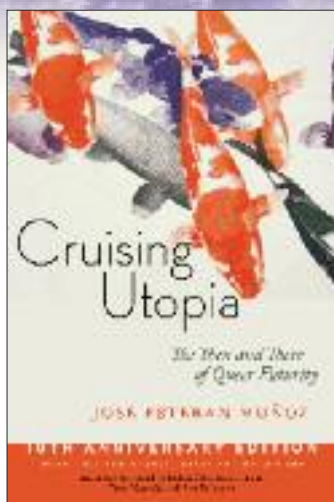


Gender Studies

Gender, Feminism & Sexuality

Spring | Summer 2019



Cruising Utopia, 10th Anniversary Edition

The Then and There of Queer Futurity

JOSÉ ESTEBAN MUÑOZ,

JOSHUA CHAMBERS-LETSON,

TAVIA NYONG'O & ANN PELLEGRINI

Sexual Cultures

April 2019 280pp

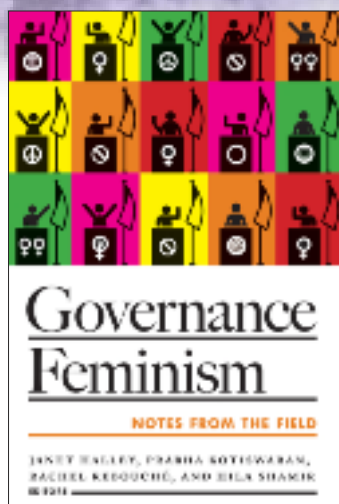
9781479874569 £19.99 PB

9781479813780 £74.00 HB

NEW YORK UNIVERSITY PRESS

A 10th anniversary edition of this field defining work—an intellectual inspiration for a generation of LGBTQ scholars.

Cruising Utopia arrived in 2009 to insist that queerness must be reimagined as a futurity-bound phenomenon, an insistence on the potentiality of another world that would crack open the pragmatic present. Part manifesto, part love-letter to the past and the future, José Esteban Muñoz argued that the here and now were not enough and issued an urgent call for the revivification of the queer political imagination. On the anniversary of its original publication, this edition includes two essays that extend and expand the project of *Cruising Utopia*, as well as a new foreword by the current editors of *Sexual Cultures*, the book series he co-founded with Ann Pellegrini 20 years ago. This 10th anniversary edition celebrates the lasting impact that *Cruising Utopia* has had on the decade of queer of color critique that followed and introduces a new generation of readers to a future not yet here.



Governance Feminism

Notes from the Field

EDITED BY JANET HALLEY,

PRABHA KOTISWARAN,

RACHEL REBOUCHÉ & HILA SHAMIR

March 2019 608pp

9780816698509 £27.99 PB

9780816698493 £116.00 HB

UNIVERSITY OF MINNESOTA PRESS

An interdisciplinary, multifaceted look at feminist engagements with governance across the global North and global South, *Governance Feminism* brings together nineteen chapters from leading feminist scholars and activists to critically describe and assess contemporary feminist engagements with state and state-like power. Gathering examples from North America, South America, Europe, Asia, and the Middle East, it complements and expands on the companion volume *Governance Feminism: An Introduction*. Its chapters argue that governance feminism (GF) is institutionally diverse and globally distributed—emerging from traditional sites of state power as well as from various forms of governance and operating at the grassroots level, in the private sector, in civil society, and in international relations. Providing a clear, cross-cutting, critical lens through which to map developments in feminist governance around the world, *Governance Feminism* makes sense of the costs and benefits of current feminist realities to reimagine feminist futures.



Second World, Second Sex

Socialist Women's Activism and Global Solidarity during the Cold War

KRISTEN GHODSEE

February 2019 336pp 42 illus.

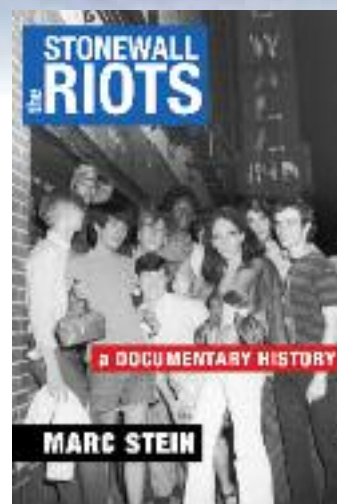
9781478001812 £20.99 PB

9781478001393 £83.00 HB

DUKE UNIVERSITY PRESS

Women from the state socialist countries in Eastern Europe—what used to be called the Second World—once dominated women's activism at the United Nations, but their contributions have been largely forgotten or deemed insignificant in comparison with those of Western feminists.

In *Second World, Second Sex* Kristen Ghodsee rescues some of this lost history by tracing the activism of Eastern European and African women during the 1975 United Nations International Year of Women and the subsequent Decade for Women (1976-1985). Focusing on case studies of state socialist Bulgaria and nonaligned but socialist-leaning Zambia, Ghodsee examines the feminist networks that developed between the Second and Third Worlds and shows how alliances between socialist women challenged American women's leadership of the global women's movement. Drawing on interviews and archival research across three continents, Ghodsee argues that international ideological competition between capitalism and socialism profoundly shaped the world women inhabit today.



The Stonewall Riots

A Documentary History

MARC STEIN

May 2019 352pp

9781479816859 £27.99 PB

9781479858286 £82.00 HB

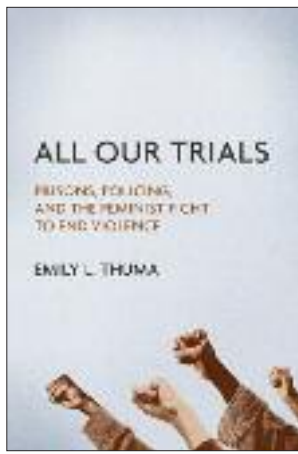
NEW YORK UNIVERSITY PRESS

June 28, 1969, Greenwich Village: The New York City Police Department, fueled by bigoted liquor licensing practices and an omnipresent backdrop of homophobia and transphobia, raided the Stonewall Inn, a neighborhood gay bar, in the middle of the night. The raid was met with a series of responses that would go down in history as the most galvanizing period in this country's fight for sexual and gender liberation: a riotous reaction from the bar's patrons and surrounding community, followed by six days of protests. Across 200 documents, Marc Stein presents a unique record of the lessons and legacies of Stonewall. Drawing from sources that include mainstream, alternative, and LGBTQ media, gay-bar guide listings, state court decisions, political fliers, first-person accounts, song lyrics, and photographs, Stein paints an indelible portrait of this pivotal moment in the LGBT movement. Published on the fiftieth anniversary of the moment the first brick (or shot glass?) was thrown, *The Stonewall Riots* allows readers to take stock of how LGBTQ life has changed in the US, and how it has stayed the same.

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All Our Trials

Prisons, Policing, and the Feminist Fight to End Violence

EMILY L THUMA

Women, Gender, and Sexuality in American History

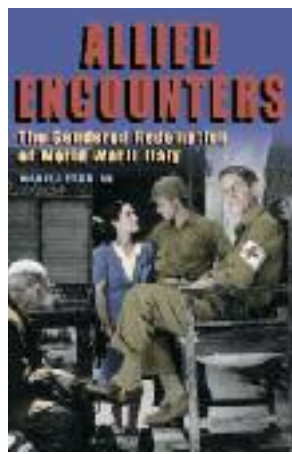
March 2019 248pp

9780252084126 £19.99 PB

9780252042331 £82.00 HB

UNIVERSITY OF ILLINOIS PRESS

This book traces the making of anticarceral feminism at the intersections of struggles for racial and economic justice, prisoners' and psychiatric patients' rights, and gender and sexual liberation. Thuma illuminates a crucial chapter in an unfinished struggle—one that continues in today's movements in support of transformative justice.



Allied Encounters

The Gendered Redemption of World War II Italy

MARISA ESCOLAR

World War II: The Global, Human, and Ethical Dimension

July 2019 248pp

9780823284498 £27.99 PB

9780823284504 £103.00 HB

FORDHAM UNIVERSITY PRESS

Informed by the historical context as well as their respective traditions, these texts uniquely explore Anglo-American and Italian literary, cinematic and military representations of World War II Italy in order to trace, critique and move beyond the gendered paradigm of redemption that has conditioned understandings of the Allied-Italian encounter.



Anna May Wong

Performing the Modern

SHIRLEY JENNIFER LIM

Asian American History & Culture

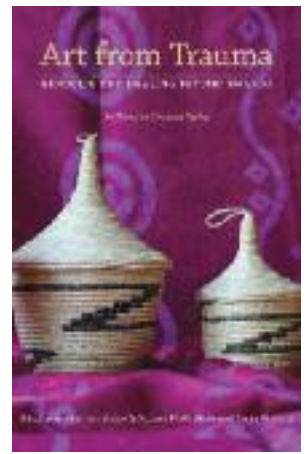
April 2019 262pp

9781439918340 £17.99 PB

9781439918333 £82.00 HB

TEMPLE UNIVERSITY PRESS

Lim re-evaluates Wong's life and work as a consummate artist by mining an historical archive of her efforts outside of Hollywood cinema. By considering the salient moments of Wong's career and cultural output, Lim's analysis positions the actress as an historical and cultural entrepreneur who rewrote categories of representation.



