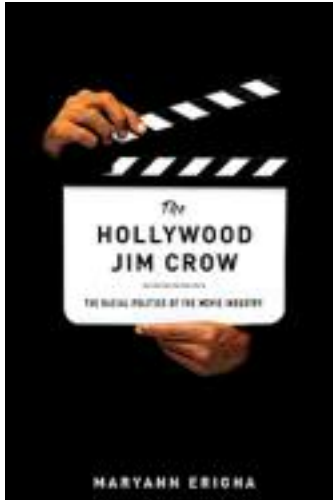


Film, Performance, Theatre, Media & Sound



The Hollywood Jim Crow

The Racial Politics of the Movie Industry

MARYANN ERIGHA

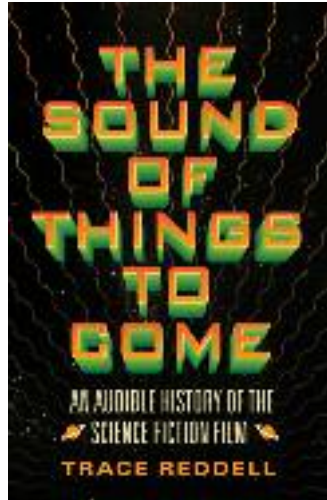
February 2019 240pp

9781479847877 £18.99 PB

9781479886647 £68.00 HB

NEW YORK UNIVERSITY PRESS

Maryann Erigha tells the story of inequality, looking at the practices and biases that limit the production and circulation of movies directed by racial minorities. She examines over 1,300 contemporary films, specifically focusing on directors, to show the key elements at work in maintaining "the Hollywood Jim Crow." Unlike the Jim Crow era where ideas about innate racial inferiority and superiority were the grounds for segregation, Hollywood's version tries to use economic and cultural explanations to justify the underrepresentation and stigmatization of Black filmmakers. Erigha exposes the key elements at work in maintaining Hollywood's racial hierarchy, namely the relationship between genre and race, the ghettoization of Black directors to black films, and how Blackness is perceived by the Hollywood producers and studios who decide what gets made and who gets to make it. Erigha questions the notion that increased representation of African Americans behind the camera is the sole answer to the racial inequality gap. Instead, she suggests focusing on the obstacles to integration for African American film directors.



The Sound of Things to Come

An Audible History of the Science Fiction Film

TRACE REDDELL

October 2018 448pp

9780816683130 £22.99 PB

9780816683123 £92.00 HB

UNIVERSITY OF MINNESOTA PRESS

A groundbreaking approach to sound in sci-fi films offers new ways of construing both sonic innovation and science fiction cinema. Including original readings of classics like *The Day the Earth Stood Still*, *2001: A Space Odyssey*, *Star Wars*, and *Blade Runner*, *The Sound of Things to Come* delivers a comprehensive history of sound in science fiction cinema. Approaching movies as sound objects that combine cinematic apparatus and consciousness, Trace Reddell presents a new theory of sonic innovation in the science fiction film. Reddell assembles a staggering array of movies from sixty years of film history—including classics, blockbusters, B-movies, and documentaries from the United States, Britain, France, Germany, Japan, and the Soviet Union—all in service to his powerful conception of sound making as a speculative activity in its own right. Reddell recasts debates about noise and music, while arguing that sound in the science fiction film provides a medium for alien, unknown, and posthuman sound objects that transform what and how we hear.



Disconnect

Facebook's Affective Bonds

TERO KARPPI

October 2018 192pp

9781517903077 £16.99 PB

9781517903060 £68.00 HB

UNIVERSITY OF MINNESOTA PRESS

No matter how pervasive and powerful social media websites become, users always have the option of disconnecting—right? Not exactly, as Tero Karppi reveals in this disquieting book. Pointing out that platforms like Facebook see disconnection as an existential threat—and have undertaken wide-ranging efforts to eliminate it—Karppi argues that users' ability to control their digital lives is gradually dissipating. Taking a nonhumancentric approach, Karppi explores how modern social media platforms produce and position users within a system of coded relations and mechanisms of power. For Facebook, disconnection is an intense affective force. It is a problem of how to keep users engaged with the platform, but also one of keeping value, attention, and desires within the system. Karppi uses Facebook's financial documents as a map to navigate how the platform sees its users. Facebook's plans to connect the entire globe through satellites and drones illustrates the material webs woven to keep us connected. Karppi analyzes how Facebook's interface limits the opportunity to opt-out—even continuing to engage users after their physical death.



We Are Data

Algorithms and The Making of Our Digital Selves

JOHN CHENEY-LIPPOLD

November 2018 320pp

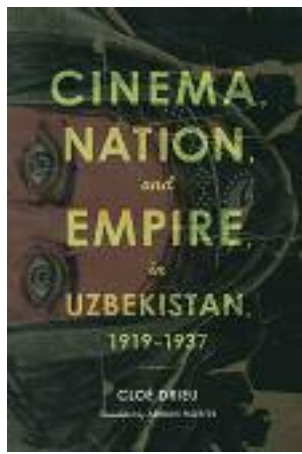
9781479808700 £14.99 NIP

NEW YORK UNIVERSITY PRESS

Algorithms are everywhere, organizing the near limitless data that exists in our world. Derived from our every search, like, click, and purchase, algorithms determine the news we get, the ads we see, the information accessible to us and even who our friends are. These complex configurations not only form knowledge and social relationships in the digital and physical world, but also determine who we are and who we can be, both on and offline. Algorithms create and recreate us, using our data to assign and reassign our gender, race, sexuality, and citizenship status. They can recognize us as celebrities or mark us as terrorists. In this era of ubiquitous surveillance, contemporary data collection entails more than gathering information about us. Entities like Google, Facebook, and the NSA also decide what that information means, constructing our worlds and the identities we inhabit in the process. We have little control over who we algorithmically are. Our identities are made useful not for us—but for someone else. Through a series of entertaining and engaging examples, John Cheney-Lippold draws on the social constructions of identity to advance a new understanding of our algorithmic identities.

