

Becoming Mary Sully

Toward an American Indian Abstract

PHILIP J. DELORIA

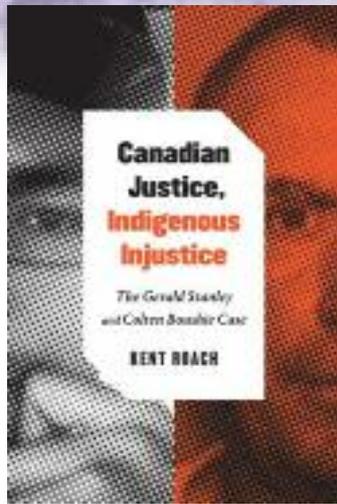
April 2019 336pp 221 color illus.

9780295745046 £27.99 PB

9780295745053 £79.00 HB

UNIVERSITY OF WASHINGTON PRESS

Dakota Sioux artist Mary Sully was the great-granddaughter of respected nineteenth-century portraitist Thomas Sully, who captured the personalities of America's first generation of celebrities (including the figure of Andrew Jackson immortalized on the twenty-dollar bill). Born on the Standing Rock reservation in South Dakota in 1896, she was largely self-taught. Steeped in the visual traditions of beadwork, quilling, and hide painting, she also engaged with the experiments in time, space, symbolism, and representation characteristic of early twentieth-century modernist art. And like her great-grandfather Sully was fascinated by celebrity: over two decades, she produced hundreds of colorful and dynamic abstract triptychs, a series of "personality prints" of American public figures like Amelia Earhart, Babe Ruth, and Gertrude Stein. Deloria reclaims that work from obscurity, exploring her stunning portfolio through the lenses of modernism, industrial design, Dakota women's aesthetics, mental health, ethnography and anthropology, primitivism, and the American Indian politics of the 1930s.



Canadian Justice, Indigenous Injustice

The Gerald Stanley and Colten Boushie Case

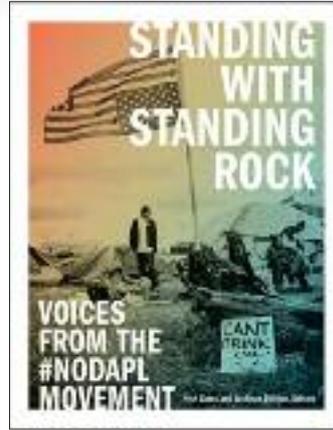
KENT ROACH

February 2019 328pp

9780773556386 £27.99 HB

MCGILL-QUEEN'S UNIVERSITY PRESS

Roach critically reconstructs the Gerald Stanley/Colten Boushie case to examine how it may be a miscarriage of justice. Roach provides historical, legal, political, and sociological background to the case including misunderstandings over crime when Treaty 6 was negotiated, the 1885 hanging of eight Indigenous men at Fort Battleford, the role of the RCMP, prior litigation over Indigenous underrepresentation on juries, and the racially charged debate about defence of property and rural crime. Drawing on both trial transcripts & research on miscarriages of justice, Roach looks at jury selection, the controversial "hang fire" defence, how the credibility and beliefs of Indigenous witnesses were challenged on the stand, and Gerald Stanley's implicit appeals to self-defence and defence of property, as well as the decision not to appeal the acquittal. Concluding his study, Roach asks whether Prime Minister Justin Trudeau's controversial call to "do better" is possible, given similar cases since Stanley's, the difficulty of reforming the jury or the RCMP, and the combination of Indigenous underrepresentation on juries and overrepresentation among those victimized and accused of crimes.



