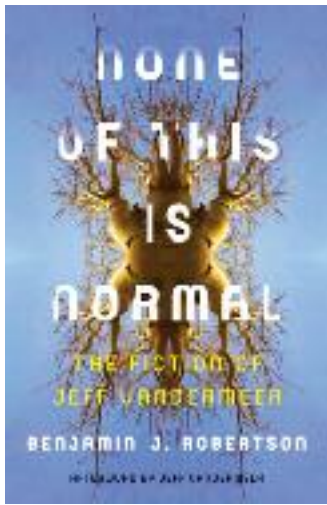


Literature, Fiction & Poetry



None of This Is Normal

The Fiction of Jeff VanderMeer

BENJAMIN ROBERTSON

November 2018 208pp

9781517902933 £14.99 PB

9781517902926 £61.00 HB

UNIVERSITY OF MINNESOTA PRESS

In the first book-length study of this provocative writer, Robertson reveals how writer Jeff VanderMeer creates fictions that directly address our Anthropocene epoch. This title shows how VanderMeer's work conjures what Robertson calls a "fantastic materiality": a reality that stands apart from us as a model of thinking, irreducible to our own. Robertson focuses on the three major series that have propelled VanderMeer to prominence (his *Vennis* fictions, *Ambergris* novels, and *Southern Reach Trilogy*) as well as his recent stand-alone novel *Borne*. Most salient for Robertson is how VanderMeer grapples with the transformation of human meaning and being in the contemporary moment. In Robertson's reading, it becomes startlingly clear that certain fiction, especially when willing to abandon humanist assumptions about history, has the power to not simply show us a world "out there" but to actively participate in that world.



The Man Who Wrote the Perfect Novel

John Williams, Stoner, and the Writing Life

CHARLES J. SHIELDS

October 2018 304pp

9781477317365 £22.99 HB

UNIVERSITY OF TEXAS PRESS

When *Stoner* was published in 1965, the novel sold only a couple of thousand copies before disappearing with hardly a trace. Yet John Williams's quietly powerful tale of a Midwestern college professor, William Stoner, whose life becomes a parable of solitude and anguish eventually found an admiring audience in America and especially in Europe. *The New York Times* called *Stoner* "a perfect novel," and a host of writers and critics praised its artistry. Shields traces the life of *Stoner*'s author, John Williams. This biography follows the whole arc of Williams's life, which in many ways paralleled that of his titular character, from their shared working-class backgrounds to their undistinguished careers in the halls of academia. Shields masterfully recounts Williams's development as an author and reveals the astonishing afterlife of *Stoner*, which garnered new fans with each American reissue, and then became a bestseller all over Europe after Dutch publisher Lebowsky brought out a translation in 2013. Since then, *Stoner* has been published in twenty-one countries and has sold over a million copies.



See It Feelingly

Classic Novels, Autistic Readers, and the Schooling of a No-Good English Professor

RALPH JAMES SAVARESE

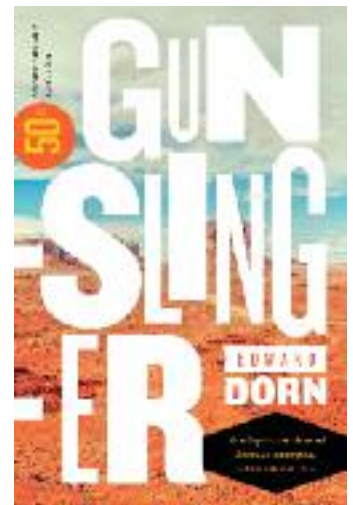
Thought in the Act

October 2018 272pp

9781478001300 £22.99 HB

DUKE UNIVERSITY PRESS

Discussing fictional works over a period of years with readers from across the autism spectrum, Savarese was stunned by their ability to expand his understanding of texts he knew intimately. Their startling insights emerged not only from the way their different bodies and brains lined up with a story but also from their experiences of stigma and exclusion. Autistics, some studies suggest, offer instruction in embracing the nonhuman. Mixing memoir with current research in autism and cognitive literary studies, Savarese celebrates how literature springs to life through the contrasting responses of unique individuals, while helping people both on and off the spectrum to engage more richly with the world.



Gunslinger

EDWARD DORN

FOREWORD BY MARJORIE PERLOFF

September 2018 268pp

9781478000853 £19.99 PB

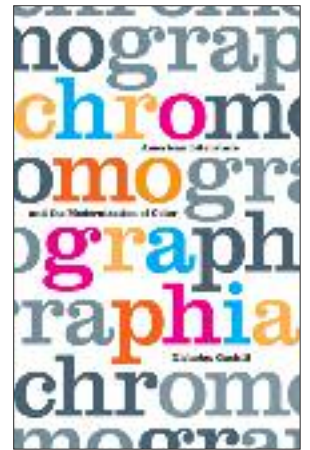
9781478000631 £76.00 HB

DUKE UNIVERSITY PRESS

This fiftieth anniversary edition commemorates Edward Dorn's masterpiece *Gunslinger*, a comic, anti-epic critique of American capitalism that still resonates today. Set in the American West, the *Gunslinger*, his talking horse Claude Lévi-Strauss, a saloon madam named Lil, and the narrator called "I" set out in search of the billionaire Howard Hughes. As they travel along the Rio Grande to Truth or Consequences, New Mexico, and finally on to Colorado, they are joined by a whole host of colorful characters: Dr. Jean Flamboyant, Kool Everything, and Taco Desoxin and his partner Tonto Pronto. During their adventures and hijinks, as captured in Dorn's multilayered, absurd, and postmodern voice, they joke and smoke their way through debates about the meaning of existence. Put simply, *Gunslinger* is an American classic. In a new foreword Marjorie Perloff discusses *Gunslinger's* continued relevance to contemporary politics. This new edition also includes a critical essay by Michael Davidson and Charles Olson's idiosyncratic "Bibliography on America for Ed Dorn," which he wrote to provide guidance for Dorn's study of, and writing about, the American West.

