UNIVERSITY PRESS

In recent years, American writer David Foster Wallace has been treated as a symbol and an icon. This book approaches him not only as a fiction writer but also as a cultural critic and a moral philosopher whose formal innovations were intended as "therapies" for the pervasive dis-eases of our time.



Over Seas of Memory

A Novel

MICHAËL FERRIER

TRANSLATED BY MARTIN MUNRO

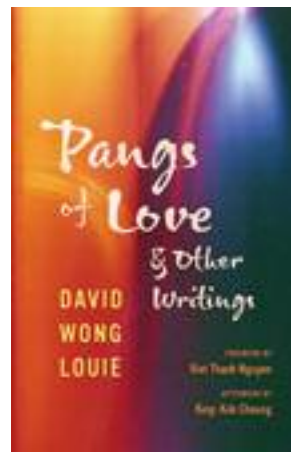
FOREWORD BY PATRICK CHAMOISEAU

June 2019 234pp

9781496213204 £15.99 PB

UNIVERSITY OF NEBRASKA PRESS

This novel recounts the narrator's journey following the footsteps of his Mauritius-born grandfather who abruptly boarded a boat bound for Madagascar in 1922. As Ferrier interlaces his family's story with the larger story of colonialism's lasting impact he engages with critical issues in contemporary France concerning national and cultural identity.



Pangs of Love and Other Writings

DAVID WONG LOUIE

FOREWORD BY VIET THANH NGUYEN

AFTERWORD BY KING-KOK CHEUNG

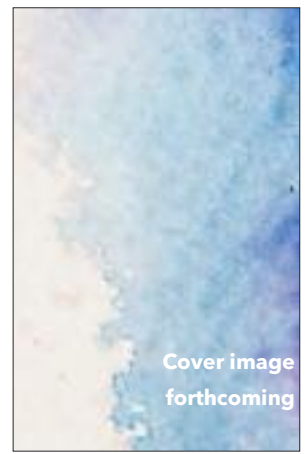
May 2019 232pp

9780295745398 £17.99 PB

9780295745886 £79.00 HB

UNIVERSITY OF WASHINGTON PRESS

First issued in 1991, Pangs of Love introduced David Wong Louie's bold storytelling. The son of Chinese immigrants, he centered his stories around characters who are in conflict with their place in the world. These 12 short stories and one essay swerve from the absurd to longing for love, understanding, or simply a morsel of food.



Cover image forthcoming

Paper Monsters

Persona and Literary Culture in Elizabethan England

SAMUEL FALLON

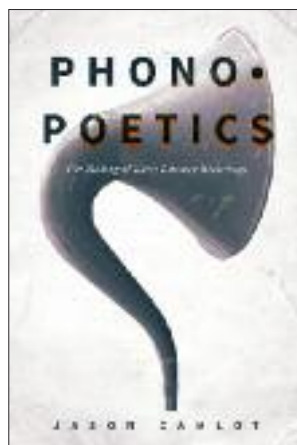
Material Texts

June 2019 272pp 6 illus.

9780812251296 £54.00 HB

UNIVERSITY OF PENNSYLVANIA PRESS

Fallon charts the striking rise, at the turn of the seventeenth century, of a new species of textual being: the serial, semi-fictional persona. In seeking to understand the phenomenon of "paper monsters", Fallon looks to the rapid expansion of the London book trade in the years of their ascendancy.



Phonopoetics

The Making of Early Literary Recordings

JASON CAMLOT

June 2019 280pp

9781503605213 £46.00 HB

STANFORD UNIVERSITY PRESS

Phonopoetics is the first critical history of the earliest literary sound recordings. Author Jason Camlot tells the neglected story of early "talking records" and their significance for literature from the 1877 invention of the phonograph to some of the first recorded performances of modernist works.