Standing with Standing Rock

Voices from the #NoDAPL Movement

EDITED BY NICK ESTES &

JASKIRAN DHILLON

Indigenous Americas

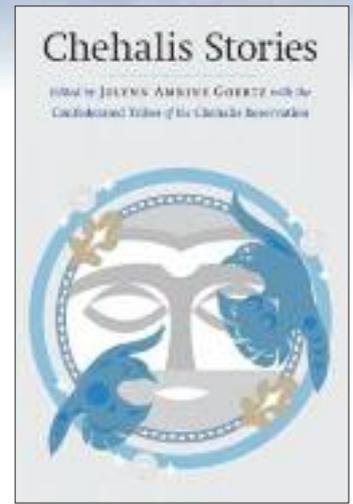
May 2019 448pp

9781517905361 £19.99 PB

9781517905354 £83.00 HB

UNIVERSITY OF MINNESOTA PRESS

The Dakota Access Pipeline is the Black Snake, crossing the Missouri River north of the Standing Rock Indian Reservation. The oil pipeline united communities along its path and galvanized a twenty-first-century Indigenous resistance movement marching under the banner Mni Wiconi—Water Is Life! Standing Rock youth issued a call, and millions around the world and thousands of Water Protectors from more than three hundred Native nations answered. Amid the movement to protect the land and the water that millions depend on for life, the Oceti Sakowin reunited. A nation was reborn with renewed power to protect the environment and support Indigenous grassroots education and organizing. This book assembles the multitude of voices of writers, thinkers, artists, and activists from that movement. Through poetry and prose, essays, photography, interviews, and polemical interventions, the contributors, including leaders of the Standing Rock movement, reflect on Indigenous history and politics and on the movement's significance. Their work challenges our understanding of colonial history not simply as "lessons learned" but as essential guideposts for current and future activism.



Chehalis Stories

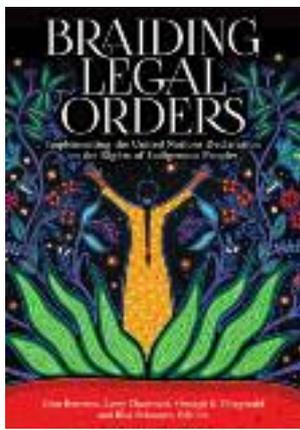
EDITED BY JOLYNN AMRINE GOERTZ

March 2019 372pp 9 photos, 4 maps, 5 appendixes

9781496207654 £27.99 NIP

UNIVERSITY OF NEBRASKA PRESS

A collaborative volume of traditional stories collected by the anthropologist Franz Boas from tribal knowledge keepers in the early twentieth century. Both Boas and Amrine Goertz worked with past and present elders in collecting and contextualizing traditional knowledge of the Chehalis people. The elders shared stories with Boas at a critical juncture in Chehalis history, when assimilation efforts during the 1920s affected almost every aspect of Chehalis life. These are stories of transformation, going away, and coming back. The interwoven adventures of tricksters and transformers in Coast Salish narratives recall the time when people and animals lived together in the Chehalis River Valley. Catastrophic floods, stolen children, and heroic rescues poignantly evoke the resiliency of the people who have preserved these stories for generations. Working with contemporary Chehalis peoples, Amrine Goertz has extensively reviewed the work of anthropologists in Western Washington. This important collection examines the methodologies, shortcomings, and limitations of anthropologists' relationship with Chehalis people and presents complementary approaches to fieldwork and its contextualization.



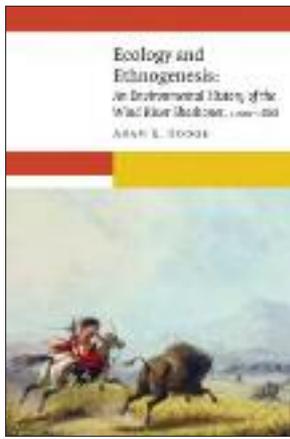
Braiding Legal Orders

Implementing the United Nations Declaration on the Rights of Indigenous Peoples

EDITED BY JOHN BORROWS, LARRY CHARTRAND, OONAGH E. FITZGERALD & RISA SCHWARTZ

April 2019 356pp
9781928096801 £37.00 PB
9781928096818 £91.00 HB
MCGILL-QUEEN'S UNIVERSITY PRESS

Written by Indigenous legal scholars and policy leaders, this book engages with the legal, historical, political, and practical aspects of UNDRIP implementation, making visible the possibilities for genuine nation-to-nation relationships and reconciliation.