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Order online @www.combinedacademic.co.uk



Cinema, Nation, and Empire in Uzbekistan, 1919-1937

CLOÉ DRIEU

TRANSLATED BY ADRIAN MORFEE

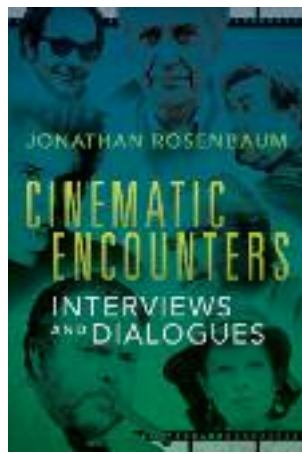
January 2019 360pp

9780253037848 £32.00 PB

9780253037831 £77.00 HB

INDIANA UNIVERSITY PRESS

Uses Uzbek films to explore the creation of the Soviet State in Central Asia. By exploring all of film's dimensions as a socio-political phenomenon—including film production, film reception, and filmic discourse—Drieu reveals how nation and empire were formed as institutional realities and as imaginary constructs.



Cinematic Encounters

Interviews and Dialogues

JONATHAN ROSENBAUM

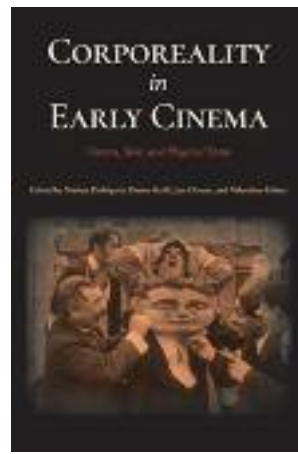
November 2018 296pp

9780252083884 £18.99 PB

9780252042164 £76.00 HB

UNIVERSITY OF ILLINOIS PRESS

In his celebrated career as a critic, Rosenbaum has undertaken wide-ranging dialogues with many of the most daring and important auteurs of our time. *Cinematic Encounters* collects over forty years of interviews that embrace Rosenbaum's vision of film criticism as a collaboration involving multiple voices. By arranging the chapters chronologically, Rosenbaum invites readers to pursue thematic threads as if the discussions were dialogues between separate interviews.



Corporeality in Early Cinema

Viscera, Skin, and Physical Form

EDITED BY MARINA DAHLQUIST,

DORON GALILI, JAN OLSSO &

VALENTINE ROBERT

Early Cinema in Review

November 2018 416pp

9780253033659 £34.00 PB

INDIANA UNIVERSITY PRESS

Through theoretical approaches and case studies, scholars offer a variety of models for stimulating historical research on corporeality and cinema by exploring the matrix of screened bodies, machine-made scaffolding, and their connections to the physical bodies in front of the screen.



Critical Mass

Social Documentary in France from the Silent Era to the New Wave

STEVEN UNGAR

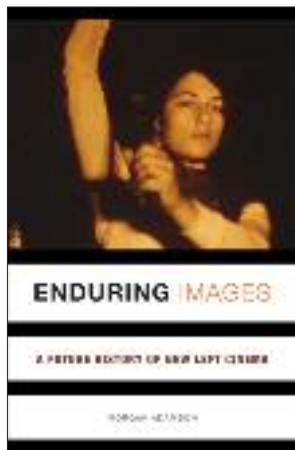
August 2018 344pp

9780816689217 £21.99 PB

9780816689194 £86.00 HB

UNIVERSITY OF MINNESOTA PRESS

The first sustained study to trace the origins of social documentary filmmaking in 1920s France, Ungar provides close readings of individual films and addresses transnational practices as well as reforms between 1935 and 1960. It is an indispensable complement to studies of French nonfiction film, from Lacombe's *La Zone* to Marker's *Le Joli Mai*.



Enduring Images

A Future History of New Left Cinema

MORGAN ADAMSON

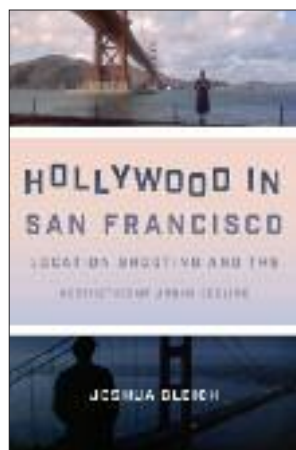
October 2018 304pp

9781517903091 £20.99 PB

9781517903084 £83.00 HB

UNIVERSITY OF MINNESOTA PRESS

Examines international cinematic movements of the New Left in light of sweeping cultural and economic changes of that era. Looking at new forms of cinematic resistance—including detailed readings of particular films, collectives, and movements—Morgan Adamson makes a case for cinema's centrality to the global New Left.



Hollywood in San Francisco

Location Shooting and the Aesthetics of Urban Decline

JOSHUA GLEICH

November 2018 342pp 66 b&w photos

9781477317556 £26.99 PB

9781477316450 £81.00 HB

UNIVERSITY OF TEXAS PRESS

In this thirty-year history of feature filmmaking in San Francisco, Gleich tracks a sea change in Hollywood production practices, as location shooting overtook studio-based filming as the dominant production method by the early 1970s. He shows how this transformation intersected with a precipitous decline in public perceptions of the American city.



