



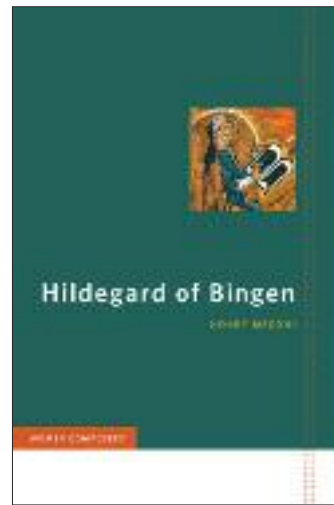
Black Lives Matter and Music
Protest, Intervention, Reflection
FOREWORD BY PORTIA K. MAULTSBY
EDITED BY FERNANDO OREJUELA & STEPHANIE SHONEKAN
Activist Encounters in Folklore and Ethnomusicology
October 2018 136pp
9780253038425 £18.99 PB
9780253038418 £42.00 HB
INDIANA UNIVERSITY PRESS

Contributors draw from ethnographic research and personal encounters to illustrate how scholarly research of, approaches to, and teaching about the role of music in the Black Lives Matter movement can contribute to public awareness of the social, economic, political, scientific, and other forms of injustices in our society. Each chapter in focuses on a particular case study, with the goal to inspire and facilitate productive dialogues among scholars, students, and the communities we study. From nuanced snapshots of how African American musical genres have flourished in different cities and the role of these genres in local activism, to explorations of musical pedagogy on the American college campus, readers will be challenged to think of how activism and social justice work might appear in American higher education and in academic research. *Black Lives Matter and Music* provokes us to examine how we teach, how we conduct research, and ultimately, how we should think about the ways that black struggle, liberation, and identity have evolved in the United States and around the world.



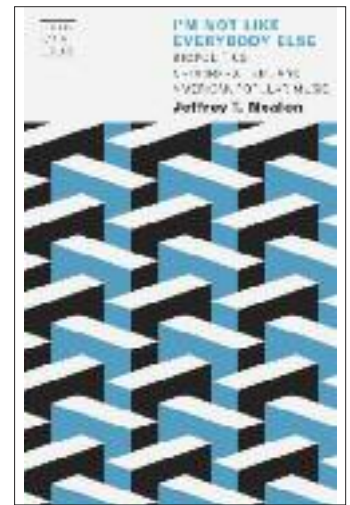
Digital Sound Studies
EDITED BY MARY CATON LINGOLD, DARREN MUELLER & WHITNEY TRETTIEN
October 2018 288pp 24 illus.
9780822370604 £20.99 PB
9780822370482 £76.00 HB
DUKE UNIVERSITY PRESS

The digital turn has created new opportunities for scholars across disciplines to use sound in their scholarship. This volume's contributors provide a blueprint for making sound central to research, teaching, and dissemination. They show how digital sound studies has the potential to transform silent, text-centric cultures of communication in the humanities into rich, multisensory experiences that are more inclusive of diverse knowledges and abilities. Drawing on multiple disciplines—including rhetoric and composition, performance studies, anthropology, history, and information science—the contributors to *Digital Sound Studies* bring digital humanities and sound studies into productive conversation while probing the assumptions behind the use of digital tools and technologies in academic life. In so doing, they explore how sonic experience might transform our scholarly networks, writing processes, research methodologies, pedagogies, and knowledges of the archive. As they demonstrate, incorporating sound into scholarship is thus not only feasible but urgently necessary.



Hildegard of Bingen
HONEY MECONI
Women Composers
October 2018 176pp
9780252083679 £16.99 PB
9780252033155 £76.00 HB
UNIVERSITY OF ILLINOIS PRESS

A Renaissance woman long before the Renaissance, the visionary Hildegard of Bingen (1098-1179) corresponded with Europe's elite, founded and led a noted women's religious community, and wrote on topics ranging from theology to natural history. Yet we know her best as Western music's most accomplished early composer, responsible for a wealth of musical creations for her fellow monastics. Honey Meconi draws on her own experience as a scholar and performer of Hildegard's music to explore the life and work of this foundational figure. Combining historical detail with musical analysis, Meconi delves into Hildegard's mastery of plainchant, her innovative musical drama, and her voluminous writings. Hildegard's distinctive musical style still excites modern listeners through wide-ranging, sinuous melodies set to her own evocative poetry. Together with her passionate religious texts, her music reveals a holistic understanding of the medieval world still relevant to today's readers.