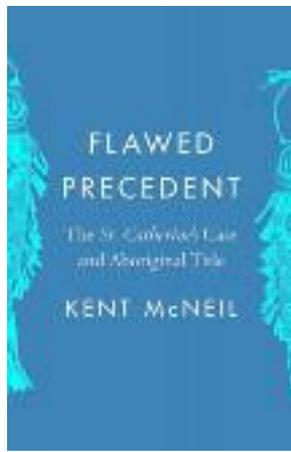


Ecology and Ethnogenesis

An Environmental History of the Wind River Shoshones, 1000-1868

ADAM R. HODGE
New Visions in Native American and Indigenous Studies
April 2019 426pp 9 figures, 5 maps, 1 table
9781496201515 £50.00 HB
UNIVERSITY OF NEBRASKA PRESS

A major contribution to environmental history, ethnohistory, and Native American history. It explores Eastern Shoshone ethnogenesis based on interdisciplinary research in devoting more attention to the dynamic and often traumatic history of "precontact" Native America and to how the deeper past profoundly influenced the "postcontact" era.

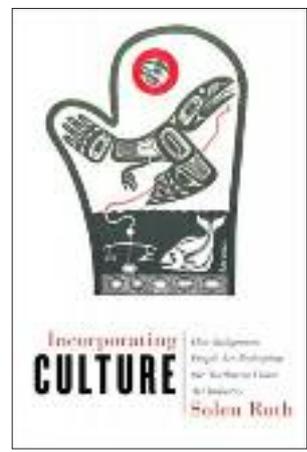


Flawed Precedent

The St. Catherine's Case and Aboriginal Title

KENT McNEIL
Landmark Cases in Canadian Law
May 2019 224pp 10 b&w photos, 4 maps
9780774861069 £23.99 PB
9780774861052 £64.00 HB
UBC PRESS

This illuminating account of the St. Catherine's case of the 1880s reveals the erroneous assumptions and racism inherent in judgments that would define the nature and character of Aboriginal title in Canadian law and policy for almost a century.

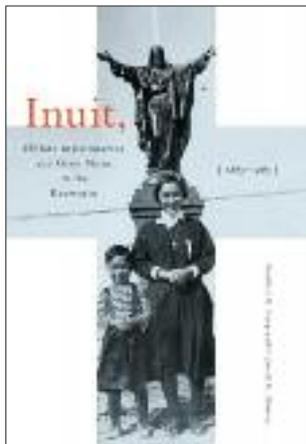


Incorporating Culture

How Indigenous People Are Reshaping the Northwest Coast Art Industry

SOLEN ROTH
May 2019 240pp 7 photos
9780774837392 £28.99 NIP
UBC PRESS

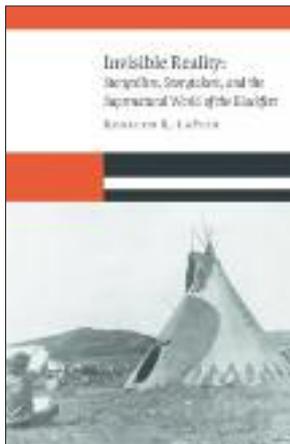
Incorporating Culture examines how Indigenous artists and entrepreneurs are cultivating more equitable relationships with the companies that reproduce their designs on everyday objects. Roth illustrates the processes by which Indigenous people have been asserting control over the Northwest Coast art industry, reshaping it to reflect Indigenous practises.



Inuit, Oblate Missionaries, and Grey Nuns in the Keewatin, 1865-1965

FRÉDÉRIC B. LAUGRAND & JARICH G. OOSTEN
June 2019 640pp
9780773556836 £33.00 PB
9780773556829 £103.00 HB
MCGILL-QUEEN'S UNIVERSITY PRESS

Bringing together many different voices, perspectives, and experiences, and emphasizing the value of multivocality in understanding this complex period of Inuit history, Laugrand and Oosten provide an in-depth analysis of conversion, medical care, education, and vocation in the Northwest Territories, showing how salvation and suffering were intertwined.

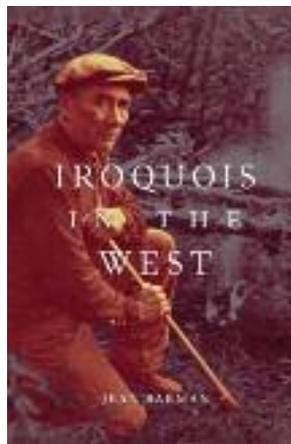


Invisible Reality

Storytellers, Storytakers, and the Supernatural World of the Blackfeet

ROSALYN R. LAPIER
New Visions in Native American and Indigenous Studies
August 2019 246pp 24 photos, 4 maps
9781496214775 £23.99 PB
UNIVERSITY OF NEBRASKA PRESS

