



## 99 Theses on the Revaluation of Value

A Postcapitalist Manifesto

**BRIAN MASSUMI**

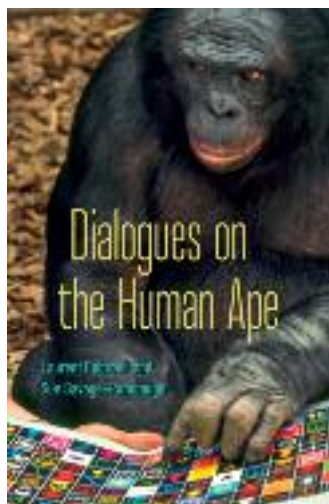
September 2018 152pp

9781517905873 £14.99 PB

9781517905880 £58.00 HB

**UNIVERSITY OF MINNESOTA PRESS**

How can we begin to envision a post-capitalist economy without first engineering a radically new concept of value? And with a renewed sense of how and what we collectively value, what would the transition to new social forms look like? According to Brian Massumi, it is time to reclaim value from the capitalist market and the neoliberal reduction of life to "human capital." It is time to occupy surplus-value for a postcapitalist future. *99 Theses on the Revaluation of Value* is both a theoretical and practical manifesto. Massumi reexamines ideas about money, exchange, and finance, with special attention to how what we value in experience for quality is economically translated into quantity. He proposes new conceptual tools for understanding value in directly qualitative terms, speculating on how this revaluation of value might practically form the basis of an alter-economy. A promising path, he suggests, might involve emerging blockchain technologies beyond bitcoin. But these must be uprooted from their libertarian origins and redesigned to serve not individual choice but collective creativity, not calculations of self-interest but collaborative speculations on the future to be shared.



## Dialogues on the Human Ape

**LAURENT DUBREUIL &**

**SUE SAVAGE-RUMBAUGH**

Posthumanities

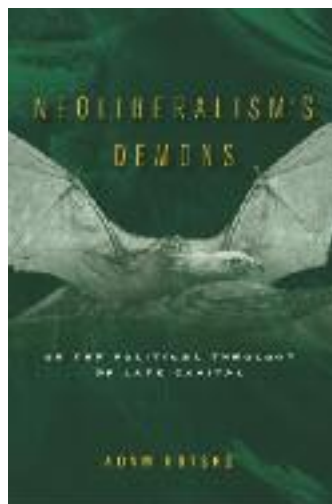
December 2018 248pp

9781517905651 £20.99 PB

9781517905644 £83.00 HB

**UNIVERSITY OF MINNESOTA PRESS**

Humanness is typically defined by our capacity for language and abstract thinking. Yet decades of research led by the primatologist Sue Savage-Rumbaugh has shown that chimpanzees and bonobos can acquire human language through signing and technology. Drawing on this research, *Dialogues of the Human Ape* brings Savage-Rumbaugh into conversation with the philosopher Laurent Dubreuil to explore the theoretical and practical dimensions of what being a "human animal" means. In their use of dialogue as the primary mode of philosophical and scientific inquiry, the authors transcend the rigidity of scientific and humanist discourses, offering a powerful model for the dissemination of speculative hypotheses and open-ended debates grounded in scientific research. Arguing that being human is an epigenetically driven process rather than a fixed characteristic rooted in genetics or culture, this book suggests that while humanness may not be possible in every species, it can emerge in certain supposedly nonhuman species.



## Neoliberalism's Demons

On the Political Theology of Late Capital

**ADAM KOTSKO**

September 2018 184pp

9781503607125 £16.99 PB

9781503604810 £57.00 HB

**STANFORD UNIVERSITY PRESS**

By both its supporters and detractors, neoliberalism is usually considered an economic policy agenda. *Neoliberalism's Demons* argues that it is much more than that: a complete worldview, neoliberalism presents the competitive marketplace as the model for true human flourishing. And it has enjoyed great success: from the struggle for "global competitiveness" on the world stage down to our individual practices of self-branding and social networking, neoliberalism has transformed every aspect of our shared social life. The book explores the sources of neoliberalism's remarkable success and the roots of its current decline. Neoliberalism's appeal is its promise of freedom in the form of unfettered free choice. But that freedom is a trap: we have just enough freedom to be accountable for our failings, but not enough to create genuine change. If we choose rightly, we ratify our own exploitation. And if we choose wrongly, we are consigned to the outer darkness—and then demonized as the cause of social ills. By tracing the political and theological roots of the neoliberal concept of freedom, Adam Kotsko offers a fresh perspective, one that emphasizes the dynamics of race, gender, and sexuality.