Lana and Lilly Wachowski

CAEL M. KEEGAN

Contemporary Film Directors

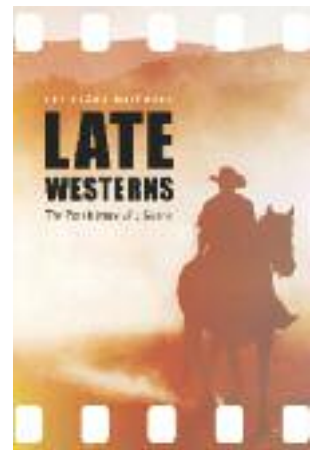
November 2018 216pp

9780252083839 £16.99 PB

9780252042126 £76.00 HB

UNIVERSITY OF ILLINOIS PRESS

Reveals how the filmmakers explore the relationship between identity and coding (be it computers or genes), inheritance and belonging, and how transgender becoming connects to a utopian vision of a post-racial order. Through this work, Keegan theorizes a trans* aesthetic that explores the plasticity of cinema to create new social worlds.



Late Westerns

The Persistence of a Genre

LEE CLARK MITCHELL

Postwestern Horizons

December 2018 342pp 22 photos, index

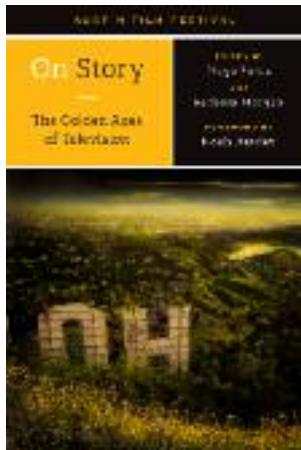
9781496201966 £42.00 HB

UNIVERSITY OF NEBRASKA PRESS

For over a century the cinematic Western has been America's most familiar genre, teetering on the verge of exhaustion and yet regularly revived. Why does this outmoded vehicle—with the most narrowly based historical setting—maintain its appeal? Mitchell takes a position against those critics looking to attach "post" to the all-too-familiar genre.



Jacket image forthcoming



On Story—The Golden Ages of Television

AUSTIN FILM FESTIVAL EDITED BY MAYA PEREZ & BARBARA MORGAN

FOREWORD BY NOAH HAWLEY
October 2018 208pp
9781477316948 £14.99 PB
UNIVERSITY OF TEXAS PRESS

This book explores the transformation of television's narrative content over the past several decades through interviews with some of TV's best creators and writers. It shares their insights, behind-the-scenes looks at the creative process, production tales, responses to audiences' reactions, and observations on how both TV narratives and the industry have changed.



Scenarios II

Signs of Life; Even Dwarfs Started Small; Fata Morgana; Heart of Glass
WERNER HERZOG

TRANSLATED BY KRISHNA WINSTON
October 2018 200pp
9781517904418 £17.99 PB
UNIVERSITY OF MINNESOTA PRESS

In this second volume of his scenarios, the peerless filmmaker's genius for invention is on clear display. Written in Herzog's signature fashion—more prose poem than screenplay—the four scenarios here (three never before translated into English) reveal an iconoclastic craftsman at the height of his powers.



Jacket image forthcoming

Shakespeare the Illusionist Magic, Dreams, and the Supernatural on Film

NEIL FORSYTH
February 2019 192pp
9780821423363 £35.00 HB
OHIO UNIVERSITY PRESS

Reviews the history of Shakespeare's plays on film, using the basic distinction in film tradition between what is owed to Méliès and what to the Lumière brothers. He then tightens his focus plays that include some explicit magical or supernatural elements—Puck and the fairies, ghosts and witches, or Prospero's island—and sets out methodically, but with an easy touch, to review all the films that have adapted those comedies and dramas, into the present day.



The Apartment Complex Urban Living and Global Screen Cultures

EDITED BY PAMELA ROBERTSON WOJCIK
October 2018 232pp 28 illus.
9781478001423 £18.99 PB
9781478001089 £73.00 HB
DUKE UNIVERSITY PRESS

Bringing together a diverse group of international scholars to discuss the apartment plot in a global context, contributors examine films made both within and beyond the Hollywood studios. They consider the apartment plot's intersections with a number of genres, addressing how different contexts modify the apartment plot.



Women at Work in Twenty-First-Century European Cinema

BARBARA MENNEL
January 2019 272pp
9780252083952 £20.99 PB
9780252042225 £76.00 HB
UNIVERSITY OF ILLINOIS PRESS

Looking at independent and genre films from across Europe, Mennel sees a focus on economics and work adapted to the continent's varied kinds of capitalism, influenced by second-wave feminism. Her analysis shows that these films contain a complex counterpoint of dynamics as they address the changing nature of work in Europe.

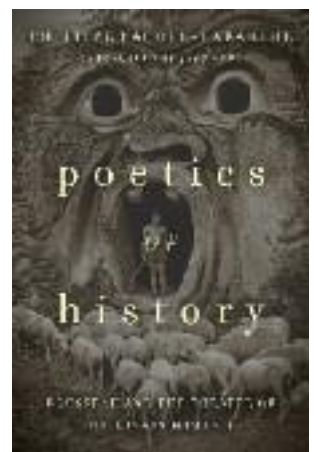


Performance & Theatre

Going Public

The Art of Participatory Practice
ELIZABETH MILLER, EDWARD LITTLE & STEVEN HIGH
Shared: Oral and Public History
July 2018 372pp 109 b&w photos
9780774836630 £28.99 NIP
UBC PRESS

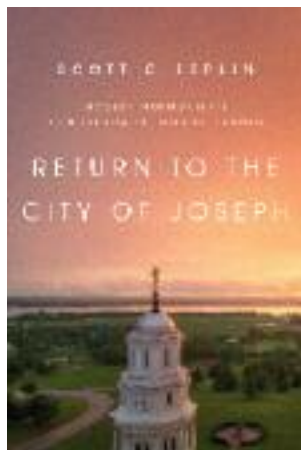
Explores what it means to co-create and to actively involve the public in research activities. Drawing on conversations with over thirty practitioners across cultures and disciplines, this book examines the ways in which oral historians, media producers, and theatre artists engage creatively with art, stories, and participatory practices.



