

## **Broke and Patriotic**

Why Poor Americans Love Their Country

**FRANCESCO DUINA**

**Studies in Social Inequality**

**October 2018 240pp**

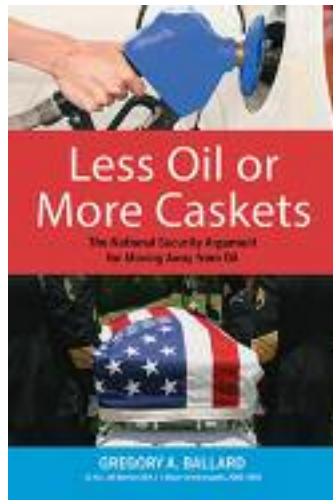
**9781503608214 £14.99 NIP**

**STANFORD UNIVERSITY PRESS**

Why are poor Americans so patriotic? They have significantly worse social benefits compared to other Western nations, and studies show that the American Dream of upward mobility is, for them, largely a myth. So why do these people love their country?

Duina conducted over sixty revealing interviews in which he spoke directly to America's most impoverished to reveal the answer. The participants explain how they view themselves and their country. Duina weaves their words into three narratives. First, America's poor still see their country as the "last hope" for themselves and the world: America offers its people a sense of dignity, closeness to God, and answers to most of humanity's problems. Second, America is still the "land of milk and honey:" a very rich and generous country where those who work hard can succeed. Third, America is the freest country on earth where self-determination is still possible.

This book offers a stirring portrait of the people left behind by their country. By giving them a voice, Duina sheds new light on a sector of American society that we are only beginning to recognize as a powerful force in shaping the country's future.



## **Less Oil or More Caskets**

The National Security Argument for Moving Away From Oil

**GREGORY A. BALLARD**

**January 2019 168pp**

**9780253037442 £22.99 PB**

**INDIANA UNIVERSITY PRESS**

Every day, millions of Americans get behind the wheels of their car, peacefully unaware of where the gas that powers their vehicle originates. Only transportation and industrial uses consume significant quantities of oil in the United States, with transportation by far the dominant user. Electric power generated by oil is virtually nonexistent, while residential and commercial heating uses for oil continue to fall.

*In Less Oil or More Caskets*, Ballard profiles the history of US troops in the Middle East the last forty plus years and the impact the oil industry has had on our international politics. More than a recap, Ballard makes a call to action for American politicians and citizens to change their ideas about transportation in America. By changing the fuel in our vehicles and embracing new technologies in transportation, he argues that within two decades our nation and the world could be on the path to freedom from the current dependence on oil-rich nations. This would preclude the United States from having to send troops overseas to protect the supply of oil for the entire world, saving both dollars and lives.



## **The Associational State**

American Governance in the Twentieth Century

**BRIAN BALOGH**

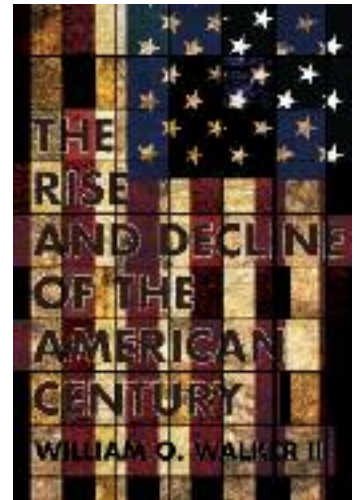
**Politics and Culture in Modern America**

**August 2018 288pp**

**9780812224221 £19.99 NIP**

**UNIVERSITY OF PENNSYLVANIA PRESS**

In the wake of the New Deal, U.S. politics has been popularly imagined as an ongoing conflict between small-government conservatives and big-government liberals. In practice, narratives of left versus right or government versus the people do not begin to capture the dynamic ways Americans pursue civic goals while protecting individual freedoms. Brian Balogh proposes a new view of U.S. politics that illuminates how public and private actors collaborate to achieve collective goals. This "associational synthesis" treats the relationship between state and civil society as fluid and challenges interpretations that map the trajectory of American politics solely along ideological lines. Rather, both liberals and conservatives have extended the authority of the state but have done so most successfully when state action is mediated through nongovernmental institutions, such as universities, corporations, interest groups, and other voluntary organizations.



## **The Rise and Decline of the American Century**

**WILLIAM O. WALKER**

**October 2018 306pp**

**9781501726132 £36.00 HB**

**CORNELL UNIVERSITY PRESS**

In 1941 the magazine publishing titan Henry R. Luce urged the nation's leaders to create an American Century. But in the post-World-War-II era proponents of the American Century faced a daunting task. Even so, Luce had articulated an animating idea that, as William O. Walker III skillfully shows would guide United States foreign policy through the years of hot and cold war.

The American Century was, Walker argues, the counter-balance to defensive war during World War II and the containment of communism during the Cold War. American policymakers pursued an aggressive agenda to extend U.S. influence around the globe through control of economic markets, reliance on nation-building, and, where necessary, provision of arms to allied forces. This positive program for the expansion of American power, Walker deftly demonstrates, came in for widespread criticism by the late 1950s. A changing world, epitomized by the nonaligned movement, challenged U.S. leadership and denigrated the market democracy at the heart of the ideal of the American Century.

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Order online @[www.combinedacademic.co.uk](http://www.combinedacademic.co.uk)



Jacket image forthcoming

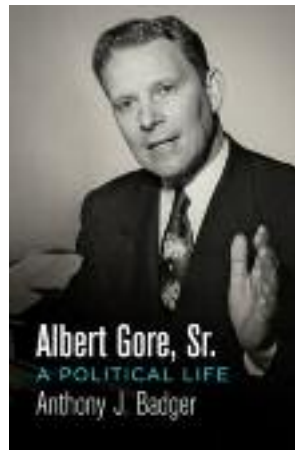


### A Rosenberg by Any Other Name

A History of Jewish Name Changing in America

**KIRSTEN FERAGLICH**  
Goldstein-Goren Series in American Jewish History  
October 2018 256pp  
9781479867202 £21.99 HB  
NEW YORK UNIVERSITY PRESS

Demonstrates how historical debates about immigration, antisemitism and race, class mobility, gender and family, the boundaries of the Jewish community, and the power of government are reshaped when name changing becomes part of the conversation.