## What Is Real?

**GIORGIO AGAMBEN**

TRANSLATED BY LORENZO CHIESA

Meridian: Crossing Aesthetics

October 2018 72pp

9781503606210 £11.99 PB

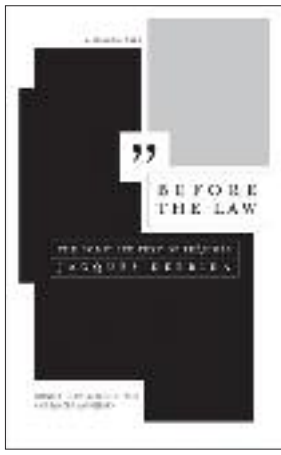
9781503606203 £38.00 HB

**STANFORD UNIVERSITY PRESS**

Eighty years ago, Ettore Majorana, a brilliant student of Enrico Fermi, disappeared under mysterious circumstances while going by ship from Palermo to Naples. How is it possible that the most talented physicist of his generation vanished without leaving a trace? It has long been speculated that Majorana decided to abandon physics, disappearing because he had precociously realized that nuclear fission would inevitably lead to the atomic bomb. This book advances a different hypothesis. Through a careful analysis of a Majorana's article "The Value of Statistical Laws in Physics and Social Sciences," which shows how in quantum physics reality is dissolved into probability, and in dialogue with Simone Weil's considerations on the topic, Giorgio Agamben suggests that, by disappearing into thin air, Majorana turned his very person into an exemplary cipher of the status of the real in our probabilistic universe. In so doing, the physicist posed a question to science that is still awaiting an answer: *What is Real?*

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Order online @[www.combinedacademic.co.uk](http://www.combinedacademic.co.uk)



### Before the Law

The Complete Text of *Préjugés*

**JACQUES DERRIDA**

**TRANSLATED BY SANDRA VAN REENEN & JACQUES DE VILLE**

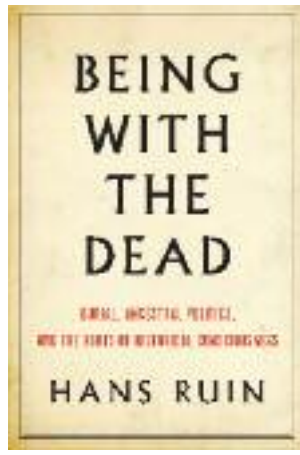
Univocal

October 2018 96pp

9781517905514 £16.99 PB

**UNIVERSITY OF MINNESOTA PRESS**

“How to judge—Jean-François Lyotard?” It is from this initial question that one of France’s most heralded philosophers of the twentieth century begins his essay on the origin of the law, of judgment, and the work of his colleague Jean-François Lyotard.



### Being with the Dead

Burial, Ancestral Politics, and the Roots of Historical Consciousness

**HANS RUIN**

Cultural Memory in the Present

January 2019 272pp

9781503607750 £18.99 PB

9780804791311 £65.00 HB

**STANFORD UNIVERSITY PRESS**

Ruin’s premise is that we can explore our lives with the dead as a cross-cultural foundation out of which the basic forms of historical consciousness emerge. Moving from mortuary rituals to technologies of survival, Ruin explores the epistemological, ethical, and ontological dimensions of what it means to be with the dead.



Jacket image forthcoming

### Can Politics Be Thought?

**ALAIN BADIOU**

**TRANSLATED BY BRUNO BOSTEELS**

a John Hope Franklin Center Book

December 2018 128pp

9781478001669 £16.99 PB

9781478001324 £61.00 HB

**DUKE UNIVERSITY PRESS**

First published in 1985 in French, appearing here in English for the first time, this is Badiou’s most forceful and systematic analysis of the crisis of Marxism. This volume also includes Badiou’s “Of an Obscure Disaster: On the End of the Truth of the State” in which he rebuts claims of Communism’s death after the fall of the Soviet Union.



