

Recipes for Survival

MARIA THEREZA ALVES

FOREWORD BY MICHAEL TAUSSIG

November 2018 256pp

9781477317204 £35.00 HB

UNIVERSITY OF TEXAS PRESS

In 1983, when acclaimed Brazilian artist Maria Thereza Alves was an art student at Cooper Union in the United States, she returned to her native country to document the backlands of Brazil, where her family is from. Working with the local people in a collaborative process that has become the hallmark of her mature work, Alves photographed their daily lives and interviewed them to gather the facts that they wanted the world to know about them. *Recipes for Survival* opens with evocative, caption-less black-and-white photographs, most of them portraits that compel viewers to acknowledge the humanity of people without reducing them to types or labels. Following the images are texts in which the villagers matter-of-factly describe the grinding poverty and despair that is their everyday life—incessant labor for paltry wages, relations between men and women that often devolve into abuse, and the hopelessness of being always at the mercy of uncontrollable outside forces, from crop-destroying weather to exploitative employers and government officials. Though not overtly political, the book powerfully reveals how the Brazilian state shapes the lives of its most vulnerable citizens.

Dawoud Bey

Seeing Deeply

DAWOU B EY

September 2018 400pp

129 color photos, 136 b&w photos

9781477317198 £50.00 HB

UNIVERSITY OF TEXAS PRESS

Recipient of a 2017 MacArthur Foundation “genius grant,” Dawoud Bey has created a body of photography that masterfully portrays the contemporary American experience on its own terms and in all of its diversity. *Dawoud Bey: Seeing Deeply* offers a forty-year retrospective of the celebrated photographer’s work, from his early street photography in Harlem to his current images of Harlem gentrification. Photographs from all of Bey’s major projects are presented in chronological sequence, allowing viewers to see how the collective body of portraits and recent landscapes create an unparalleled historical representation of various communities in the United States. Leading curators and critics—Sarah Lewis, Deborah Willis, David Travis, Hilton Als, Jacqueline Terrassa, Rebecca Walker, Maurice Berger, and Leigh Raiford—introduce each series of images. Revealing Bey as the natural heir of such renowned photographers as Roy DeCarava, Walker Evans, Gordon Parks, and James Van Der Zee, *Dawoud Bey: Seeing Deeply* demonstrates how one man’s search for community can produce a stunning portrait of our common humanity.

Keith Carter Fifty Years

PHOTOGRAPHS BY KEITH CARTER

January 2019 320pp photos

9781477318010 £50.00 HB

UNIVERSITY OF TEXAS PRESS

Dubbed a “poet of the ordinary” by the *Los Angeles Times*, photographer Keith Carter came of age during the turbulent ‘60s and ‘70s, developing a singular, haunting style that captures both the grit and the glory of the human spirit. Showcasing a broad array of his work—which has been shown in more than one hundred solo exhibitions in thirteen countries—*Keith Carter: Fifty Years* spans delicate, century-old processes as well as digital-age techniques to yield an enduring vision of the world around us. The interlaced images in *Keith Carter: Fifty Years* feature contrasts of natural light and darkness as we explore the mythos of time and terrain, the familiar and the magical, and the varied creatures that inhabit our earth. The human form—depleted or energized, solitary or with a beloved partner—becomes a meditation on aging and loss, which have affected Carter profoundly in recent years. Yet these losses have spurred in him a sense of discovery, not despair. Rather than arranging the works chronologically, Carter chose to group them into correlations, echoing the kaleidoscopic effect of memory. The result is mesmerizing; each artifact draws us into an experience of intensity and wonder, enduring long after the page is turned.

The Street Philosophy of Garry Winogrand

GEOFF DYER

PHOTOGRAPHS BY

GARRY WINOGRAND

March 2018 240pp 22 color photos,

90 b&w photos

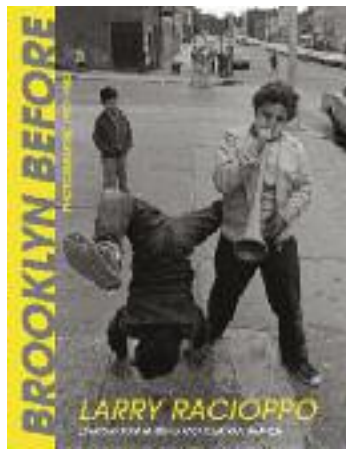
9781477310335 £46.00 HB

UNIVERSITY OF TEXAS PRESS

Garry Winogrand—along with Diane Arbus and Lee Friedlander—was one of the most important photographers of the 1960s and 1970s, as well as one of the world’s foremost street photographers. Award-winning writer Geoff Dyer has admired Winogrand’s work for many years. Modeled on John Szarkowski’s classic book *Atget, The Street Philosophy of Garry Winogrand* is a masterfully curated selection of one hundred photographs from the Winogrand archive at the Center for Creative Photography, with each image accompanied by an original essay. Dyer takes the viewer/reader on a wildly original journey through both iconic and unseen images from the archive, including eighteen previously unpublished color photographs. The book encompasses most of Winogrand’s themes and subjects and remains broadly faithful to the chronological and geographical facts of his life, but Dyer’s responses to the photographs are unorthodox, eye-opening, and often hilarious. This inimitable combination of photographer and writer, images and text, itself offers what Dyer claims for Winogrand’s photography—an education in seeing.