Poetics of History

Rousseau and the Theater of Originary Mimesis
PHILIPPE LACQUE-LABARTHE
TRANSLATED BY JEFF FORT
January 2019 176pp
9780823282333 £21.99 PB
9780823282340 £73.00 HB
FORDHAM UNIVERSITY PRESS

This work places Rousseau at the origin of modern speculative philosophy by showing that his thinking on the theater, despite its dependence on a false and conventional reading of Aristotle, nonetheless articulates a radical thinking of originary mimesis, and, well before Hegel, an understanding of catharsis as Aufhebung.



Return to the City of Joseph

Modern Mormonism's Contest for the Soul of Nauvoo

SCOTT C. ESPLIN
November 2018 248pp
9780252083815 £18.99 PB
9780252042102 £76.00 HB
UNIVERSITY OF ILLINOIS PRESS

Examines how Nauvoo's different groups have sparred over heritage and historical memory. Examining the recent and present-day struggles to define the town, Esplin probes the values of the local groups while placing Nauvoo at the center of Mormonism's attempt to carve a role for itself within the greater narrative of American history.



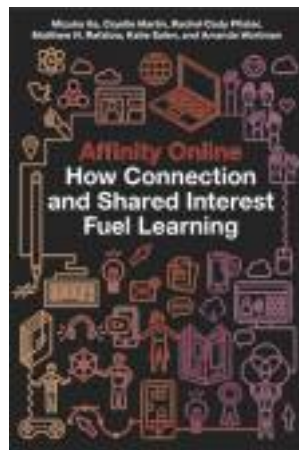
Jacket image forthcoming

Worldmaking

Race, Performance, and the Work of Creativity

DORINNE KONDO
December 2018 352pp 8 color illus.
9781478000945 £20.99 PB
9781478000730 £81.00 HB
DUKE UNIVERSITY PRESS

Grounded in twenty years of fieldwork as dramaturg and playwright, Kondo mobilizes critical race studies, affect theory, psychoanalysis, and dramatic writing to trenchantly analyze theater's work of creativity as theory: acting, writing, dramaturgy. This book performs the potential for the arts to remake worlds, from theater worlds to visions for social transformation.



Media Studies

Affinity Online

How Connection and Shared Interest Fuel Learning

MIZUKO ITO, CRYSTLE MARTIN, RACHEL CODY PFISTER, MATTHEW H. RAFALOW, KATIE SALEN & AMANDA WORTMAN

Connected Youth and Digital Futures
December 2018 256pp
9781479852758 £19.99 PB
9781479801923 £68.00 HB
NEW YORK UNIVERSITY PRESS

Considers how young people have found new opportunities for expanded learning in the digital age.



Jacket image forthcoming

Anti-Fandom

Dislike and Hate in the Digital Age

EDITED BY MELISSA CLICK
Postmillennial Pop
January 2019 352pp
9781479851041 £22.99 PB
9781479805273 £68.00 HB
NEW YORK UNIVERSITY PRESS

This collection of 15 original and innovative essays, provides a framework for future study through theoretical and methodological exemplars that examine anti-fandom in the contemporary digital environment through gender, generation, sexuality, race, taste, authenticity, nationality, celebrity, and more.



Beyond the Sea

Navigating Bioshock

EDITED BY FELAN PARKER & JESSICA ALDRED
November 2018 488pp
9780773554986 £22.99 PB
9780773554979 £92.00 HB
MCGILL-QUEEN'S UNIVERSITY PRESS

Marking ten years since the release of the original *Bioshock* game, this collection of essays on *Bioshock*, *Bioshock 2* and *Bioshock Infinite* moves beyond well-trodden debates. The volume puts the games in conversation with a diverse range of other disciplines and cultural forms, from psychology to post-humanism to expressionist cinema.

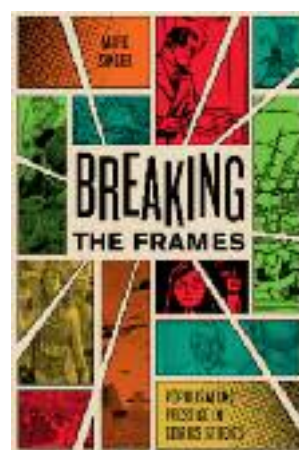


Breaking News?

Politics, Journalism, and Infotainment on Quebec Television

FRÉDÉRIC BASTIEN
TRANSLATED BY KÄTHE ROTH
Communication, Strategy, and Politics
August 2018 236pp 7 charts, 1 table
9780774836838 £24.99 NIP
UBC PRESS

Traces the development of infotainment and explores the impact of these kinds of programs on modern political communication. Though not without its controversies, infotainment ultimately makes a positive contribution to democratic life by piquing the audience's interest in public affairs and motivating it to pay more attention to political news.



Breaking the Frames

Populism and Prestige in Comics Studies

MARC SINGER
January 2019 312pp
9781477317105 £26.99 PB
9781477317099 £81.00 HB
UNIVERSITY OF TEXAS PRESS

Breaking the Frames surveys the current state of comics scholarship, interrogating its dominant schools, questioning their mutual estrangement, and challenging their propensity to champion the comics they study. Marc Singer advocates for greater disciplinary diversity and methodological rigor in comics studies, making the case for a field that can embrace more critical and oppositional perspectives.