### Deep Time, Dark Times

On Being Geologically Human

**DAVID WOOD**

Thinking Out Loud

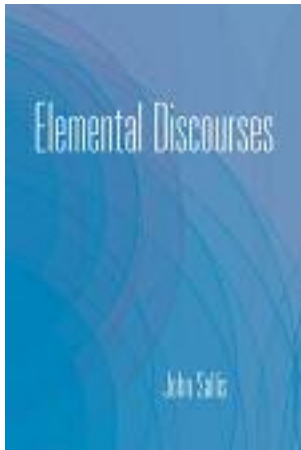
November 2018 160pp

9780823281350 £14.99 PB

9780823281367 £53.00 HB

**FORDHAM UNIVERSITY PRESS**

Drawing on the work of Nietzsche, Heidegger, Foucault, Derrida, Deleuze, and other contemporary French thinkers, as well as the science of climate change, Wood reflects on the historical series of displacements and de-centerings of the privilege of the Earth and of the human, from Copernicus through Darwin and Freud to the Anthropocene.



### Elemental Discourses

**JOHN SALLIS**

The Collected Writings of John Sallis

January 2019 200pp

9780253037237 £22.99 PB

9780253037220 £61.00 HB

**INDIANA UNIVERSITY PRESS**

John Sallis’s thought is oriented to two overarching tasks: to bring to light the elemental in nature and to show how the imagination operates at the very center of human experience. He undertakes these tasks by analyzing a broad range of phenomena, including perception, the body, the natural world, art, space, and the cosmos.



### Elements of a Philosophy of Technology

On the Evolutionary History of Culture

**ERNST KAPP EDITED BY JEFFREY WEST**

**KIRKWOOD & LEIF WEATHERBY**

**TRANSLATED BY LAUREN K. WOLFE**

**AFTERWORD BY SIEGFRIED ZIELINSKI**

Posthumanities

October 2018 336pp

9781517902261 £20.99 PB

9781517902254 £84.00 HB

**UNIVERSITY OF MINNESOTA PRESS**

The first philosophy of technology, constructing humans as technological and technology as an underpinning of all culture Kapp was a foundational scholar in media theory and philosophy of technology.



### Heidegger

Phenomenology, Ecology, Politics

**MICHAEL MARDER**

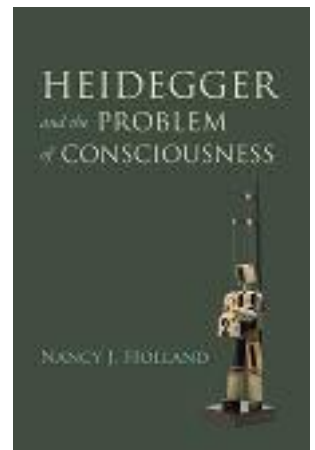
September 2018 224pp

9781517905033 £18.99 PB

9781517905026 £77.00 HB

**UNIVERSITY OF MINNESOTA PRESS**

Bringing together and reframing a decade of Marder’s work, this volume questions the rejection of Heidegger, arguing that dismissive readings of his project overlook the fact that it is impossible to grasp without appreciating his lifelong commitment to phenomenology and that Heidegger’s anti-Semitism is an aberration in his still-relevant ecological and political thought.



### Heidegger and the Problem of Consciousness

**NANCY J. HOLLAND**

July 2018 168pp

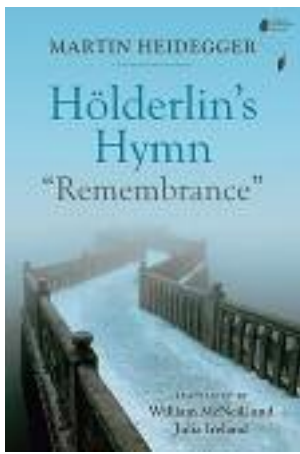
9780253035943 £28.99 PB

9780253035950 £69.00 HB

**INDIANA UNIVERSITY PRESS**

Forwards a complex and nuanced reading of Heidegger as she focuses on consciousness, being, and what might constitute the animal or, more broadly, other-than-human world. Holland engages with the depth and breadth of Heidegger’s work as she opens space for a discussion about the uniqueness of human consciousness.