Place and Postcolonial Ecofeminism

Pakistani Women's Literary and Cinematic Fictions

SHAZIA RAHMAN

Expanding Frontiers: Interdisciplinary

Approaches to Studies of Women,

Gender, and Sexuality

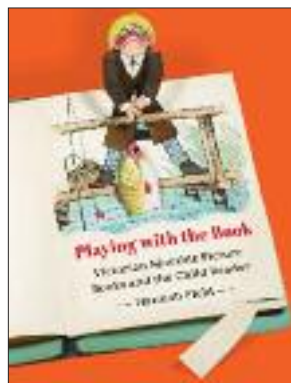
August 2019 246pp 14 photos

9781496215123 £23.99 PB

9781496213419 £50.00 HB

UNIVERSITY OF NEBRASKA PRESS

Rahman provides a nuanced analysis of Pakistani women's lives through readings of their literary and cinematic fictions, demonstrating the ways in which these women explore alternative means of belonging whilst examining the vitality of place-based identities within Pakistani culture.



Playing with the Book

Victorian Movable Picture Books and the Child Reader

HANNAH FIELD

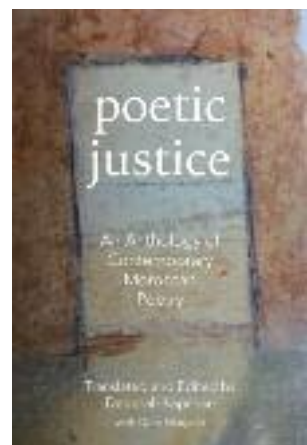
April 2019 248pp

9781517901776 £23.99 PB

9781517901769 £99.00 HB

UNIVERSITY OF MINNESOTA PRESS

The Victorian era saw an explosion of novelty picture books. Richly illustrated, *Playing with the Book* studies how these elaborately designed works raise questions not just about what books should look like but also about what reading is, particularly in relation to children's literature and child readers.



Poetic Justice

An Anthology of Contemporary Moroccan Poetry

EDITED BY DEBORAH KAPCHAN

July 2019 450pp

9781477318492 £16.99 PB

CENTER FOR MIDDLE EASTERN STUDIES, THE

UNIVERSITY OF TEXAS AT AUSTIN

Poetic Justice is the first anthology of contemporary Moroccan poetry in English. The work is primarily composed of poets who began writing after Moroccan independence in 1956 and includes work written in Moroccan Arabic (darija), classical Arabic, French, and Tamazight.



Postcolonial Hauntologies

African Women's Discourses of the Female Body

AYO A. COLY

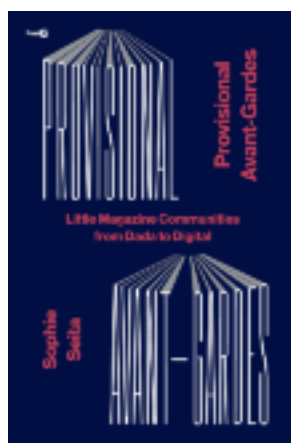
Expanding Frontiers: Interdisciplinary Approaches to Studies of Women, Gender, and Sexuality

June 2019 252pp 16 photos

9781496211897 £37.00 HB

UNIVERSITY OF NEBRASKA PRESS

Coly employs the concept of "hauntology" and "ghostly matters" to formulate an explicative framework in which to examine postcolonial silences surrounding the African female body as well as a theoretical framework for discerning the elusive and cautious presences of female sexuality in the texts of African women.



Provisional Avant-Gardes

Little Magazine Communities from Dada to Digital

SOPHIE SEITA

Post*45

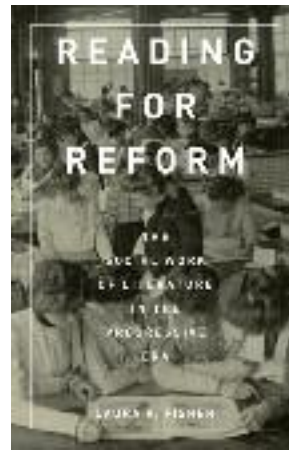
July 2019 296pp

9781503609570 £23.99 PB

9781503608719 £74.00 HB

STANFORD UNIVERSITY PRESS

What would it mean to be avant-garde today? Arguing against the notion that the avant-garde is dead or confined to historically "failed" movements, this book offers a more dynamic theory of avant-gardes, one that is more inclusive and that accounts for how they work in our present.



