

Black Feminism Reimagined

After Intersectionality

JENNIFER C. NASH

Next Wave: New Directions in Women's Studies

January 2019 184pp

9781478000594 £18.99 PB

9781478000433 £74.00 HB

DUKE UNIVERSITY PRESS

In Black Feminism Reimagined

Jennifer C. Nash reframes black feminism's engagement with intersectionality, often celebrated as its primary intellectual and political contribution to feminist theory. Charting the institutional history and contemporary uses of intersectionality in the academy, Nash outlines how women's studies has both elevated intersectionality to the discipline's primary program-building initiative and cast intersectionality as a threat to feminism's coherence. As intersectionality has become a central feminist preoccupation, Nash argues that black feminism has been marked by a single affect—defensiveness—manifested by efforts to police intersectionality's usages and circulations. Nash contends that only by letting go of this deeply alluring protectionist stance, the desire to make property of knowledge, can black feminists reimagine intellectual production in ways that unleash black feminist theory's visionary world-making possibilities.

Bloodflowers

Rotimi Fani-Kayode, Photography, and the 1980s

W. IAN BOURLAND

The Visual Arts of Africa and its

Diasporas

March 2019 328pp

9781478000891 £20.99 PB

9781478000686 £83.00 HB

DUKE UNIVERSITY PRESS

In Bloodflowers W. Ian Bourland examines the photography of Rotimi Fani-Kayode (1955–1989), whose art is a touchstone for cultural debates surrounding questions of gender and queerness, race and diaspora, aesthetics and politics, and the enduring legacy of slavery and colonialism. Born in Nigeria, Fani-Kayode moved between artistic and cultural worlds in Washington, DC, New York, and London, where he produced the bulk of his provocative and often surrealist and homoerotic photographs of black men. Bourland situates Fani-Kayode's work in a time of global transition and traces how it exemplified and responded to profound social, cultural, and political change. In addition to his formal analyses of Fani-Kayode's portraiture, Bourland outlines the important influence that surrealism, neo-Romanticism, Yoruban religion, the AIDS crisis, experimental film, loft culture, and house and punk music had on Fani-Kayode's work. In so doing, Bourland offers new perspectives on a pivotal artist whose brief career continues to resonate with deep aesthetic and social meaning.

Hands Up, Don't Shoot

Why the Protests in Ferguson and Baltimore Matter, and How They Changed America

JENNIFER E. COBBINA

July 2019 288pp

9781479874415 £19.99 PB

9781479818563 £74.00 HB

NEW YORK UNIVERSITY PRESS

In Hands Up, Don't Shoot, Jennifer Cobbina draws on in-depth interviews with nearly two hundred residents of Ferguson and Baltimore, conducted within two months of the deaths of Brown and Gray. She examines how protestors in both cities understood their experiences with the police, how those experiences influenced their perceptions of policing, what galvanized Black Lives Matter as a social movement, and how policing tactics during demonstrations influenced subsequent mobilization decisions among protesters. Ultimately, she humanizes people's deep and abiding anger, underscoring how a movement emerged to denounce both racial biases by police and the broader economic and social system that has stacked the deck against young black civilians. *Hands Up, Don't Shoot* is a remarkably current, on-the-ground assessment of the powerful, protestor-driven movement around race, justice, and policing in America.