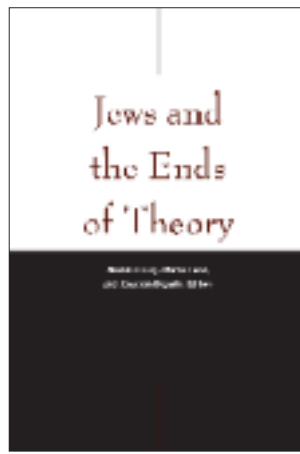




### Hölderlin's Hymn "Remembrance"

MARTIN HEIDEGGER TRANSLATED BY WILLIAM McNEILL & JULIA IRELAND  
Studies in Continental Thought  
September 2018 192pp  
9780253035813 £38.00 HB  
INDIANA UNIVERSITY PRESS

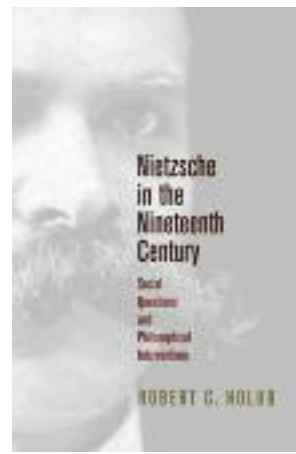
In addition to its innovative analyses of greeting, the festive, and the dream, this text provides Heidegger's fullest elaboration of the structure of commemorative thinking relating to time and the possibility of an "other beginning." This translation by McNeill and Ireland completes Heidegger's major lecture courses on Hölderlin.



### Jews and the Ends of Theory

EDITED BY SHAI GINSBURG, MARTIN LAND & JONATHAN BOYARIN  
November 2018 336pp  
9780823281992 £26.99 PB  
9780823282005 £96.00 HB  
FORDHAM UNIVERSITY PRESS

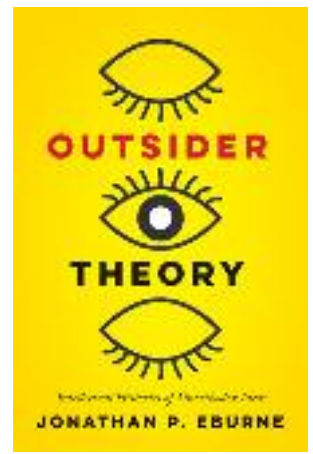
This volume assesses the role of Jews, as both agents and figures, in the development of critical and literary theory in the twentieth century and beyond. Its topics range from Biblical criticism to the relationship between Derrida and Levinas, from Mizrahi Jews in Israel to the Zionisms of Buber and Scholem.



### Nietzsche in the Nineteenth Century

Social Questions and Philosophical Interventions  
ROBERT C. HOLUB  
Intellectual History of the Modern Age  
August 2018 568pp  
9780812250237 £65.00 HB  
UNIVERSITY OF PENNSYLVANIA PRESS

*Nietzsche in the Nineteenth Century* shows how Nietzsche formulated his thought in an ongoing dialogue with the concerns of his contemporaries and how his philosophy can be conceived as a contribution to the debates taking place in Europe at the time in the realms of politics, society, and science.

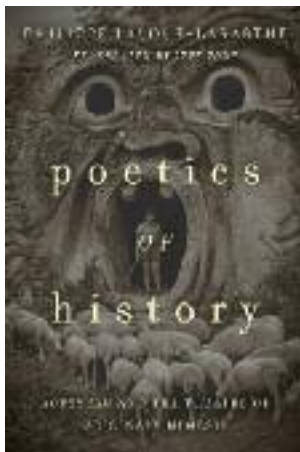


### Outsider Theory

Intellectual Histories of Questionable Ideas

JONATHAN EBURNE  
September 2018 424pp  
9781517905552 £22.99 PB  
9781517905545 £92.00 HB  
UNIVERSITY OF MINNESOTA PRESS

A vital and timely reminder that modern life owes as much to outlandish thinking as to dominant ideologies. What do the Nag Hammadi library, Dan Brown's *The Da Vinci Code*, speculative feminist historiography, Marcus Garvey's finances, and maps drawn by asylum patients have in common? Eburne explores this question as never before in a timely book about outlandish ideas.



### Poetics of History

Rousseau and the Theater of Originary Mimesis

PHILIPPE LACOUÉ-LABARTHE  
TRANSLATED BY JEFF FORT  
January 2019 176pp  
9780823282333 £21.99 PB  
9780823282340 £73.00 HB  
FORDHAM UNIVERSITY PRESS

This work places Rousseau at the origin of modern speculative philosophy by showing that his thinking on the theater, despite its dependence on a false and conventional reading of Aristotle, nonetheless articulates a radical thinking of originary mimesis, and, well before Hegel, an understanding of catharsis as *Aufhebung*.