Reading for Reform

The Social Work of Literature in the Progressive Era

LAURA R. FISHER

March 2019 304pp

9781517903831 £21.99 PB

9781517903824 £93.00 HB

UNIVERSITY OF MINNESOTA PRESS

Putting social reform institutions at the center of literary and cultural analysis, this book is an unprecedented examination of class-bridging reform and U.S. literary history during the very years that modernist authors were proclaiming art's autonomy from concepts of social utility.



Reading India Now

Contemporary Formations in Literature and Popular Culture

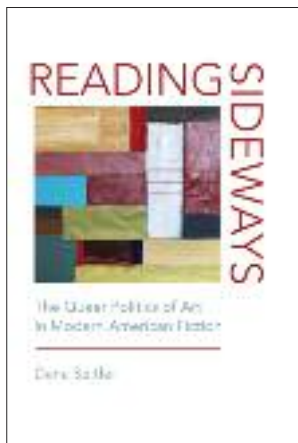
ULKA ANJARIA

April 2019 322pp

9781439916636 £57.00 HB

TEMPLE UNIVERSITY PRESS

Anjaria categorizes post-2000 Indian literature and popular culture as constituting "the contemporary," a movement defined by new and experimental forms—where high- and low-brow meet, and genres break down. *Reading India Now* studies the implications of this developing trend as both the right-wing resurges and marginalized voices find expression.



Reading Sideways

The Queer Politics of Art in Modern American Fiction

DANA SEITLER

July 2019 208pp

9780823282616 £27.99 PB

9780823282623 £91.00 HB

FORDHAM UNIVERSITY PRESS

Seitler tracks the transverse circulation of aesthetic ideas in fiction expressly concerned with gender and sexuality, arguing that fin-de-siècle American writers' aesthetic turn was not only to theorize aesthetic experience, but to fashion forth an understanding of aesthetic form in relation to political arguments and debates about cultural expression.



Red Gerberas

Short Stories

SITOR SITUMORANG

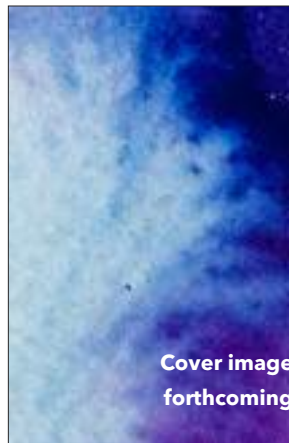
TRANSLATED BY HARRY AVELING

March 2019 148pp 4 illus.

9786162151507 £15.99 PB

UNIVERSITY OF WASHINGTON PRESS

Sitor Situmorang, one of the most celebrated Indonesian literary voices of the twentieth century, claimed that all his work dealt with a single theme—"love and wanderlust. The publication of this volume of 14 stories is the culmination of a request Sitor once made of Harry Aveling to render his stories in English.



Scribes of Space

Place in Middle English Literature and Late Medieval Science

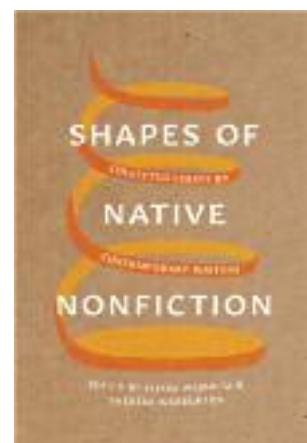
MATTHEW BOYD GOLDIE

March 2019 312pp 11 b&w halftones

9781501734045 £45.00 HB

CORNELL UNIVERSITY PRESS

Examining how natural philosophers, theologians, and other thinkers in late medieval Britain altered the ideas about geographical space they inherited from the ancient world, *Scribes of Space* posits that the conception of space underwent critical transformations between the 13th and 15th centuries.