The Practice of Citizenship

Black Politics and Print Culture in the Early United States

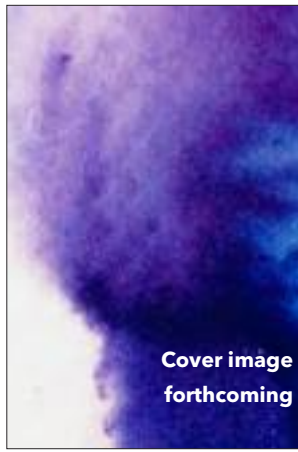
DERRICK R. SPIRES

January 2019 368pp

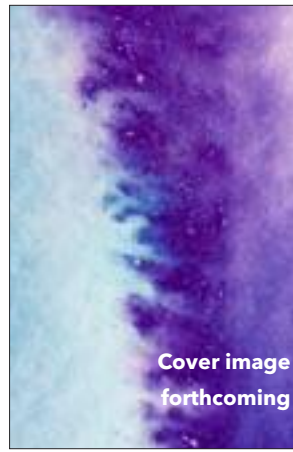
9780812250800 £41.00 HB

UNIVERSITY OF PENNSYLVANIA PRESS

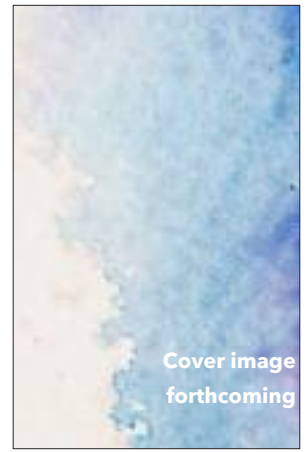
In The Practice of Citizenship, Spires examines the parallel development of early black print culture and legal and cultural understandings of U.S. citizenship. He recovers understudied figures such as William J. Wilson, whose 1859 "Afric-American Picture Gallery" appeared in seven installments in *The Anglo-African Magazine*, and the physician, abolitionist, and essayist James McCune Smith. He places texts such as the proceedings of black state conventions alongside considerations of canonical figures such as Frances Ellen Watkins Harper and Frederick Douglass. Reading black print culture as a space where citizenship was both theorized and practiced, Spires reveals the degree to which concepts of black citizenship emerged through a highly creative and diverse community of letters, not easily reducible to representative figures or genres. From petitions to Congress to Frances Harper's parlor fiction, black writers framed citizenship both explicitly and implicitly, the book demonstrates, not simply as a response to white supremacy but as a matter of course in the shaping of their own communities and in meeting their own political, social, and cultural needs.



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A Brotherhood of Liberty

Black Reconstruction and Its Legacies in Baltimore, 1865-1920

DENNIS PATRICK HALPIN

America in the Nineteenth Century
June 2019 248pp

9780812251395 £33.00 HB

UNIVERSITY OF PENNSYLVANIA PRESS

Halpin shifts the focus of the black freedom struggle to the Upper South to argue that Baltimore is key to understanding the trajectory of civil rights from 1865-1920. Tracing the civil rights victories of black Baltimoreans, this book highlights the strategies that continue to be useful today.

Art for People's Sake

Artists and Community in Black Chicago, 1965-1975

REBECCA ZORACH

March 2019 416pp

9781478001409 £22.99 PB

9781478001003 £87.00 HB

DUKE UNIVERSITY PRESS

Rebecca Zorach traces the little-told story of the Black Arts Movement in Chicago, showing how its artistic innovations, institution building, and community engagement helped the residents of Chicago's South and West Sides respond to social, political, and economic marginalization.

Black Madness :: Mad Blackness

THERÍ ALYCE PICKENS

May 2019 184pp

9781478004042 £18.99 PB

9781478003748 £74.00 HB

DUKE UNIVERSITY PRESS

Assesses the track records of eleven women in top political offices in Canada's provinces and territories, comparing their performance with the men who preceded and succeeded them. This innovative volume probes the importance of demographic diversity in top public office using a variety of powerful analytic lenses.

Building the Black Arts Movement

Hoyt Fuller and the Cultural Politics of the 1960s

JONATHAN FENDERSON

New Black Studies Series

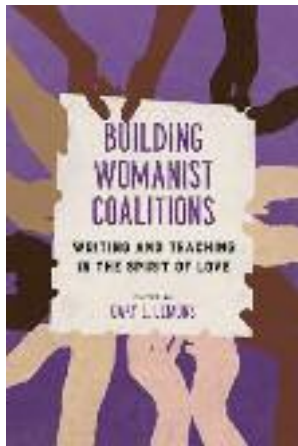
March 2019 264pp

9780252084225 £19.99 PB

9780252042430 £82.00 HB

UNIVERSITY OF ILLINOIS PRESS

Fenderson uses snapshots of Fuller's life to provide a provocative new insights into the Black Arts Movement's international dimensions, the ways the movement took shape at the local level, the impact of race and other factors, and the challenges that Fuller and others faced in trying to build black institutions.



