

Can Politics Be Thought?

ALAIN BADIOU

TRANSLATED BY BRUNO BOSTEELS

a John Hope Franklin Center Book

December 2018 128pp

9781478001669 £16.99 PB

9781478001324 £61.00 HB

DUKE UNIVERSITY PRESS

In *Can Politics Be Thought?*—published in French in 1985 and appearing here in English for the first time—Alain Badiou offers his most forceful and systematic analysis of the crisis of Marxism. Distinguishing politics as an active mode of thinking from the political as a domain of the state, Badiou argues for the continuation of Marxist politics. In so doing, he shows why we need to recapture the emancipatory hypothesis of Marx's original gesture in order to actualize its radical potential. This volume also includes Badiou's "Of an Obscure Disaster: On the End of the Truth of the State," in which he rebuts claims of Communism's death after the fall of the Soviet Union.

Female Masculinity

JACK HALBERSTAM

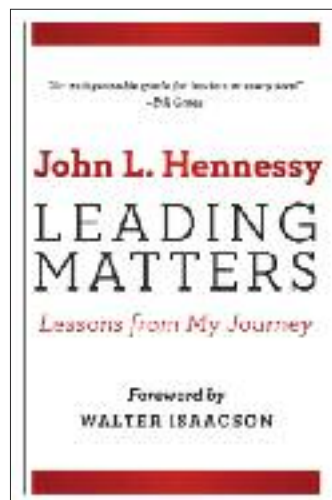
December 2018 360pp 38 illus.

9781478001621 £20.99 PB

9781478001270 £81.00 HB

DUKE UNIVERSITY PRESS

Through detailed textual readings as well as empirical research, Halberstam uncovers a hidden history of female masculinities while arguing for a more nuanced understanding of gender categories that would incorporate rather than pathologize them. He rereads Anne Lister's diaries and Radclyffe Hall's *The Well of Loneliness* as foundational assertions of female masculine identity; considers the enigma of the stone butch and the politics surrounding butch/femme roles within lesbian communities; and explores issues of transsexuality among "transgender dykes"—lesbians who pass as men—and female-to-male transsexuals who may find the label of "lesbian" a temporary refuge. Halberstam also tackles such topics as women and boxing, butches in Hollywood and independent cinema, and the phenomenon of male impersonators. Featuring a new preface by the author, this twentieth anniversary edition of *Female Masculinity* remains as insightful, timely, and necessary as ever.



Leading Matters

Lessons from My Journey

JOHN L. HENNESSY

FOREWORD BY WALTER ISAACSON

September 2018 184pp

9781503608016 £17.99 HB

STANFORD UNIVERSITY PRESS

Current Chairman of Alphabet (Google's parent company), former President of Stanford University, and "Godfather of Silicon Valley," John L. Hennessy shares the core elements of leadership that helped him become a successful tech entrepreneur, esteemed academic, and venerated administrator. Hennessy's approach to leadership is laser-focused on the journey rather than the destination. Each chapter in *Leading Matters* looks at valuable elements that have shaped Hennessy's career in practice and philosophy. He discusses the pivotal role that humility, authenticity and trust, service, empathy, courage, collaboration, innovation, intellectual curiosity, storytelling, and legacy have all played in his prolific, interdisciplinary career. Hennessy takes these elements and applies them to instructive stories, such as his encounters with other Silicon Valley leaders including Jim Clark, founder of Netscape; Condoleezza Rice, former U.S. Secretary of State and Stanford provost; John Arrillaga, one of the most successful Silicon Valley commercial real estate developers; and Phil Knight, founder of Nike and philanthropist with whom Hennessy cofounded Knight-Hennessy Scholars at Stanford University.



Little Man, Little Man

A Story of Childhood

JAMES BALDWIN

EDITED BY JENNIFER DEVERE BRODY &

NICHOLAS BOGGS

ILLUSTRATED BY YORAN CAZAC

August 2018 120pp

9781478000044 £16.99 HB

DUKE UNIVERSITY PRESS

Four-year-old TJ spends his days on his lively Harlem block playing with his best friends WT and Blinky and running errands for neighbors. As he comes of age as a "Little Man" with big dreams, TJ faces a world of grown-up adventures and realities. Baldwin's only children's book, *Little Man, Little Man* celebrates and explores the challenges and joys of black childhood. Now available for the first time in forty years, this new edition of *Little Man, Little Man*—which retains the charming original illustrations by French artist Yoran Cazac—includes a foreword by Baldwin's nephew Tejan "TJ" Karefa-Smart and an afterword by his niece Aisha Karefa-Smart, with an introduction by two Baldwin scholars. In it we not only see life in 1970s Harlem from a black child's perspective, but we also gain a fuller appreciation of the genius of one of America's greatest writers.