By Any Media Necessary

The New Youth Activism

HENRY JENKINS, SANGITA SHRESTHOVA, LIANA GAMBER-THOMPSON, NETA KLIGLER-VILENCHIK & ARELY ZIMMERMAN
Connected Youth and Digital Futures
November 2018 352pp
9781479874149 £14.99 NIP
NEW YORK UNIVERSITY PRESS

Exploring new forms of political activities and identities emerging from the practice of participatory culture, this book reveals how shifts in communication have unleashed a new political dynamism in American youth.



Channeling the State

Community Media and Popular Politics in Venezuela

NAOMI SCHILLER

Radical Américas

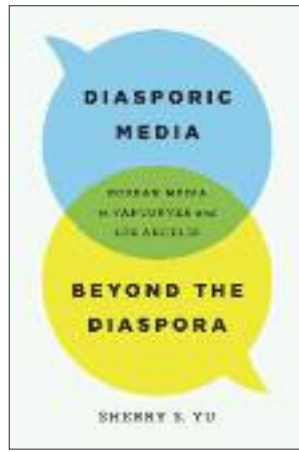
October 2018 296pp 18 illus.

9781478001447 £19.99 PB

9781478001119 £76.00 HB

DUKE UNIVERSITY PRESS

Venezuela's most prominent community television station, Catia TVe, was launched in 2000 by activists from the barrios of Caracas. Drawing on long-term ethnographic research among the station's participants, Schiller shows how community television production created unique openings for Caracas's urban poor to embrace the state as a collective process with transformative potential.



Diasporic Media beyond the Diaspora

Korean Media in Vancouver and Los Angeles

SHERRY S. YU

October 2018 248pp 5 photos, 17 tables

9780774835794 £24.99 NIP

UBC PRESS

Examines the potential of an intercultural media system for diverse societies. This is the first book to explore the potential of diasporic communicative spaces as being open to people outside of specific diasporic communities, and their further potential to establish an infrastructure that contributes to an engaging and inclusive media system.



Double Negative

The Black Image and Popular Culture

RACQUEL J. GATES

August 2018 256pp 52 illus.

9781478000549 £18.99 PB

9781478000419 £73.00 HB

DUKE UNIVERSITY PRESS

Demonstrates how reality shows such as *Basketball Wives*, comedians like Katt Williams, and movies like *Coming to America* play on "negative" images to take up questions of assimilation and upward mobility, provide a respite from the demands of respectability, and explore subversive ideas. By using negativity as a framework to illustrate these texts' social and political work as they reverberate across black culture, Gates opens up new lines of inquiry for black cultural studies.



Elements of a Philosophy of Technology

On the Evolutionary History of Culture

ERNST KAPP EDITED BY **JEFFREY WEST**

KIRKWOOD & LEIF WEATHERBY

TRANSLATED BY **LAUREN K. WOLFE**

AFTERWORD BY SIEGFRIED ZIELINSKI

Posthumanities

October 2018 336pp

9781517902261 £20.99 PB

9781517902254 £84.00 HB

UNIVERSITY OF MINNESOTA PRESS

The first philosophy of technology, constructing humans as technological and technology as an underpinning of all culture Kapp was a foundational scholar in media theory and philosophy of technology. His 1877 writing is a visionary study.



Gaming the System

Deconstructing Video Games, Games Studies, and Virtual Worlds

DAVID J. GUNKEL

Digital Game Studies

August 2018 264pp

9780253035714 £26.99 PB

9780253035721 £65.00 HB

INDIANA UNIVERSITY PRESS

By using games to investigate and innovate in the area of philosophical thinking, Gunkel shows how areas such as game governance and terms of service agreements grapple with the social contract and produce new postmodern forms of social organization that challenge existing modernist notions of politics and the nation state.



Internet Daemons

Digital Communications Possessed

FENWICK MCKELVEY

Electronic Mediations

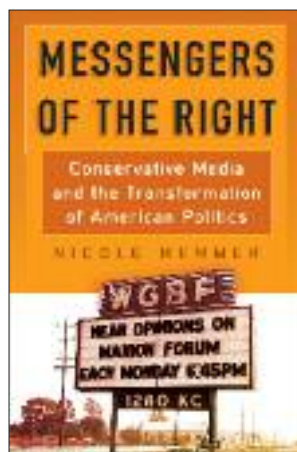
October 2018 336pp

9781517901547 £21.99 PB

9781517901530 £86.00 HB

UNIVERSITY OF MINNESOTA PRESS

We're used to talking about how tech giants like Google, Facebook, and Amazon rule the internet, but what about daemons? McKelvey weaves together history, theory, and policy to give a full account of where daemons come from and how they influence our lives—including their role in issues like network neutrality.



Messengers of the Right

Conservative Media and the Transformation of American Politics

NICOLE HEMMER

Politics and Culture in Modern America

October 2018 336pp 9 illus.

9780812224306 £18.99 NIP

UNIVERSITY OF PENNSYLVANIA PRESS

From Rush Limbaugh and Sean Hannity to Glenn Beck and Matt Drudge, Americans are accustomed to thinking of right-wing media as integral to contemporary conservatism. But today's well-known personalities make up the second generation of broadcasting and publishing activists. *Messengers of the Right* tells the story of the little-known first generation.



Mister Pulitzer and the Spider

Modern News from Realism to the Digital

KEVIN G. BARNHURST

History of Communication

July 2018 320pp

9780252083914 £18.99 NIP

UNIVERSITY OF ILLINOIS PRESS

Combining social science, cultural studies, and real conversations, Barnhurst tells the history of an American idea: that modern knowledge can be commanding and democratic at the same time. This book weaves storytelling and graphics with down-to-earth writing in a groundbreaking account of past change and future promise in American thought.