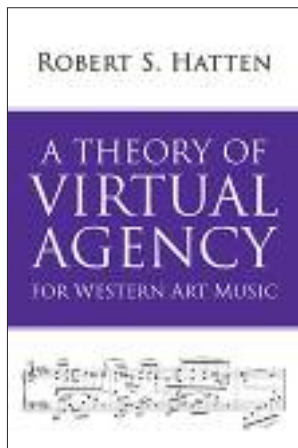


I'm Not Like Everybody Else
Biopolitics, Neoliberalism, and American Popular Music
JEFFREY T. NEALON
Provocations
October 2018 144pp
9781496208651 £14.99 PB
UNIVERSITY OF NEBRASKA PRESS

Despite the presence of the Flaming Lips in a commercial for a copier and Iggy Pop's music in luxury cruise advertisements, Jeffrey T. Nealon argues that popular music has not exactly been co-opted in the American capitalist present. Contemporary neoliberal capitalism has, in fact, found a central organizing use for the values of twentieth-century popular music: being authentic, being your own person, and being free. In short, not being like everybody else. Through a consideration of the shift in dominant modes of power in the American twentieth and twenty-first centuries, from what Michel Foucault calls a dominant "disciplinary" mode of power to a "biopolitical" mode, Nealon argues that the modes of musical "resistance" need to be completely rethought and that a commitment to musical authenticity or meaning—saying "no" to the mainstream—is no longer primarily where we might look for music to function against the grain.

Books are stocked at Marston. Call +44 (0)1235 465500

Order online @www.combinedacademic.co.uk



A Theory of Virtual Agency for Western Art Music

ROBERT S. HATTEN

Musical Meaning and Interpretation
October 2018 400pp
9780253037985 £23.99 PB
9780253037978 £65.00 HB
INDIANA UNIVERSITY PRESS

In his third volume on musical expressive meaning, Hatten examines virtual agency in music. Hatten demonstrates some of the musical means by which composers and performers from different historical eras have staged and projected various levels of virtual agency, engaging listeners imaginatively and interactively within musical worlds.



Bach Perspectives, Volume 12

Bach and the Counterpoint of Religion

EDITED BY ROBIN A. LEAVER

Bach Perspectives
October 2018 144pp
9780252041983 £38.00 HB
UNIVERSITY OF ILLINOIS PRESS

The essays in the twelfth volume of this series demonstrate that Bach was influenced by – and influenced – different expressions of religious belief, both Catholic and Lutheran. Also investigated are broader issues such as the Bach's influence on hymnal music; and Bach's music in the context of the Jewish Enlightenment.



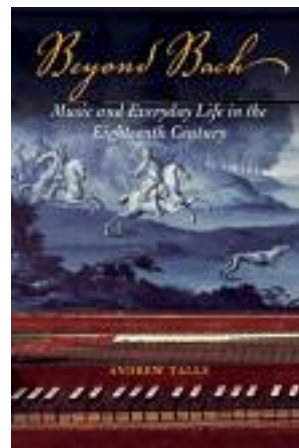
Beyoncé in Formation

Remixing Black Feminism

OMISE'EKE NATASHA TINSLEY

November 2018 208pp
9781477318393 £13.99 PB
UNIVERSITY OF TEXAS PRESS

Making headlines when it was launched in 2015, Omise'eke Natasha Tinsley's undergraduate course "Beyoncé Feminism, Rihanna Womanism" has inspired students from all walks of life. Tinsley now takes her rich observations beyond the classroom, using the blockbuster album and video Lemonade as a soundtrack for vital next-millennium narratives.