Books are stocked at Marston. Call +44 (0)1235 465500

Order online @www.combinedacademic.co.uk



A Short History of Chinua Achebe's Things Fall Apart

TERRI OCHIAGHA
Ohio Short Histories of Africa
November 2018 160pp
9780821423486 £10.99 PB
OHIO UNIVERSITY PRESS
In this accessible and concise title, Terri Ochiagha asks new questions and brings wider attention to unfamiliar but crucial elements of the story, including new insights into questions of canonicity, and into literary, historiographical, and precolonial aesthetic influences.

Affective Ecocriticism

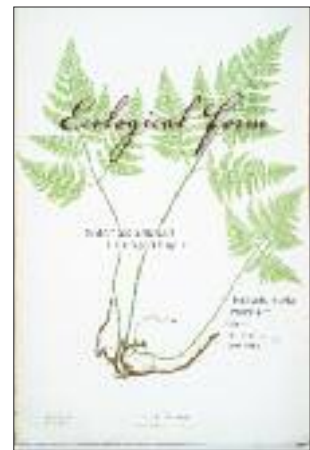
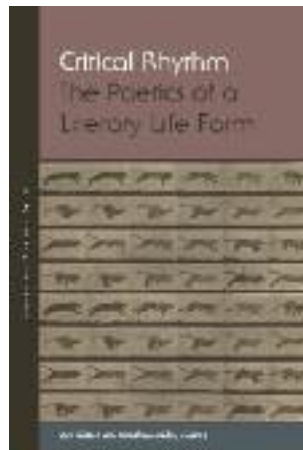
Emotion, Embodiment, Environment
EDITED BY KYLE BLADOW & JENNIFER LADINO
November 2018 342pp 9 photos, index
9781496207562 £26.99 PB
9781496206794 £46.00 HB
UNIVERSITY OF NEBRASKA PRESS
Ecocriticism scholars have long tried to articulate emotional relationships to environments. *Affective Ecocriticism* covers how ecocritical scholarship has much to gain from the rich work on affect and emotion happening across multiple disciplines. This vibrant volume imagines a more affective—and consequently more effective—ecocriticism, as well as a more environmentally attuned affect studies.

Arabian Romantic

Poems on Bedouin Life and Love
'ABDALLAH IBN SBAYYIL
EDITED AND TRANSLATED BY MARCEL KURPERSHOEK
Library of Arabic Literature
October 2018 256pp
9781479837663 £26.99 HB
NEW YORK UNIVERSITY PRESS
Ibn Sbayyil (ca. 1853–1933) was a key figure in the Nabati poetic tradition. His poetry broke with the artifice of the preceding generation by combining inherited idiom and original touches reflecting his environment. Translated into English for the first time this collection will delight readers with direct, fluent, and expressive poetry.

Chromographia

American Literature and the Modernization of Color
NICHOLAS GASKILL
December 2018 320pp
9781517903497 £18.99 PB
9781517903480 £77.00 HB
UNIVERSITY OF MINNESOTA PRESS
Chromographia tells the story of how color became modern and how literature, by engaging with modern color, became modernist. From the vivid pictures in children's books to the bold hues of abstract painting, color concerned both the material stuff of modernity and its theoretical and artistic formulations.



Comparative Literature for the New Century

EDITED BY GIULIA DE GASPERI & JOSEPH PIVATO
October 2018 376pp
9780773554498 £84.00 HB
MCGILL-QUEEN'S UNIVERSITY PRESS
A diverse group of scholars argue for a distinct North American approach to literary studies that includes the promotion of different languages. Engaging with ideas across the humanities, chapters exemplify how the knowledge and tools offered by Comparative Literature can be applied beyond literary productions in the world at large.

Critical Rhythm

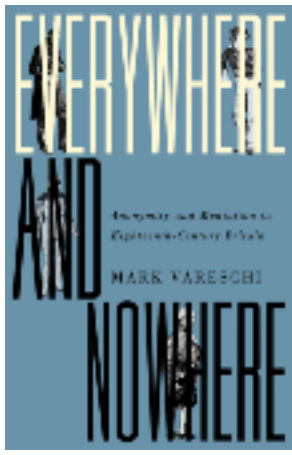
The Poetics of a Literary Life Form
EDITED BY BEN GLASER & JONATHAN CULLER
Verbal Arts: Studies in Poetics
January 2019 288pp
9780823282036 £26.99 PB
9780823282043 £96.00 HB
FORDHAM UNIVERSITY PRESS
Rhythm has rich, problematic roots in nineteenth-century notions of primitive, oral, communal, and racialized poetics. But there are reasons to understand and embrace its seductions, including its resistance to lyrical voice and even identity. Pressing beyond poetry handbooks' isolated descriptions of technique, the book asks what it means to think rhythm.

Death Now

Chronicles of Intellectual Life, 1944
MAURICE BLANCHOT
TRANSLATED BY MICHAEL HOLLAND
October 2018 176pp
9780823281794 £26.99 PB
9780823281800 £96.00 HB
FORDHAM UNIVERSITY PRESS
This collection offers both literary journalism from one of the twentieth century's major writers, as well as a snapshot of the complex, conflicting currents of literary and intellectual activity during the last months of German occupation and Vichy government in France.

Ecological Form

System and Aesthetics in the Age of Empire
EDITED BY NATHAN K. HENSLEY & PHILIP STEER
AFTERWORD BY KAREN PINKUS
December 2018 256pp
9780823282111 £26.99 PB
9780823282128 £84.00 HB
FORDHAM UNIVERSITY PRESS
Contributors explore how Victorian thinkers used aesthetic form to engage problems of system, interconnection, and dispossession. The authors reconsider Victorian literary structures in light of environmental catastrophe; and underscore the category of form as a means for generating environmental and political knowledge.