Netflix Nations

The Geography of Digital Distribution

RAMON LOBATO

Critical Cultural Communication

January 2019 240pp

9781479804948 £18.99 PB

9781479841516 £68.00 HB

NEW YORK UNIVERSITY PRESS

Combining media industry analysis with cultural theory, Ramon Lobato explores the political and policy tensions at the heart of the digital distribution revolution, tracing their longer history through our evolving understanding of media globalization. *Netflix Nations* considers the ways that subscription video-on-demand services, but most of all Netflix, have irrevocably changed the circulation of media content.



New Media and Society

DEANA A. ROHLINGER

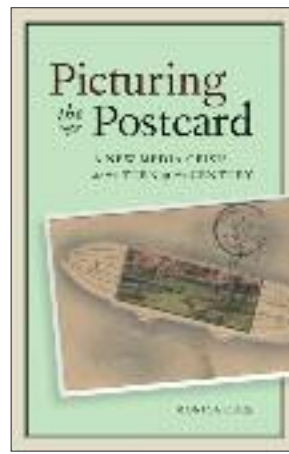
February 2019 240pp

9781479845699 £21.99 PB

9781479897872 £68.00 HB

NEW YORK UNIVERSITY PRESS

Provides a sociological approach to understanding how new media shape our interactions, our experiences, and our institutions. Using case studies and in-class exercises, Rohlinger explores how new media alter everything from our relationships with friends and family to our experiences in the workplace. Each chapter takes up a different topic – sense of self, relationships, education, religion, law, work, and politics – and assesses how new media alter our worlds as well as our expectations and experiences in institutional settings.



Picturing the Postcard

A New Media Crisis at the Turn of the Century

MONICA CURE

December 2018 264pp

9781517902797 £18.99 PB

9781517902780 £77.00 HB

UNIVERSITY OF MINNESOTA PRESS

Cure looks to this unlikely source to shed light on our collective, modern obsession with new media. The postcard produced the same anxieties and hopes that many people think are unique to modern social media. It promised a newly connected social world and threatened the breakdown of social relations and even language.



Postracial Resistance

Black Women, Media, and the Uses of Strategic Ambiguity

RALINA JOSEPH

Critical Cultural Communication

October 2018 280pp

9781479886371 £22.99 PB

9781479862825 £68.00 HB

NEW YORK UNIVERSITY PRESS

Using three methods of media analysis—textual readings of the media's representation of these women; interviews with writers, producers, and studio executives; and audience ethnographies of young women viewers—Joseph maps the tensions and strategies that all Black women must engage to challenge the racialized sexism of everyday life, on- and off-screen.



Jacket image forthcoming

Respawn

Gamers, Hackers, and Technogenic Life

COLIN MILBURN

Experimental Futures

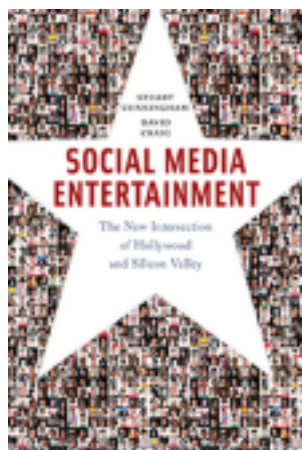
November 2018 312pp 71 illus.

9781478002925 £19.99 PB

9781478001348 £76.00 HB

DUKE UNIVERSITY PRESS

Examines the connections between video games, hacking, and science fiction that galvanize technological activism and technological communities, illustrating how they impact the lives of gamers and non-gamers alike. In doing so, Milburn provides an essential walkthrough to our digital culture and its high-tech controversies.



Social Media Entertainment

The New Intersection of Hollywood and Silicon Valley

DAVID CRAIG & STUART CUNNINGHAM

Postmillennial Pop

February 2019 368pp

9781479846894 £22.99 PB

9781479890286 £68.00 HB

NEW YORK UNIVERSITY PRESS

Stuart Cunningham and David Craig chronicle the rise of social media entertainment and its impact on media consumption and production. A massive, industry-defining study with insight from over 100 industry insiders, it explores the latest transformations in the entertainment industry in this time of digital disruption.



Technicolored

Reflections on Race in the Time of TV

ANN DUCILLE

a Camera Obscura book

September 2018 368pp 64 illus.

9781478000488 £20.99 PB

9781478000396 £80.00 HB

DUKE UNIVERSITY PRESS

Combines cultural critique with personal reflections on growing up with the new medium of TV to examine how televisual representations of African Americans have changed over the last sixty years, offering one life-long television watcher's careful, timely analysis of how television continues to shape notions of race in the American imagination.



The Digital Edge

How Black and Latino Youth Navigate Digital Inequality

S. CRAIG WATKINS & ALEXANDER CHO

WITH ANDRES LOMBANA-BERMEDEZ,

VIVIAN SHAW, JACQUELINE RYAN

VICKERY & LAUREN WEINZIMMER

Connected Youth and Digital Futures

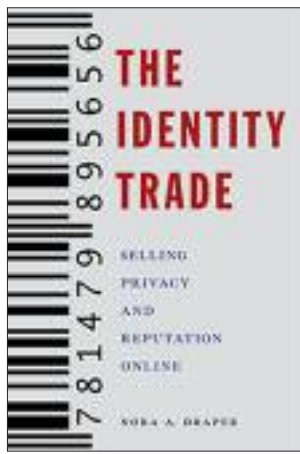
December 2018 304pp

9781479849857 £19.99 PB

9781479854110 £68.00 HB

NEW YORK UNIVERSITY PRESS

Relying on three hundred interviews and hundreds of hours of observation in technology classes and after school programs, this title carefully documents emergent challenges for creating a more equitable digital and educational future.