### Albert Gore, Sr.

A Political Life

**ANTHONY J. BADGER**  
Politics and Culture in Modern America  
November 2018 376pp 10 illus.  
9780812250725 £26.99 HB  
UNIVERSITY OF PENNSYLVANIA PRESS

Badger seeks not just to explore the successes and failures of an important political figure who spent over three decades in the national eye—and whose son would become Vice President of the United States—but to explain the dramatic changes that led to the realignment of white voters behind the Republican Party.



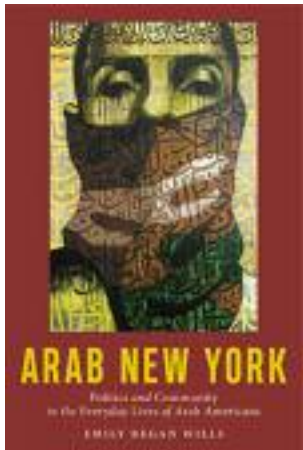
Jacket image forthcoming

### American Labyrinth

Intellectual History for Complicated Times

**EDITED BY RAYMOND HABERSKI & ANDREW HARTMAN**  
December 2018 336pp 2 b&w halftones, 3 charts  
9781501730986 £22.99 PB  
9781501730214 £42.00 HB  
CORNELL UNIVERSITY PRESS

Haberski Jr. and Andrew Hartman asked a group of sharp scholars to respond to a simple question: How might the resources of intellectual history help shed light on contemporary issues with historical resonance? The answers are as eclectic in approach and temperament as the authors are different in their interests and methods.



### Arab New York

Politics and Community in the Everyday Lives of Arab Americans

**EMILY REGAN WILLS**  
February 2019 224pp  
9781479854875 £20.99 PB  
9781479897650 £68.00 HB  
NEW YORK UNIVERSITY PRESS

Wills looks outside the traditional ideas of political engagement to see the importance of politics in Arab American communities in New York. She focuses on the spaces of public and communal life in the five boroughs, which are home to the third largest concentration of people of Arab descent in the US.



Jacket image forthcoming

### Battle Lines

Poetry and Mass Media in the U.S. Civil War

**ELIZA RICHARDS**  
November 2018 288pp 21 illus.  
9780812250695 £50.00 HB  
UNIVERSITY OF PENNSYLVANIA PRESS

Charts the transformation of Civil War poetry, arguing that it was fueled by a symbiotic relationship between the development of mass media networks and modern warfare. Focusing primarily on the North, Richards explores how poets working in this new environment mediated events via received literary traditions.

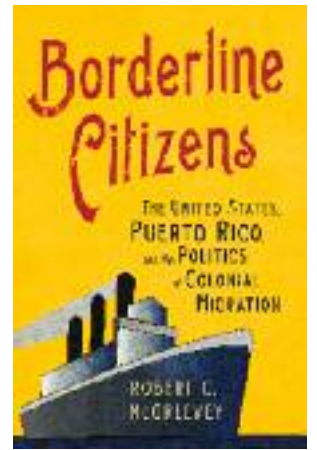


### Big Sister

Feminism, Conservatism, and Conspiracy in the Heartland

**ERIN M. KEMPKER**  
Women in American History  
October 2018 208pp  
9780252083662 £18.99 PB  
9780252041976 £76.00 HB  
UNIVERSITY OF ILLINOIS PRESS

Looks at how ordinary people made music in Bach's Germany. Talle focuses in particular on the culture of keyboard playing as lived in public and private. As he ranges through a wealth of source material, his nuanced recreation of keyboard playing's social milieu illuminates the era's reception of Bach's works.

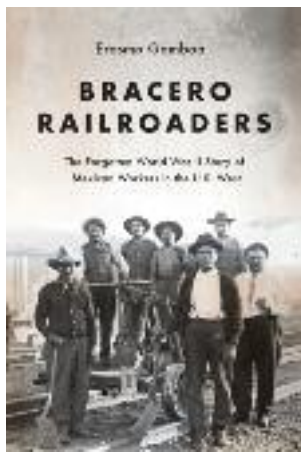


### Borderline Citizens

The United States, Puerto Rico, and the Politics of Colonial Migration

**ROBERT C. MCGREEVEY**  
The United States in the World  
September 2018 264pp 9 b&w halftones, 1 map  
9781501716140 £35.00 HB  
CORNELL UNIVERSITY PRESS

Examines a series of confrontations in the early decades of the twentieth century between colonial migrants seeking work and citizenship in the metropole and various groups—employers, colonial officials, court officers, and labor leaders—policing the borders of the U.S. economy and polity.



### Bracero Railroaders

The Forgotten World War II Story of Mexican Workers in the U.S. West

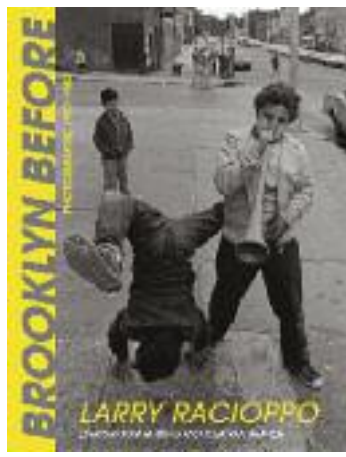
**ERASMO GAMBOA**

October 2018 248pp 13 b&w illus., 1 table

9780295744278 £22.99 NIP

**UNIVERSITY OF WASHINGTON PRESS**

Historian Erasmo Gamboa recounts the difficult conditions, systemic racism, and decades-long quest for justice these men faced. The result is a pathbreaking examination that deepens our understanding of Mexican American, immigration, and labor histories in the twentieth-century U.S. West.



### Brooklyn Before

Photographs, 1971–1983

**PHOTOGRAPHS BY LARRY RACIOPPO**

September 2018 176pp

126 b&w halftones

9781501725876 £26.99 HB

**CORNELL UNIVERSITY PRESS**

Racioppo's 128 photographs are paired with essays from journalist Tom Robbins and art critic and curator Julia Van Haften. Taken together, the images and words of this book return us to pre-gentrification Brooklyn and immerse us in a community defined by work, family, and ethnic ties.