Everywhere and Nowhere

Anonymity and Mediation in Eighteenth-Century Britain

MARK VARESCHI

December 2018 224pp

9781517904074 £18.99 PB

9781517904067 £77.00 HB

UNIVERSITY OF MINNESOTA PRESS

Considers the ubiquity of anonymity and mediation in the circulation of eighteenth-century British literature—before the creation of the ‘author’—and what this means for literary criticism. Anonymous authorship was typical of the time, yet scholars and historians have been generally unable to account for it as anything more than a curiosity.



Forms of a World

Contemporary Poetry and the Making of Globalization

WALT HUNTER

January 2019 192pp

9780823282210 £22.99 PB

9780823282227 £81.00 HB

FORDHAM UNIVERSITY PRESS

What happens when we think of poetry as a global literary form, while also thinking the global in poetic terms? Hunter’s work shows how the innovations of contemporary poetics have been forged against a backdrop of globalization.



Frame, Glass, Verse

The Technology of Poetic Invention in the English Renaissance

RAYNA KALAS

December 2018 272pp 22 halftones

9781501730887 £21.99 NIP

CORNELL UNIVERSITY PRESS

Reading specific poetic images—in works by Spenser, Shakespeare, Gascoigne, Bacon, and Nashe— together with material innovations in frames and glass, Kalas reveals both the immanence and the agency of figurative language in the early modern period.



Hercules and the King of Portugal

Icons of Masculinity and Nation in Calderón’s Spain

DIAN FOX

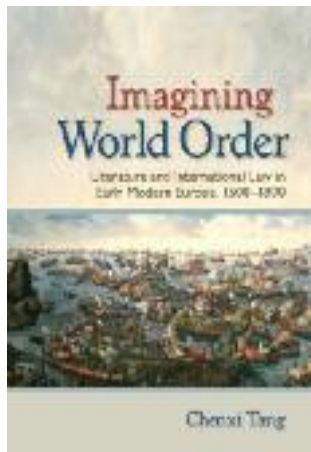
New Hispanisms

January 2019 324pp 5 illus., index

9781496207739 £42.00 HB

UNIVERSITY OF NEBRASKA PRESS

Investigates how representations of masculinity figure in the fashioning of Spanish national identity, scrutinizing ways that gender performances of two early modern male icons—Hercules and King Sebastian—are structured to express enduring nationhood.



Imagining World Order

Literature and International Law in Early Modern Europe, 1500–1800

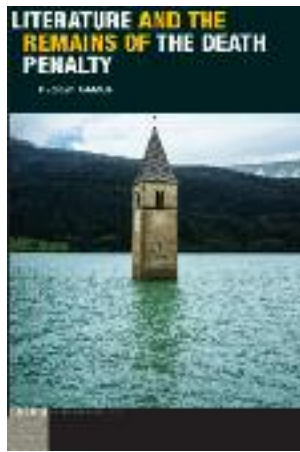
CHENXI TANG

December 2018 384pp 4 b&w halftones

9781501716911 £46.00 HB

CORNELL UNIVERSITY PRESS

Tang highlights the various modes in which literary texts - some highly canonical (Camões, Shakespeare, Corneille, Lohenstein, and Defoe, among many others) - engaged with legal thinking in the period from the sixteenth to the eighteenth century. In tracing such engagements, he offers a dual history of international law and European literature.



Literature and the Remains of the Death Penalty

PEGGY KAMUF

Idiom: Inventing Writing Theory

October 2018 176pp

9780823282296 £18.99 PB

9780823282302 £67.00 HB

FORDHAM UNIVERSITY PRESS

How does literature contest capital punishment? The central question of this book, taken over from Derrida’s seminar The Death Penalty, is pursued in the analyses of four fictional texts. The context of the remains of the death penalty in the contemporary U.S. frames these engagements and extends their pertinence today.



Maurice Blanchot

A Critical Biography

CHRISTOPHE BIDENT

TRANSLATED BY JOHN MCKEANE

September 2018 672pp

9780823281756 £31.00 PB

9780823281763 £107.00 HB

FORDHAM UNIVERSITY PRESS

Attempts a critical and theoretical biography by drawing on unpublished documents and interviews with those close to the writer. It tracks the life and work of one of the most important novelists and critics of the twentieth century, who influenced many writers, artists, and philosophers, not least those of French theory.



Jacket image forthcoming

Mixed Faith and Shared Feeling

Theater in Post-Reformation London

MUSA GURNIS

November 2018 296pp 5 illus.

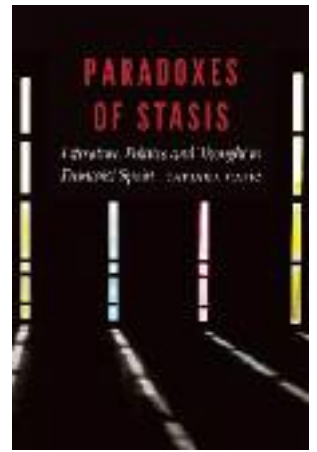
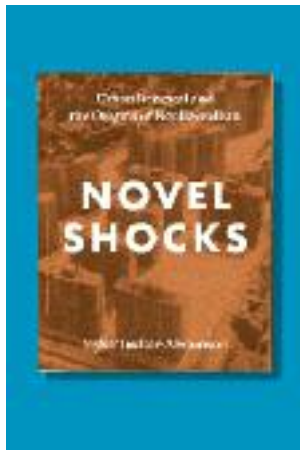
9780812250251 £46.00 HB

UNIVERSITY OF PENNSYLVANIA PRESS

In looking at individual plays, such as Thomas Middleton’s *A Game of Chess* and Shakespeare’s *Measure for Measure*, Gurnis shows how theatrical process can restructure playgoers’ experiences of confessional material and interrupt dominant habits of religious thought.