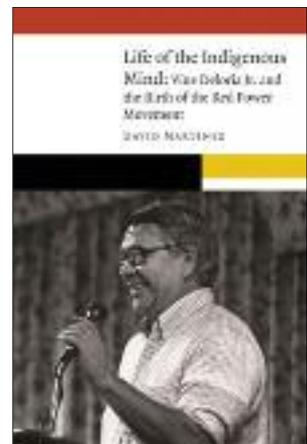
LaPier presents an innovative history that blends extensive archival research, vignettes of family stories, and traditional knowledge learned from elders along with personal reflections on her own journey learning Blackfeet stories. The result is a nuanced look at the history of the Blackfeet and their relationship with the natural world.



Iroquois in the West

JEAN BARMAN
McGill-Queen's Native and Northern Series
March 2019 328pp
9780773556256 £23.99 PB
9780773556249 £91.00 HB
MCGILL-QUEEN'S UNIVERSITY PRESS

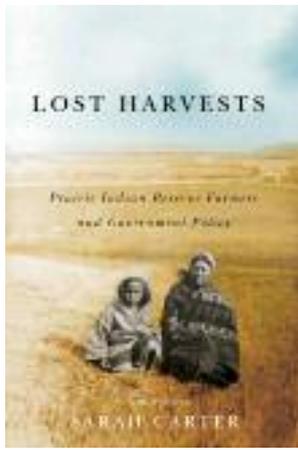
Reclaiming slivers of Iroquois knowledge, anecdotes, and memories, Barman draws on a range of sources to open up new ways of thinking about Indigenous peoples through time, place and generation, sharing the fascinating adventures of a people who have waited over two hundred years to be heard.



Life of the Indigenous Mind

Vine Deloria Jr. and the Birth of the Red Power Movement
DAVID MARTÍNEZ
New Visions in Native American and Indigenous Studies
August 2019 498pp index
9781496211903 £62.00 HB
UNIVERSITY OF NEBRASKA PRESS

In *Life of the Indigenous Mind*, David Martínez examines the early activism, life, and writings of Vine Deloria Jr. (1933–2005), one of the intellectual architects of the Red Power movement and the twentieth century's most influential indigenous activist and writer of works addressing Indians and non-Indians alike.



Lost Harvests

Prairie Indian Reserve Farmers and Government Policy

SARAH CARTER

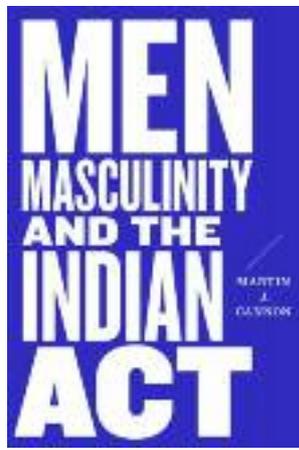
McGill-Queen's Native and Northern Series

May 2019 368pp

9780773557444 £27.99 PB

MCGILL-QUEEN'S UNIVERSITY PRESS

Carter provides an in-depth study of government policy, Indian responses, and the socio-economic condition of the reserve communities on the prairies in the post-treaty era. The new introduction by the author offers a reflection on the book, the influences that shaped it, and the issues and approaches that remain to be explored.



Men, Masculinity, and the Indian Act

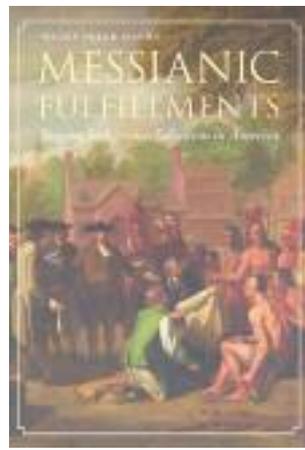
MARTIN CANNON

July 2019 128pp

9780774860956 £62.00 HB

UBC PRESS

Men, Masculinity, and the Indian Act reverses conventional thinking to argue that the sexism directed at women within the act in fact undermines the well-being of all Indigenous people, proposing that Indigenous nationhood cannot be realized or reinvigorated until this broader injustice is understood.