### Charles Austin Beard

The Return of the Master Historian of American Imperialism

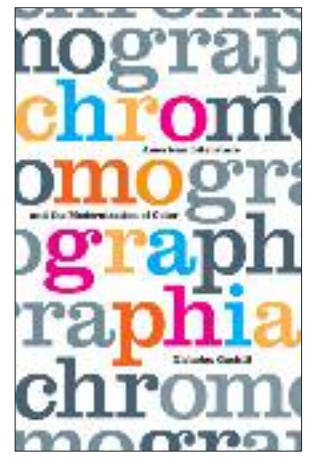
**RICHARD DRAKE**

December 2018 222pp

9781501715167 £33.00 HB

**CORNELL UNIVERSITY PRESS**

A new interpretation of Charles Austin Beard's life and work. Drake takes this famous man's life and rewrites his intellectual biography by placing the European dimension of Beard's thought at the center. This radical change of critical focus allows Drake to present a far more nuanced appreciation for Beard's life than before.



### Chromographia

American Literature and the Modernization of Color

**NICHOLAS GASKILL**

December 2018 320pp

9781517903497 £18.99 PB

9781517903480 £77.00 HB

**UNIVERSITY OF MINNESOTA PRESS**

Chromographia tells the story of how color became modern and how literature, by engaging with modern color, became modernist. From the vivid pictures in children's books to the bold hues of abstract painting, color concerned both the material stuff of modernity and its theoretical and artistic formulations.



### Citizen Spies

The Long Rise of America's Surveillance Society

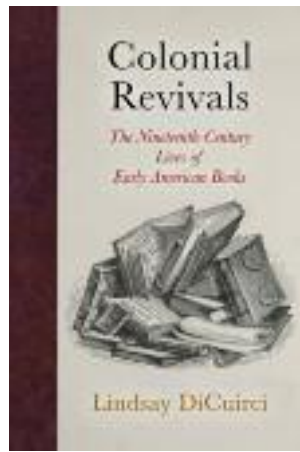
**JOSHUA REEVES**

January 2019 256pp

9781479878116 £16.99 NIP

**NEW YORK UNIVERSITY PRESS**

From the town crier of Colonial America to the rise of Neighborhood Watch and Emergency 9-1-1, Reeves explores how citizens have been taught to carry out surveillance. Emphasizing the role humans play as "seeing" and "saying" subjects, he demonstrates how American society has continuously fostered cultures of suspicion, snooping, and snitching.



### Colonial Revivals

The Nineteenth-Century Lives of Early American Books

**LINDSAY DICUIRCI**

Material Texts

October 2018 312pp 7 illus.

9780812250626 £54.00 HB

**UNIVERSITY OF PENNSYLVANIA PRESS**

Traces the labors of a nineteenth-century cultural network of antiquarians, bibliophiles, amateur historians, and writers as they dug through the nation's attics and private libraries to assemble early American archives.



### Conversations in Maine

A New Edition

**GRACE LEE BOGGS, JIMMY BOGGS,**

**FREDDY PAINE & LYMAN PAINE**

**FOREWORD BY SHEA HOWELL &**

**STEPHEN WARD**

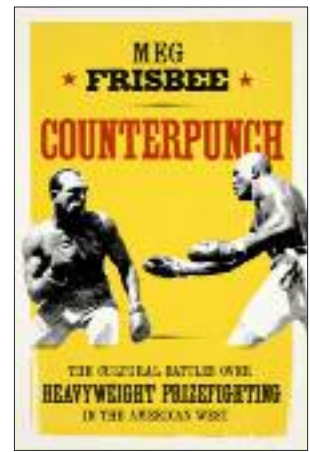
**AFTERWORD BY MICHAEL DOAN**

October 2018 368pp

9781517905842 £14.99 PB

**UNIVERSITY OF MINNESOTA PRESS**

After the Detroit Rebellion of 1967, James and Grace Lee Boggs decided they should rethink activism. Pairing with trusted veteran activists Freddy and Lyman Paine, they ruminated on central questions emerging from their politics and activism, and the shared responsibilities of human beings.



### Counterpunch

The Cultural Battles over Heavyweight Prizefighting in the American West

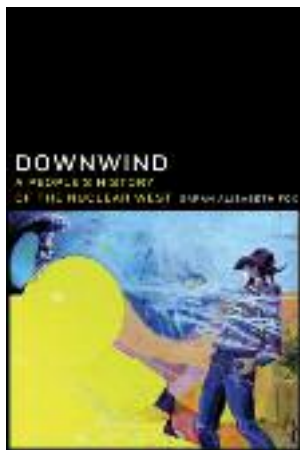
**MEG FRISBEE**

September 2018 256pp 23 b&w illus.

9780295744322 £22.99 NIP

**UNIVERSITY OF WASHINGTON PRESS**

A fascinating look at early American boxing, *Counterpunch* showcases fighters such as "Gentleman" Jim Corbett, Bob Fitzsimmons, and Jack Johnson, the first African American heavyweight champ, and it provides an entertaining way to understand both the growth of the American West and the history of this popular—and controversial—sport.



### Downwind

A People's History of the Nuclear West

**SARAH ALISABETH FOX**

October 2018 304pp 5 photos, 6 illus., 3 maps, index

9781496207661 £14.99 NIP

UNIVERSITY OF NEBRASKA PRESS

Fox interviews residents of the Great Basin region affected by environmental contamination from the uranium industry and nuclear testing fallout. Those residents discuss communities ravaged by cancer epidemics, farmers and ranchers economically ruined, and Native miners working in dangerous conditions without proper equipment so that the government could surreptitiously study the effects of radiation.