Jacket image forthcoming



Modernism à la Mode

Fashion and the Ends of Literature

ELIZABETH SHEEHAN

October 2018 276pp 10 b&w halftones
9781501727726 £42.00 HB

CORNELL UNIVERSITY PRESS

Bringing together texts, textiles, and theories of dress, Sheehan shows that writers, including Virginia Woolf, D.H. Lawrence, W.E.B. Du Bois, Nella Larsen, and F. Scott Fitzgerald, turned to fashion to understand what their own stylized works could do in the context of global capital, systemic violence, and social transformation.

Novel Shocks

Urban Renewal and the Origins of Neoliberalism

MYKA TUCKER-ABRAMSON

December 2018 208pp
9780823282692 £18.99 PB
9780823282708 £69.00 HB

FORDHAM UNIVERSITY PRESS

Resituates the Cold War novel as a key archive for understanding neoliberalism's emergence and offers a more materialist and historically grounded account of neoliberalism's subjective, affective, and ideological structures.

Old Futures

Speculative Fiction and Queer Possibility

ALEXIS LOTHIAN

Postmillennial Pop
September 2018 352pp
9781479825851 £22.99 PB
9781479811748 £68.00 HB

NEW YORK UNIVERSITY PRESS

Explores the social, political, and cultural forces feminists, queer people, and people of color invoke when they dream up alternative futures as a way to imagine transforming the present. Lothian shows how queer possibilities emerge when we practice the art of speculation: of imagining things otherwise than they are and creating stories from that impulse.

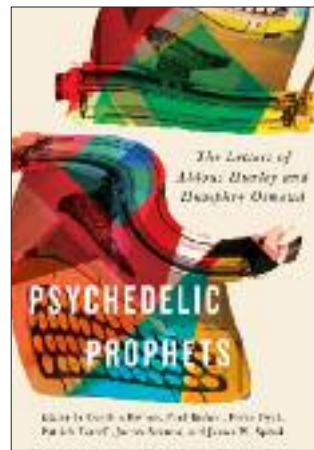
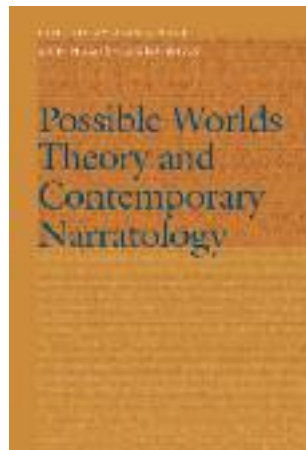
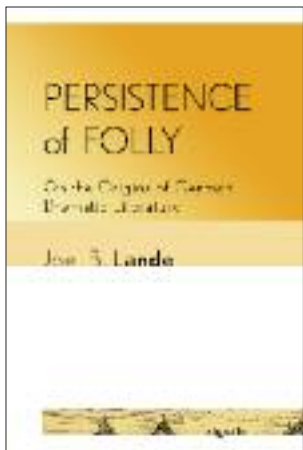
Paradoxes of Stasis

Literature, Politics, and Thought in Francoist Spain

TATJANA GAJIC

New Hispanisms
January 2019 240pp index
9781496208422 £42.00 HB
UNIVERSITY OF NEBRASKA PRESS

Examines the literary and intellectual production of the Francoist period by focusing on Spanish writers following the Spanish Civil War: the regime's supporters and its opponents, the victors and the vanquished.



Persistence of Folly

On the Origins of German Dramatic Literature

JOEL B. LANDE

Signale: Modern German Letters, Cultures, and Thought
November 2018 306pp 4 b&w halftones
9781501727115 £18.99 PB
9781501727108 £73.00 HB
CORNELL UNIVERSITY PRESS

Joel B. Lande's book challenges the accepted account of the origins of German theater by focusing on the misunderstood figure of the fool, whose spontaneous and impish jest captivated audiences, critics, and playwrights from the late sixteenth through the early nineteenth century.

Possible Worlds Theory and Contemporary Narratology

EDITED BY **MARIE-LAURE RYAN & ALICE BELL**

Frontiers of Narrative
January 2019 372pp 10 illus., 1 table, index
9780803294998 £46.00 HB
UNIVERSITY OF NEBRASKA PRESS

This volume systematically outlines the theoretical underpinnings of the possible worlds approach, provides updated methods for analyzing fictional narrative, and profiles those methods via the analysis of a range of different texts, including contemporary fiction, digital fiction, video games, graphic novels, historical narratives, and dramatic texts.

Psychedelic Prophets

The Letters of Aldous Huxley and Humphry Osmond

EDITED BY **CYNTHIA BISBEE, PAUL BISBEE, ERIKA DYCK & PATRICK FARRELL**

McGill-Queen's/Associated Medical Services Studies in the History of Medicine, H
December 2018 768pp
9780773555068 £50.00 HB
MCGILL-QUEEN'S UNIVERSITY PRESS

An extraordinary record of a full correspondence between two leading minds. A detailed introduction contextualises the letters and reflects on their legacy as contributors to the science of mind-altering substances.

Queer Philologies

Sex, Language, and Affect in Shakespeare's Time

JEFFREY MASTEN

Material Texts
November 2018 368pp 51 illus.
9780812224245 £20.99 NIP
UNIVERSITY OF PENNSYLVANIA PRESS

For Jeffrey Masten, the history of sexuality and the history of language are intimately related. In this book, he studies particular terms that illuminate the history of sexuality in Shakespeare's time and analyzes the methods we have used to study sex and gender in literary and cultural history.



Shades of Gray

Writing the New American
Multiracialism

MOLLY LITTLEWOOD MCKIBBIN

Borderlands and Transcultural Studies
December 2018 366pp index
9780803296817 £50.00 HB

UNIVERSITY OF NEBRASKA PRESS

McKibbin offers a social and literary history of multiracialism in the twentieth-century United States. She examines the African American and white racial binary in contemporary multiracial literature to reveal the tensions and struggles of multiracialism in American life through individual consciousness, social perceptions, societal expectations, and subjective struggles with multiracial identity.