Books are stocked at Marston. Call +44 (0)1235 465500

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99 Theses on the Revaluation of Value

A Postcapitalist Manifesto

BRIAN MASSUMI

September 2018 152pp

9781517905873 £14.99 PB

9781517905880 £58.00 HB

UNIVERSITY OF MINNESOTA PRESS

Massumi reexamines ideas about money, exchange, and finance, with special attention to how what we value in experience for quality is economically translated into quantity. He proposes new conceptual tools for understanding value in directly qualitative terms, speculating on how this revaluation of value might practically form the basis of an alter-economy.



Jacket image forthcoming

A Short History of Chinua Achebe's *Things Fall Apart*

TERRI OCHIAGHA

Ohio Short Histories of Africa

November 2018 160pp

9780821423486 £10.99 PB

OHIO UNIVERSITY PRESS

The publication of Chinua Achebe's *Things Fall Apart* (1958) is heralded as the inaugural moment of modern African fiction, and the book remains the most widely read African novel of all time. In this accessible and concise title, Terri Ochiagha asks new questions and brings wider attention to unfamiliar but crucial elements of the story, including new insights into questions of canonicity, and into literary, historiographical, and precolonial aesthetic influences.



Artful Design

Technology in Search of the Sublime, A MusiComic Manifesto

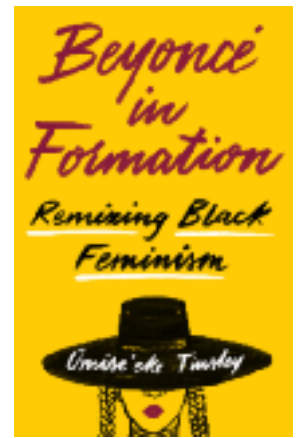
GE WANG

September 2018 488pp

9781503600522 £23.99 PB

STANFORD UNIVERSITY PRESS

Through this photorealistic comic book Wang argues that we should design not just from practical needs but from the values that underlie those needs. Using music as a universal phenomenon that has evolved alongside technology, this book breaks down concrete case studies in computer-mediated toys, tools, games, and instruments.



Beyoncé in Formation

Remixing Black Feminism

OMISE'EKE NATASHA TINSLEY

November 2018 208pp

9781477318393 £13.99 PB

UNIVERSITY OF TEXAS PRESS

Making headlines when it was launched in 2015, Omise'eke Natasha Tinsley's undergraduate course "Beyoncé Feminism, Rihanna Womanism" has inspired students from all walks of life. Tinsley now takes her rich observations beyond the classroom, using the blockbuster album and video *Lemonade* as a soundtrack for vital next-millennium narratives.



Beyond Trans

Does Gender Matter?

HEATH FOGG DAVIS

September 2018 208pp

9781479858088 £12.99 NIP

NEW YORK UNIVERSITY PRESS

An impassioned call to rethink the usefulness of dividing the world into not just Male and Female categories but even additional categories of Transgender and gender fluid. Davis, himself a transgender man, explores the underlying gender-enforcing policies and customs in American life that have led to transgender bathroom bills, college admissions controversies, and more, arguing that it is necessary for our society to take real steps to challenge the assumption that gender matters.



Jacket image forthcoming

Boko Haram

BRANDON KENDHAMMER & CARMEN MCCAIN

Ohio Short Histories of Africa

November 2018 230pp

9780821423516 £10.99 PB

OHIO UNIVERSITY PRESS

Drawing on decades of research, *Boko Haram* is a timely addition to the acclaimed *Ohio Short Histories of Africa*. Brandon Kendhammer and Carmen McCain—two leading specialists on northern Nigeria—separate fact from fiction within one of the world's least understood conflicts. Most uniquely, it is a social history, one that tells the story of Boko Haram's violence through the journalism, literature, film, and music made by people close to it.