### Elizabeth Seton

American Saint

**CATHERINE O'DONNELL**

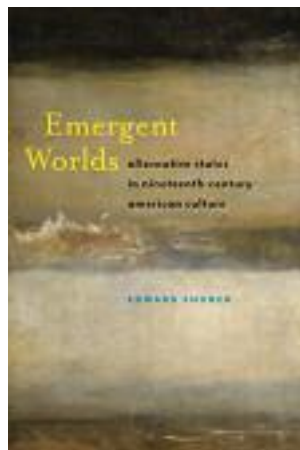
September 2018 552pp

29 b&w halftones

9781501705786 £27.99 HB

CORNELL UNIVERSITY PRESS

Through her close and sympathetic reading of Seton's letters and journals, O'Donnell reveals Seton the person and shows us how, with both pride and humility, she came to understand her own importance as Mother Seton in the years before her death in 1821.



### Emergent Worlds

Alternative States in Nineteenth-Century American Culture

**EDWARD SUGDEN**

America and the Long 19th Century

October 2018 256pp

9781479889266 £22.99 PB

9781479899692 £68.00 HB

NEW YORK UNIVERSITY PRESS

This book re-locates nineteenth-century America from the land to the oceans and seas that surrounded it. Sugden argues that these ocean spaces existed in a unique historical fold between the transformations that inaugurated the modern era—colonialism to nationalism, mercantilism to capitalism, slavery to freedom, and subject to free citizen.



### Ethnographies of U.S. Empire

EDITED BY CAROLE MCGRANAHAN

& JOHN F. COLLINS

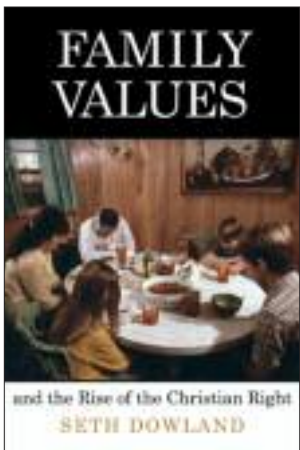
August 2018 560pp 1 illus.

9781478000235 £24.99 PB

9781478000099 £92.00 HB

DUKE UNIVERSITY PRESS

From the Mohawk Nation, Korea, and the Philippines to Iraq and the hills of New Jersey, the contributors show how a methodological and theoretical commitment to ethnography sharpens all of our understandings of the novel and timeworn ways people live, thrive, and resist in the imperial present.



### Family Values and the Rise of the Christian Right

**SETH DOWLAND**

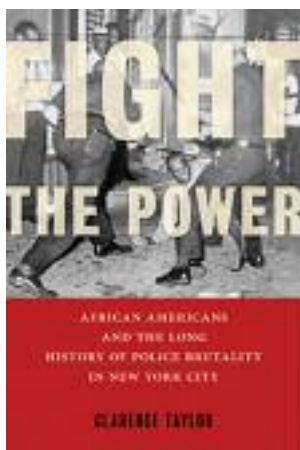
Politics and Culture in Modern America

November 2018 280pp 10 illus.

9780812224290 £18.99 NIP

UNIVERSITY OF PENNSYLVANIA PRESS

Chronicles how the family values agenda became so powerful in American political life and why it appealed to conservative evangelical Christians. Conservative evangelicals saw traditional gender norms as crucial in cultivating morality.



### Fight the Power

African Americans and the Long

History of Police Brutality in

New York City

**CLARENCE TAYLOR**

January 2019 336pp

9781479862450 £26.99 HB

NEW YORK UNIVERSITY PRESS

Taylor challenges the belief that police reform is born out of improved relations between communities and the authorities arguing that the only real solution is radically reducing the police domination of New York's black citizens.



### Great Plains Politics

**PETER J. LONGO**

Discover the Great Plains

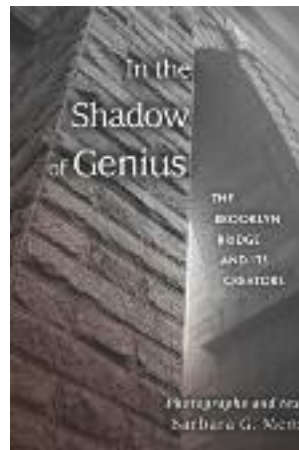
September 2018 138pp 9 photos,

1 map, index

9780803290716 £10.99 PB

UNIVERSITY OF NEBRASKA PRESS

The Great Plains has been home to unconventional politics, from the Democratic presidential candidate William Jennings Bryan to the country's first female U.S. representative and first female governor to the nation's only single-house state legislature. Longo provides a tour of the Great Plains through the civic and political contributions of its citizens, demonstrating the importance of community.



### In the Shadow of Genius

The Brooklyn Bridge and Its Creators

**PHOTOGRAPHS BY**

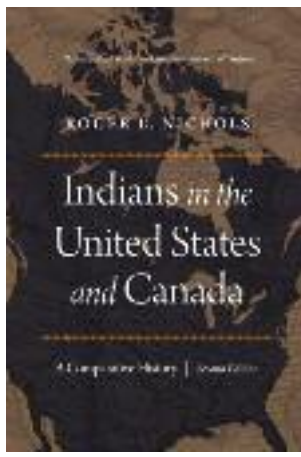
**BARBARA G. MENSCH**

September 2018 112pp

9780823280452 £26.99 HB

FORDHAM UNIVERSITY PRESS

The author combines her striking photographs with a powerful first-person narrative. She takes the reader on a unique journey by recalling her experiences living alongside the bridge for over 30 years, and then by tracing her own path to understand the brilliant minds and remarkable lives of those who built it.



## Indians in the United States and Canada

A Comparative History,  
Second Edition

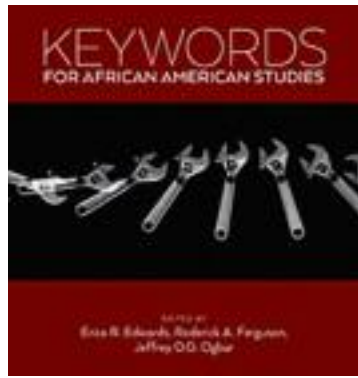
**ROGER L. NICHOLS**

September 2018 552pp 12 images,  
5 maps, index

9781496204837 £31.00 PB

**UNIVERSITY OF NEBRASKA PRESS**

This second edition includes new chapters on major transformations from 1945 to the present, focusing on social issues such as transracial adoption of Native children, the uses of national and international media to gain public awareness, and demands for increasing respect for tribal religious practices, burial sites, and historic and funerary remains.