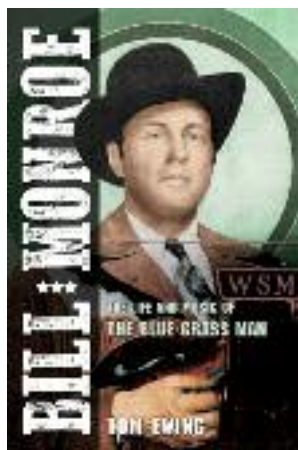
Beyond Bach

Music and Everyday Life in the Eighteenth Century

ANDREW TALLE

July 2018 376pp
9780252083891 £22.99 NIP
UNIVERSITY OF ILLINOIS PRESS

Looks at how ordinary people made music in Bach's Germany. Talle focuses in particular on the culture of keyboard playing as lived in public and private. As he ranges through a wealth of source material, his nuanced recreation of keyboard playing's social milieu illuminates the era's reception of Bach's works.



Bill Monroe

The Life and Music of the Blue Grass Man

TOM EWING

Music in American Life
September 2018 656pp
9780252041891 £26.99 HB
UNIVERSITY OF ILLINOIS PRESS

This authoritative biography, filled with previously unknown details, sets out to examine Monroe's life in careful detail. Ewing draws on hundreds of interviews, his personal relationship with Monroe, and an immense personal archive of materials to separate the truth from longstanding myth.



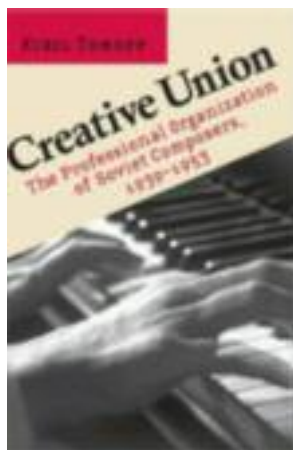
Bird on a Blade

ROSANNE CASH

ARTWORK BY DAN RIZZIE

October 2018 116pp illus.
9781477318218 £14.99 HB
UNIVERSITY OF TEXAS PRESS

With an iconic sound that transcends genres, Cash's voice and vision have captured American life for generations of fans. Over the same time, acclaimed artist Dan Rizzie has wowed collectors with his evocative works. Now, in a book as unique as their artistry, Cash and her longtime friend Rizzie have teamed up to create an extraordinary hybrid. Blending images created by Rizzie with strands of lyrics from a variety of Cash's songs, *Bird on a Blade* is a mosaic designed to inspire the imagination and soothe the heart.



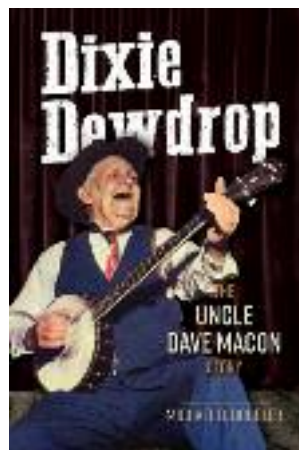
Creative Union

The Professional Organization of Soviet Composers, 1939-1953

KIRIL TOMOFF

November 2018 336pp 12 tables
9781501731211 £22.99 NIP
CORNELL UNIVERSITY PRESS

Drawing on untapped archives, this title shows how the Union of Soviet Composers established control over the music profession and negotiated the relationship between composers and the Communist Party leadership. Central to Tomoff's argument is the institutional authority that the musical profession deployed, enabling musicians to withstand the postwar disciplinary campaigns.



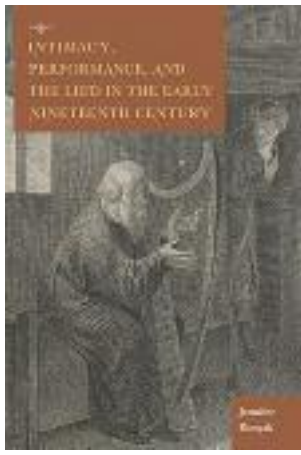
Dixie Dewdrop

The Uncle Dave Macon Story

MICHAEL D. DOUBLER

Music in American Life
September 2018 288pp
9780252083655 £14.99 PB
UNIVERSITY OF ILLINOIS PRESS

Tells the amazing story of this country music icon. From learning banjo from musicians that passed through his parents' hotel to national stardom, Uncle Dave soon became the face of Opry itself. For the rest of his life, he defied age to tour and record prolifically, and mentor up-and-comers.



