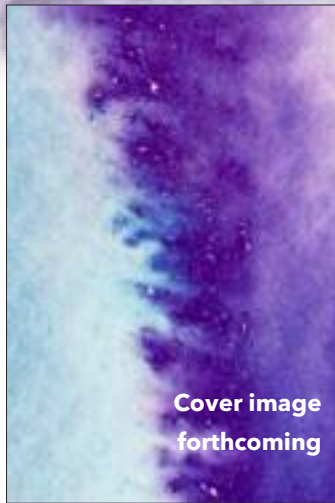
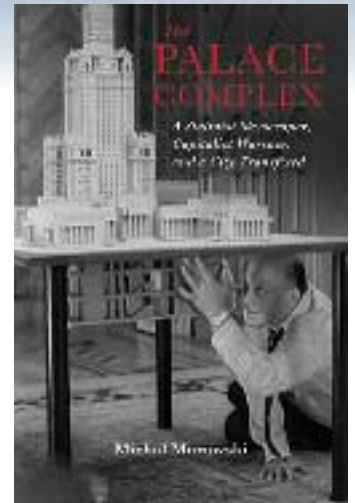
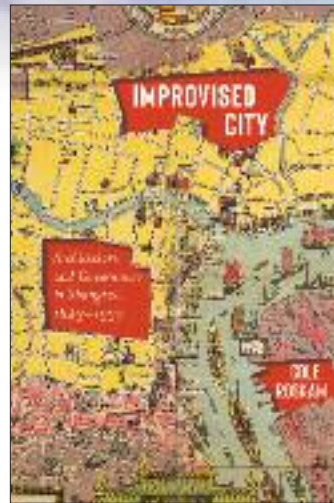


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Architects

Portraits of a Practice

THOMAS YARROW

Expertise: Cultures and Technologies of Knowledge

July 2019 228pp 33 b&w halftones

9781501738494 £14.99 PB

CORNELL UNIVERSITY PRESS

What is creativity? What is the relationship between work life and personal life? How is it possible to live truthfully in a world of contradiction and compromise? These deep and deeply personal questions spring to the fore in Thomas Yarrow's vivid exploration of the life of architects. Yarrow takes us inside the world of architects, showing us the anxiety, exhilaration, hope, idealism, friendship, conflict, and the personal commitments that feed these acts of creativity.

Architects rethinks "creativity," demonstrating how it happens in everyday practice. It highlights how the pursuit of good architecture, relates to the pursuit of a good life in intimate and individually specific ways. And it reveals the surprising and routine social negotiations through which designs and buildings are actually made.

Iconic Planned Communities and the Challenge of Change

EDITED BY **MARY CORBIN SIES,**
ROBERT FREESTONE

& ISABELLE GOURNAY

The City in the Twenty-First Century

May 2019 544pp 22 color, 133 b/w illus.

9780812251142 £41.00 HB

UNIVERSITY OF PENNSYLVANIA PRESS

Planned Communities and the

Challenge of Change explores the 21st century fortunes of planned communities around the world.

Eschewing conventional architectural history, editors and contributors examine what happened to planned communities after their "glory days" had passed and they became vulnerable to pressures of growth, change, and even decline.

Presenting 19 case studies of iconic planned communities located over six continents, each contributor considers how to preserve the spirit of the community under investigation and its key design elements, and the ways in which those elements can be adapted to contemporary circumstances and changing demographics. *Planned Communities and the Challenge of Change* espouses strategies to achieve critical resilience and emphasizes the vital connection between heritage preservation, equitable sharing of the benefits of living in iconic planned communities, and their sustainable development.

Improved City

Architecture and Governance in Shanghai, 1843-1937

COLE ROSKAM

March 2019 296pp 61 b&w illus., 14 maps

9780295744780 £54.00 HB

UNIVERSITY OF WASHINGTON PRESS

For nearly 100 years, Shanghai was an international treaty port in which the extraterritorial rights of foreign governments shaped both architecture and infrastructure, and it merits examination as one of the most complex and influential urban environments of the late 19th and early 20th centuries. *Improved City* illuminates the interplay between the city's commercial nature and the architectural forms and practices designed to manage it in Shanghai's three municipalities: the International Settlement, the French Concession, and the Chinese city.