Messianic Fulfillments

Staging Indigenous Salvation in America

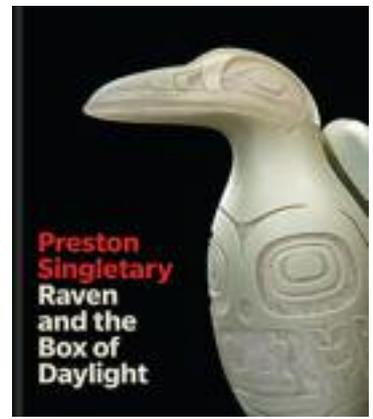
HAYES PETER MAURO

August 2019 306pp 11 photos, 35 illus.

9780803299955 £58.00 HB

UNIVERSITY OF NEBRASKA PRESS

In *Messianic Fulfillments*, Mauro examines the role of Christian evangelical movements in shaping American identity in the eighteenth and nineteenth centuries. Focusing on Christianity's fervent pursuit of Native American salvation, Mauro discusses Anglo American artists influenced by Christian millenarianism, natural history, and racial science in America.



Preston Singletary

Raven and the Box of Daylight

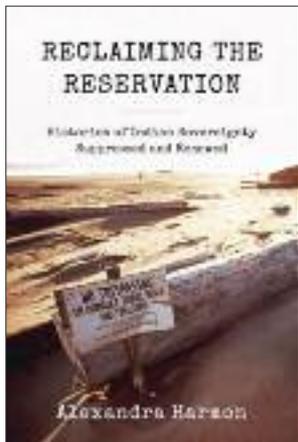
MIRANDA BELARDE-LEWIS & JOHN DRURY

July 2019 144pp 115 color illus.

9780972664950 £41.00 HB

UNIVERSITY OF WASHINGTON PRESS

Glass artist Preston Singletary's recent exhibition *Raven and the Box of Daylight* tells the Tlingit origin story of Raven and his transformation of the world. This book includes texts that place Singletary's work within the wider histories of both glass art and native arts traditions—especially the art of spoken-word storytelling.



Reclaiming the Reservation

Histories of Indian Sovereignty Suppressed and Renewed

ALEXANDRA HARMON

July 2019 392pp 14 b&w illus., 3 maps

9780295745855 £27.99 PB

9780295745862 £79.00 HB

UNIVERSITY OF WASHINGTON PRESS

In *Reclaiming the Reservation*, Alexandra Harmon delves into Quinault, Suquamish, and pan-tribal histories to illuminate the roots of Indians' claim of regulatory power in their reserved homelands. She considers the promises and perils of relying on the US legal system to address the damage caused by colonial dispossession.



Redskins

Insult and Brand

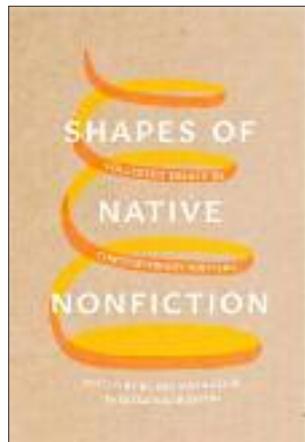
C. RICHARD KING

March 2019 258pp 11 photos, 1 illus.

9781496213471 £14.99 NIP

UNIVERSITY OF NEBRASKA PRESS

By examining the history of the Washington Redskin's name and the of its use today, King shows how the ongoing struggle over the team name raises important questions about how white Americans perceive American Indians, about the cultural power of consumer brands, and about continuing obstacles to inclusion and equality.



Shapes of Native Nonfiction

Collected Essays by Contemporary Writers

EDITED BY ELISSA WASHUTA & THERESA WARBURTON

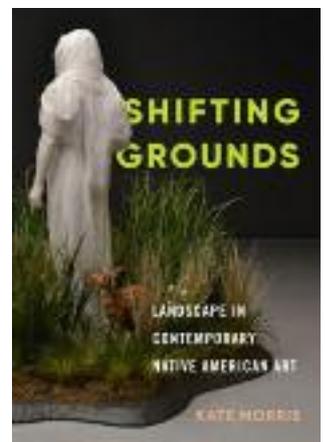
June 2019 302pp

9780295745756 £23.99 PB

9780295745763 £79.00 HB

UNIVERSITY OF WASHINGTON PRESS

Shapes of Native Nonfiction features a dynamic combination of established and emerging Native writers, including Stephen Graham Jones, Deborah Miranda, Terese Marie Mailhot, Billy-Ray Belcourt, Eden Robinson, and Kim TallBear. Their ambitious, creative, and visionary work with genre and form demonstrate the slippery, shape-changing possibilities of Native stories.