Shapes of Native Nonfiction

Collected Essays by Contemporary Writers

EDITED BY ELISSA WASHUTA & THERESA WARBURTON

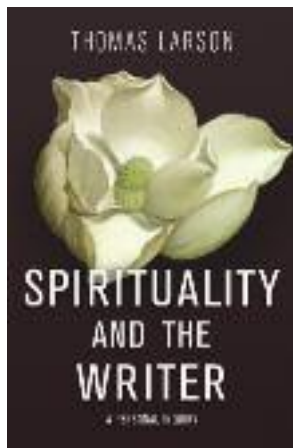
June 2019 302pp

9780295745756 £23.99 PB

9780295745763 £79.00 HB

UNIVERSITY OF WASHINGTON PRESS

Shapes of Native Nonfiction features a dynamic combination of established and emerging Native writers, including Stephen Graham Jones, Deborah Miranda, Terese Marie Mailhot, Billy-Ray Belcourt, Eden Robinson, and Kim TallBear. Their ambitious, creative, and visionary work with genre and form demonstrate the slippery, shape-changing possibilities of Native stories.



Spirituality and the Writer

A Personal Inquiry

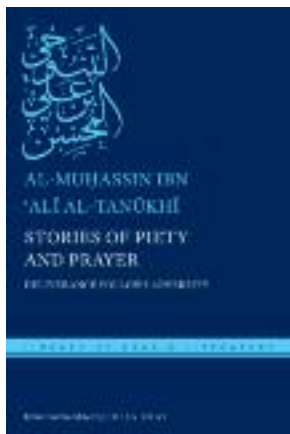
THOMAS LARSON

March 2019 176pp

9780804012126 £20.99 HB

OHIO UNIVERSITY PRESS

Today, the surprisingly elastic form of the memoir embraces subjects that include dying, illness, loss, relationships, and self-awareness. In his book-length essay *Spirituality and the Writer*, Larson surveys the literary insights of authors old and new who have shaped religious autobiography and spiritual memoir.



Stories of Piety and Prayer

Deliverance Follows Adversity

EDITED AND TRANSLATED BY JULIA

BRAY & AL-MUHASSIN IBN 'ALI AL-

TANUKHI

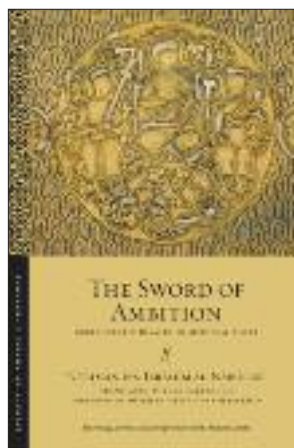
Library of Arabic Literature

May 2019 320pp

9781479855964 £27.99 HB

NEW YORK UNIVERSITY PRESS

One of the most popular and influential Arabic books of the Middle Ages, *Deliverance Follows Adversity* is an anthology of stories and anecdotes designed to console and encourage the afflicted. The volume incorporates material from manuscripts not used in the standard Arabic edition, and is the first translation into English.



Sword of Ambition

Bureaucratic Rivalry in Medieval

Egypt

TRANSLATED BY LUKE YARBROUGH

FOREWORD BY SHERMAN 'ABD AL-

HAKIM HACKSON AND 'UTHMAN IBN

IBRAHIM AL-NABULUSI

Library of Arabic Literature

March 2019 pp

9781479824786 £12.99 NIP

NEW YORK UNIVERSITY PRESS

Written at a time when much of the inter-communal animosity of the era was conditioned by fierce competition for scarce resources, *The Sword of Ambition* reminds us that "religious" conflict must always be considered in its broader historical perspective.



Symptomatic Subjects

Bodies, Medicine, and Causation in

the Literature of Late Medieval

England

JULIE ORLEMANSKI

Alembics: Penn Studies in Literature

and Science

April 2019 392pp 4 illus.

9780812250909 £58.00 HB

UNIVERSITY OF PENNSYLVANIA PRESS

Examining both the writings of late medieval England, the period prior to medicine's modernity, and the narrative and poetic works that responded to them, *Symptomatic Subjects* illuminates the period's conflicts over who had the authority to construe bodily signs and what embodiment could be made to mean.



Text Technologies

A History

ELAINE TREHARNE & CLAUDE WILLAN

Stanford Text Technologies

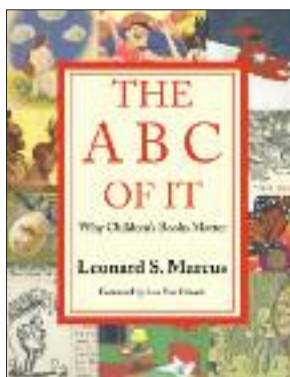
May 2019 200pp

9781503603844 £19.99 PB

9781503600485 £70.00 HB

STANFORD UNIVERSITY PRESS

This coursebook examines the material history of human communication, allowing students and teachers to examine how communication's production, form, materiality, and reception are crucial to our interpretations of culture, history, and society. It can be used to support any pedagogical or research activities in text technologies.