Art from Trauma

Genocide and Healing beyond Rwanda

EDITED BY RANGIRA BÉA GALLIMORE & GERISE HERNDON

FOREWORD BY

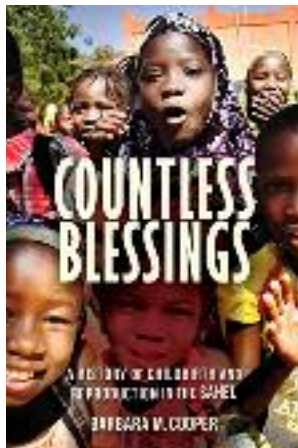
PATRICIA ANNE SIMPSON

August 2019 276pp 1 photo, 3 illus.

9781496206640 £37.00 HB

UNIVERSITY OF NEBRASKA PRESS

Explores the possibility of art as therapeutic, capable of implementation by mental health practitioners crafting mental health policy in Rwanda. The essays in this anthology address how the production and experience of a variety of art forms, contribute to healing from the trauma of mass violence.



Countless Blessings

A History of Childbirth and Reproduction in the Sahel

BARBARA M. COOPER

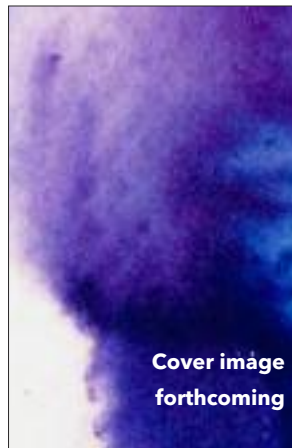
July 2019 368pp

9780253042019 £36.00 PB

9780253042002 £74.00 HB

INDIANA UNIVERSITY PRESS

How do women in Niger experience pregnancy and childbirth differently from women in the United States or Europe? Barbara M. Cooper sets out to understand childbirth in a country with the world's highest fertility rate and an alarmingly high rate of maternal and infant mortality.



Courting Sanctity

Holy Women and the Capetians

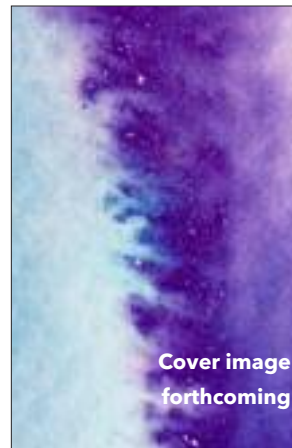
SEAN L. FIELD

May 2019 306pp 3 maps

9781501736193 £33.00 HB

CORNELL UNIVERSITY PRESS

Tracing the shifting relationship between holy women and the French royal court, Sean L. Field argues that holy women were central to the Capetian dynasty's self-presentation as being uniquely favored by God. The narrative highlights six holy women including Isabelle of France and Douceline of Digne.



Diary of a Philosophy Student

Volume 2, 1928-29

SIMONE BEAUVOIR

Beauvoir Series

June 2019 368pp

9780252042546 £40.00 HB

UNIVERSITY OF ILLINOIS PRESS

This second volume of Simone de Beauvoir's diary continues the feminist philosopher's coming-of-age story. A trove of footnotes and endnotes elaborates on virtually every reference made by Beauvoir, offering an atlas of her knowledge and education while at the same time allowing readers to share her intellectual and cultural milieu.



Doing Politics Differently?

Women Premiers in Canada's Provinces and Territories

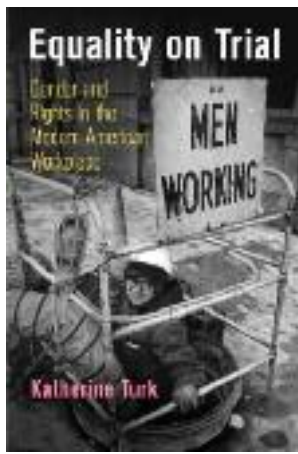
EDITED BY SYLVIA BASHEVKIN

May 2019 304pp 15 graphs, 19 tables

9780774860802 £74.00 HB

UBC PRESS

This book assesses the track records of eleven women in top political offices in Canada's provinces and territories, comparing their performance with the men who preceded and succeeded them. This innovative volume probes the importance of demographic diversity in top public office using a variety of powerful analytic lenses.



Equality on Trial

Gender and Rights in the Modern American Workplace

KATHERINE TURK

Politics and Culture in Modern America

April 2019 296pp 11 illus.

9780812224405 £20.99 NIP

UNIVERSITY OF PENNSYLVANIA PRESS

In 1964, Congress aimed to outlaw workplace discrimination on the basis of such personal attributes as sex, race, and religion. Turk examines how this law inspired a generation of Americans to dispatch expansive notions of sex equality, forging the contemporary meanings of feminism, fairness, and labor rights in the process.



Fake Geek Girls

Fandom, Gender, and the Convergence Culture Industry

SUZANNE SCOTT

Critical Cultural Communication

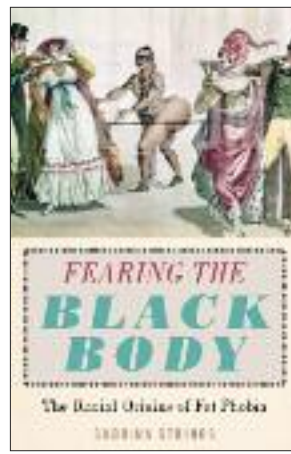
April 2019 304pp

9781479879571 £23.99 PB

9781479838608 £74.00 HB

NEW YORK UNIVERSITY PRESS

In *Fake Geek Girls* Suzanne Scott explores the gender bias that exists in fandom culture, arguing that the current view of women in fandom as either inauthentic masqueraders or unwelcome interlopers has been tacitly endorsed by Hollywood franchises and the viewer demographics they selectively champion.



Fearing the Black Body

The Racial Origins of Fat Phobia

SABRINA STRINGS

May 2019 304pp

9781479886753 £21.99 PB

9781479819805 £74.00 HB

NEW YORK UNIVERSITY PRESS

An important and original work, *Fearing the Black Body* weaves together an eye-opening historical narrative ranging from the Renaissance to the current moment, arguing that fat phobia isn't about health at all, but rather a means of using the body to validate race, class, and gender prejudice.



Fight Like a Girl, Second Edition

MEGAN SEELY

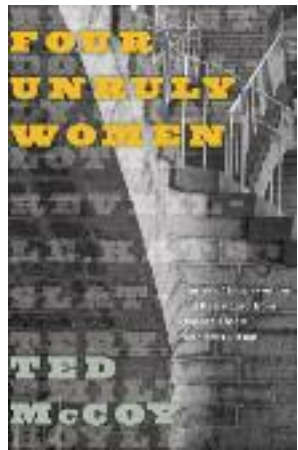
August 2019 384pp

9781479810109 £21.99 PB

9781479877317 £74.00 HB

NEW YORK UNIVERSITY PRESS

Fight Like a Girl offers a vision of the past, present, and future of feminism. With an eye toward what it takes to create actual change and a deep understanding of women's history and the key issues facing girls and young women today, Megan Seely offers a pragmatic introduction to feminism.



Four Unruly Women

Stories of Incarceration and Resistance from Canada's Most Notorious Prison

TED MCCOY

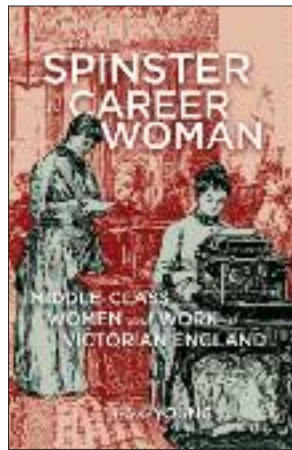
March 2019 152pp 8 b&w photos

9780774838887 £16.99 PB

9780774838870 £74.00 HB

UBC PRESS

McCoy tells the stories of four women in Canada's most notorious prison in poignant detail. These women served sentences at different times over a century, but the inhumanity they suffered was consistent. This book presents profoundly disturbing evidence of the hidden costs of isolation, punishment, and mass incarceration.



From Spinster to Career Woman

Middle-Class Women and Work in Victorian England

ARLENE YOUNG

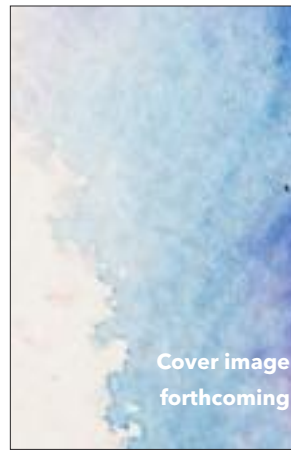
May 2019 248pp

9780773557079 £23.99 PB

9780773557062 £91.00 HB

MCGILL-QUEEN'S UNIVERSITY PRESS

This book goes beyond a standard examination of historical, social, and political realities and captures the hopes, fears and voices of ordinary women seeking independence who were caught up in the frustrations and excitements of the Victorian Period, delving into the intense human elements of a cultural shift.



Gender, War, and World Order

A Study of Public Opinion

RICHARD C. EICHENBERG

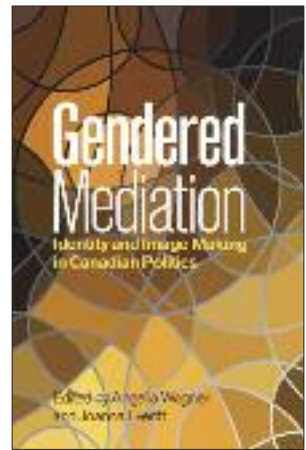
Cornell Studies in Security Affairs

June 2019 214pp 14 charts

9781501738142 £41.00 HB

CORNELL UNIVERSITY PRESS

Motivated by the lack of scholarly understanding of the substantial gender difference in attitudes toward the use of military force, Eichenberg has mined a massive data set of public opinion surveys to draw new and important conclusions. By analyzing hundreds of such surveys, Eichenberg offers researchers raw data, multiple hypotheses, and three major findings.