This book probes the relationship between architecture and extraterritoriality in ways that challenge standard narratives of Shanghai's built environment, which are dominated by stylistic analyses of major landmarks. Instead, by considering a wider range of town halls, post offices, municipal offices, war memorials, water works, and consulates, Cole Roskam traces the cultural, economic, political, and spatial negotiations that shaped Shanghai's growth.

The Palace Complex

A Stalinist Skyscraper, Capitalist Warsaw, and a City Transfixed

MICHAŁ MURAWSKI

New Anthropologies of Europe

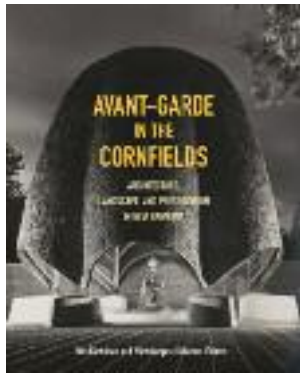
March 2019 376pp

9780253039965 £33.00 PB

9780253039941 £74.00 HB

INDIANA UNIVERSITY PRESS

The Palace of Culture and Science is a massive Stalinist skyscraper that was "gifted" to Warsaw by the Soviet Union in 1955. Framing the Palace's visual, symbolic, and functional prominence in the everyday life of the Polish capital as a sort of obsession, locals joke that their city suffers from a "Palace of Culture complex." Despite attempts to privatize it, the Palace remains municipally owned, and continues to play host to a variety of public institutions and services. The Parade Square, which surrounds the building, has resisted attempts to convert it into a money-making commercial center. Author Michał Murawski traces the skyscraper's powerful impact on 21st century Warsaw; on its architectural and urban landscape; on its political, ideological, and cultural lives; and on the bodies and minds of its inhabitants. *The Palace Complex* explores the many factors that allow Warsaw's Palace to endure as a still-socialist building in a post-socialist city.



Avant-Garde in the Cornfields

Architecture, Landscape, and Preservation in New Harmony

EDITED BY MICHELANGELO SABATINO

& BEN NICHOLSON

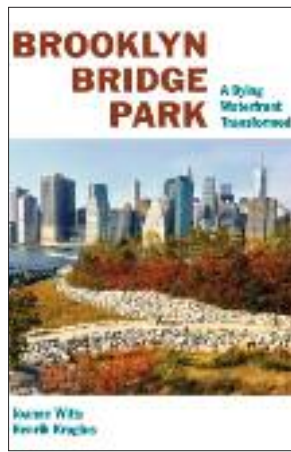
April 2019 408pp

9781517903145 £33.00 PB

9781517903138 £99.00 HB

UNIVERSITY OF MINNESOTA PRESS

An important reappraisal of post-war American architecture from a rural perspective, *Avant-Garde in the Cornfields* presents provocative ideas about how history is interpreted through design and historic preservation—and about how the extraordinary past and present of New Harmony, Indiana, continue to thrive today.



Brooklyn Bridge Park

A Dying Waterfront Transformed

JOANNE WITTY & HENRIK KROGIUS

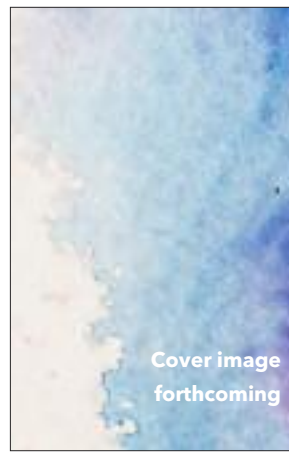
May 2019 272pp 66 b&w illus.,

50 color illus.

9780823284337 £17.99 NIP

FORDHAM UNIVERSITY PRESS

Brooklyn Bridge Park is the success story of a grassroots movement and community planning that united around a common vision. The authors draw on their personal experiences, recording every twist and turn in the story whilst suggesting ways other civic groups can address such hurdles within their own communities.



Cover image forthcoming

Gordon Walker

A Poetic Architecture

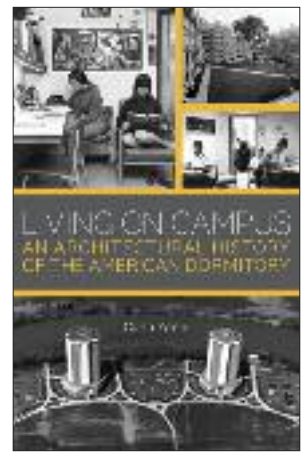
GRANT HILDEBRAND

May 2019 176pp 140 color illus.