Building Womanist Coalitions

Writing and Teaching in the Spirit of Love

EDITED BY GARY LEMONS

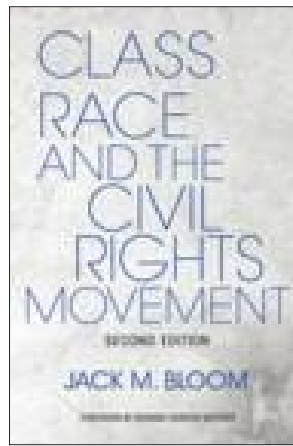
Transformations: Womanist studies
April 2019 256pp

9780252084218 £21.99 PB

9780252042423 £82.00 HB

UNIVERSITY OF ILLINOIS PRESS

Lemons gathers a diverse group of writers to discuss their scholarly and personal experiences with the womanist spirit of women of color feminisms. Throughout, the essayists come together to promote an unwavering vein of activist comradeship capable of building political alliances dedicated to liberty and social justice.



Class, Race, and the Civil Rights Movement, Second Edition

JACK M. BLOOM

FOREWORD BY RICHARD GORDON

HATCHER

Blacks in the Diaspora

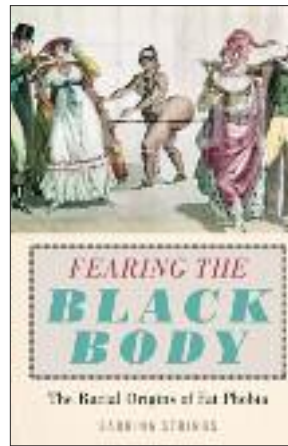
August 2019 368pp

9780253042460 £24.99 PB

9780253042507 £66.00 HB

INDIANA UNIVERSITY PRESS

Class, Race, and the Civil Rights Movement is a unique sociohistorical analysis of the civil rights movement in the US. In it Jack M. Bloom analyzes the interaction between the economy and political systems in the South, which led to racial stratification.



Fearing the Black Body

The Racial Origins of Fat Phobia

SABRINA STRINGS

May 2019 304pp

9781479886753 £21.99 PB

9781479819805 £74.00 HB

NEW YORK UNIVERSITY PRESS

An important and original work, *Fearing the Black Body* weaves together an eye-opening historical narrative ranging from the Renaissance to the current moment, arguing that fat phobia isn't about health at all, but rather a means of using the body to validate race, class, and gender prejudice.



From Boas to Black Power

Racism, Liberalism, and American Anthropology

MARK DAVID ANDERSON

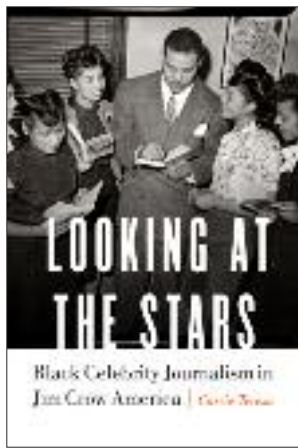
May 2019 288pp

9781503607873 £21.99 PB

9781503607286 £74.00 HB

STANFORD UNIVERSITY PRESS

From Boas to Black Power is a groundbreaking intellectual history of anti-racism within 20th century cultural anthropology. In this title Anderson investigates how U.S. cultural anthropologists wrote about race, racism, and "America" in the 20th century as a window into the greater project of U.S. anti-racist liberalism.