Gendered Mediation

Identity and Image Making in Canadian Politics

EDITED BY ANGELIA WAGNER

& JOANNA EVERITT

Communication, Strategy, and Politics

April 2019 242pp 8 graphs, 9 tables

9780774860550 £74.00 HB

UBC PRESS

Gendered Mediation takes an original approach to the study of gender and political communication by examining the implications of intersecting notions of gender, sexuality, race, age, and class in Canadian politics. Its findings have profound implications for democracy not only in Canada but for democratic political systems elsewhere.



Her Own Hero

The Origins of the Women's Self-Defense Movement

WENDY L. ROUSE

March 2019 288pp
9781479807291 £17.99 NIP
NEW YORK UNIVERSITY PRESS

At the turn of the 20th century, women organized to demand greater social and political freedoms like gaining the right to vote. However, the Progressive Era also witnessed the birth of the women's self-defense movement. A fascinating and comprehensive introduction to this self-defense movement.



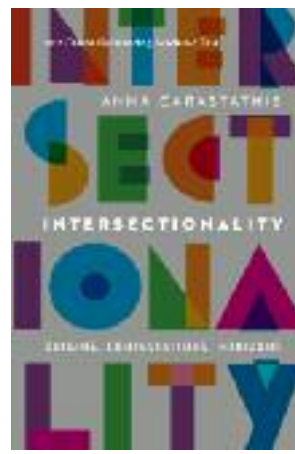
Hired Daughters

Domestic Workers among Ordinary Moroccans

MARY MONTGOMERY

April 2019 296pp
9780253041012 £28.99 PB
9780253041005 £66.00 HB
INDIANA UNIVERSITY PRESS

Hired Daughters examines a tradition of domestic service in which rural girls familiar to ordinary Moroccan families were placed in their homes until marriage. It examines why Moroccans so often talk about their domestic workers as daughters, what this means for workers and employers, and how this is changing in contemporary Morocco.



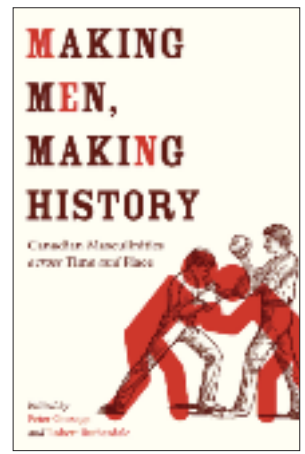
Intersectionality

Origins, Contestations, Horizons

ANNA CARASTATHIS

Expanding Frontiers: Interdisciplinary Approaches to Studies of Women, Gender, and Sexuality
May 2019 300pp 1 illus.
9781496212481 £23.99 NIP
UNIVERSITY OF NEBRASKA PRESS

While "intersectionality" tends to circulate merely as a buzzword, Carastathis joins other critical voices in urging a more careful reading. Challenging the narratives of arrival that surround it, Carastathis argues that intersectionality is a horizon, illuminating ways of thinking that have yet to be realized.



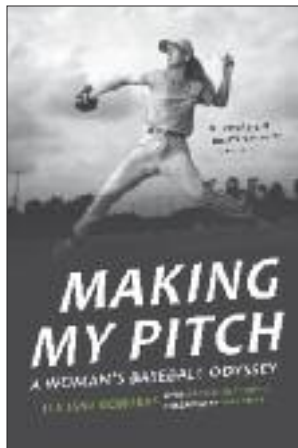
Making Men, Making History

Canadian Masculinities across Time and Place

EDITED BY PETER GOSSAGE

& **ROBERT RUTHERDALE**
February 2019 472pp 52 illus., 1 chart
9780774835640 £36.00 NIP
UBC PRESS

Populated with figures both well known and unknown, *Making Men, Making History* reveals the dissonance between ideals of manhood and masculinity and the everyday lives of Canadian men and boys. This collection showcases some of the best new work in masculinity studies, exploring these themes entirely in Canadian historical settings.



Making My Pitch

A Woman's Baseball Odyssey

ILA JANE BORDERS

& **JEAN HASTINGS ARDELE**
FOREWORD BY MIKE VEECK
April 2019 264pp 22 photos
9781496214058 £15.99 NIP
UNIVERSITY OF NEBRASKA PRESS

Making My Pitch tells the story of Ila Jane Borders, who despite formidable obstacles became a Little League prodigy, MVP of her otherwise all-male middle school and high school teams, the first woman awarded a college baseball scholarship, and the first woman to play men's professional baseball.



Men in Place

Trans Masculinity, Race, and Sexuality in America

MIRIAM J. ABELSON

March 2019 264pp
9781517903510 £19.99 PB
9781517903503 £83.00 HB
UNIVERSITY OF MINNESOTA PRESS

American masculinity is being critiqued, questioned, and reinterpreted for a new era. Abelson makes an original contribution to this conversation through in-depth interviews with trans men in the U.S. West, Southeast, and Midwest, showing how the places and spaces men inhabit are fundamental to their experiences of race, sexuality, and gender.



Men, Masculinity, and the Indian Act

MARTIN CANNON

July 2019 128pp
9780774860956 £62.00 HB
UBC PRESS

Cannon challenges the assumption that Canada's Indian act has affected Indigenous people as either "women" or "Indians" – but not both. He argues that the law must be understood as interlocking forms of discrimination that disrupt gender complementarity and undercut the identities of Indigenous men through their female forebears.



One Faith, Two Authorities

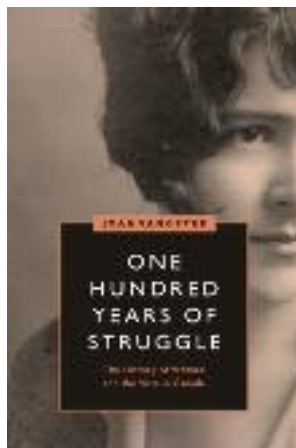
Tension between Female Religious and Male Clergy in the American Catholic Church

JEANINE E. KRAYBILL

Religious Engagement in Democratic Politics
March 2019 172pp

9781439913826 £21.99 PB
9781439913819 £62.00 HB
TEMPLE UNIVERSITY PRESS

Examines the tensions of policy and authority within the gendered nature of the American Catholic Church. Kraybill looks at the influence of Catholic elites and considers whether the sisters and the male clergy are in fact in disagreement about social justice and healthcare issues and/or if women religious have influence.



One Hundred Years of Struggle

The History of Women and the Vote in Canada

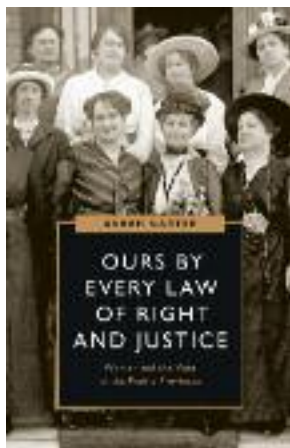
JOAN SANGSTER

Women's Suffrage and the Struggle for Democracy

December 2018 328pp 35 b&w photos
9780774835343 £19.99 NIP

UBC PRESS

Sangster looks beyond the rhetoric of anniversary celebrations of women winning the vote in 1918 and offers a more inclusive story for a new generation to show that the struggle for equality included gains and losses, inclusions and exclusions, depending on a woman's race, class, and location within the nation.



Ours by Every Law of Right and Justice

Women and the Vote in the Prairie Provinces

SARAH CARTER

Women's Suffrage and the Struggle for Democracy

July 2019 272pp 25 b&w photos
9780774861878 £24.99 HB

UBC PRESS

Many of Canada's famous suffragists lived and campaigned in the Prairie provinces. Although they petitioned for the vote, they often approved of that same right being denied to "foreigners" and Indigenous peoples. This powerful and passionate book shows that the right to vote meant different things to different people.



Outlaw Women

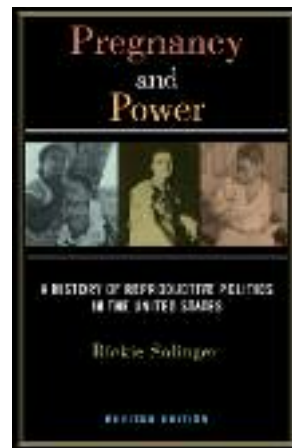
Prison, Rural Violence, and Poverty on the New American Frontier

SUSAN DEWEY, RHETT EPLER, CATHERINE CONNOLLY, BONNIE ZARE & ROSEMARY BRATTON

August 2019 272pp
9781479887439 £23.99 PB
9781479801176 £74.00 HB

NEW YORK UNIVERSITY PRESS

Incarceration is often depicted as an urban problem, a male problem, a problem that disproportionately affects people of color. This book, however, takes readers to the heart of the struggles of the outlaw women of the rural West, considering how poverty and gendered violence overlap to keep women imprisoned.