9781732821408 £33.00 HB

UNIVERSITY OF WASHINGTON PRESS

Gordon Walker's (b. 1939) highly unusual design process has yielded an extensive architecture of extraordinary quality; he is a unique figure in the American architectural movement. This personal and professional biography contributes both to our understanding of the breadth of viable design processes and, in a broader sense, to regional and architectural history.



Living on Campus

An Architectural History of the American Dormitory

CARLA YANNI

April 2019 288pp

9781517904562 £27.99 PB

9781517904555 £116.00 HB

UNIVERSITY OF MINNESOTA PRESS

The residence hall has historically housed young people during a transformational time in their lives. This richly illustrated book examines the architecture of dormitories in the USA from the 18th century to 1968. Yanni focuses on the dormitory as a place of exclusion as much as a site of fellowship, and considers the uncertain future of residence halls in the age of distance learning.



Millennials in Architecture

Generations, Disruption, and the Legacy of a Profession

DARIUS SOLLHUB

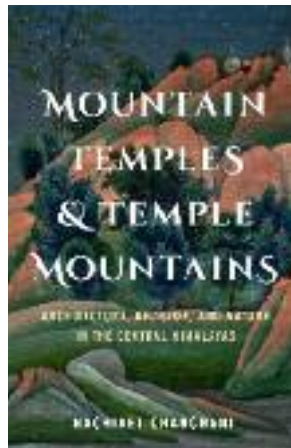
June 2019 336pp

9781477318942 £23.99 PB

9781477318553 £74.00 HB

UNIVERSITY OF TEXAS PRESS

In an era of challenges stemming from explosive population growth, climate change, and the density of cities, *Millennials in Architecture* embraces the digitally savvy disruptors who are joining the field at a crucial time, as it grapples with the best ways to respond to a changing physical world.



Mountain Temples and Temple Mountains

Architecture, Religion, and Nature in the Central Himalayas

NACHIKET CHANCHANI

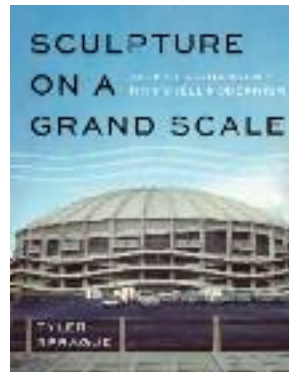
March 2019 280pp 80 color illus.,

26 b&w illus., 5 maps, 12 tables

9780295744513 £58.00 HB

UNIVERSITY OF WASHINGTON PRESS

Explores scores of stone edifices and steles that were erected in the mountainous landscape around the Ganga River in the Himalayas. Through their forms, locations, and interactions with the natural environment, these lithic ensembles evoked legendary worlds, embedded historical memories in the topography, changed the mountain range's appearance, and shifted its semiotic effect.



Sculpture on a Grand Scale

Jack Christiansen's Thin Shell Modernism

TYLER SPRAGUE

July 2019 304pp 52 b&w illus.,

112 color illus.

9780295745619 £41.00 HB

UNIVERSITY OF WASHINGTON PRESS

In this title Tyler Sprague places John ("Jack") Christiansen – pioneering structural engineer of the iconic Kingdome in Seattle – within a global cohort of thin shell engineer-designers, exploring the use of a remarkable structural medium known for its minimal use of material, architecturally expressive forms, and long-span capability.



The Decorated Tenement

How Immigrant Builders and Architects Transformed the Slum in the Gilded Age

ZACHARY J. VIOLETTE

April 2019 256pp

9781517904135 £33.00 PB

9781517904128 £99.00 HB

UNIVERSITY OF MINNESOTA PRESS

Utilizing specially commissioned contemporary photography, and historical images, this book reexamines urban America's tenement buildings of the late 19th century, centering on New York and Boston's immigrant neighborhoods. Violette uses ornament as an entry point to reconsider the role of tenement architects and builders in improving housing for the poor.