Shifting Grounds

Landscape in Contemporary Native American Art

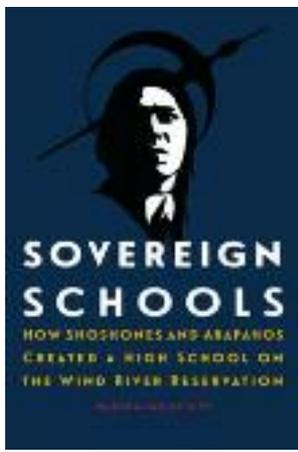
KATE MORRIS

March 2019 208pp 44 color illus.

9780295745367 £41.00 HB

UNIVERSITY OF WASHINGTON PRESS

A distinctly Indigenous form of landscape representation is emerging in the creations of contemporary Indigenous artists from North America. In *Shifting Grounds*, art historian Kate Morris argues that Indigenous artists are expanding, reconceptualizing, and remaking the forms of the genre still further, expressing Indigenous attitudes toward land and belonging.



Sovereign Schools

How Shoshones and Arapahos Created a High School on the Wind River Reservation

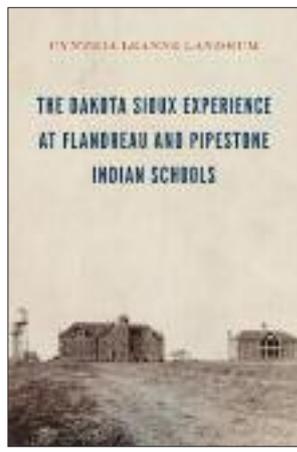
MARTHA LOUISE HIPPI

May 2019 280pp 13 photos, 2 maps

9781496208859 £23.99 HB

UNIVERSITY OF NEBRASKA PRESS

Sovereign Schools tells the epic story of one of the early battles for reservation public schools. Hipp describes the successful fight through sustained Native community activism for public school sovereignty during the late 1960s and 1970s on the Shoshone and Arapaho tribes' Wind River Indian Reservation in Wyoming.



The Dakota Sioux Experience at Flandreau and Pipestone Indian Schools

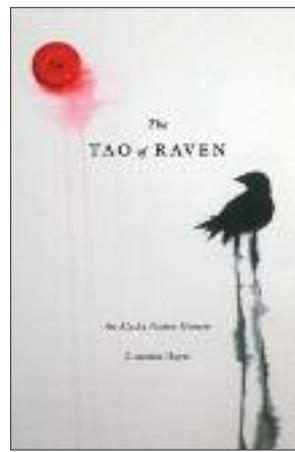
CYNTHIA LEANNE LANDRUM

March 2019 312pp

9781496212078 £45.00 HB

UNIVERSITY OF NEBRASKA PRESS

Illuminates the relationship between the Dakota Sioux community and the schools and surrounding region. Landrum provides a new perspective from which to consider the Dakota people's overt acceptance of this non-Native education system and a window into their ongoing evolutionary relationships with other communities.



The Tao of Raven

An Alaska Native Memoir

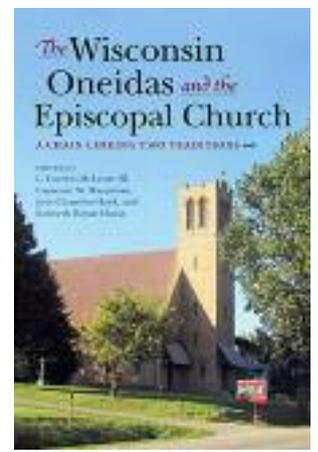
ERNESTINE HAYES

January 2019 192pp

9780295745725 £14.99 PB

UNIVERSITY OF WASHINGTON PRESS

In *The Tao of Raven*, Ernestine Hayes lyrically weaves together strands of memoir, contemplation, and fiction to articulate an Indigenous worldview in which all things are connected and expresses an ongoing frustration and anger at the obstacles and prejudices still facing Alaska Natives in their own land.