Intimacy, Performance, and the Lied in the Early Nineteenth Century

JENNIFER RONYAK

Historical Performance

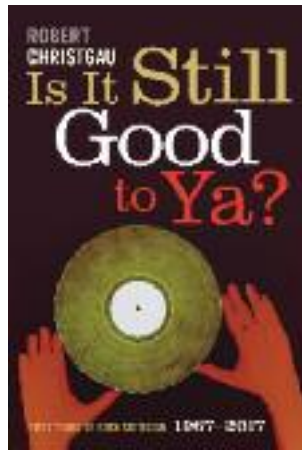
October 2018 312pp

9780253035769 £26.99 PB

9780253035776 £61.00 HB

INDIANA UNIVERSITY PRESS

Ronyak examines the cultural practices surrounding lieder performances in northern and central Germany in the first quarter of the nineteenth century, demonstrating how presentations of lieder during the formative years of the genre put pressure on their sense of interiority.



Is It Still Good to Ya?

Fifty Years of Rock Criticism, 1967-2017

ROBERT CHRISTGAU

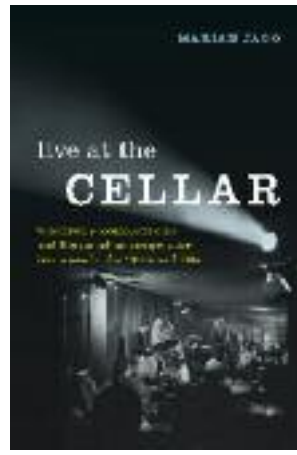
October 2018 416pp

9781478000228 £18.99 PB

9781478000082 £84.00 HB

DUKE UNIVERSITY PRESS

Sums up the career of longtime Village Voice stalwart Robert Christgau, who for half a century has been America's most widely respected rock critic, honoring a music he argues is only more enduring because it's sometimes simple or silly. Compiles historical overviews going back to Dionysus and the gramophone along with artist analyses that range from Louis Armstrong to M.I.A.



Live at The Cellar

Vancouver's Iconic Jazz Club and the Canadian Co-operative Jazz Scene in the 1950s and '60s

MARIAN JAGO

FOREWORD BY THOMPSON DON

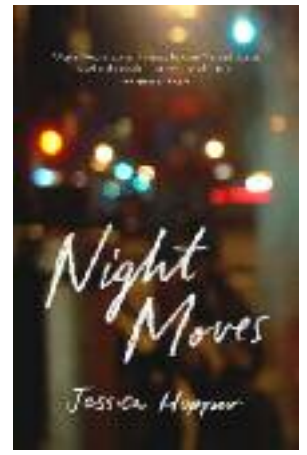
October 2018 312pp 50 b&w photos, 2 maps

9780774837699 £24.99 PB

9780774837682 £69.00 HB

UBC PRESS

Combining original research with archival evidence, interviews and photographs to examine this unique period in the development of jazz in Canada. Jago explores the ways in which the jazz clubs functioned as sites for the performance of jazz, as well as for countercultural expression, paving the way for today's scene.



Night Moves

JESSICA HOPPER

September 2018 184pp

9781477317884 £11.99 PB

UNIVERSITY OF TEXAS PRESS

Drawing on her personal journals, Jessica Hopper chronicles her time as a DJ, living in decrepit punk houses, biking to bad loft parties with her friends, exploring Chicago deep into the night. And, along the way, she creates an homage to vibrant corners of the city that have been muted by sleek development. A book birthed in the amber glow of Chicago streetlamps, *Night Moves* is about a transformative moment of cultural history—and how a raw, rebellious writer found her voice.



No Depression

Winter 2018: Standards and Stanzas

FRESHGRASS

November 2018 128pp illus.

9780999467459 £13.99 PB

UNIVERSITY OF TEXAS PRESS

To close out 2018, *No Depression* will examine standards in roots music and the poetic lyrics within them. Stories will offer analyses on beloved and lasting songs in bluegrass, Americana, folk, and country, and theorize on their longevity. Additionally, the issue will explore the poetry of roots music and the entwined nature of music, literature, and storytelling.

No Depression

Fall 2018: Innovators and Innovations

FRESHGRASS

August 2018 128pp illus.