Pregnancy and Power, Revised Edition

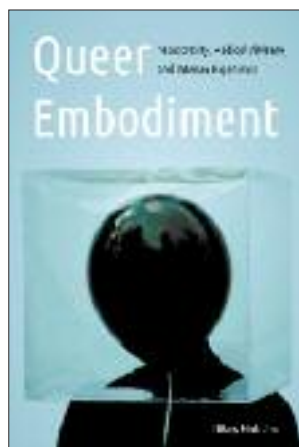
A Short History of Reproductive Politics in the United States

RICKIE SOLINGER

July 2019 336pp
9781479866502 £20.99 PB
9781479847457 £74.00 HB

NEW YORK UNIVERSITY PRESS

Reproductive politics in the US has always been about who has the power to decide—lawmakers, the courts, clergy, physicians, or the woman herself. Revisiting these issues, this revised edition of *Pregnancy and Power* reveals how far the reproductive justice movement has come, and the renewed struggles it faces today.



Queer Embodiment

Monstrosity, Medical Violence, and Intersex Experience

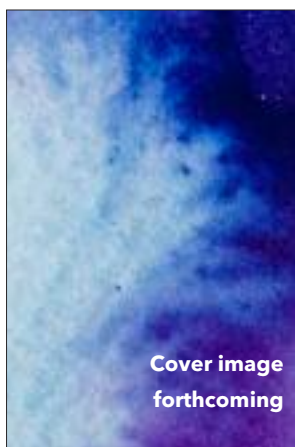
HILARY MALATINO

Expanding Frontiers: Interdisciplinary Approaches to Studies of Women, Gender, and Sexuality

April 2019 258pp 5 photos
9780803295933 £37.00 HB

UNIVERSITY OF NEBRASKA PRESS

Merging critical theory, autobiography, and archival research, Malatino provides insight into what it means to have a legible body in the West, exploring how and why intersexuality became an anomalous embodiment requiring correction and how contesting this pathologization can promote medical reform and human rights for intersex and trans persons.



Queering Black Atlantic Religions

Transcorporeality in Candomblé, Santería, and Vodou

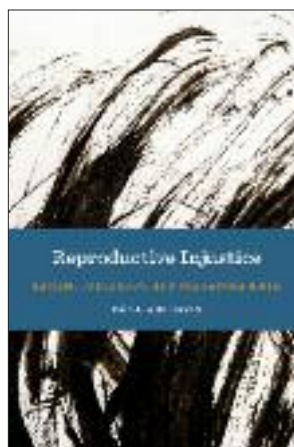
ROBERTO STRONGMAN

Religious Cultures of African and African Diaspora People

March 2019 280pp 52 illus.
9781478003106 £20.99 PB
9781478001973 £83.00 HB

DUKE UNIVERSITY PRESS

Roberto Strongman examines three Afro-diasporic religions—Haitian Vodou, Cuban Lucumí/Santería, and Brazilian Candomblé—to demonstrate how the commingling of humans and the divine during trance possession produce subjectivities whose genders are unconstrained by biological sex.



Reproductive Injustice

Racism, Pregnancy, and Premature Birth

DANA-AIN DAVIS

Anthropologies of American Medicine: Culture, Power, and Practice

June 2019 272pp
9781479853571 £23.99 PB
9781479812271 £74.00 HB

NEW YORK UNIVERSITY PRESS

Reproductive Injustice is a troubling study of the role that medical racism plays in the lives of black women who have given birth to premature and low birth weight infants. Dana-Ain Davis reveals that ideas about reproduction and race today have been influenced by the legacy of ideas which developed during the era of slavery.



Seasoned Socialism

Gender and Food in Late Soviet Everyday Life

EDITED BY ANASTASIA LAKHTIKOVA, ANGELA BRINTLINGER

& IRINA GLUSHCHENKO

April 2019 424pp
9780253040961 £27.99 PB
9780253040954 £62.00 HB

INDIANA UNIVERSITY PRESS

The works in this book examine late Soviet everyday culture focused around the relationship between gender and food. From personal cookbooks to gulag survival strategies, *Seasoned Socialism* considers gender construction and performance across a wide array of primary sources including poetry, fiction, film, and women's journals.



Spirit on the Move

Black Women and Pentecostalism in Africa and the Diaspora

EDITED BY JUDITH CASSELBERRY & ELIZABETH A. PRITCHARD

Religious Cultures of African and African Diaspora People

March 2019 248pp

9781478000327 £19.99 PB

9781478000136 £79.00 HB

DUKE UNIVERSITY PRESS

The contributors to *Spirit on the Move* examine Pentecostalism's appeal to black women worldwide and the ways it provides them with a source of community, access to power, and way to challenge social inequalities.



The Last Suffragist Standing

The Life and Times of Laura Marshall Jamieson

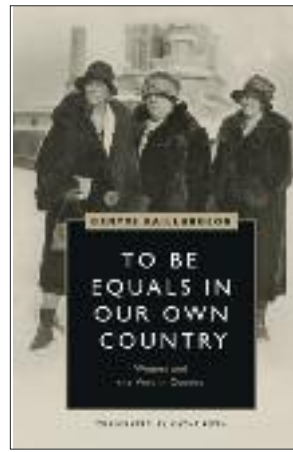
VERONICA STRONG-BOAG

March 2019 284pp 14 b&w photos, 1 map

9780774838696 £28.99 NIP

UBC PRESS

This book is an unprecedented study of Laura Marshall Jamieson, the last suffragist in Canada to be elected to a provincial or federal legislature. Strong-Boag turns this compelling account of a woman's life into an illuminating wo



To Be Equals in Our Own Country

Women and the Vote in Quebec

DENYSE BAILLARGEON

TRANSLATED BY KÄTHE ROTH

Women's Suffrage and the Struggle for Democracy

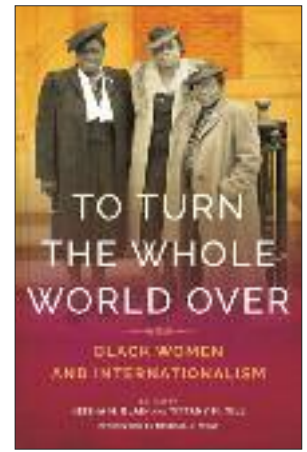
March 2019 224pp 7 illus.,

12 b&w photos

9780774838481 £24.99 HB

UBC PRESS

A passionate yet even-handed account of the road to suffrage in Quebec, examining women's political participation since winning the vote in 1940 and comparing their struggle to movements in other countries.



To Turn the Whole World Over

Black Women and Internationalism

EDITED BY KEISHA BLAIN & TIFFANY GILL

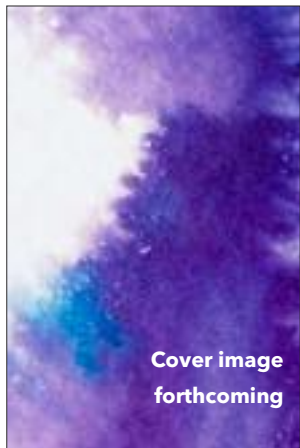
March 2019 280pp

9780252084119 £20.99 PB

9780252042317 £82.00 HB

UNIVERSITY OF ILLINOIS PRESS

The engagement of black women with internationalism from the late nineteenth century to the 1970s reflected a complex effort to merge internationalism with issues of women's rights and with feminist concerns. This collection of cutting-edge essays on black women's internationalism examines these issues in this pivotal era and beyond.



Cover image forthcoming

Trafficking with Demons

Magic, Ritual, and Gender from Late Antiquity to 1000

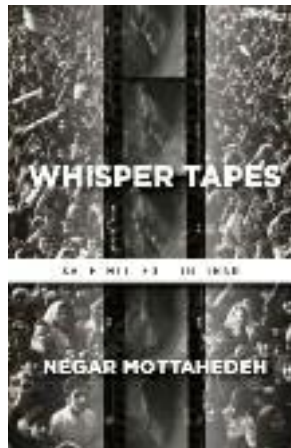
MARTHA RAMPTON

August 2019 426pp

9781501702686 £54.00 HB

CORNELL UNIVERSITY PRESS

Trafficking with Demons explores how magic was perceived, practiced, and prohibited in western Europe during the first millennium CE. Through the overlapping frameworks of religion, ritual, and gender, Martha Rampton connects early Christian reckonings with pagan magic to later doctrines and dogmas.



Whisper Tapes

Kate Millett in Iran

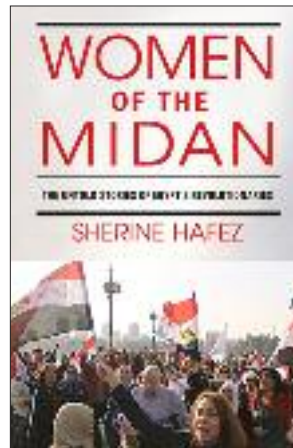
NEGAR MOTTAHEDEH

March 2019 184pp

9781503609860 £10.99 PB

STANFORD UNIVERSITY PRESS

American feminist icon Kate Millett arrived in Iran in 1979 to join Iranian women in marking International Women's Day, armed with film equipment and a cassette deck to record everything around her. Listening to these audiotapes, Mottahede offers a new interpretive guide to Revolutionary Iran, its slogans, habits, and women's movement.