## Keywords for African American Studies

**EDITED BY ERICA R. EDWARDS,  
RODERICK FERGUSON  
& JEFFREY O.G. OGBAR**

Keywords

November 2018 272pp

9781479854899 £20.99 PB

9781479852833 £68.00 HB

**NEW YORK UNIVERSITY PRESS**

As the longest-standing interdisciplinary field, African American Studies has laid the foundation for critically analyzing issues of race, ethnicity, and culture within the academy and beyond. This volume assembles the keywords of this field for the first time, exploring their continued relevance in the contemporary moment.



## Literature, American Style

The Originality of Imitation in the  
Early Republic

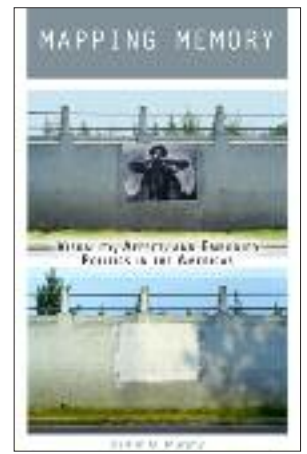
**EZRA TAWIL**

July 2018 304pp

9780812250374 £58.00 HB

**UNIVERSITY OF PENNSYLVANIA PRESS**

While late eighteenth-century U.S. literature advertised itself as the cultural manifestation of a radically innovative nation, Ezra Tawil argues, it was not primarily marked by invention or disruption. In fact, its authors self-consciously imitated European literary traditions while adapting them to a new cultural environment.



## Mapping Memory

Visuality, Affect, and Embodied  
Politics in the Americas

**KAITLIN M. MURPHY**

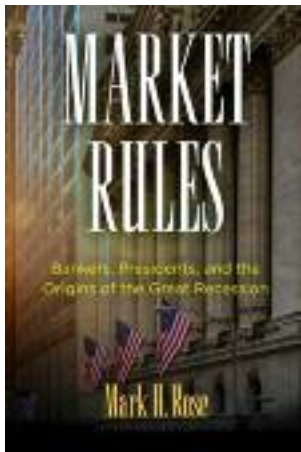
October 2018 208pp

9780823282531 £22.99 PB

9780823282548 £81.00 HB

**FORDHAM UNIVERSITY PRESS**

Interweaves visual and performance theory with memory and affect studies to develop the theory of memory mapping, defined as the visual process of representing the affective, sensorial, polyvocal, and temporally layered relationship between past and present, anchored within the specificities of place.



## Market Rules

Bankers, Presidents, and the Origins  
of the Great Recession

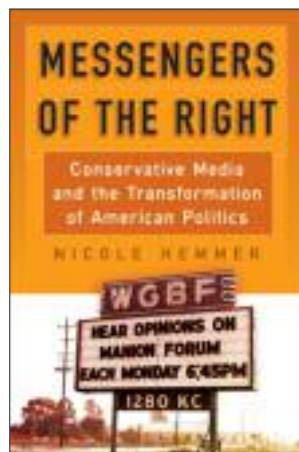
**MARK H. ROSE**

American Business, Politics, and Society  
December 2018 288pp

9780812251029 £31.00 HB

**UNIVERSITY OF PENNSYLVANIA PRESS**

Although most Americans attribute shifting practices in the financial industry to the invisible hand of the market, Mark H. Rose reveals the degree to which presidents, legislators, regulators, and even bankers themselves have long taken an active interest in regulating the industry.



## Messengers of the Right

Conservative Media and the  
Transformation of American Politics

**NICOLE HEMMER**

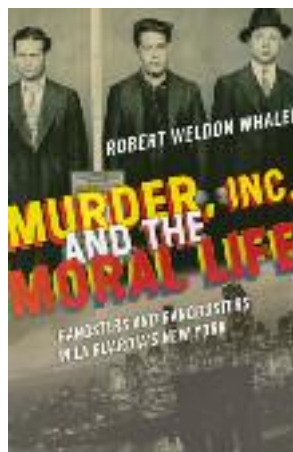
Politics and Culture in Modern America

October 2018 336pp 9 illus.

9780812224306 £18.99 NIP

**UNIVERSITY OF PENNSYLVANIA PRESS**

From Rush Limbaugh and Sean Hannity to Glenn Beck and Matt Drudge, Americans are accustomed to thinking of right-wing media as integral to contemporary conservatism. But today's well-known personalities make up the second generation of broadcasting and publishing activists. Messengers of the Right tells the story of the little-known first generation.



## Murder, Inc., and the Moral Life

Gangsters and Gangbusters in La  
Guardia's New York

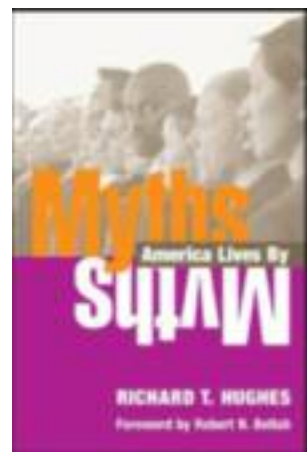
**ROBERT WELDON WHALEN**

September 2018 288pp

9780823282739 £14.99 PB

**FORDHAM UNIVERSITY PRESS**

Tells the story of the notorious 1930s Brooklyn gang nicknamed "Murder, Inc." *Murder, Inc.* is as well an extended moral reflection on the phenomenon of gangsters in general and the Murder, Inc. gang in particular.



## Myths America Lives By

White Supremacy and the Stories That  
Give Us Meaning

**RICHARD T. HUGHES**

September 2018 272pp

9780252083754 £14.99 PB

9780252042065 £76.00 HB

**UNIVERSITY OF ILLINOIS PRESS**

Combining social science, cultural studies, and real conversations, Barnhurst tells the history of an American idea: that modern knowledge can be commanding and democratic at the same time. This book weaves storytelling and graphics with down-to-earth writing in a groundbreaking account of past change and future promise in American thought.