The ABC of It

Why Children's Books Matter

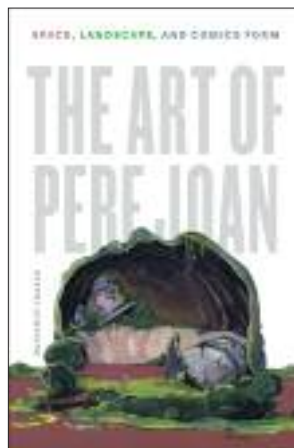
LEONARD MARCUS

February 2019 240pp

9781517908010 £33.00 PB

UNIVERSITY OF MINNESOTA PRESS

For fourteen months beginning in June 2013, more than half a million visitors to the New York Public Library viewed an exhibition about the role that children's books play in world culture and in our lives. With this book, the nostalgia and vision of that exhibit can be experienced anywhere.



The Art of Pere Joan

Space, Landscape, and Comics Form

BENJAMIN FRASER

April 2019 288pp

9781477318126 £41.00 HB

UNIVERSITY OF TEXAS PRESS

The first monograph in English on a comics artist from the Spain, *The Art of Pere Joan* takes a topographical approach to reading comics, applying theories of cultural and urban geography to Pere Joan's treatment of space and landscape in his singular body of work.



The Birth and Death of Literary Theory

Regimes of Relevance in Russia and

Beyond

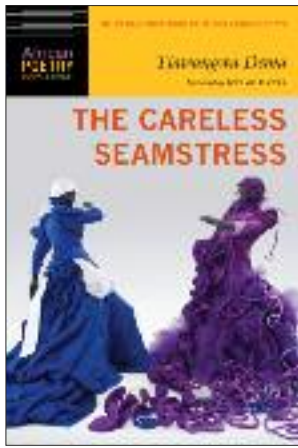
GALIN TIHANOV

July 2019 304pp

9780804785228 £42.00 HB

STANFORD UNIVERSITY PRESS

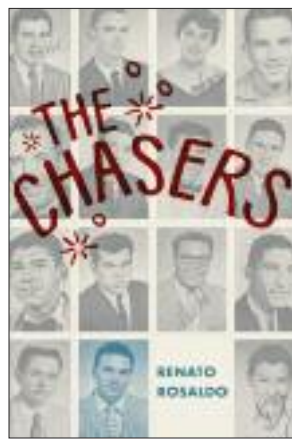
Until the 1940s, when awareness of Russian Formalism began to spread, literary theory remained almost exclusively a Russian and Eastern European invention. In *The Birth and Death of Literary Theory*, author Galin Tihanov tells the story of literary theory by focusing on its formative interwar decades in Russia.



The Careless Seamstress

TJAWANGWA DEMA
FOREWORD BY KWAME DAWES
African Poetry Book
March 2019 96pp
9781496214126 £13.99 PB
UNIVERSITY OF NEBRASKA PRESS

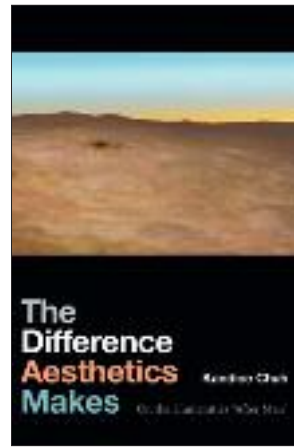
This collection shows both startling clarity of purpose and capaciousness of theme. Using gender and labor as their point of departure, these poems are indebted to Dema's relationship to language, intertextuality, and narrative. It is both assured and inquiring, a quietly complex skein that takes advantage of poetry's capacity for the polyphonic.