Counterproductive

Time Management in the Knowledge Economy

MELISSA GREGG

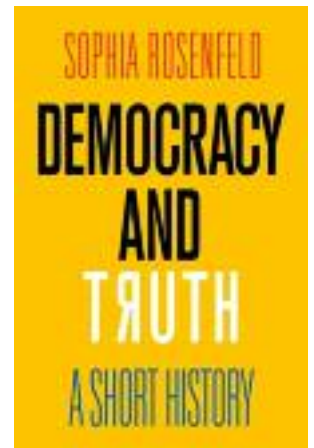
November 2018 208pp 16 illus.

9781478000907 £17.99 PB

9781478000716 £69.00 HB

DUKE UNIVERSITY PRESS

Examining historical and archival material alongside popular self-help genres, Gregg shows how a focus on productivity isolates workers from each other and erases their collective efforts to define work limits. Gregg's novel analysis conveys the futility, pointlessness, and danger of seeking time management as a salve for the always-on workplace.



Democracy and Truth

A Short History

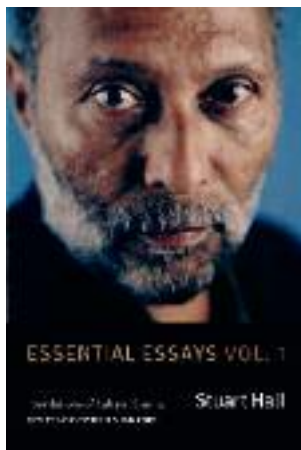
SOPHIA ROSENFELD

December 2018 184pp

9780812250848 £16.99 HB

UNIVERSITY OF PENNSYLVANIA PRESS

In this lively and illuminating book, historian Sophia Rosenfeld explores a longstanding tension at the heart of democracy between the supposed wisdom of the crowd and the need for information to be evaluated by a learned elite made up of trusted experts. What we are witnessing now is the unraveling of the détente between these competing aspects of democratic culture.



Essential Essays, Volume 1

Foundations of Cultural Studies

STUART HALL

EDITED BY DAVID MORLEY

Stuart Hall: Selected Writings

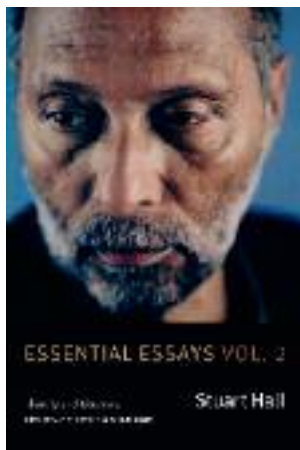
January 2019 432pp

9781478000938 £22.99 PB

9781478000747 £84.00 HB

DUKE UNIVERSITY PRESS

Focuses on the first half of Hall's career, when he wrestled with questions of culture, class, representation, and politics. As a whole, *Volume 1* provides a panoramic view of Hall's fundamental contributions to cultural studies.



Essential Essays, Volume 2

Identity and Diaspora

STUART HALL

EDITED BY DAVID MORLEY

Stuart Hall: Selected Writings

January 2019 336pp

9781478001638 £20.99 PB

9781478001287 £77.00 HB

DUKE UNIVERSITY PRESS

Draws from Hall's later essays. In addition to work on multiculturalism and globalization, black popular culture, and Western modernity's racial underpinnings, *Volume 2* contains three interviews with Hall, in which he reflects on his life to theorize his identity as a colonial and diasporic subject.



Gunslinger

EDWARD DORN

FOREWORD BY MARJORIE PERLOFF

September 2018 268pp

9781478000853 £19.99 PB

9781478000631 £76.00 HB

DUKE UNIVERSITY PRESS

This fiftieth anniversary edition commemorates Edward Dorn's masterpiece, a comic, anti-epic critique of American capitalism that still resonates today. Contains a new foreword by Marjorie Perloff, a critical essay by Michael Davidson and Charles Olson's idiosyncratic "Bibliography on America for Ed Dorn."



How Art Can Be Thought

A Handbook for Change

ALLAN DESOUZA

October 2018 320pp 14 illus.

9781478000471 £19.99 PB

9781478000365 £76.00 HB

DUKE UNIVERSITY PRESS

What terms do we use to describe and evaluate art, and how do we judge if art is good, and if it is for the social good? Allan deSouza examines the popular terminology through which art is discussed, valued, and taught, showing how pedagogical language and practices within art schools can adapt to a politicized and rapidly changing world, as well as to the demands of contemporary art within a global industry.