9780999467442 £13.99 PB

UNIVERSITY OF TEXAS PRESS

The influence of technology on music has always guided the industry—from the important of the radio to current means of digital crowdfunding. The Fall 2018 issue of *No Depression* will explore past innovations that shaped how we consume roots music, present trends in how we experience it, and forecast the future musical pioneers and their sonic inventions.



Pulse of the People

Political Rap Music and Black Politics

LAKEYTA M. BONNETTE

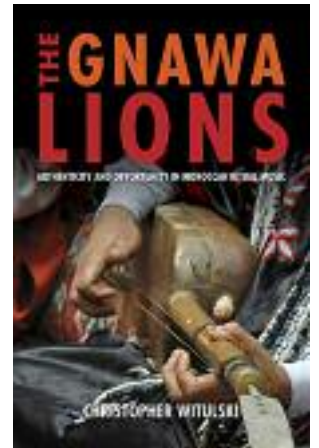
American Governance: Politics, Policy, and Public Law

August 2018 232pp 2 illus.

9780812224283 £18.99 NIP

UNIVERSITY OF PENNSYLVANIA PRESS

Examining the history of rap music, particularly the subgenre of political rap, and coupling public opinion research with lyrical analysis, Bonnette illustrates the ways rap music serves as a vehicle for the expression and advancement of the political thoughts of urban Blacks, a population frequently marginalized in American society and alienated from electoral politics.



The Gnawa Lions

Authenticity and Opportunity in Moroccan Ritual Music

CHRISTOPHER WITULSKI

Public Cultures of the Middle East and North Africa

October 2018 240pp

9780253036759 £22.99 PB

9780253036797 £65.00 HB

INDIANA UNIVERSITY PRESS

Explores how gnawa musicians straddle popular and ritual boundaries to assert, negotiate, and perform their authenticity in this rich ethnography of Moroccan music. Witulski introduces readers to gnawa performers, their friends, the places where they play, and the people they play for.



The Making of John Lennon

FRANCIS KENNY

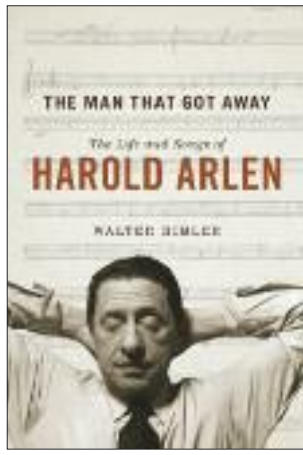
August 2018 284pp

9781684350322 £14.99 PB

9781684350339 £57.00 HB

RED LIGHTNING BOOKS

Despite the nearly universal fame of the Beatles, many people only know the fairytale version of the iconic group's rise to fame. Drawing on his extensive knowledge of Liverpool, Francis Kenny reveals the real John Lennon who preceded the legend, showing how his childhood shaped his personality, creative process, and path to success, and how it also destroyed his mental health, leading to the downfall of one of the most confident and brilliant musicians of the past century.



The Man That Got Away

The Life and Songs of Harold Arlen

WALTER RIMLER

Music in American Life

July 2018 248pp

9780252083921 £14.99 PB

UNIVERSITY OF ILLINOIS PRESS

Rimler drew on interviews with friends and associates of Arlen and on newly available archives to write this intimate portrait of a genius whose work is a pillar of the Great American Songbook. A cantor's son, Arlen believed his music was from a place outside himself, a place that also sent tragedy.



Jacket image forthcoming

The Race of Sound

Listening, Timbre, and Vocality in African American Music

NINA SUN EIDSHEIM

Refiguring American Music

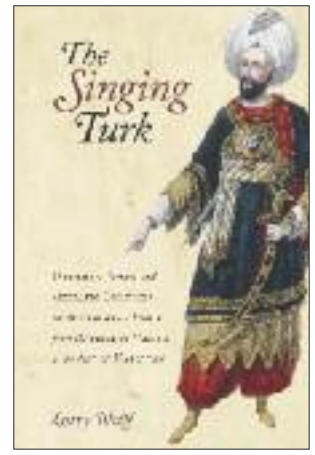
January 2019 304pp 47 illus.