The Chasers

RENATO ROSALDO
May 2019 184pp 32 illus.
9781478004776 £15.99 PB
9781478004189 £62.00 HB
DUKE UNIVERSITY PRESS

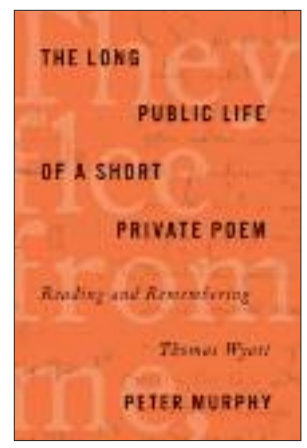
Renato Rosaldo's new prose poetry collection shares his experiences and those of his group of twelve Mexican-American Tucson High School friends known as the Chasers as they grew up, graduated, and fell out of touch, conveying the realities of Chicano life on the borderlands from the 1950s to the present.



The Difference Aesthetics Makes

On the Humanities "After Man"
KANDICE CHUH
March 2019 200pp 2 illus.
9781478000921 £18.99 PB
9781478000709 £74.00 HB
DUKE UNIVERSITY PRESS

Examining the work of writers and artists including Carrie Mae Weems, Langston Hughes, Toni Morrison, and Allan deSouza, Kandice Chuh advocates for what she calls "illiberal humanism" as a way to counter the Eurocentric liberal humanism that perpetuates structures of social inequality.



The Long Public Life of a Short Private Poem

Reading and Remembering Thomas Wyatt
PETER MURPHY

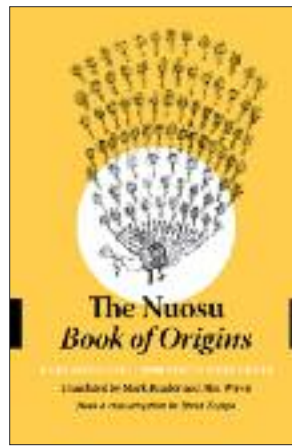
Square One: First-Order Questions in the Humanities
August 2019 288pp
9781503609280 £21.99 PB
9781503607002 £74.00 HB
STANFORD UNIVERSITY PRESS
Thomas Wyatt didn't publish "They Flee from Me." It was written in a notebook, maybe abroad, maybe even in prison. Today it is in every poetry anthology. How did it survive? That is the story Peter Murphy tells of the accidents of fate that kept a great poem alive across 500 years.



The News at the Ends of the Earth

The Print Culture of Polar Exploration
HESTER BLUM
April 2019 336pp 62 illus.
9781478003878 £20.99 PB
9781478003229 £83.00 HB
DUKE UNIVERSITY PRESS

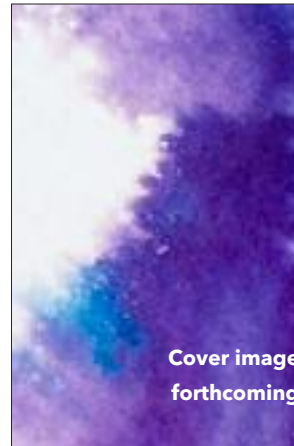
Hester Blum examines the rich, offbeat collection of printed ephemera created by nineteenth- and early twentieth-century polar explorers, showing how ship newspapers and other writing shows how explores wrestled with questions of time, space, and community while providing them with habits to survive the extreme polar climate.



The Nuosu Book of Origins

A Creation Epic from Southwest China
TRANSLATED BY MARK BENDER & QINGCHUN LUO
WITH JJIVOT ZOPQU
SERIES EDITED BY STEVAN HARRELL
May 2019 296pp 17 b&w illus., 1 map
9780295745695 £23.99 PB
9780295745688 £79.00 HB
UNIVERSITY OF WASHINGTON PRESS

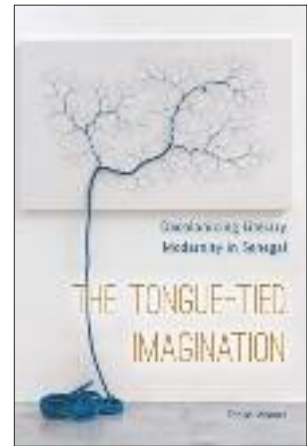
This translation of *The Nuosu Book of Origins* is a rare example in English of Indigenous ethnic literature from China. It describes the land and people, summarizes the work's themes, and discusses the significance of *The Book of Origins* for the understanding of folk epics, ethnoecology, and ethnic relations.