Women of the Midan

The Untold Stories of Egypt's Revolutionaries

SHERINE HAFEZ

Public Cultures of the Middle East and North Africa

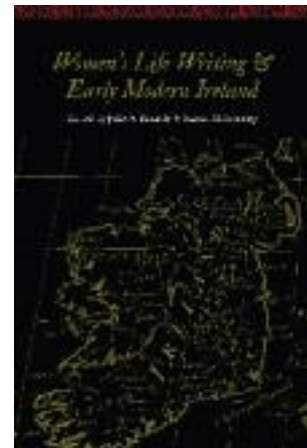
May 2019 256pp

9780253040619 £24.99 PB

9780253040602 £70.00 HB

INDIANA UNIVERSITY PRESS

In *Women of the Midan*, author Sherine Hafez demonstrates how women were a central part of revolutionary process of the Arab Spring. Through firsthand accounts of women who participated in the revolution, Hafez illustrates how the gendered body signifies collective action and the revolutionary narrative.



Women's Life Writing and Early Modern Ireland

EDITED BY JULIE A. ECKERLE & NAOMI MCAREEVEY

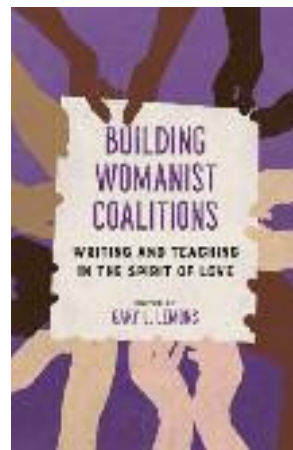
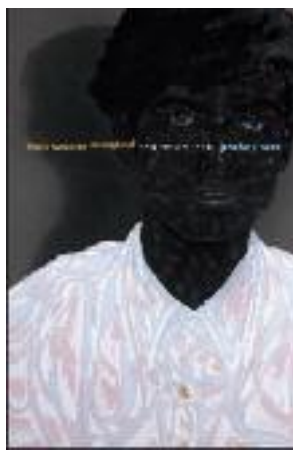
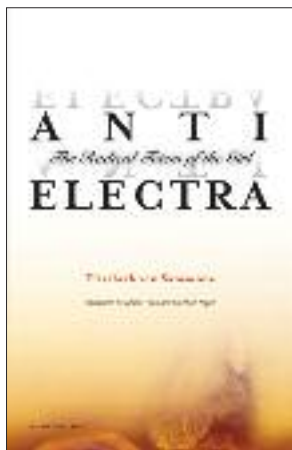
Women and Gender in the Early Modern World

June 2019 348pp

9780803299979 £27.99 PB

UNIVERSITY OF NEBRASKA PRESS

This book provides an original perspective on both new and familiar texts in this first critical collection to focus on seventeenth-century women's life writing in a specifically Irish context. By making Ireland and Irishness the focus of their essays, the contributors resituate women's narratives in a powerful and revealing landscape.



Feminism

African Feminisms

Cartographies for the Twenty-First Century

EDITED BY ALICIA C. DECKER & GABEBA BADEROON
January 2019 280pp
9781478004974 £15.99 PB
DUKE UNIVERSITY PRESS

This special issue is a partnership between *Meridians* and the African Feminist Initiative (AFI) at Pennsylvania State University. Through the multiplicity of feminisms theorized in this issue, contributors challenge patriarchal ideologies and structures on myriad fronts, both on the African continent and beyond.

Anti-Electra

The Radical Totem of the Girl

ELISABETH VON SAMSONOW
TRANSLATED BY ANITA FRICKE
& STEPHEN ZEPKE

Univocal
May 2019 216pp
9781517907136 £17.99 PB
UNIVERSITY OF MINNESOTA PRESS
Von Samsonow asserts that focusing on the escape of “the girl” from the Oedipus complex leads to a fundamental shift in our most common views on media and art. *Anti-Electra* offers a new view on gender, the world dyed by symbolic girlism, and the girl in dialogue with media, ecology, and society.

Black Feminism Reimagined

After Intersectionality

JENNIFER C. NASH
Next Wave: New Directions in Women’s Studies

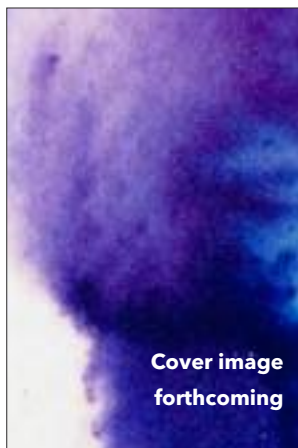
January 2019 184pp
9781478000594 £18.99 PB
9781478000433 £74.00 HB
DUKE UNIVERSITY PRESS
Jennifer C. Nash reframes black feminism’s engagement with intersectionality, contending that black feminists should let go of their possession and policing of the concept in order to better unleash black feminist theory’s visionary and world-making possibilities.

Building Womanist Coalitions

Writing and Teaching in the Spirit of Love

EDITED BY GARY LEMONS
Transformations: Womanist studies
April 2019 256pp
9780252084218 £21.99 PB
9780252042423 £82.00 HB
UNIVERSITY OF ILLINOIS PRESS

Gathers a diverse group of writers to discuss their scholarly and personal experiences with the womanist spirit of women of color feminisms. Throughout, the essayists come together to promote an unwavering vein of activist comradeship capable of building political alliances dedicated to liberty and social justice.



Cover image forthcoming



Chantal Akerman

EDITED BY PATRICIA WHITE
May 2019 222pp 50 illus.
9781478004912 £9.99 PB
DUKE UNIVERSITY PRESS

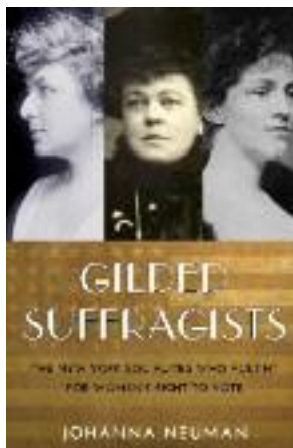
This milestone 100th issue of *Camera Obscura* – a Duke University Press journal providing a forum for scholarship on Feminism, Culture, and Media Studies – recognizes the work and legacy of Belgian filmmaker Chantal Akerman (1950–2015), one of the most important figures in feminist film culture.

Fighting for NOW

Diversity and Discord in the National Organization for Women

KELSY KRETSCHMER
March 2019 200pp
9781517903169 £19.99 PB
9781517903152 £83.00 HB
UNIVERSITY OF MINNESOTA PRESS

Amid a new wave of feminist energy, an organization declared dead or dying for thirty years—the National Organization for Women—has seen a membership boom. This book seeks to better understand how bureaucratic structures like NOW’s simultaneously provide stability and longevity, while creating space for productive and healthy conflict among members.

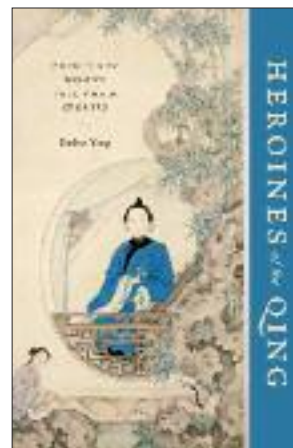


Gilded Suffragists

The New York Socialites who Fought for Women’s Right to Vote

JOHANNA NEUMAN
March 2019 240pp
9781479806621 £12.99 NIP
NEW YORK UNIVERSITY PRESS

In the early 20th century over 200 of New York’s most glamorous socialites joined the suffrage movement. Neuman restores these women to their rightful place in the story of women’s suffrage, contending that they used their wealth, power, social connections and style to excite mainstream interest and to diffuse resistance to the cause.

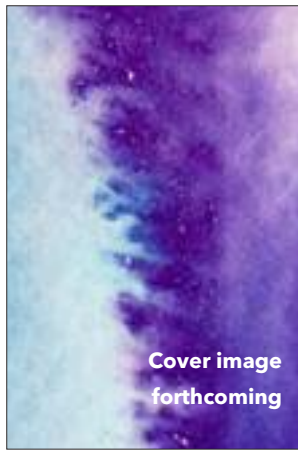


Heroines of the Qing

Exemplary Women Tell Their Stories

BINBIN YANG
March 2019 248pp 20 b&w illus., 2 charts, 2 tables
9780295744261 £23.99 NIP
UNIVERSITY OF WASHINGTON PRESS

Heroines of the Qing introduces an array of Chinese women from the 18th and 19th centuries who were powerful, active subjects of their own lives and who wrote themselves as the heroines of their exemplary stories. Drawing on interdisciplinary sources, Binbin Yang also explores how they crossed boundaries that were typically closed to women.



Cover image forthcoming

Inside Killjoy's Kastle

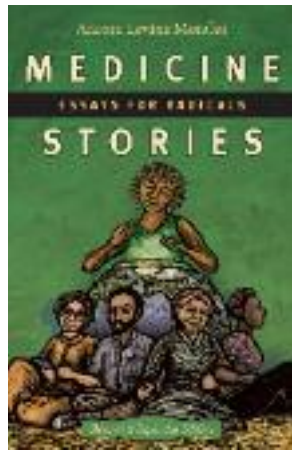
Dykey Ghosts, Feminist Monsters, and other Lesbian Hauntings

EDITED BY ALLYSON MITCHELL & CAIT MCKINNEY

June 2019 256pp 100 color photos 9780774861571 £33.00 PB

UBC PRESS

Explores the making and experience of Killjoy's Kastle, an immersive walk-through installation and performance artwork that aims to provoke and pervert. *Inside Killjoy's Kastle* extends and reflects on the theoretical and political legacies of the installation in chapters by queer and feminist scholars and in vignettes by participating artists.