9780822368687 £20.99 PB

9780822368564 £77.00 HB

DUKE UNIVERSITY PRESS

Traces the ways in which sonic attributes that might seem natural, such as the voice and its qualities, are socially produced. Outlining how the voice is linked to ideas of racial essentialism and authenticity, Eidsheim untangles the relationship between race, gender, vocal technique, and timbre.



The Singing Turk

Ottoman Power and Operatic Emotions on the European Stage from the Siege of Vienna to the Age of Napoleon

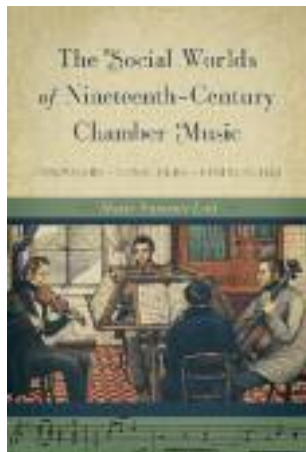
LARRY WOLFF

September 2018 504pp

9781503608238 £22.99 NIP

STANFORD UNIVERSITY PRESS

While European powers were at war with the Ottoman Empire for much of the eighteenth century, European opera houses were staging operas featuring singing sultans and pashas surrounded by their harems. This work explores how and why representations of Ottoman other on the operatic stage became popular, and what they illustrate about international relations.



The Social Worlds of Nineteenth-Century Chamber Music

Composers, Consumers, Communities

MARIE SUMNER LOTT

July 2018 328pp

9780252083846 £21.99 NIP

UNIVERSITY OF ILLINOIS PRESS

Examines the music available to musical consumers in the nineteenth century, and what that music tells us about them. The book explores the dynamic relationships among the active agents involved in the creation of Romantic music and shows how each influenced the others' choices in a rich, collaborative environment.



Jacket image forthcoming

Transforming Women's Education

Liberal Arts and Music in Female Seminaries

JEWEL A. SMITH

Music in American Life

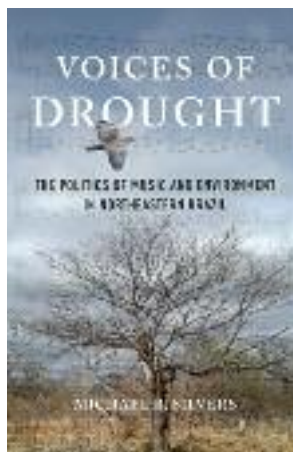
January 2019 296pp

9780252084003 £21.99 PB

9780252042249 £76.00 HB

UNIVERSITY OF ILLINOIS PRESS

An in-depth study of female seminaries as major institutions of learning, illuminating how musical training added to women's lives and their artistic acumen contributed to American society. Smith examines previously untapped archives to trace women's musical training and repertoire, and the philosophies undergirding their education.



Voices of Drought

The Politics of Music and Environment in Northeastern Brazil

MICHAEL B. SILVERS

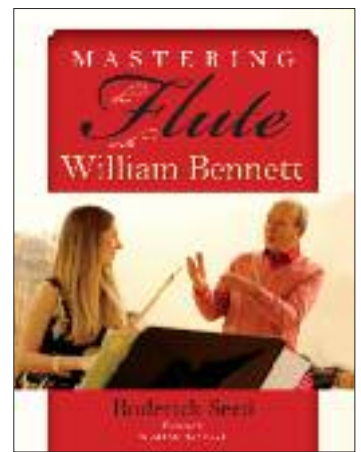
October 2018 208pp

9780252083778 £21.99 PB

9780252042089 £76.00 HB

UNIVERSITY OF ILLINOIS PRESS

Presents a daring synthesis of ecology, music and politics. Silvers proposes a scholarship focused on environmental justice to understand key questions in the study of music and the environment. His ecomusicological perspective offers a fascinating approach to events in Ceará, a northeastern Brazilian state affected by devastating droughts.



Recent highlights...

Mastering the Flute with William Bennett

RODERICK SEED

December 2017 100pp 39 b&w illus., 83 music exx., 2 tables

9780253031631 £14.99 PB

INDIANA UNIVERSITY PRESS

For the first time the exercises and teaching methods of world-renowned flutist William Bennett are featured in one workbook. After more than a decade of study with Bennett, Roderick Seed has documented the tools that have made Bennett known for his ability to give the flute depth, dignity, and grandeur.