Shakesplish

How We Read Shakespeare's
Language

PAULA BLANK

Square One: First-Order Questions in the Humanities

November 2018 256pp

9781503607576 £17.99 PB

9780804791939 £54.00 HB

STANFORD UNIVERSITY PRESS

Drawing on translation theory and linguistics, and situating it in the English of his day, Blank argues that for us Shakespeare's language is a hybrid English composed to errors in comprehension – and that such errors enable, rather than hinder, some of the pleasures we take in his language.



Jacket image forthcoming

Taming Cannibals

Race and the Victorians

PATRICK BRANTLINGER

January 2019 288pp

9781501730894 £18.99 NIP

CORNELL UNIVERSITY PRESS

Unravels contradictions embedded in the racist and imperialist ideology of the British Empire. For many, the idea of civilizing savages was oxymoronic: civilization was a goal that the nonwhite peoples of the world could only approximate, yet the "civilizing mission" was viewed as the ultimate justification for imperialism.



Jacket image forthcoming

Teaching with Digital Humanities

Tools and Methods for Nineteenth-Century American Literature

EDITED BY JENNIFER TRAVIS

& JESSICA DESPAIN

Topics in the Digital Humanities

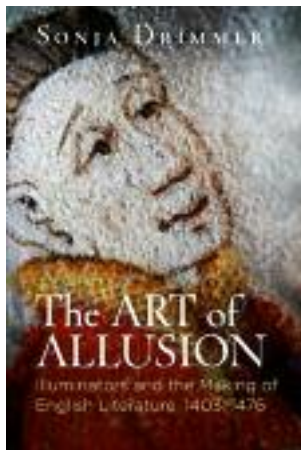
November 2018 304pp

9780252083983 £22.99 PB

9780252042232 £76.00 HB

UNIVERSITY OF ILLINOIS PRESS

Present a long-overdue collection of theoretical perspectives and case studies aimed at teaching nineteenth-century American literature using digital humanities tools and methods. Contributors discuss and illustrate how digital pedagogies deepen student learning.



The Art of Allusion

Illuminators and the Making of
English Literature, 1403-1476

SONJA DRIMMER

Material Texts

October 2018 368pp

27 color, 97 b/w illus.

9780812250497 £46.00 HB

UNIVERSITY OF PENNSYLVANIA PRESS

Sonja Drimmer traces how, just as the poets embraced intertextuality as a means of invention, so did illuminators devise new images through referential techniques—assembling, adapting, and combining images from a range of sources in order to answer the need for a new body of pictorial matter.



The Book of One Hundred Riddles of the Fairy Bellaria

CHARLES GODFREY LELAND

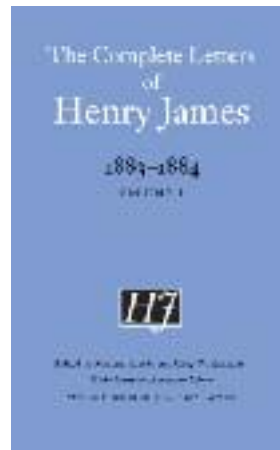
INTRODUCTION BY JACK ZIPES

October 2018 176pp

9781517906085 £18.99 HB

UNIVERSITY OF MINNESOTA PRESS

Presented here is a forgotten classic from one of America's most popular writers and artists of the nineteenth century. Bellaria engages in a duel of wits with an evil king, a death match of riddles, with each riddle spoken as a rhyme and illustrated by an original engraving.



The Complete Letters of Henry James, 1883-1884

Volume 1

HENRY JAMES

EDITED BY MICHAEL ANESKO

& GREG W. ZACHARIAS

INTRODUCTION BY KATHY LAWRENCE

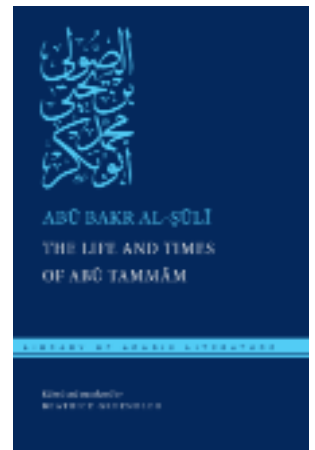
The Complete Letters of Henry James

October 2018 400pp Index

9781496206435 £73.00 HB

UNIVERSITY OF NEBRASKA PRESS

This volume includes 174 letters, of which 116 are published for the first time, written from January 2, 1883, to January 29, 1884. The letters trace the development of Henry James's literary career as well as the maturation of his international reputation as a public figure.



The Life and Times of Abu Tamam

ABU BAKR AL-SULI

TRANSLATED BY BEATRICE GRUENDLER

FOREWORD BY TERENCE CAVE

Library of Arabic Literature

November 2018 296pp

9781479868025 £11.99 PB

NEW YORK UNIVERSITY PRESS

Translated into English for the first time, the courtier and scholar Abu Bakr Muhammad ibn Yahya al-Suli (d. 335 or 336 H/946 or 947 AD) mounts a robust defense of "modern" poetry and of Abu Tammam's significance as a poet against his detractors, while painting a lively picture of literary life in Baghdad and Samarra.



The Plot Thickens

Illustrated Victorian Serial Fiction from Dickens to du Maurier

MARY ELIZABETH LEIGHTON & LISA SURRIDGE

Series in Victorian Studies
December 2018 424pp
9780821423349 £65.00 HB
OHIO UNIVERSITY PRESS

In the early 1800s, books were largely unillustrated. By the 1830s and 1840s, however, innovations in wood- and steel-engraving techniques changed how Victorian readers consumed and conceptualized fiction. A new type of novel was born, often published in serial form, one that melded text and image as partners in meaning-making.