The Poet and the Antiquaries

Chaucerian Scholarship and the Rise of Literary History, 1532-1635
MEGAN L. COOK
February 2019 320pp 12 illus.
9780812250824 £50.00 HB
UNIVERSITY OF PENNSYLVANIA PRESS

Linking Chaucer's exceptional standing in the poetic canon with his role as a symbol of linguistic and national identity, Cook demonstrates how and why Chaucer became not only the first English author to become a subject of historical inquiry but also a crucial figure for conceptualizing the medieval in early modern England.



The Tongue-Tied Imagination

Decolonizing Literary Modernity in Senegal
TOBIAS WARNER
March 2019 320pp
9780823284290 £21.99 PB
9780823284634 £79.00 HB
FORDHAM UNIVERSITY PRESS

Should a writer work in a former colonial language or in a vernacular? This book returns to this question from a fresh perspective, exploring how the question came to matter. Focusing on Senegal, Warner brilliantly rethinks the terms of world literature and charts a renewed practice of literary comparison.



The Work of Art in the Age of Deindustrialization

JASPER BERNES
Post*45
April 2019 240pp
9781503610088 £19.99 PB
STANFORD UNIVERSITY PRESS

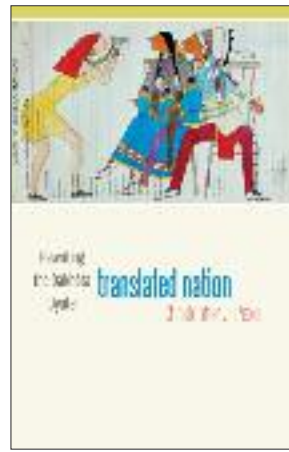
Bernes looks at American poetry and art of the last fifty years in light of the massive changes in people's working lives. This book argues that art and literature not only reflected the transformation of the workplace but anticipated and may have contributed to it as well.



Thinking with Adorno

The Uncoercive Gaze
GERHARD RICHTER
Idiom: Inventing Writing Theory
July 2019 240pp
9780823284023 £24.99 PB
9780823284030 £91.00 HB
FORDHAM UNIVERSITY PRESS

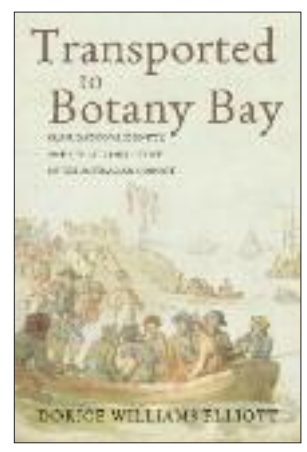
What Adorno says cannot be separated from how he says it. By the same token, what he thinks cannot be isolated from how he thinks it. The central aim of Richter's book is to examine how these basic yet far-reaching assumptions teach us to think with Adorno.



Translated Nation

Rewriting the Dakhóta Oyáte
CHRISTOPHER J. PEXA
June 2019 304pp
9781517900717 £19.99 PB
9781517900700 £83.00 HB
UNIVERSITY OF MINNESOTA PRESS

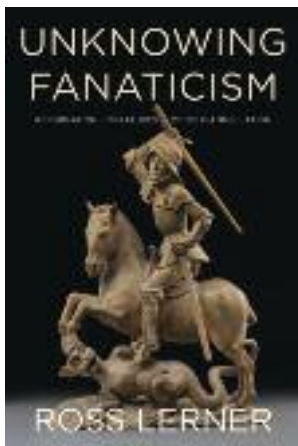
Translated Nation examines literary works and oral histories by Dakhóta intellectuals, highlighting creative Dakhóta responses to violences of the settler colonial state. This book also expands our sense of literary archives and political agency, demonstrating how Dakhóta peoplehood not only emerges over time but in everyday places, activities, and stories.