Looking at the Stars

Black Celebrity Journalism in Jim Crow America

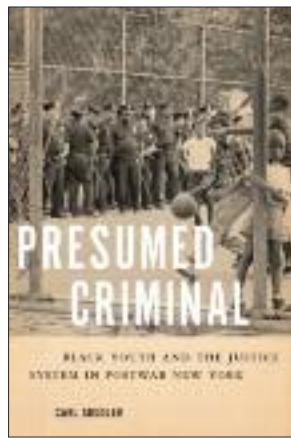
CARRIE TERESA

June 2019 288pp

9780803299924 £41.00 HB

UNIVERSITY OF NEBRASKA PRESS

With a combination of in-depth interviews with contemporary black writers and discourse analysis of the entertainment content of the period's most widely read black newspapers, *Looking at the Stars* explores the meaning of celebrity as expressed by black journalists writing against the backdrop of Jim Crow-era segregation.



Presumed Criminal

Black Youth and the Justice System in Postwar New York

CARL SUDDLER

July 2019 256pp

9781479847624 £37.00 HB

NEW YORK UNIVERSITY PRESS

A stark disparity exists between black and white youth experiences in the justice system today. Black youths are perceived to be older and less innocent than their white peers. This book brings to light a much longer history of the policies and strategies that tethered the lives of black youths to the justice system indefinitely.



Queer Times, Black Futures

KARA KEELING

Sexual Cultures

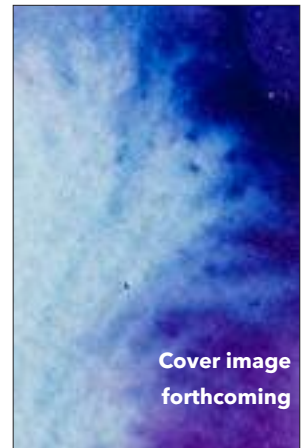
April 2019 288pp

9780814748336 £23.99 PB

9780814748329 £74.00 HB

NEW YORK UNIVERSITY PRESS

Queer Times, Black Futures considers the promises and pitfalls of imagination, technology, futurity, and liberation as they have persisted in and through racial capitalism. Kara Keeling explores how the speculative fictions of cinema, music, and literature that center black existence provide scenarios wherein we might imagine alternative worlds, queer and otherwise.



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Queering Black Atlantic Religions

Transcorporeality in Candomblé, Santería, and Vodou

ROBERTO STRONGMAN

Religious Cultures of African and African Diaspora People

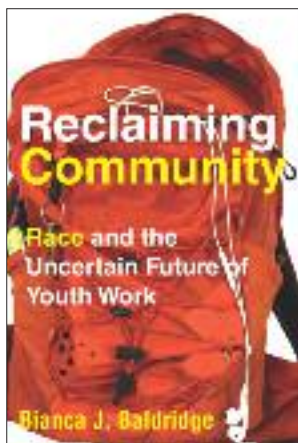
March 2019 280pp

9781478003106 £20.99 PB

9781478001973 £83.00 HB

DUKE UNIVERSITY PRESS

Roberto Strongman examines three Afro-diasporic religions—Haitian Vodou, Cuban Lucumí/Santería, and Brazilian Candomblé—to demonstrate how the commingling of humans and the divine during trance possession produce subjectivities whose genders are unconstrained by biological sex.



Reclaiming Community

Race and the Uncertain Future of Youth Work

BIANCA J. BALDRIDGE

May 2019 240pp

9781503607897 £20.99 PB

9781503606975 £72.00 HB

STANFORD UNIVERSITY PRESS

Approximately 2.4 million Black youth participate in after school programs, which offer a range of support and a space to develop strategies and tools for organizing and activism. Baldrige tells the story of one such community-based program, Educational Excellence, shining a light on the invaluable role youth workers play in these spaces.



Reproductive Injustice

Racism, Pregnancy, and Premature Birth

DANA-AIN DAVIS

Anthropologies of American Medicine:

Culture, Power, and Practice

June 2019 272pp

9781479853571 £23.99 PB

9781479812271 £74.00 HB

NEW YORK UNIVERSITY PRESS

Reproductive Injustice is a troubling study of the role that medical racism plays in the lives of black women who have given birth to premature and low birth weight infants. Dana-Ain Davis reveals that ideas about reproduction and race today have been influenced by the legacy of ideas which developed during the era of slavery.