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Brooklyn Before

Photographs, 1971–1983

FOREWORD BY LARRY RACIOPPO

September 2018 176pp

126 b&w halftones

9781501725876 £26.99 HB

CORNELL UNIVERSITY PRESS

Before Brooklyn rose to fame there existed a vibrant borough of neighborhoods rich with connections and traditions. During the 1970s and 1980s, Racioppo, a Brooklynite with roots three generations deep, recorded Brooklyn on the cusp of being the trendy borough we know. Racioppo's 128 photographs are paired with essays from journalist Tom Robbins and art critic Julia Van Haften. Taken together, the images and words of this book return us to pre-gentrification Brooklyn.



Concrete Mama

Prison Profiles from Walla Walla

ETHAN HOFFMAN & JOHN A. MCCOY

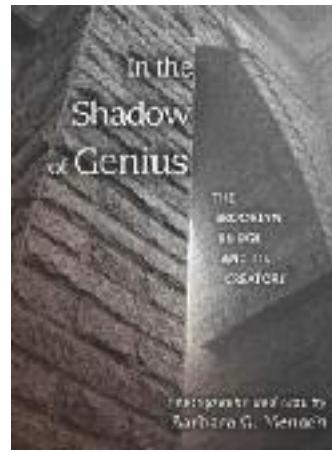
INTRODUCTION BY DAN BERGER

October 2018 232pp 128 b&w illus.

9780295743981 £26.99 PB

UNIVERSITY OF WASHINGTON PRESS

Originally published in 1981, *Concrete Mama* revealed a previously unseen stark and complex world of life on the inside, for which it won the Washington State Book Award. Long unavailable yet still relevant, this second edition includes an introduction by scholar Dan Berger that provides historical context along with previously unpublished photographs.



In the Shadow of Genius

The Brooklyn Bridge and Its Creators

PHOTOGRAPHS BY

BARBARA G. MENSCH

September 2018 112pp

9780823280452 £26.99 HB

FORDHAM UNIVERSITY PRESS

The author combines her striking photographs with a powerful first-person narrative. She takes the reader on a unique journey by recalling her experiences living alongside the bridge for over 30 years, and then by tracing her own path to understand the brilliant minds and remarkable lives of those who built it.



Pictures of Longing

Photography and the Norwegian-American Migration

SIGRID LIEN

TRANSLATED BY BARBARA SJOHOLM

October 2018 352pp

9781517901998 £22.99 PB

9781517901981 £92.00 HB

UNIVERSITY OF MINNESOTA PRESS

Between 1836 and 1915, in what has been called history's largest migration, more than 750,000 Norwegians emigrated to North America. This title brings over 250 America-photographs into focus as a moving account of Norwegian migration at this time, conceived of and crafted by its photographer-authors to shape and reshape their story.



The Blind Man

A Phantasmography

ROBERT DESJARLAIS

Thinking from Elsewhere

November 2018 240pp

9780823281114 £22.99 PB

9780823281121 £73.00 HB

FORDHAM UNIVERSITY PRESS

Examines the complicated forces of perception, imagination, and phantasms of encounter in the contemporary world. Considering photographs he took while in France, anthropologist and writer Robert Desjarlais reflects on a few pictures that show the features of a man, apparently blind, who begs for money at a religious site in Paris. In perceiving this stranger, he begins to imagine what this man's life is like.



Recent highlights...

Ghostnotes

Music of the Unplayed

BRIAN "B+" CROSS

INTRODUCTION BY JEFF CHANG

OTHER PRIMARY CREATORS GREG TATE & DAVE TOMPKINS

October 2017 336pp 200 color photos

9781477313909 £34.00 HB

UNIVERSITY OF TEXAS PRESS

Brian "B+" Cross is one of the most prominent hip-hop/rap photographers working today. *Ghostnotes* presents a mid-career retrospective of B+'s photography.



The Matter of Photography in the Americas

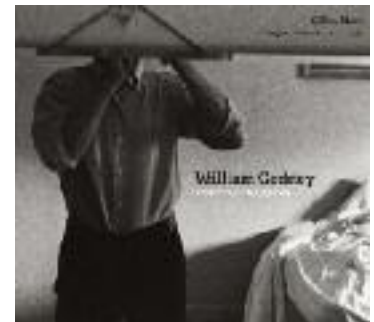
NATALIA BRIZUELA & JODI ROBERTS

March 2018 232pp

9781503605428 £29.99 HB

STANFORD UNIVERSITY PRESS

With nearly 200 full-color images, this book brings together drawings, prints, installations, photocopies, and three-dimensional objects in an investigation and critique of the development and artistic function of photography. Essays on key works and artists shed new light on the ways photographs are made and consumed. Pressing at the boundaries of what defines culturally specific, photography-centric artwork, this book looks at how artists from across the Americas work with and through photography as a critical tool.



William Gedney

Only the Lonely, 1955–1984

GILLES MORA, MARGARET SARTOR &

LISA MCCARTY

September 2017 144pp

9781477314838 £29.99 HB

UNIVERSITY OF TEXAS PRESS

Mysterious, introspective, fiercely private, and self-taught, street photographer William Gedney produced impressive series of images focused on people whose lives were overlooked, hidden, or reduced to stereotypes. This book is the most complete overview of Gedney's work to date, and reveals the undeniable beauty of a major American photographer.