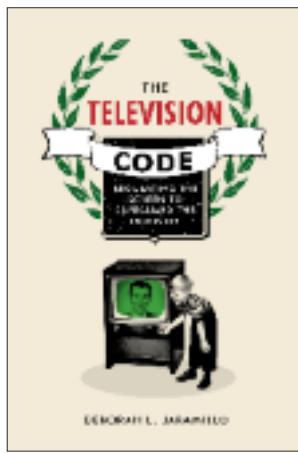


The Identity Trade

Selling Privacy and Reputation Online
NORA DRAPER

Critical Cultural Communication
January 2019 320pp
9781479895656 £26.99 HB
NEW YORK UNIVERSITY PRESS

Through in-depth interviews with industry experts, as well as analysis of media coverage, promotional materials, and government policies, Draper examines how companies have turned the protection and promotion of digital information into a business. Along the way, she also provides insight into how these companies have responded to and shaped the ways we think about image and reputation in the digital age.

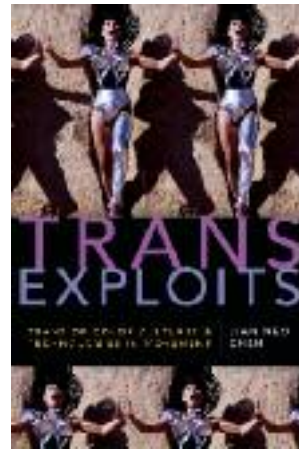


The Television Code

Regulating the Screen to Safeguard the Industry

DEBORAH L. JARAMILLO
September 2018 296pp
9781477317013 £22.99 PB
9781477316443 £69.00 HB
UNIVERSITY OF TEXAS PRESS

Using archival documents from the Federal Communications Commission, NBC, the NAB, and a television reformer, Senator William Benton, this book explores the run-up to the adoption of the 1952 Television Code from the perspectives of the government, TV viewers, local broadcasters, national networks, and the industry's trade association.

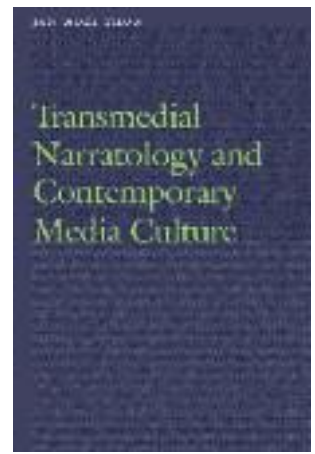


Trans Exploits

Trans of Color Cultures and Technologies in Movement

JIAN NEO CHEN
ANIMA: Critical Race Studies Otherwise
October 2018 216pp 28 illus.
9781478000877 £17.99 PB
9781478000662 £69.00 HB
DUKE UNIVERSITY PRESS

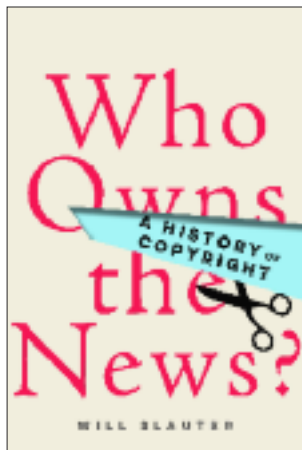
Focusing on performance, film/video, literature, digital media, and other forms of cultural expression and activism that track the displaced emergences of trans of color people, Chen highlights the complex and varied responses by trans communities to their social dispossession.



Transmedial Narratology and Contemporary Media Culture

JAN-NOËL THON
Frontiers of Narrative
November 2018 558pp 80 illus., index
9781496207708 £26.99 NIP
UNIVERSITY OF NEBRASKA PRESS

This book provides a method for the analysis of salient transmedial strategies of narrative representation in films, comics, and video games but also a theoretical frame within which medium-specific approaches from literary and film narratology, from comics studies and game studies, and from various other media may be applied to further our understanding of narratives.

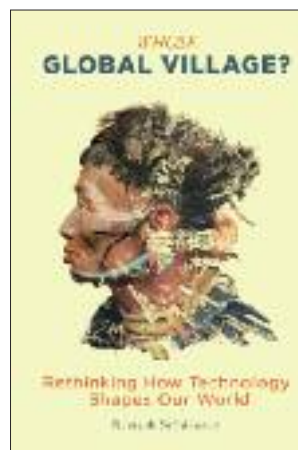


Who Owns the News?

A History of Copyright

WILL SLAUTER
January 2019 344pp
9781503607712 £22.99 PB
9781503604889 £69.00 HB
STANFORD UNIVERSITY PRESS

Explores the intertwined histories of journalism and copyright law in the U.S. and Great Britain, revealing how shifts in technology, government policy, and publishing strategy shaped the media landscape. Slauter traces these countervailing trends, offering a fresh perspective on debates about copyright and efforts to control the flow of news.



Whose Global Village?

Rethinking How Technology Shapes Our World

RAMESH SRINIVASAN
December 2018 272pp
9781479856084 £16.99 NIP
NEW YORK UNIVERSITY PRESS

This book asks us to re-consider 'whose global village' we are shaping with the digital technology revolution today. Sharing stories of collaboration with Native Americans in California and New Mexico, revolutionaries in Egypt, communities in rural India, and others across the world, Ramesh Srinivasan urges us to re-imagine what the Internet, mobile phones, or social media platforms may look like when considered from the perspective of diverse cultures.



Woke Gaming

Digital Challenges to Oppression and Social Injustice

EDITED BY KISHONNA L. GRAY & DAVID J. LEONARD
November 2018 280pp 15 b&w illus.
9780295744179 £22.99 PB
9780295744186 £69.00 HB
UNIVERSITY OF WASHINGTON PRESS

Drawing from groundbreaking research on counter and oppositional gaming and from popular games such as *World of Warcraft*, this book examines resistance to problematic spaces of violence, discrimination, and microaggressions in gaming culture. The contributors seek to identify strategies to detox gaming culture and orient players and gamers toward progressive ends.