Medicine Stories

Essays for Radicals

AURORA LEVINS MORALES

April 2019 232pp

9781478003090 £17.99 PB

9781478001904 £70.00 HB

DUKE UNIVERSITY PRESS

In this revised and expanded edition of *Medicine Stories*, Aurora Levins Morales weaves together the insights and lessons learned over a lifetime of activism to offer a new theory of social justice, bringing clarity and hope to tangled, emotionally charged social issues in beautiful and accessible language.



Place and Postcolonial Ecofeminism

Pakistani Women's Literary and Cinematic Fictions

SHAZIA RAHMAN

Expanding Frontiers: Interdisciplinary

Approaches to Studies of Women, Gender, and Sexuality

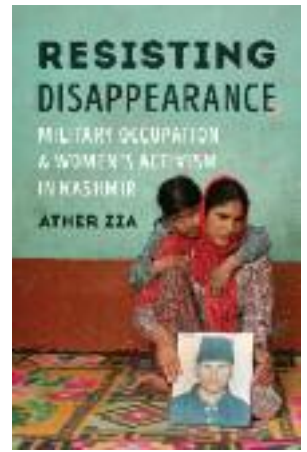
August 2019 246pp 14 photos

9781496215123 £23.99 PB

9781496213419 £50.00 HB

UNIVERSITY OF NEBRASKA PRESS

Rahman provides a nuanced analysis of Pakistani women's lives through readings of their literary and cinematic fictions, demonstrating the ways in which these women explore alternative, environmental means of belonging.



Resisting Disappearance

Military Occupation and Women's Activism in Kashmir

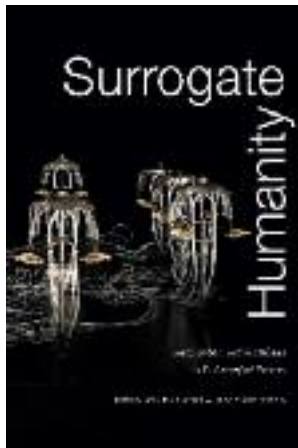
ATHER ZIA

SERIES EDITED BY PIYA CHATTERJEE
Decolonizing Feminisms

June 2019 280pp 10 b&w illus., 1 map 9780295744995 £79.00 HB

UNIVERSITY OF WASHINGTON PRESS

Drawn from Ather Zia's 10 years of engagement with the APDP (Association of the Parents of the Disappeared Persons) as an anthropologist and fellow Kashmiri activist, *Resisting Disappearance* follows mothers and "half-widows" as they step boldly into courts, military camps, and morgues in search of their disappeared kin.



Surrogate Humanity

Race, Robots, and the Politics of Technological Futures

NEDA ATANASOSKI & KALINDI VORA

Perverse Modernities: A Series Edited

by Jack Halberstam and Lisa Lowe

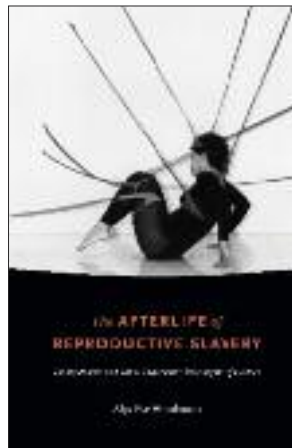
March 2019 264pp 30 illus.

9781478003861 £20.99 PB

9781478003175 £83.00 HB

DUKE UNIVERSITY PRESS

Neda Atanasoski and Kalindi Vora trace the ways in which robots, artificial intelligence, and other technologies serve as surrogates for human workers within a labor system that is entrenched in and reinforces racial capitalism and patriarchy.



The Afterlife of Reproductive Slavery

Biocapitalism and Black Feminism's Philosophy of History

ALYS EVE WEINBAUM

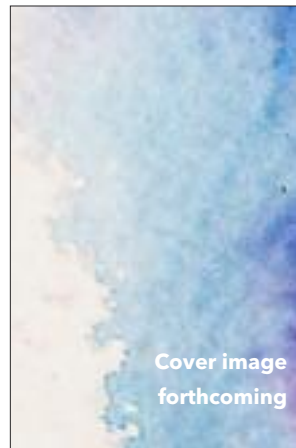
March 2019 296pp 4 illus.

9781478002840 £20.99 PB

9781478001768 £83.00 HB

DUKE UNIVERSITY PRESS

Alys Eve Weinbaum investigates the continuing resonances of Atlantic slavery in the cultures and politics of human reproduction that characterize contemporary capitalism, showing how black feminist thought offers the best means through which to understand the myriad ways slavery continues to haunt the present.



Cover image forthcoming

The Oocyte Economy

The Changing Meaning of Human Eggs

CATHERINE WALDBY

May 2019 232pp

9781478004721 £19.99 PB

9781478004110 £79.00 HB

DUKE UNIVERSITY PRESS

Drawing on interviews with scientists, clinicians, and women who have donated or frozen their oocytes or received those of another woman, Catherine Waldby traces how the history of the valuing of human oocytes—the reproductive cells specific to women—intersects with the biological and social life of women.



Women Made Visible

Feminist Art and Media in Post-1968 Mexico City

GABRIELA ACEVES SEPÚLVEDA

The Mexican Experience

April 2019 420pp 53 photos, 9 illus.

9781496213242 £27.99 PB

9781496202031 £54.00 HB

UNIVERSITY OF NEBRASKA PRESS

In post-1968 Mexico a group of artists and feminist activists began to question how feminine bodies were visually constructed and politicized across media. Sepúlveda uses a transnational and interdisciplinary lens to analyze the fundamental and overlooked role played by these activists in changing the ways female bodies were viewed and appropriated.



Sexuality

A Queer Love Story

The Letters of Jane Rule and Rick Bébout

EDITED BY MARILYN SCHUSTER

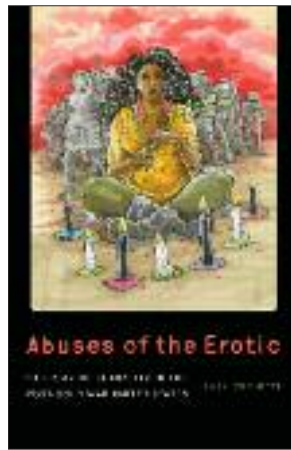
Sexuality Studies

April 2019 648pp

9780774835442 £23.99 NIP

UBC PRESS

A Queer Love Story presents the first fifteen years of letters between Jane Rule and Rick Bébout. At turns poignant, scintillating, and incisive, their exchanges include ruminations on queer life and the writing life even as they document some of the most pressing LGBT issues of the '80s and '90s.



Abuses of the Erotic

Militarizing Sexuality in the Post-Cold War United States

JOSH CERRETTI

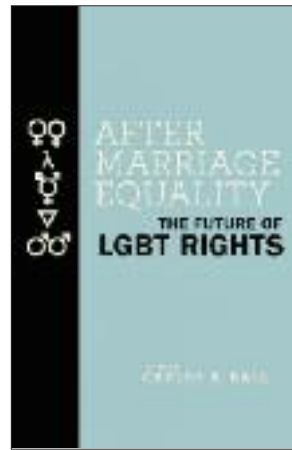
Expanding Frontiers: Interdisciplinary Approaches to Studies of Women, Gender, and Sexuality

July 2019 246pp

9781496205568 £37.00 HB

UNIVERSITY OF NEBRASKA PRESS

This work brings together scholarship on domestic and international militarization in relation to both homosexuality and heterosexuality to demonstrate how sexual and gender politics have been deployed to bolster U.S. military policies and how these instances have foundationally changed how we think of sexual and gender politics today.



After Marriage Equality

The Future of LGBT Rights

EDITED BY CARLOS A. BALL

May 2019 368pp

9781479800377 £23.99 NIP

NEW YORK UNIVERSITY PRESS

After Marriage Equality explores crucial and wide-ranging social, political, and legal issues confronting the LGBT movement, including the impact of marriage equality on political activism and mobilization, antidiscrimination laws, transgender rights, LGBT elders, parenting laws and policies, religious liberty, sexual autonomy, and gender and race differences.



Camp TV

Trans Gender Queer Sitcom History

QUINLAN MILLER

Console-ing Passions

March 2019 240pp 28 illus.

9781478003038 £19.99 PB

9781478001850 £79.00 HB

DUKE UNIVERSITY PRESS

Quinlan Miller reframes American television history by tracing a camp aesthetic and the common appearance of trans queer gender characters in both iconic and lesser known sitcoms throughout the 1950s and 1960s.



Categorically Famous

Literary Celebrity and Sexual Liberation in 1960s America

GUY DAVIDSON

Post*45

May 2019 264pp

9781503609198 £22.99 PB

9781503602359 £69.00 HB

STANFORD UNIVERSITY PRESS

Categorically Famous is the first sustained study of the relations between literary celebrity and queer sexuality. In this title Guy Davidson looks at the careers of three celebrity writers—James Baldwin, Susan Sontag, and Gore Vidal—in relation to the gay and lesbian liberation movement of the 1960s.



Civic Intimacies

Black Queer Improvisations on Citizenship

NIELS VAN DOORN

Insubordinate Spaces

June 2019 278pp

9781439918432 £33.00 PB

9781439918425 £86.00 HB

TEMPLE UNIVERSITY PRESS

Black queer lives often exist outside conventional civic institutions and therefore have to explore alternative intimacies to experience a sense of belonging. *Civic Intimacies* examines how—and to what extent—these different forms of intimacy catalyze the values, aspirations, and collective flourishing of Black queer denizens of Baltimore.