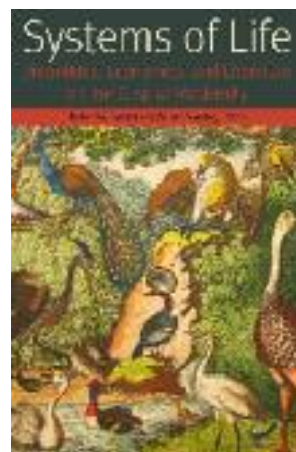


### Practicing Caste

On Touching and Not Touching

ANIKET JAWARE  
FOREWORD BY ANUPAMA RAO  
Commonalities  
December 2018 256pp  
9780823282258 £26.99 PB  
9780823282265 £96.00 HB  
FORDHAM UNIVERSITY PRESS

Attempts a break from the tradition of caste studies, showing the limits of the historical, sociological, political, and moral categories through which it has usually been discussed. Engaging with the resources that phenomenology, structuralism, and poststructuralism offer to our thinking of the body, Jaaware helps to illuminate the ethical relations that caste entails.

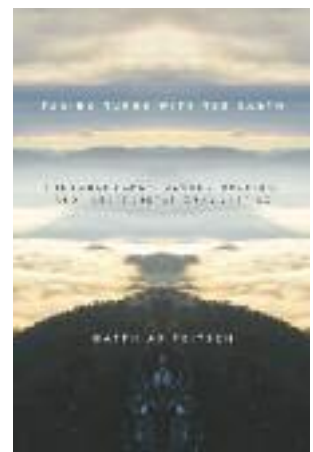


### Systems of Life

Biopolitics, Economics, and Literature on the Cusp of Modernity

EDITED BY RICHARD A. BARNEY & WARREN MONTAG  
Forms of Living  
October 2018 256pp  
9780823281718 £26.99 PB  
9780823281725 £96.00 HB  
FORDHAM UNIVERSITY PRESS

A wide-ranging reevaluation of the emergence of biopolitics in Europe from the mid-eighteenth onward. The essays collected here reopen the question of how concepts of animal, vegetable, and human life, among other biological registers, had an impact on the Enlightenment project of thinking politics and economics as a joint enterprise.



### Taking Turns with the Earth

Phenomenology, Deconstruction, and Intergenerational Justice

MATTHIAS FRITSCH  
September 2018 264pp  
9781503606951 £20.99 PB  
9781503604940 £69.00 HB  
STANFORD UNIVERSITY PRESS

Arguing that as temporary inhabitants of the earth, we cannot be indifferent to future generations, this book draws on the resources of phenomenology and poststructuralism to help us conceive of moral relations in connection with human temporality. Demonstrating that moral and political normativity emerge with generational time, the time of birth and death, this book proposes two related models of intergenerational and environmental justice.



## The Anguish of Thought

ÉVELYNE GROSSMAN

TRANSLATED BY MATTHEW CRIPSEY

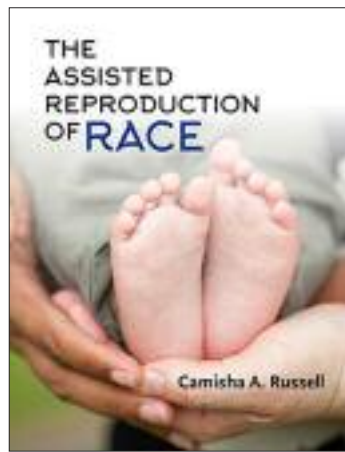
Univocal

October 2018 180pp

9781517906702 £18.99 PB

UNIVERSITY OF MINNESOTA PRESS

Anxiety is the obligatory gateway into writing: one's confrontation with powerlessness and anguish when faced with the task of thinking. This is not the familiar anxiety of our most intimate fears, however violent they might be. Yet by exploring these same pathways twentieth-century thinkers such as Artaud, Derrida and Levinas set out to create new modes of thinking. All evoke the remarkable creative force residing at the heart of this negative anxiety.