In Search of the Free Individual

The History of the Russian-Soviet Soul

SVETLANA ALEXIEVICH

TRANSLATED BY JAMEY GAMBRELL

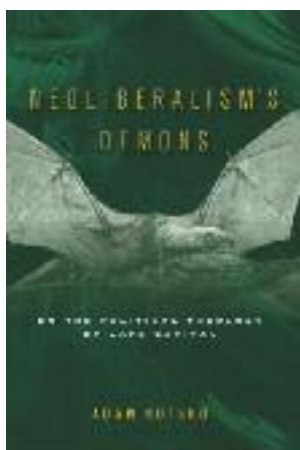
Distinguished Speakers Series

January 2018 42pp

9781501726903 £5.00 PB

CORNELL UNIVERSITY PRESS

"I love life in its living form, life that's found on the street, in human conversations, shouts, and moans." So begins this speech delivered in Russian at Cornell University by Svetlana Alexievich, winner of the 2015 Nobel Prize in Literature. In poetic language, Alexievich traces the origins of her deeply affecting blend of journalism, oral history, and creative writing.



Neoliberalism's Demons

On the Political Theology of Late Capital

ADAM KOTSKO

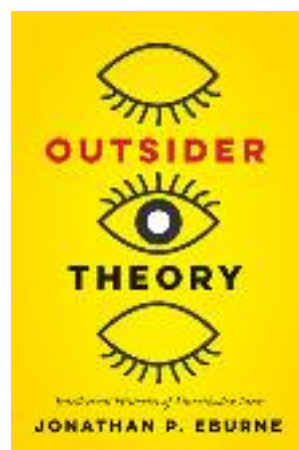
September 2018 184pp

9781503607125 £16.99 PB

9781503604810 £57.00 HB

STANFORD UNIVERSITY PRESS

Explores the sources of neoliberalism's remarkable success and the roots of its current decline. Tracing the political and theological roots of the neoliberal concept of freedom, Kotzko offers a fresh perspective, one that emphasizes the dynamics of race, gender and sexuality, exploring the relationship between neoliberalism and current right-wing populism.



Outsider Theory

Intellectual Histories of Questionable Ideas

JONATHAN EBURNE

September 2018 424pp

9781517905552 £22.99 PB

9781517905545 £92.00 HB

UNIVERSITY OF MINNESOTA PRESS

What do the Nag Hammadi library, Dan Brown's *The Da Vinci Code*, speculative feminist historiography, Marcus Garvey's finances, and maps drawn by asylum patients have in common? Eburne explores this question as never before in a timely book about outlandish ideas.



Professor at Large

The Cornell Years

JOHN CLEEVE

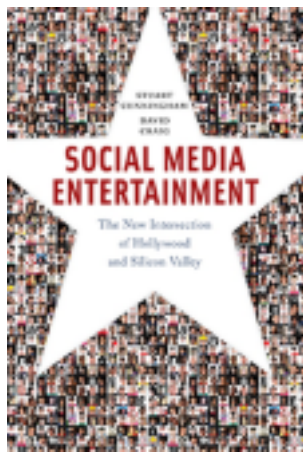
October 2018 232pp 6 b&w halftones,

2 graphs

9781501716577 £18.99 HB

CORNELL UNIVERSITY PRESS

This collection of the best moments from Cleeve under his mortarboard provides a unique view of his endless pursuit of intellectual discovery across various topics. Since 1999, Cleeve has provided Cornell students and local citizens with his ideas on everything from scriptwriting to psychology, religion to hotel management, and wine to medicine.

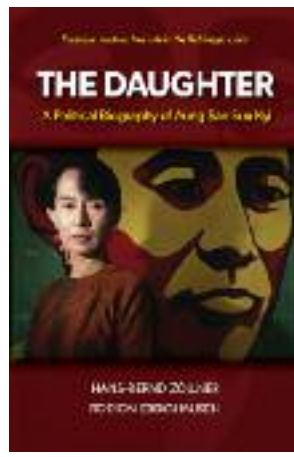


Social Media Entertainment

The New Intersection of Hollywood and Silicon Valley

DAVID CRAIG & STUART CUNNINGHAM
Postmillennial Pop
February 2019 368pp
9781479846894 £22.99 PB
9781479890286 £68.00 HB
NEW YORK UNIVERSITY PRESS

Stuart Cunningham and David Craig chronicle the rise of social media entertainment and its impact on media consumption and production. A massive, industry-defining study with insight from over 100 industry insiders, it explores the latest transformations in the entertainment industry in this time of digital disruption.