Spirit on the Move

Black Women and Pentecostalism in Africa and the Diaspora

EDITED BY JUDITH CASSELBERRY &

ELIZABETH A. PRITCHARD

Religious Cultures of African and African Diaspora People

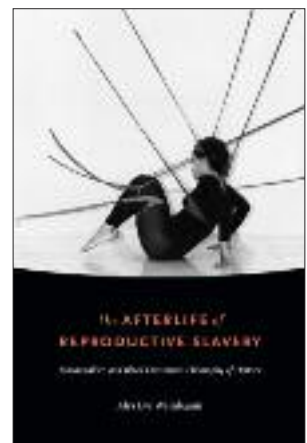
March 2019 248pp

9781478000327 £19.99 PB

9781478000136 £79.00 HB

DUKE UNIVERSITY PRESS

The contributors to *Spirit on the Move* examine Pentecostalism's appeal to black women worldwide and the ways it provides them with a source of community, access to power, and way to challenge social inequalities.



The Afterlife of Reproductive Slavery

Biocapitalism and Black Feminism's Philosophy of History

ALYS EVE WEINBAUM

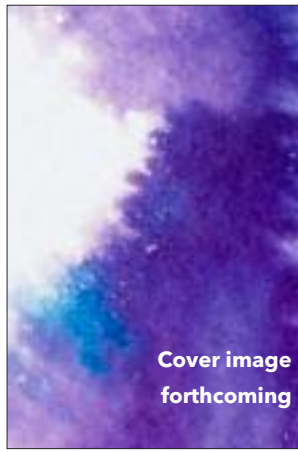
March 2019 296pp

9781478002840 £20.99 PB

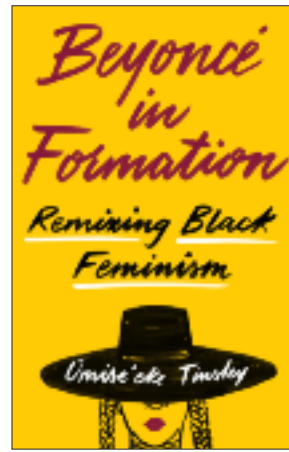
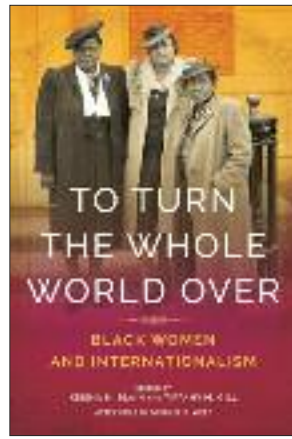
9781478001768 £83.00 HB

DUKE UNIVERSITY PRESS

Alys Eve Weinbaum investigates the continuing resonances of Atlantic slavery in the cultures and politics of human reproduction that characterize contemporary capitalism, showing how black feminist thought offers the best means through which to understand the myriad ways slavery continues to haunt the present.



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The Romare Bearden Reader

EDITED BY ROBERT G. O'MEALLY

May 2019 416pp

9781478000587 £22.99 PB

9781478000440 £87.00 HB

DUKE UNIVERSITY PRESS

The Romare Bearden Reader brings together a collection of newly written essays and canonical writings by novelists, poets, historians, critics, and playwrights, as well as Bearden's most important writing, making it an indispensable volume on one of the giants of twentieth-century American art.

To Turn the Whole World Over

Black Women and Internationalism

EDITED BY KEISHA BLAIN & TIFFANY GILL

March 2019 280pp

9780252084119 £20.99 PB

9780252042317 £82.00 HB

UNIVERSITY OF ILLINOIS PRESS

The engagement of black women with internationalism from the late nineteenth century to the 1970s reflected a complex effort to merge internationalism with issues of women's rights and with feminist concerns. This collection of cutting-edge essays on black women's internationalism examines these issues in this pivotal era and beyond.