The Poem Electric

Technology and the American Lyric

SETH PERLOW

December 2018 296pp
9781517903664 £20.99 PB
9781517903657 £83.00 HB
UNIVERSITY OF MINNESOTA PRESS

Examining an array of electronics—from radio to web browsers—Perlow considers how these technologies transform poems that aren't normally considered "digital." Posing a challenge to the privilege of information in the digital humanities, Perlow develops new ways of reading poetry, alongside and against the electronic equipment now ubiquitous in our world.



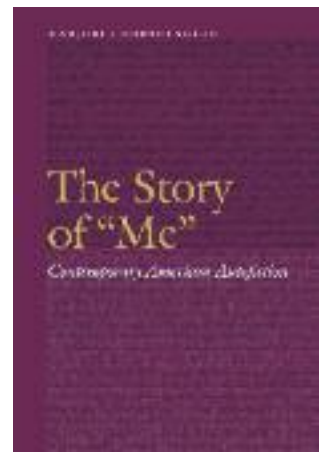
The Robotic Imaginary

The Human and the Price of Dehumanized Labor

JENNIFER RHEE

October 2018 240pp
9781517902988 £20.99 PB
9781517902971 £83.00 HB
UNIVERSITY OF MINNESOTA PRESS

Traces the provocative connections of robots in technology, film, and more. Centered around the processes of anthropomorphization and dehumanization, she analyzes the coevolution of cultural and technological robots and artificial intelligence, arguing that it is through the conceptualization of the human and the dehumanized that these spheres transform each other.



The Story of "Me"

Contemporary American Autofiction

MARJORIE WORTHINGTON

Frontiers of Narrative
November 2018 264pp 1 appendix, index
9781496207579 £38.00 HB
UNIVERSITY OF NEBRASKA PRESS

Autofiction, or works in which the eponymous author appears as a fictionalized character, represents a significant trend in postwar American literature, when it proliferated to become a kind of postmodern cliché. *The Story of "Me"* charts the history and development of this genre, analyzing its narratological effects and discussing its cultural implications.



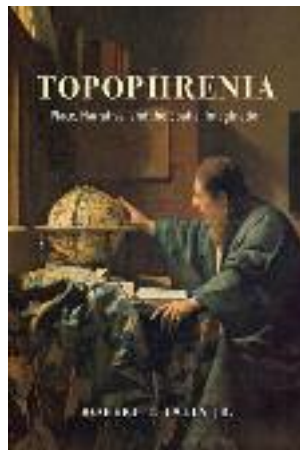
The Two Cultures of English

Literature, Composition, and the Moment of Rhetoric

JASON MAXWELL

January 2019 256pp
9780823282456 £21.99 PB
9780823282463 £73.00 HB
FORDHAM UNIVERSITY PRESS

Examines the discipline of English in North American universities in the late twentieth and early twenty-first centuries with special attention directed toward the relationship between Rhetoric and Composition and literary theory.



Topophilia

Place, Narrative, and the Spatial Imagination

ROBERT T. TALLY JR.

The Spatial Humanities
January 2019 256pp
9780253037664 £22.99 PB
9780253037701 £57.00 HB
INDIANA UNIVERSITY PRESS

Building on Yi Fu Tuan's "topophilia" (or love of place), Tally instead considers the notion of "topophilia" as a simultaneous sense of place-consciousness coupled with a feeling of disorder, anxiety, and "dis-ease." Tally's collection provides a compelling exploration of concepts of geocriticism, the spatial humanities, and literary cartography.



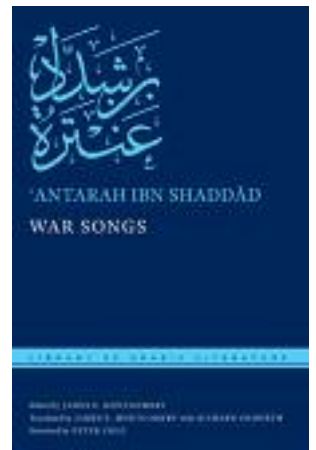
Vasily Grossman

A Writer's Freedom

EDITED BY ANNA BONOLA & GIOVANNI MADDALENA

September 2018 208pp
9780773554481 £26.99 PB
9780773554474 £84.00 HB
MCGILL-QUEEN'S UNIVERSITY PRESS

In the first collection of essays to explore the Russian author's life and works in English, leading experts present recent multidisciplinary research on Grossman's experiences, his place in the history of Russian literature, key themes in his writing, and the wider implications of his life and work in the realms of philosophy and politics.



War Songs

ANTARAH IBN SHADDAD

TRANSLATED BY JAMES MONTGOMERY

WITH RICHARD SIEBURTH

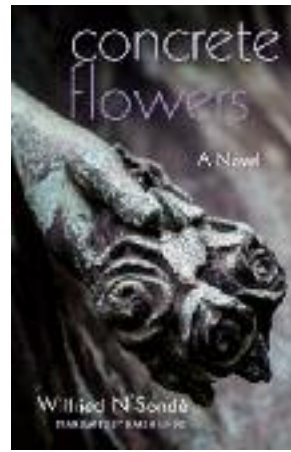
FOREWORD BY PETER COLE

Library of Arabic Literature
October 2018 320pp
9781479858798 £10.99 PB
9781479880904 £31.00 HB
NEW YORK UNIVERSITY PRESS

Presents the poetry attributed to 'Antarah and includes a selection of poems taken from the later Epic of 'Antar, a popular story-cycle that continues to captivate Arab audiences with tales of its hero's titanic feats of strength and endurance. 'Antarah's voice resonates here, for the first time in vibrant, contemporary English.



Jacket image forthcoming



Wordsworth's Poetry, 1814-1845

TIM FULFORD

Haney Foundation Series

January 2019 376pp

9780812250817 £58.00 HB

UNIVERSITY OF PENNSYLVANIA PRESS

The later poetry of William Wordsworth, popular in his lifetime and influential on the Victorians, has, with a few exceptions, received little attention from contemporary literary critics. Fulford argues that the later work reveals a mature poet far more varied and surprising than is often acknowledged.