The Daughter

A Political Biography of Aung San Suu Kyi

HANS-BERND ZOLLNER & RODION EBBIGHAUSEN
October 2018 400pp 75 illus., 1 map
9786162151460 £26.99 PB
UNIVERSITY OF WASHINGTON PRESS

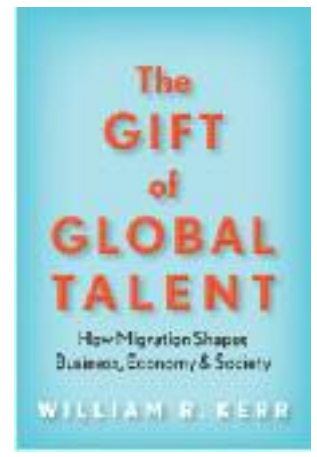
As the Rohingya crisis exploded, observers of Myanmar were shocked to see Aung San Suu Kyi, champion for the causes of liberal democracy, stand by as atrocities tore apart the western reaches of her country. This is an in-depth exploration of this icon-turned-leader and of the people, ideas, and experiences that shaped her identity.



The Fukushima Nuclear Power Plant Disaster and the Future of Renewable Energy

NAOTO KAN
TRANSLATED BY BRETT DE DE BARY
Distinguished Speakers Series
January 2018 42pp
9781501726934 £5.00 PB
CORNELL UNIVERSITY PRESS

In a speech delivered in Japanese at Cornell University, Naoto Kan describes the harrowing days after a cataclysmic earthquake and tsunami led to the meltdown of three reactors at the Fukushima Daiichi Nuclear Power Plant. In vivid language, he tells how he struggled with the possibility that tens of millions of people would need to be evacuated.



The Gift of Global Talent

How Migration Shapes Business, Economy & Society

WILLIAM KERR
October 2018 248pp
9781503605022 £20.99 HB
STANFORD UNIVERSITY PRESS

The race for global talent is on, but it often gets bogged down in the thorny policy debate on immigration. While the U.S. has been the top destination for the world's star workforce, its future position is uncertain. William R. Kerr examines popular ideas that have taken hold and synthesizes economic research across academic silos to give voice to data that should drive the next wave of policies on high-skilled migration.



The Man Who Wrote the Perfect Novel

John Williams, Stoner, and the Writing Life

CHARLES J. SHIELDS
October 2018 304pp
9781477317365 £22.99 HB
UNIVERSITY OF TEXAS PRESS

Acclaimed biographer Charles J. Shields follows the arc of John Williams's life. Shields masterfully recounts Williams's development as an author as well as the astonishing afterlife of *Stoner*, which garnered new fans with each reissue, and then became a bestseller all over Europe. Since then, *Stoner* has been published in twenty-one countries and has sold over a million copies.



The Neoliberal Diet

Healthy Profits, Unhealthy People

GERARDO OTERO
October 2018 288pp
9781477316986 £26.99 PB
9781477316979 £73.00 HB
UNIVERSITY OF TEXAS PRESS

Otero shows how state-level actions, particularly subsidies for big farms and agribusiness, have ensured the dominance of processed foods and made healthy fresh foods inaccessible to many. Comparing agrifood performance across several nations and correlating food access to class inequality, he convincingly demonstrates the structural character of food production and the effect of inequality on individual food choices.



We Are Data

Algorithms and The Making of Our Digital Selves

JOHN CHENEY-LIPPOLD
November 2018 320pp
9781479808700 £14.99 NIP
NEW YORK UNIVERSITY PRESS

Through a series of entertaining and engaging examples, John Cheney-Lippold draws on the social constructions of identity to advance a new understanding of our algorithmic identities. This book will educate and inspire readers who want to wrest back some freedom in our increasingly surveilled and algorithmically-constructed world.



What Is Real?

GIORGIO AGAMBEN
TRANSLATED BY LORENZO CHIESA
Meridian: Crossing Aesthetics
October 2018 72pp
9781503606210 £11.99 PB
9781503606203 £38.00 HB
STANFORD UNIVERSITY PRESS

Eighty years ago, a brilliant physicist, Ettore Majorana, vanished under mysterious circumstances. Through a careful analysis of Majorana's article "The Value of Statistical Laws in Physics and Social Sciences," Agamben suggests that, by disappearing into thin air, the physicist posed a question to science that is still awaiting an answer: *What is Real?*