### New York after 9/11

EDITED BY **SUSAN OPOTOW**  
& **ZACHARY BARON SHEMTOB**

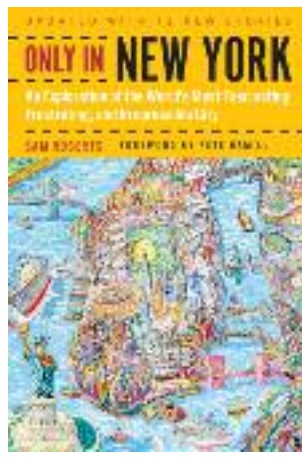
September 2018 256pp 36 b&w illus.

9780823281275 £22.99 PB

9780823281282 £80.00 HB

**FORDHAM UNIVERSITY PRESS**

This interdisciplinary collection brings together credible experts from diverse fields to discuss the long-term recovery of New York City after 9/11. Illuminating a city's multifaceted response in the wake of a catastrophic and traumatic attack, this collection illustrates recovery as a process that is immense, multivalent, and ongoing.



### Only in New York

An Exploration of the World's Most Fascinating, Frustrating, and Irrepressible City

**SAM ROBERTS**

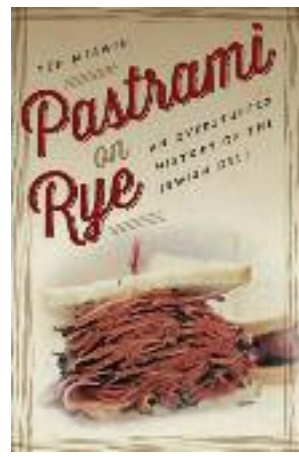
**FOREWORD BY PETE HAMILL**

September 2018 288pp

9780823281077 £14.99 PB

**FORDHAM UNIVERSITY PRESS**

What makes New York City so unique? Roberts, a longtime city reporter, has puzzled over this across media for years. In his book, updated with new tales and fascinating glimpses into NYC life, he writes about what makes it tick and why things are the way they are in the greatest of all metropolises.



### Pastrami on Rye

An Overstuffed History of the Jewish Deli

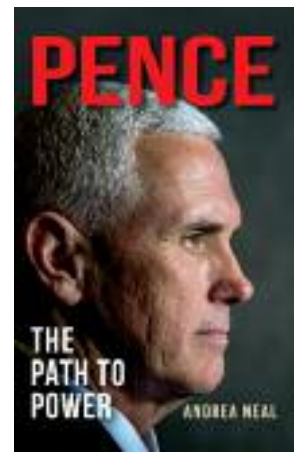
**TED MERWIN**

October 2018 256pp

9781479872558 £12.99 NIP

**NEW YORK UNIVERSITY PRESS**

The first full-length history of the New York Jewish deli. The deli, argues Merwin, reached its full flowering in the interwar era, when the children of Jewish immigrants celebrated the first flush of their success in America by downing sandwiches and cheesecake in theater district delis.



### Pence

The Path to Power

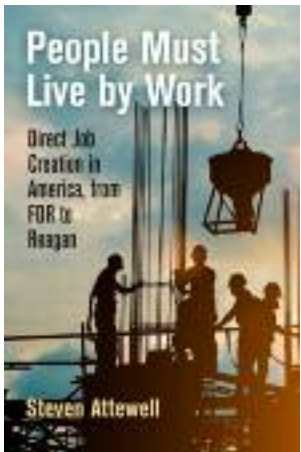
**ANDREA NEAL**

August 2018 200pp

9781684350377 £16.99 HB

**INDIANA UNIVERSITY PRESS**

Journalist Andrea Neal reveals a multifaceted, candid view of the self-described Christian, Conservative, and Republican—in that order—from his beginnings in a large Irish Catholic family in Columbus, Indiana, through the scandals of his first election, to his time beside Donald Trump.



### People Must Live by Work

Direct Job Creation in America, from FDR to Reagan

**STEVEN ATTEWELL**

Politics and Culture in Modern America  
September 2018 368pp 12 illus.

9780812250435 £58.00 HB

**UNIVERSITY OF PENNSYLVANIA PRESS**

Attewell presents the history of an idea—direct job creation—that transformed the role of government in ameliorating unemployment by hiring the unemployed en masse to prevent widespread destitution in economic crises.



### Postwar

Waging Peace in Chicago

**LAURA MCENANEY**

Politics and Culture in Modern America

September 2018 304pp 16 illus.

9780812250558 £35.00 HB

**UNIVERSITY OF PENNSYLVANIA PRESS**

A war does not end when the fighting stops: the peace that follows is a complex process of struggles and policy dilemmas that shape history. If we dissect our postwar periods as we do our wars, McEnaney argues, we can grasp why and how war maintains such a grip on our nation's consciousness.



### Queering Kansas City Jazz

Gender, Performance, and the History of a Scene

**AMBER R. CLIFFORD-NAPOLEONE**

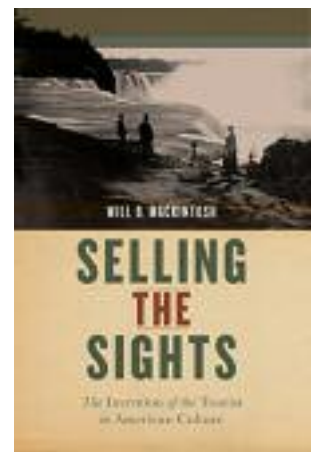
Expanding Frontiers: Interdisciplinary Approaches to Studies of Women, Gender, and Sexuality

November 2018 236pp 7 photos, index

9780803262911 £35.00 HB

**UNIVERSITY OF NEBRASKA PRESS**

The Jazz Age, a phenomenon that shaped American culture, coincided with the growth of Kansas City from frontier town to metropolitan city. This title supplements the narrative of jazz history by including queer identities in the city's history while framing the jazz-scene experience in terms of identity and space.



### Selling the Sights

The Invention of the Tourist in American Culture

**WILL B. MACKINTOSH**

Early American Places

January 2019 272pp

9781479889372 £26.99 HB

**NEW YORK UNIVERSITY PRESS**

Describes the origins and cultural significance of this new type of traveler and the moment in time when the emerging American market economy began to reshape the availability of geographical knowledge, the material conditions of travel, and the variety of destinations that sought to profit from visitors with money to spend.