Fiction

Cathay

A Critical Edition

EZRA POUND & TIMOTHY BILLINGS

INTRODUCTION BY CHRISTOPHER BUSH

FOREWORD BY HAUN SAUSSY

October 2018 336pp

9780823281060 £26.99 HB

FORDHAM UNIVERSITY PRESS

This annotated edition focuses on Pound's translations without forgetting the original Chinese and Old English masterpieces. Billings places Pound's final text alongside the poems it translates, as well as the manuscript traces of Pound's Japanese and American interlocutors.

Concrete Flowers

A Novel

WILFRIED N'SONDÉ

TRANSLATED BY KAREN LINDO

Global African Voices

August 2018 112pp

9780253035592 £12.99 PB

INDIANA UNIVERSITY PRESS

Behind the bars on her window, Rosa Maria dreams of sunshine, love, calm, and leaving the city before she is devoured by family intrigues and despair. N'Sondé's powerful voice creates a palpable sense of the absence of hope and the social and racial isolation that pervade the Paris projects, even as he never abandons the expansive capacity of individuals to dream of better lives beyond a seemingly hopeless reality.

Dying in a Mother Tongue

ROJA CHAMANKAR

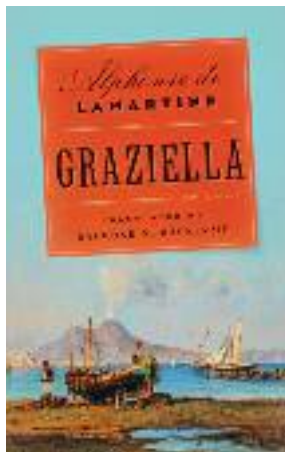
TRANSLATED BY BLAKE ATWOOD

November 2018 70pp

9781477317808 £11.99 PB

UNIVERSITY OF TEXAS PRESS

This collection of poetry by the celebrated southern Iranian poet and filmmaker Roja Chamankar (b. 1981) introduces English-speaking readers to one of the most accomplished and well-loved poets of her generation. Chamankar's work blends surrealism and the southern coastal landscape of the poet's upbringing with everyday experiences in rapidly urbanizing Tehran.



Graziella

A Novel

ALPHONSE DE LAMARTINE

TRANSLATED BY

RAYMOND N. MACKENZIE

November 2018 168pp

9781517902483 £12.99 PB

9781517902476 £52.00 HB

UNIVERSITY OF MINNESOTA PRESS

Remarkable for its contemplative prose, its dreamy passions and seductive drawing of the Italian landscape, and its place in the Romantic canon, *Graziella* is a timeless portrait of love, chronicling the remorse and the misguided ideals of youth that find their expression, if not their amends, in art.



Little Man, Little Man

A Story of Childhood

JAMES BALDWIN

EDITED BY JENNIFER DEVERE BRODY

& NICHOLAS BOGGS

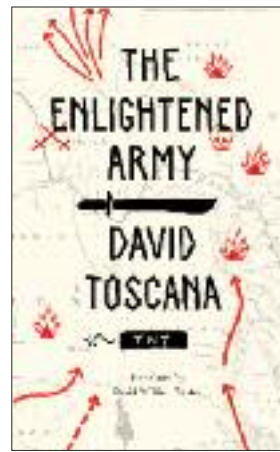
ILLUSTRATED BY YORAN CAZAC

August 2018 120pp

9781478000044 £16.99 HB

DUKE UNIVERSITY PRESS

Now available for the first time in forty years, this new edition of Baldwin's only children's book—which retains the charming original illus. by French artist Yoran Cazac—includes a foreword by Baldwin's nephew Tejan "TJ" Karefa-Smart and an afterword by his niece Aisha Karefa-Smart, with an introduction by two Baldwin scholars.



The Enlightened Army

DAVID TOSCANA

TRANSLATED BY

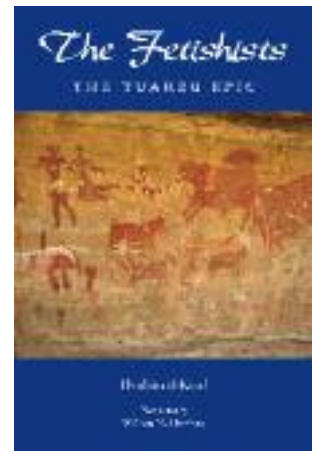
DAVID WILLIAM FOSTER

January 2019 232pp

9781477317778 £14.99 PB

UNIVERSITY OF TEXAS PRESS

Toscana is one of Latin America's leading contemporary writers, and his books have won several awards, including the Casa de las Américas Prize for *The Enlightened Army*. This novel's treatment of the troubled relations between Mexico and the U.S. makes it highly topical while its lyrical writing and humorous take on the absurdities of everyday life offer timeless pleasures.



The Fetishists

IBRAHIM AL-KONI

TRANSLATED BY

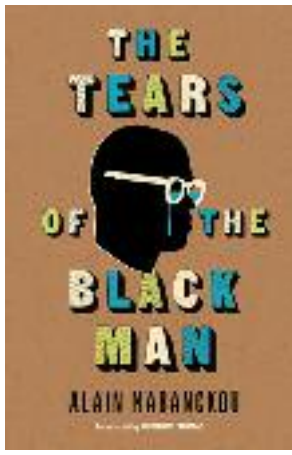
WILLIAM M. HUTCHINS

November 2018 454pp

9781477317891 £22.99 PB

UNIVERSITY OF TEXAS PRESS

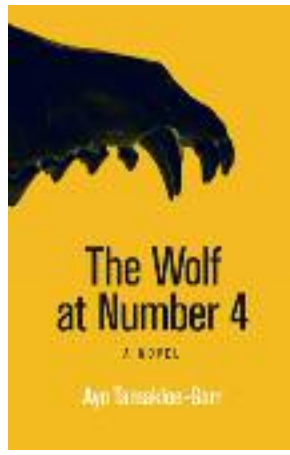
Blends Tuareg folklore and history with intense, fond descriptions of daily life in the desert, creating a mirror for life anywhere. Through its tragic rendering of a clash between the Tuareg and traditional African civilizations, the novel profoundly probes the contradictions of the human soul.