Imagining Queer Methods

MATT BRIM

EDITED BY AMIN GHAZIANI

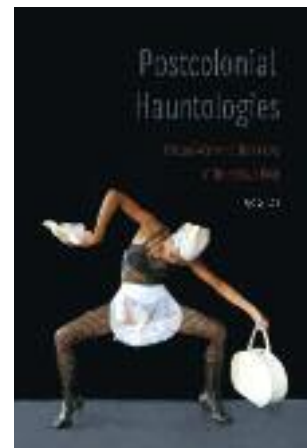
August 2019 336pp

9781479829484 £23.99 PB

9781479821020 £74.00 HB

NEW YORK UNIVERSITY PRESS

Imagining Queer Methods showcases the methodological renaissance unfolding in queer scholarship, bringing together emerging and esteemed researchers from all corners of the academy who are defining new directions for the field. By bringing together diverse voices, the authors inspire us with new ways of thinking about methods and methodologies in queer studies.



Postcolonial Hauntologies

African Women's Discourses of the Female Body

AYO A. COLY

Expanding Frontiers: Interdisciplinary Approaches to Studies of Women, Gender, and Sexuality

June 2019 252pp 16 photos

9781496211897 £37.00 HB

UNIVERSITY OF NEBRASKA PRESS

Coly employs the concept of "hauntology" and "ghostly matters" to formulate an explicative framework in which to examine postcolonial silences surrounding the African female body as well as a theoretical framework for discerning the elusive and cautious presences of female sexuality in the texts of African women.



Queer as Camp

Essays on Summer, Style, and Sexuality

EDITED BY DERRITT MASON & KENNETH B. KIDD

May 2019 256pp
9780823283606 £23.99 PB
9780823283613 £103.00 HB

FORDHAM UNIVERSITY PRESS

Kidd and Mason curate a collection of essays and critical memoirs exploring the intersections of “queer” and “camp,” focusing especially on camp as an alternative and potentially nonnormative place and/or time. Highly interdisciplinary in scope, *Queer as Camp* reflects on camp and Camp with candor, insight, and often humor.



Queer Faith

Reading Promiscuity and Race in the Secular Love Tradition

MELISSA E. SANCHEZ

Sexual Cultures
August 2019 344pp
9781479840861 £27.99 PB
9781479871872 £82.00 HB
NEW YORK UNIVERSITY PRESS

Putting premodern theology and poetry in dialogue with contemporary theory and politics, *Queer Faith* reassess the view that a modern veneration of sexual monogamy and fidelity finds its roots in Protestant thought. It examines works of the prehistory of monogamy to show that writing assumed to promote fidelity in fact articulates the affordances of promiscuity.



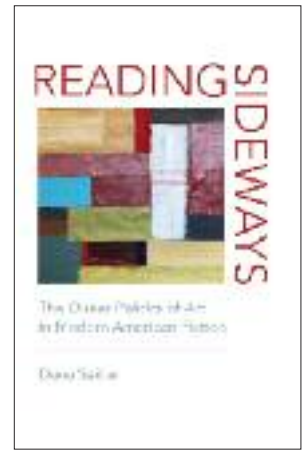
Queer Timing

The Emergence of Lesbian Sexuality in Early Cinema

SUSAN POTTER

June 2019 256pp
9780252084249 £21.99 PB
9780252042461 £82.00 HB
UNIVERSITY OF ILLINOIS PRESS

In *Queer Timing*, Susan Potter offers a counter-history that reorients accepted views of lesbian representation and spectatorship in early cinema. The result is a daring revision of feminist and queer perspectives that foregrounds the centrality of women’s same-sex desire to cinematic discourses of both homo- and heterosexuality.



Reading Sideways

The Queer Politics of Art in Modern American Fiction

DANA SEITLER

July 2019 208pp
9780823282616 £27.99 PB
9780823282623 £91.00 HB
FORDHAM UNIVERSITY PRESS

Seitler tracks the transverse circulation of aesthetic ideas in fiction expressly concerned with gender and sexuality, arguing that fin-de-siècle American writers’ aesthetic turn was not only to theorize aesthetic experience, but to fashion forth an understanding of aesthetic form in relation to political arguments and debates about cultural expression.



Sexual Politics, Sexual Panics

Edited by Robyn Wiegman

April 2019 200pp
9781478004936 £10.99 PB
DUKE UNIVERSITY PRESS

This special issue of differences provides spirited commentaries on the critical and political stakes of contemporary sexual politics in the United States. Through a series of essays, the contributors demonstrate that now is the time to interrogate the politics of sex in the political present.



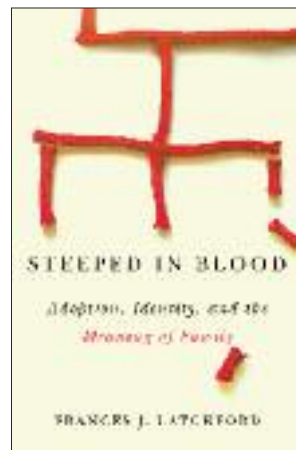
Sexuality, Disability, and Aging

Queer Temporalities of the Phallus

JANE GALLOP

January 2019 152pp
9781478001614 £17.99 PB
9781478001263 £70.00 HB
DUKE UNIVERSITY PRESS

Jane Gallop explores how disability and aging are commonly understood to undermine one’s sense of self and challenges narratives that register the decline of bodily potential and ability as nothing but an experience of loss.



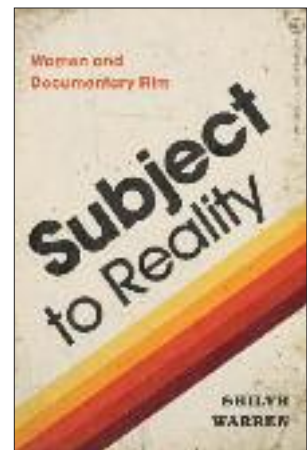
Steeped in Blood

Adoption, Identity, and the Meaning of Family

FRANCES J. LATCHFORD

May 2019 424pp
9780773556812 £27.99 PB
9780773556805 £99.00 HB
MCGILL-QUEEN'S UNIVERSITY PRESS

At a time when interest in DNA and ancestry is exploding, Latchford questions the idea that knowing one’s bio-genealogy is integral to personal identity or a sense of belonging, exposing how our desire for bio-genealogical knowledge pathologizes adoptees by posing the biological tie as a necessary condition for normal identity formation.



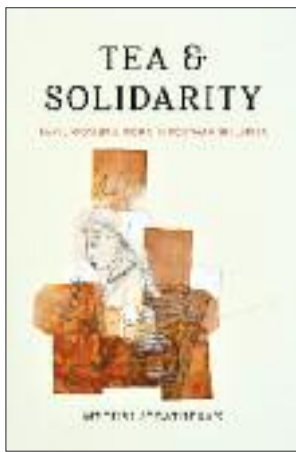
Subject to Reality

Women and Documentary Film

SHILYH WARREN

May 2019 200pp
9780252084348 £19.99 PB
9780252042539 £82.00 HB
UNIVERSITY OF ILLINOIS PRESS

Warren brings to light the works of two key periods of women’s filmmaking which have been neglected. Filled with challenging insights and new close readings, this book sheds light on a profound and unexamined history of feminist documentaries while revealing their influence on the filmmakers of today.



Tea and Solidarity

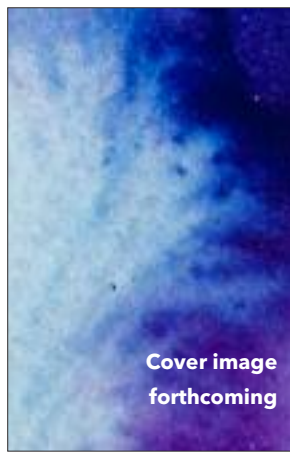
Tamil Women and Work in Postwar Sri Lanka

MYTHRI JEGATHESAN

SERIES EDITED BY PIYA CHATTERJEE
June 2019 272pp 10 b&w illus., 5 tables
9780295745671 £23.99 PB
9780295745657 £79.00 HB

UNIVERSITY OF WASHINGTON PRESS

Using feminist ethnographic methods in research that spans the transitional time between 2008 and 2017, Mythri Jegathesan presents the lived experience of the women and men working in agricultural, migrant, and intimate labor sectors. The author focuses in particular on the stories of Tamil tea workers in postwar Sri Lanka.



Cover image forthcoming

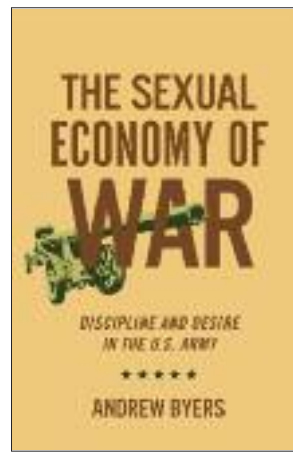
The Closet and the Cul-de-Sac

The Politics of Sexual Privacy in Northern California

CLAYTON HOWARD

Politics and Culture in Modern America
March 2019 400pp 21 illus.
9780812251241 £37.00 HB
UNIVERSITY OF PENNSYLVANIA PRESS

Howard chronicles the rise of sexual privacy as a fulcrum of American cultural politics. *The Closet and the Cul-de-Sac* offers specific examples of the ways in which government policies shaped many Americans' attitudes about sexuality and privacy and the ways in which citizens mobilized to reshape them.