### Shades of Gray

Writing the New American Multiracialism

**MOLLY LITTLEWOOD MCKIBBIN**

*Borderlands and Transcultural Studies*

December 2018 366pp index

9780803296817 £50.00 HB

**UNIVERSITY OF NEBRASKA PRESS**

McKibbin offers a social and literary history of multiracialism in the twentieth-century United States. She examines the African American and white racial binary in contemporary multiracial literature to reveal the tensions and struggles of multiracialism in American life through individual consciousness, social perceptions, societal expectations, and subjective struggles with multiracial identity.



### Slavery in the North

Forgetting History and Recovering Memory

**MARC HOWARD ROSS**

September 2018 352pp 31 illus.

9780812250381 £31.00 HB

**UNIVERSITY OF PENNSYLVANIA PRESS**

Inviting the reader to accompany him on his own journey of discovery, Ross recounts the processes by which Northerners had collectively forgotten 250 years of human bondage and the recent—and continuing—struggles over recovering, and commemorating, what it entailed.



### The Commerce of Vision

Optical Culture and Perception in Antebellum America

**PETER JOHN BROWNLEE**

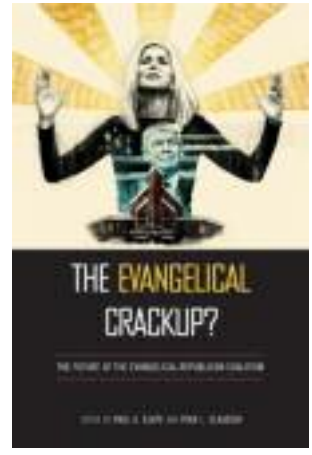
*Early American Studies*

October 2018 288pp 93 illus.

9780812250428 £35.00 HB

**UNIVERSITY OF PENNSYLVANIA PRESS**

Integrates cultural history, art history, and material culture studies to explore how vision was understood and experienced in the first half of the nineteenth century. Brownlee examines a wide selection of objects and practices that demonstrate the contemporary preoccupation with ocular culture and accurate vision.



### The Evangelical Crackup?

The Future of the Evangelical-Republican Coalition

**EDITED BY PAUL DJUPE**

**& RYAN L. CLAASSEN**

*Religious Engagement in Democratic Politics*

October 2018 312pp

9781439915226 £28.99 PB

9781439915219 £80.00 HB

**TEMPLE UNIVERSITY PRESS**

Explores a crucial question in American national politics: How durable is the close connection between the GOP and the evangelical movement?



### The Experts' War on Poverty

Social Research and the Welfare Agenda in Postwar America

**ROMAIN D. HURET**

**TRANSLATED BY JOHN ANGELL**

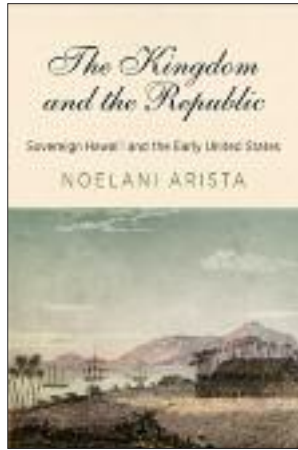
*American Institutions and Society*

October 2018 246pp 15 b&w halftones

9780801450488 £38.00 HB

**CORNELL UNIVERSITY PRESS**

Romain D. Huret identifies a network of experts who were dedicated to the post-World War II battle against poverty in the United States. John Angell's translation of Huret's work brings to light for an English-speaking audience this critical set of intellectuals working in federal government, academic institutions, and think tanks.



### The Kingdom and the Republic

Sovereign Hawai'i and the Early United States

**DENISE NOELANI ARISTA**

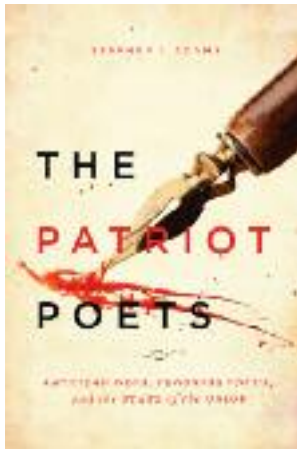
*America in the Nineteenth Century*

December 2018 328pp 12 illus.

9780812250732 £35.00 HB

**UNIVERSITY OF PENNSYLVANIA PRESS**

Uncovers previously unused Hawaiian language documents to chronicle the story of Hawaiians' experience of encounter and colonialism. Arista explores the political deliberations between ali'i over the sale of a Hawaiian woman to a British ship captain in 1825 and the consequences of the attacks on the mission stations.



### The Patriot Poets

American Odes, Progress Poems, and the State of the Union

**STEPHEN J. ADAMS**

December 2018 608pp

9780773554726 £31.00 PB

9780773554719 £100.00 HB

**MCGILL-QUEEN'S UNIVERSITY PRESS**

Considers major odes and "progress poems" that address America's destiny in the face of major socio-political issues, providing a rich understanding of the ambivalent relationship American poets and poems have had with nation, gender, and the public.



### This Is Not Dixie

Racist Violence in Kansas, 1861-1927

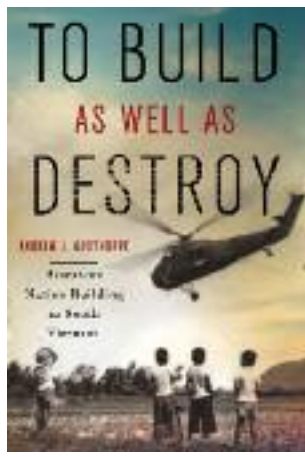
**Brent M.S. Campney**

July 2018 296pp

9780252083792 £18.99 NIP

**UNIVERSITY OF ILLINOIS PRESS**

An in-depth study of assaults both active and threatened faced by African Americans in the region. This broad consideration of racist violence also lends new insights into the ways people resisted threats. This book rewrites fundamental narratives on mob action, race relations, resistance, and racism's grim past in the heartland.