Recent Highlights

Beyoncé in Formation

Remixing Black Feminism

OMISE'EKE NATASHA TINSLEY

November 2018 208pp

9781477318393 £13.99 PB

UNIVERSITY OF TEXAS PRESS

Making headlines when it was launched in 2015, Tinsley's undergraduate course "Beyoncé Feminism, Rihanna Womanism" has inspired students from all walks of life. In *Beyoncé in Formation*, Tinsley now takes her rich observations beyond the classroom, using the blockbuster album and video *Lemonade* as a soundtrack for vital new-millennium narratives.

Little Man, Little Man

A Story of Childhood

JAMES BALDWIN

EDITED BY JENNIFER DEVERE BRODY & NICHOLAS BOGGS

ILLUSTRATED BY YORAN CAZAC

August 2018 120pp

9781478000044 £16.99 HB

DUKE UNIVERSITY PRESS

Now available for the first time in forty years, this new edition of Baldwin's only children's book—which retains the charming original illus. by French artist Yoran Cazac—includes a foreword by Baldwin's nephew Tejan "TJ" Karefa-Smart and an afterword by his niece Aisha Karefa-Smart, with an introduction by two Baldwin scholars.



Black Lives Matter and Music

Protest, Intervention, Reflection

FOREWORD BY PORTIA K. MAULTSBY

EDITED BY FERNANDO OREJUELA & STEPHANIE SHONEKAN

Activist Encounters in Folklore and Ethnomusicology

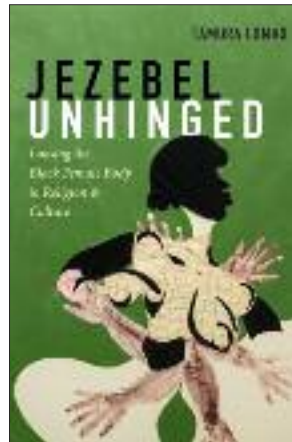
October 2018 136pp

9780253038425 £18.99 PB

9780253038418 £42.00 HB

INDIANA UNIVERSITY PRESS

Contributors draw from ethnographic research and personal encounters to illustrate how scholarly research of, approaches to, and teaching about the role of music in the Black Lives Matter movement can contribute to public awareness of the social, economic, political, scientific, and other forms of injustices in our society.



Jezebel Unhinged

Loosing the Black Female Body in Religion and Culture

TAMURA LOMAX

September 2018 272pp

9781478001072 £19.99 PB

9781478000792 £76.00 HB

DUKE UNIVERSITY PRESS

Drawing on sources ranging from the medieval to the contemporary, Lomax traces the use of the jezebel trope in the black church and in black popular culture, showing how it is pivotal to reinforcing men's cultural and institutional power to discipline and define black girlhood and womanhood.



Postracial Resistance

Black Women, Media, and the Uses of Strategic Ambiguity

RALINA JOSEPH

Critical Cultural Communication

October 2018 280pp

9781479886371 £22.99 PB

9781479862825 £68.00 HB

NEW YORK UNIVERSITY PRESS

Using three methods of media analysis—textual readings of the media's representation of these women; interviews with writers, producers, and studio executives; and audience ethnographies of young women viewers—Joseph maps the tensions and strategies that all Black women must engage to challenge the racialized sexism of everyday life, on- and off-screen.



Vexy Thing

On Gender and Liberation

IMANI PERRY

September 2018 304pp

9781478000815 £19.99 PB

9781478000600 £76.00 HB

DUKE UNIVERSITY PRESS

Perry shows how the figure of the patriarch emerged through modernity, the nation-state, the Industrial Revolution, and globalization. She also outlines how technology, neoliberalism, and the security state continue to prop up patriarchy. By exploring patriarchy's past and present, Perry exposes its mechanisms of domination as a necessary precursor to dismantling it.