The Sexual Economy of War

Discipline and Desire in the U.S. Army

ANDREW BYERS

Battlegrounds: Cornell Studies in Military History
May 2019 306pp 2 graphs
9781501736445 £33.00 HB
CORNELL UNIVERSITY PRESS

In this title, Andrew Byers argues that in the early twentieth century, concerns about unregulated sexuality affected every aspect of how the US Army conducted military operations. He shows that none of the issues related to current debates about gender, sex, and the military are new at all.

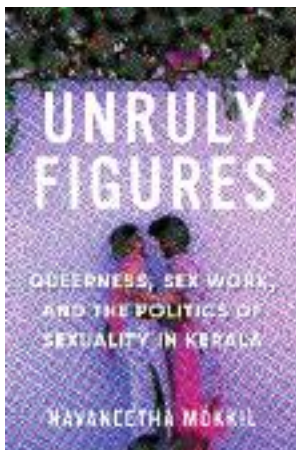


Times Square Red, Times Square Blue 20th Anniversary Edition

ROBERT F. REID-PHARR & SAMUEL R. DELANY

Sexual Cultures
June 2019 240pp
9781479827770 £19.99 PB
9781479887361 £74.00 HB
NEW YORK UNIVERSITY PRESS

This is the 20th anniversary edition of the landmark book that cataloged a vibrant but disappearing neighborhood in New York City. It includes a new foreword by Robert Reid-Pharr that traces the importance and continued resonances of Samuel R. Delany's groundbreaking *Times Square Red, Times Square Blue*.



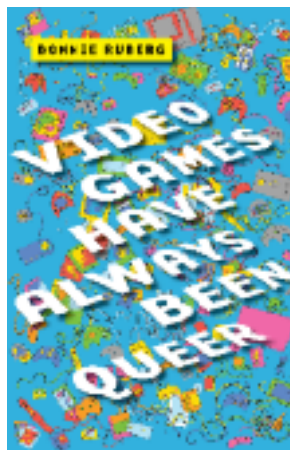
Unruly Figures

Queerness, Sex Work, and the Politics of Sexuality in Kerala

NAVANEETHA MOKKIL

SERIES EDITED BY PIYA CHATTERJEE
April 2019 280pp 13 b&w illus.
9780295745572 £23.99 PB
9780295745558 £79.00 HB
UNIVERSITY OF WASHINGTON PRESS

In *Unruly Figures*, Navaneetha Mokkil tracks the cultural practices through which sexual figures—particularly the sex worker and the lesbian—are produced in the public imagination of Kerala. Her analysis includes representations of the prostitute figure in popular media, queer representation in Malayalam films, and public discourse on lesbian sexuality.



Video Games Have Always Been Queer

BONNIE RUBERG

Postmillennial Pop
March 2019 288pp
9781479843749 £23.99 PB
9781479831036 £74.00 HB
NEW YORK UNIVERSITY PRESS

While popular discussions about queerness in video games often focus on big-name games that feature LGBTQ characters, Bonnie Ruberg pushes the concept of queerness in games beyond a matter of representation, exploring how video games can be played, interpreted, and designed queerly, whether or not they include overtly LGBTQ content.



Vulnerable Constitutions

Queerness, Disability, and the Remaking of American Manhood

CYNTHIA BAROUNIS

May 2019 282pp
9781439915073 £33.00 PB
TEMPLE UNIVERSITY PRESS

Barounis explores the way American writers have fashioned alternative epistemologies of queerness, disability, and masculinity. She seeks to understand the way perverse sexuality, physical damage, and bodily contamination have stimulated masculine characters in twentieth- and early twenty-first-century literature, rewriting the story of American masculinity as a story of queer-crip rebellion.



Work!

A Queer History of Modeling

ELSPETH H. BROWN

May 2019 352pp 79 illus.
incl. 71 in color
9781478000334 £21.99 PB
9781478000266 £87.00 HB
DUKE UNIVERSITY PRESS

Elspeth H. Brown traces modeling's history from the advent of photographic modeling in the early twentieth century to the rise of the supermodel in the 1980s, showing how it is both the quintessential occupation of a modern consumer economy and a practice that has been shaped by queer sensibilities.



Recent highlights

100 Questions about Women and Politics

MANON TREMBLAY

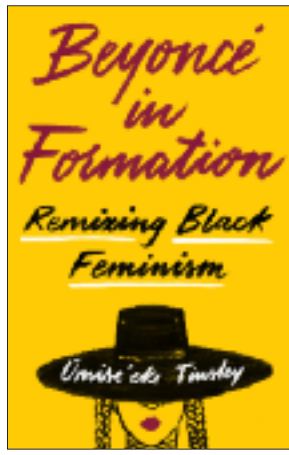
September 2018 320pp

9780773555037 £23.99 PB

9780773555020 £91.00 HB

MCGILL-QUEEN'S UNIVERSITY PRESS

Despite notable advances, women are still largely underrepresented in governments around the world. Against a background of observations taken from academic research, Tremblay discusses women in electoral politics in Canada and abroad, taking a comprehensive yet concise approach to demystifying the major issues dominating the study of gender and government.



Beyoncé in Formation

Remixing Black Feminism

OMISE'EKE NATASHA TINSLEY

November 2018 216pp

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UNIVERSITY OF TEXAS PRESS

Making headlines when it was launched in 2015, Omise'eke Tinsley's undergraduate course "Beyoncé Feminism, Rihanna Womanism" has inspired students from all walks of life. In *Beyoncé in Formation*, Tinsley now takes her rich observations beyond the classroom, using the blockbuster album and video *Lemonade* as a soundtrack for vital new-millennium narratives.



Empowered

Popular Feminism and Popular Misogyny

SARAH BANET-WEISER

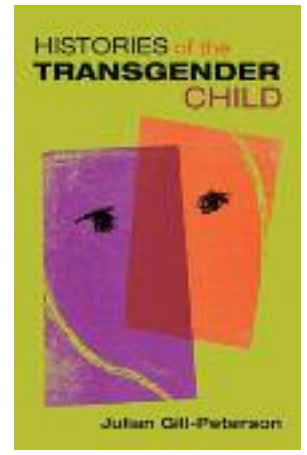
November 2018 240pp

9781478002918 £19.99 PB

9781478001683 £79.00 HB

DUKE UNIVERSITY PRESS

From Black Girls Code and the Always #LikeAGirl campaign to GamerGate and the 2016 Presidential election, Banet-Weiser shows how popular feminism is met with a misogynistic backlash of mass harassment, assault, and institutional neglect. In so doing, she contends that popular feminism's problematic commitment to visibility limits its potential and collective power.



Histories of the Transgender Child

JULIAN GILL-PETERSON

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With transgender rights front and center in American media, the pervasive myth exists that today's transgender children are a new generation—this title shatters this myth, uncovering a previously unknown twentieth-century history when transgender children preexisted the term transgender and its predecessors, playing a central role in the medicalization of trans people.



My Butch Career

A Memoir

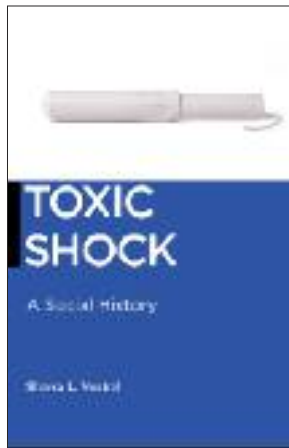
ESTHER NEWTON

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DUKE UNIVERSITY PRESS

Affecting and immediate, this is a story of a gender outlaw in the making, an invaluable account of a beloved and influential figure in LGBT history, and a powerful reminder of only how recently it has been possible to be an openly queer academic.



Toxic Shock

A Social History

SHARRA L. VOSTRAL

Biopolitics

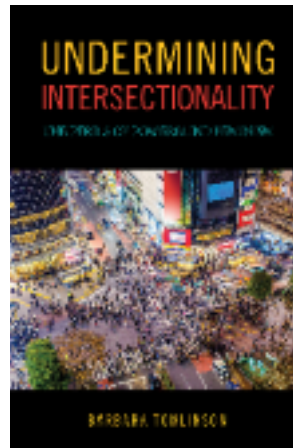
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NEW YORK UNIVERSITY PRESS

The first and definitive history of TSS. Vostral shows how commercial interests negatively affected women's health outcomes; the insufficient testing of the first super-absorbency tampon; how TSS became a 'women's disease,' for which women must constantly monitor their own bodies.



Undermining Intersectionality

The Perils of Powerblind Feminism

BARBARA TOMLINSON

November 2018 280pp

9781439916506 £57.00 HB

TEMPLE UNIVERSITY PRESS

In this provocative book, esteemed scholar Barbara Tomlinson asserts that intersectionality—the idea that categories such as gender, race, and class create overlapping systems of oppression—is consistently misinterpreted in feminist argument.



Vexy Thing

On Gender and Liberation

IMANI PERRY

September 2018 304pp

9781478000815 £20.99 PB

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DUKE UNIVERSITY PRESS

Perry shows how the figure of the patriarch emerged through modernity, the nation-state, the Industrial Revolution, and globalization. She also outlines how technology, neoliberalism, and the security state continue to prop up patriarchy. By exploring patriarchy's past and present, Perry exposes its mechanisms of domination as a necessary precursor to dismantling it.