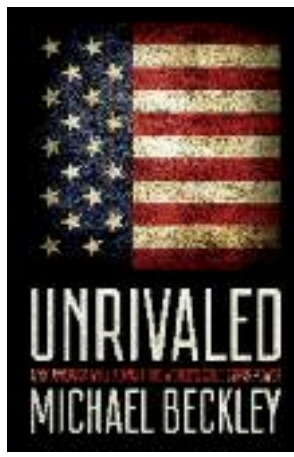


## To Build as Well as Destroy

American Nation Building in South Vietnam

**ANDREW J. GAWTHORPE**  
December 2018 300pp 9 b&w  
halftones, 1 map  
9781501712807 £35.00 HB  
CORNELL UNIVERSITY PRESS

Drawing on newly opened archival collections and previously unexamined oral histories, this book demonstrates that the U.S. never came close to achieving victory in the late 1960s and early 1970s. Gawthorpe tells a story of policy aspirations and practical failures that stretches from Washington, DC, to Vietnamese villages.



## Unrivaled

Why America Will Remain the World's Sole Superpower

**MICHAEL BECKLEY**  
Cornell Studies in Security Affairs  
September 2018 248pp 1 map,  
36 charts  
9781501724787 £22.99 HB  
CORNELL UNIVERSITY PRESS

Deeply researched, this book covers hundreds of years of great power politics and develops new methods for measuring power and predicting the rise and fall of nations. By documenting trends in the global balance of power and explaining their implications for world politics, the book provides guidance for policymakers, businesspeople, and scholars.

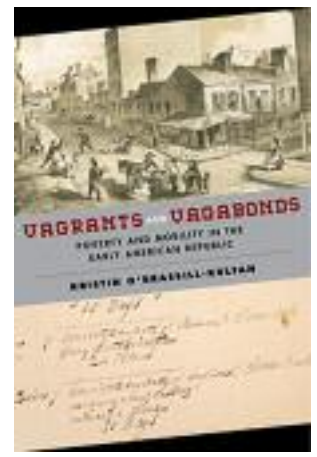


## Unsustainable Empire

Alternative Histories of Hawai'i Statehood

**DEAN ITSUJI SARANILLO**  
December 2018 280pp 27 illus.  
9781478000839 £19.99 PB  
9781478000624 £77.00 HB  
DUKE UNIVERSITY PRESS

Offers a bold challenge to conventional understandings of Hawai'i's admission as a U.S. state. Using a variety of unexpected genres and archives, Saranillio shows that statehood was the result of a U.S. nation whose economy was unsustainable without enacting a more aggressive policy of imperialism.

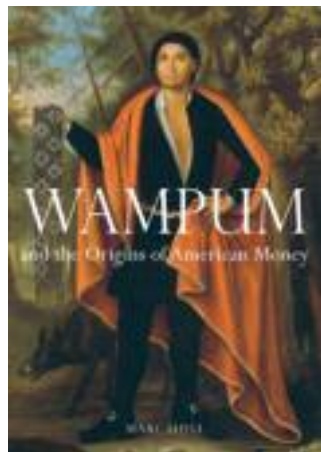


## Vagrants and Vagabonds

Poverty and Mobility in the Early American Republic

**KRISTIN O'BRASSILL-KULFAN**  
Early American Places  
January 2019 280pp  
9781479845255 £26.99 HB  
NEW YORK UNIVERSITY PRESS

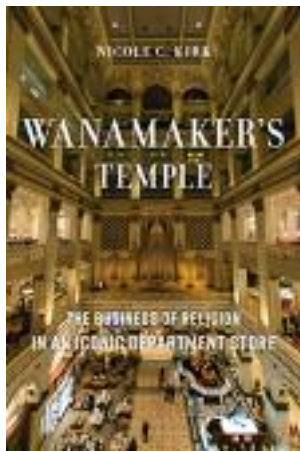
Argues that poor migrants, the laws designed to curtail their movements, and the people charged with managing them, were central to shaping everything from the role of the state to contemporary conceptions of community to class and labor status, the spread of disease, and punishment in the early American republic.



## Wampum and the Origins of American Money

**MARC SHELL**  
September 2018 168pp  
9780252083938 £18.99 NIP  
UNIVERSITY OF ILLINOIS PRESS

Presents a daring synthesis of ecology, music and politics. Silvers proposes a scholarship focused on environmental justice to understand key questions in the study of music and the environment. His ecomusicological perspective offers a fascinating approach to events in Ceará, a northeastern Brazilian state affected by devastating droughts.

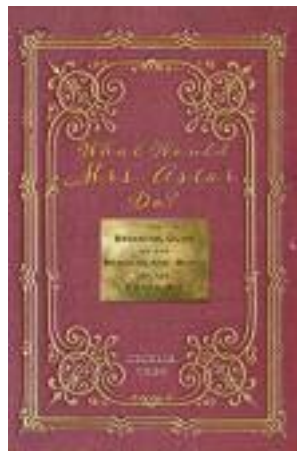


## Wanamaker's Temple

The Business of Religion in an Iconic Department Store

**NICOLE C. KIRK**  
October 2018 288pp  
9781479835935 £26.99 HB  
NEW YORK UNIVERSITY PRESS

Examines how and why Wanamaker blended business and religion in his Philadelphia store, offering a historical exploration of the relationships between religion, commerce, and urban life in the late nineteenth and early twentieth century and illuminating how they merged in unexpected and public ways.



## What Would Mrs. Astor Do?

The Essential Guide to the Manners and Mores of the Gilded Age

**CECELIA TICHI**  
November 2018 352pp  
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NEW YORK UNIVERSITY PRESS

Channeling the queen of the Gilded Age herself, Cecilia Tichi paints a portrait of New York's social elite, from the schools to which they sent their children, to their lavish mansions and even their reactions to the political and personal scandals of the day.



## William Livingston's American Revolution

**JAMES J. GIGANTINO II**  
Haney Foundation Series  
October 2018 296pp 6 illus.  
9780812250640 £31.00 HB  
UNIVERSITY OF PENNSYLVANIA PRESS

In the first biography since the 1830s, Gigantino's examination is as much about the position he filled as about the man himself. The reluctant patriot and his roles as governor, member of the Continental Congress, and delegate to the Constitutional Convention quickly became one, as his personality molded his office's status and reach.

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