Sound Studies

Digital Sound Studies

EDITED BY MARY CATON LINGOLD, DARREN MUELLER & WHITNEY TRETTIEN
October 2018 288pp 24 illus.
9780822370604 £20.99 PB
9780822370482 £76.00 HB
DUKE UNIVERSITY PRESS

Contributors bring digital humanities and sound studies into conversation whilst probing the assumptions behind the use of digital tools and technologies in academic life. In so doing, they explore how sonic experience might transform our scholarly networks, writing processes, research methodologies, pedagogies, and more.



Jacket image forthcoming



Jacket image forthcoming



Recent highlights... **Architectures of Revolt**

The Cinematic City circa 1968

EDITED BY MARK SHIEL

Urban Life, Landscape and Policy
July 2018 272pp

9781439910047 £27.99 PB

9781439910030 £76.00 HB

TEMPLE UNIVERSITY PRESS

Coinciding with the fiftieth anniversary of the worldwide mass protests of 1968—against war, imperialism, racism, poverty, misogyny, and homophobia—*Architectures of Revolt* explores the degree to which the real events of political revolt in the urban landscape in 1968 drove change in the attitudes and practices of filmmakers and architects alike.



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The Right to Be Forgotten

MEG LETA JONES

May 2018 256pp

9781479876747 £12.99 PB

NEW YORK UNIVERSITY PRESS

Explores the possibilities and implications of a digital right to be forgotten, offering a nuanced exploration of a variety of options, breaking down the often polarising debates on this subject. Provides a digital information life cycle, reflections on legal cultures, and analysis on the international interoperability of such a right.

Sound Objects

EDITED BY JAMES A. STEINTRAGER & REY CHOW

January 2019 312pp 14 illus.

9781478001454 £19.99 PB

9781478001096 £76.00 HB

DUKE UNIVERSITY PRESS

Examining the genealogy and evolution of the concept of the sound object, the commodification of sound, acousmatic listening, nonhuman sounds, and sound and memory, the contributors probe conceptual issues that lie in the forefront of contemporary sonic discussions, and underscore auditory experience as fundamental to sound as a critical enterprise.

The Race of Sound

Listening, Timbre, and Vocality in African American Music

NINA SUN EIDSHEIM

Refiguring American Music

January 2019 304pp 47 illus.

9780822368687 £20.99 PB

9780822368564 £77.00 HB

DUKE UNIVERSITY PRESS

Traces the ways in which sonic attributes that might seem natural, such as the voice and its qualities, are socially produced. Outlining how the voice is linked to ideas of racial essentialism and authenticity, Eidsheim untangles the relationship between race, gender, vocal technique, and timbre.



Michael Bay

LUTZ KOEPNICK

Contemporary Film Directors

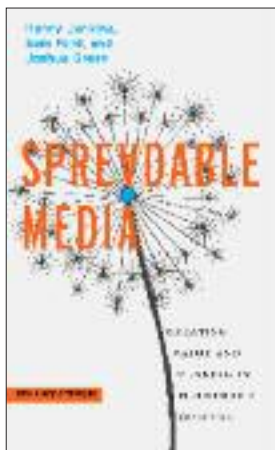
February 2018 208pp

9780252083204 £16.99 PB

9780252041556 £76.00 HB

UNIVERSITY OF ILLINOIS PRESS

Combining close analysis and theoretical reflection, Koepnick shows how Bay's films, knowingly or not, address profound issues about what it means to live in the late twentieth- and early twenty-first centuries. According to Koepnick's astute readings, no one eager to understand the state of cinema today can ignore Bay's work.



Spreadable Media

Creating Value and Meaning in a Networked Culture

HENRY JENKINS, SAM FORD & JOSHUA GREEN

Postmillennial Pop

April 2018 352pp

9781479856053 £13.99 NIP

NEW YORK UNIVERSITY PRESS

Explores the phenomenon of "viral" media. Now with a new afterword addressing changes in the media industry, audience participation, and political reporting, and drawing on a host of modern examples from across culture and the globe, the authors delineate the contours and implications of our current media environment.



The Anime Ecology

A Genealogy of Television, Animation, and Game Media

THOMAS LAMARRE

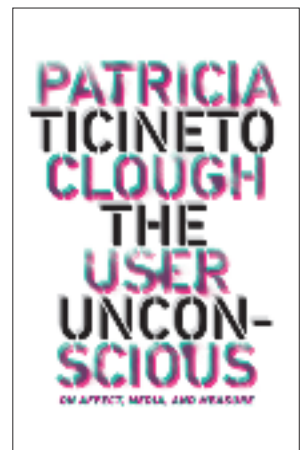
March 2018 448pp

9781517904500 £19.99 PB

9781517904494 £83.00 HB

UNIVERSITY OF MINNESOTA PRESS

With the release of Thomas Lamarre's field-defining study *The Anime Machine*, critics established Lamarre as a leading voice in the field of Japanese animation. He now returns with *The Anime Ecology*, broadening his insights to give a complete account of anime's relationship to television while placing it in important historical and global frameworks.



The User Unconscious

On Affect, Media, and Measure

PATRICIA TICINETO CLOUGH

March 2018 240pp

9781517904227 £18.99 PB

9781517904210 £77.00 HB

UNIVERSITY OF MINNESOTA PRESS

Over the past decade, digital media has expanded exponentially, becoming an essential part of daily life. The stimulating essays and experimental compositions in *The User Unconscious* delve into the ways digital media and computational technologies fundamentally affect our sense of self and the world we live in, from both human and other-than-human perspectives.