## The Assisted Reproduction of Race

CAMISHA A. RUSSELL

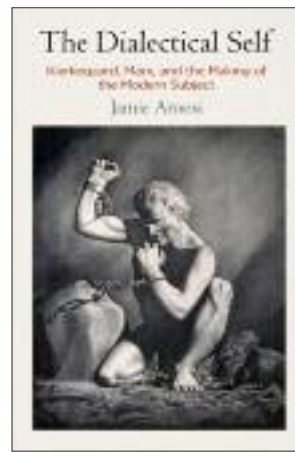
January 2019 240pp

9780253035905 £18.99 PB

9780253035820 £61.00 HB

INDIANA UNIVERSITY PRESS

The use of assisted reproductive technologies (ART)—in vitro fertilization, artificial insemination, and gestational surrogacy—challenges contemporary notions of what it means to be families. Russell argues that these technologies also bring new insight to ideas and questions surrounding race. In her view, if we think of ART as medical technology, we might be surprised by the importance that people using them put on race, especially given the scientific evidence that race lacks a genetic basis.



## The Dialectical Self

Kierkegaard, Marx, and the Making of the Modern Subject

JAMIE AROOSI

December 2018 272pp

9780812250701 £46.00 HB

UNIVERSITY OF PENNSYLVANIA PRESS

By synthesizing the writing of these two diametrically opposed figures, Aroosi demonstrates the importance of envisioning emancipation as both a subjective, psychological and spiritual process, as well as an objective, sociopolitical and economic one. This book attests to the importance and continued relevance of Marx and Kierkegaard for the modern imagination.



## The Experimental Side of Modeling

EDITED BY ISABELLE F. PESCHARD & BAS C. VAN FRAASSEN

Minnesota Studies in the Philosophy of Science

October 2018 360pp

9781517905347 £31.00 PB

9781517905330 £123.00 HB

UNIVERSITY OF MINNESOTA PRESS

Offering a radically new conception of the role of data in the scientific modeling process, this volume offers a multifaceted view on experiments as designed and shaped in interaction with the modeling process. Highlighting the mediating role of models and the model-dependence of data measurement, it proposes a normative and conceptual innovation.



## The Unconstructable Earth

An Ecology of Separation

FRÉDÉRIC NEYRAT

TRANSLATED BY DREW S. BURK

Meaning Systems

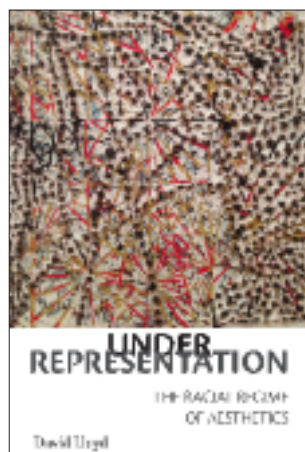
October 2018 256pp

9780823282579 £22.99 PB

9780823282586 £81.00 HB

FORDHAM UNIVERSITY PRESS

This book contributes to the environmental humanities field by offering an analysis of the Anthropocene fantasy: the idea that the Anthropocene is an opportunity to remake our terrestrial environment thanks to the power of technology. The author argues that the earth always escapes the human desire to remake and master it.



## Under Representation

The Racial Regime of Aesthetics

DAVID LLOYD

October 2018 240pp

9780823282371 £21.99 PB

9780823282388 £73.00 HB

FORDHAM UNIVERSITY PRESS

Argues that the relation between the concepts of freedom and universality and modernity's racial order is grounded in aesthetic philosophy. Late Enlightenment aesthetics provide the conditions of possibility for universal human subjecthood by forging a "racial regime of representation" whose genealogy runs from Kant to Adorno and Benjamin.



## Understanding Others

Peoples, Animals, Pasts

DOMINICK LACAPRA

September 2018 204pp

9781501724923 £18.99 PB

9781501724893 £73.00 HB

CORNELL UNIVERSITY PRESS

Making selective and critical use of the thought of such important figures as Sigmund Freud, Jacques Derrida, and Mikhail Bakhtin, Dominick LaCapra investigates a series of crucial topics from the current state of deconstruction, trauma studies, and the humanities to newer fields such as animal studies and posthumanist scholarship.



## Unpublished Fragments from the Period of Thus Spoke Zarathustra (I: Summer 1882–Winter 1883/84)

Volume 14

FRIEDRICH NIETZSCHE TRANSLATED BY PAUL S. LOEB & DAVID F. TINSLEY

EDITED BY ALAN D. SCHRIFT & DUNCAN LARGE

The Complete Works of Friedrich Nietzsche

December 2018 480pp

9781503607521 £18.99 PB

STANFORD UNIVERSITY PRESS

The first English translation of Nietzsche's unpublished notebooks from this period.