Transported to Botany Bay

Class, National Identity, and the Literary Figure of the Australian Convict
DORICE WILLIAMS ELLIOTT
Series in Victorian Studies
April 2019 304pp
9780821423622 £66.00 HB
OHIO UNIVERSITY PRESS

In analyzing depictions of Australian convicts in novels, broadsides, and first-person accounts, Dorice Williams Elliott demonstrates how Britain linked class, race, and national identity at a key historical moment when it was still negotiating its relationship with its empire.



Unknowing Fanaticism

Reformation Literatures of Self-Annihilation
ROSS LERNER
April 2019 224pp
9780823283866 £23.99 PB
9780823283873 £87.00 HB
FORDHAM UNIVERSITY PRESS

Unknowing Fanaticism turns to Renaissance literature to demonstrate that fanaticism was integral to how both modern politics and poetics developed. The book traces two approaches to fanaticism in this Reformation moment: the targeting of it as a political threat and the engagement with it as an epistemological and poetic problem.



Unsettled Solidarities

Asian and Indigenous Cross-Representations in the Américas
QUYNH NHU LE
June 2019 248pp
9781439916278 £33.00 PB
9781439916261 £82.00 HB
TEMPLE UNIVERSITY PRESS

Unsettled Solidarities examines contemporary Asian and Indigenous cross-representations within different settler states in the Américas. Le looks at literary works by both groups alongside public apologies, interviews, and hemispheric race theories to trace cross-community tensions and possibilities for solidarities amidst the uneven imposition of racialization and settler colonization.



Victorian Skin

Surface, Self, History
PAMELA K. GILBERT
March 2019 450pp 13 b&w halftones
9781501731594 £41.00 HB
CORNELL UNIVERSITY PRESS

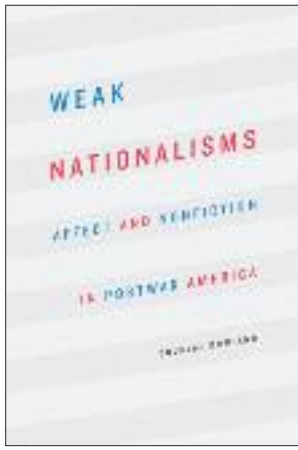
In *Victorian Skin*, Pamela K. Gilbert uses literary, philosophical, medical, and scientific discourses about skin to trace the development of a broader discussion of what it meant to be human in the 19th century. Drawing on various novels, Gilbert examines the understandings and representations of skin in four categories.



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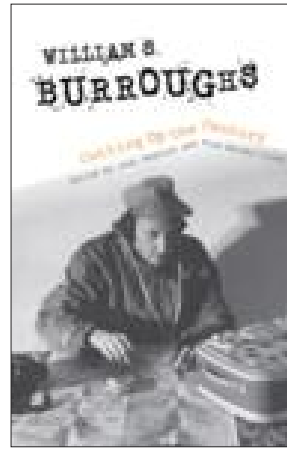
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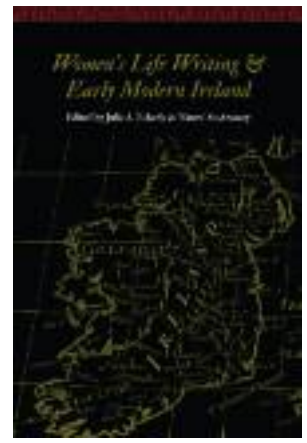
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EDITED BY JULIE A. ECKERLE &

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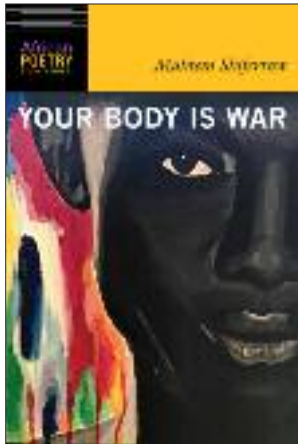
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MATEM SHIFERRAW

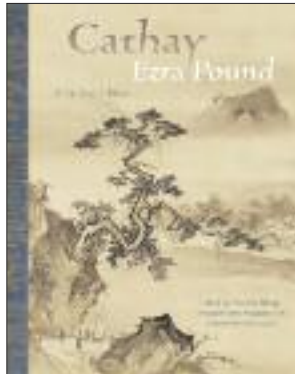
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