The Wisconsin Oneidas and the Episcopal Church

A Chain Linking Two Traditions

EDITED BY L. GORDON MCLESTER III,

LAURENCE M. HAUPTMAN,

JUDY CORNELIUS-HAWK &

KENNETH HOYAN HOUSE

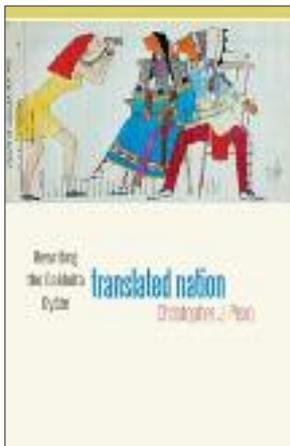
June 2019 248pp

9780253041388 £27.99 PB

9780253041371 £70.00 HB

INDIANA UNIVERSITY PRESS

A unique collaboration by academic historians, Oneida elders, and Episcopal clergy, *The Wisconsin Oneidas and the Episcopal Church* tells the fascinating story of how the oldest Protestant mission and house of worship in the upper Midwest took root in the Oneida community.



Translated Nation

Rewriting the Dakhóta Oyáte

CHRISTOPHER J. PEXA

June 2019 304pp

9781517900717 £19.99 PB

9781517900700 £83.00 HB

UNIVERSITY OF MINNESOTA PRESS

Translated Nation examines literary works and oral histories by Dakhóta intellectuals, highlighting creative Dakhóta responses to violences of the settler colonial state. This book also expands our sense of literary archives and political agency, demonstrating how Dakhóta peoplehood not only emerges over time but in everyday places, activities, and stories.



Translating Nature

Cross-Cultural Histories of Early Modern Science

EDITED BY

JAIME MARROQUIN ARREDONDO &

RALPH BAUER

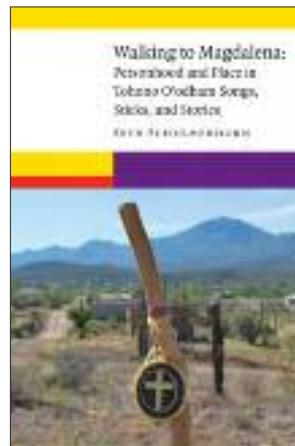
The Early Modern Americas

April 2019 400pp 36 illus.

9780812250930 £45.00 HB

UNIVERSITY OF PENNSYLVANIA PRESS

In *Translating Nature*, the contributors recast the era of early modern science as an age not of discovery but of translation. The essays in this volume explore the crucial role that the translation of philosophical and epistemological ideas played in European scientific exchanges with American Indians.



Walking to Magdalena

Personhood and Place in Tohono O'odham Songs, Sticks, and Stories

SETH SCHERMERHORN

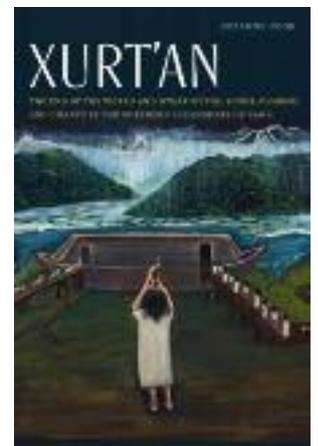
New Visions in Native American and Indigenous Studies

April 2019 264pp 4 photos, 1 map, 2 appendixes

9781496206855 £50.00 HB

UNIVERSITY OF NEBRASKA PRESS

Walking to Magdalena offers insight into religious life and expressive culture of native people, relying on extensive field study, oral histories of the O'odham, and archival research. The book illuminates indigenous theories of personhood and place in the everyday life, narratives, songs, and material culture of the Tohono O'odham.



Xurt'an

The End of the World and Other Myths, Songs, Charms, and Chants by the Northern Lacandones of Naha'

SUZANNE COOK

Native Literatures of the Americas and Indigenous World Literatures

August 2019 504pp 4 photos, 5 maps, 2 figs, 2 tables, 2 appendixes

9780803271555 £58.00 HB

UNIVERSITY OF NEBRASKA PRESS

Showcases the rich storytelling traditions of the northern Lacandones of Naha' through a collection of traditional narratives, songs, and ritual speech. Transcribed and translated into English, the result is a masterful and authoritative collection of oral literature that will both entertain and provoke.