The Tears of the Black Man
ALAIN MABANCKOU

TRANSLATED BY DOMINIC THOMAS
Global African Voices
August 2018 86pp
9780253035837 £11.99 PB
INDIANA UNIVERSITY PRESS

Award-winning author Mabanckou explores what it means to be black in the world today. Mabanckou confronts the long and entangled history of Africa, France, and the United States as it has been shaped by slavery, colonialism, and their legacy today, ultimately seeking a path toward affirmation and reconciliation.



The Wolf at Number 4
A Novel

AYO TAMAKLOE-GARR
Modern African Writing
December 2018 192pp
9780821423554 £14.99 PB
9780821423547 £26.99 HB
OHIO UNIVERSITY PRESS

When Desire Mensah, a disgraced school teacher in her thirties, meets Wolfgang "Wolf" Ofori, an eleven-year-old genius, a strange friendship develops between them. Set in 1990s Ghana, this is a chilling and funny gothic tale that forces us to confront whether the wolves around us are born or made.



Us&Them
A Novel

BAHIYIH NAKHJAVANI
June 2018 272pp
9781503606852 £13.99 PB
STANFORD UNIVERSITY PRESS

Acclaimed author Nakhjavani offers a poignant satire about migration, one of the vital issues of our times. The novel explores the ludicrous and the tragic, the venal and the generous-hearted aspects of Iranian life away from home in a story both familiar and familial in its generational tensions, misunderstandings, obligations, and expectations.



Poetry

Frankenstein's Children

BRUCE BOND
November 2018 78pp
9780999199411 £13.99 PB
UNIVERSITY OF WASHINGTON PRESS

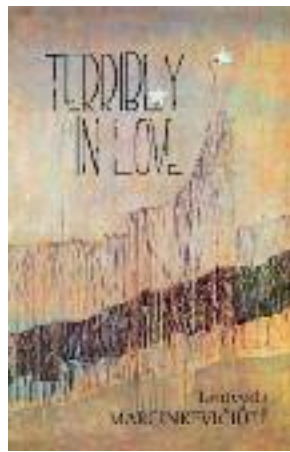
Explores Mary Shelley's *Frankenstein* as a lens into contemporary loneliness and hunger, fantasies of reanimation and artificial thought born of a dread that would deny or master the necessities that define us, join us, tear us apart. Having lost her own child, Shelley gives voice to a powerful illusion.



I'm Half of Your Heart

New and Selected Poems, 1967-2017
JULIAN KORNSHAUSER
TRANSLATED BY PIOTR FLORCZYK
November 2018 150pp
9780999199428 £14.99 PB
UNIVERSITY OF WASHINGTON PRESS

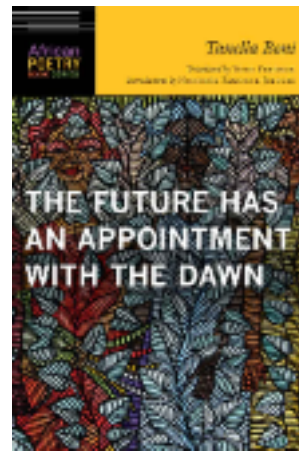
In more than seventy poems gathered in this book we encounter a poet who is as politically outspoken as he is lyrically private. This career-spanning volume provides readers in the English-speaking world with the largest ever selection of poems by one of Poland's premier poets.



Terribly in Love

TAUTVYDA MARCINKEVICIUTE
TRANSLATED BY JULIE KANE, H. L. HIX & JONAS ZDANYS
November 2018 100pp
9780998196398 £13.99 PB
UNIVERSITY OF WASHINGTON PRESS

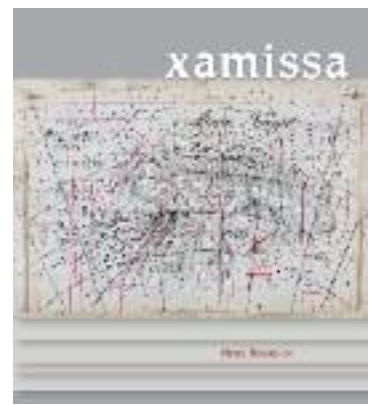
This bilingual edition is the first English-language collection by the most celebrated woman poet in Lithuania. Six Lithuanian and American translators including poets H. L. Hix, Julie Kane, and Jonas Zdanys have collaborated to bring this poet to a world audience.



The Future Has an Appointment with the Dawn

TANELLA BONI
TRANSLATED BY TODD FREDSON
INTRODUCTION BY
HONORÉE FANONNE JEFFERS
African Poetry Book
September 2018 96pp
9781496211859 £13.99 PB
UNIVERSITY OF NEBRASKA PRESS

Tanella Boni is a major African poet, and this book is her first full collection to be translated into English. These poems wrestle with the ethnic violence and civil war that dominated life in West Africa's Ivory Coast in the first decade of the new millennium.



Xamissa

HENK ROSSOUW
Poets Out Loud
September 2018 136pp
9780823281107 £17.99 PB
FORDHAM UNIVERSITY PRESS

Xamissa is a book-length poem that sounds out the city of Cape Town in a joyful elegy for the city of alternate takes. A work of documentary poetics that investigates the cost of whiteness in South Africa, *Xamissa* code-switches at times into Lontara, the subversive Indonesian script that undercuts the prevalence of Dutch in the colonial archive.