

European & Russian Studies



Death Now

Chronicles of Intellectual Life, 1944

MAURICE BLANCHOT

TRANSLATED BY MICHAEL HOLLAND

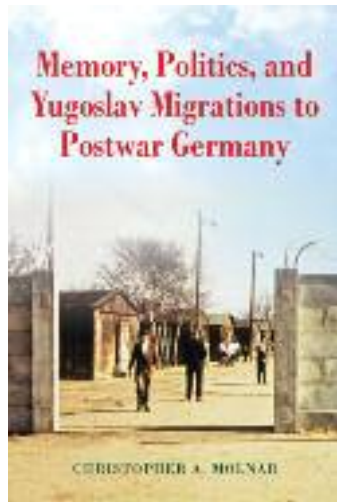
October 2018 176pp

9780823281794 £26.99 PB

9780823281800 £96.00 HB

FORDHAM UNIVERSITY PRESS

The book offers both literary journalism from one of the twentieth century's major writers, as well as a snapshot of the complex, conflicting currents of literary and intellectual activity during the last months of German occupation in France. By 1944, the days of Germany's domination of Europe are numbered, and defeat seems no more than a matter of time. In occupied France, there is renewed activity on the political and the cultural fronts, in anticipation of the liberation that now appears inevitable. Already the author of two novels and a volume of criticism, Maurice Blanchot is henceforth fully established as a major figure in what will soon be post-war France. Blanchot's position in this new order is problematical, however. Despite having discreetly supported the Resistance, he makes clear that his only true allegiance is to literature. Against the tide of his own emerging reputation, he is increasingly drawn to silence as the only valid response to what the world has become.



Memory, Politics, and Yugoslav Migrations to Postwar Germany

CHRISTOPHER A. MOLNAR

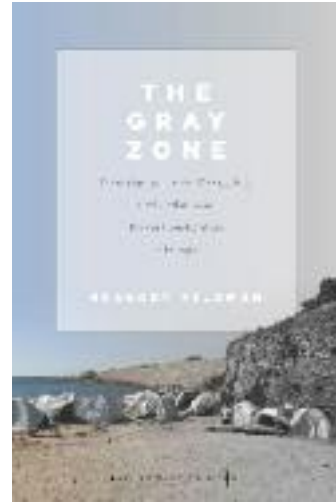
January 2019 320pp

9780253037725 £29.99 PB

9780253037718 £65.00 HB

INDIANA UNIVERSITY PRESS

During Europe's 2015 refugee crisis, hundreds of thousands of asylum seekers from the western Balkans sought refuge in Germany. This was nothing new, however; immigrants from the Balkans have streamed into West Germany in massive numbers throughout the long postwar era. *Memory, Politics, and Yugoslav Migrations to Postwar Germany* tells the story of how Germans received the many thousands of Yugoslavs who migrated to Germany as political emigres, labor migrants, asylum seekers, and war refugees from 1945 to the mid-1990s. While Yugoslavs made up the second largest immigrant group in the country, their impact has received little critical attention until now. With a particular focus on German policies and attitudes toward immigrants, Molnar argues that considerations of race played only a marginal role in German attitudes and policies towards Yugoslavs. Rather, the history of Yugoslavs in postwar Germany was most profoundly shaped by the memory of World War II and the shifting Cold War context. Molnar shows how immigration was a key way in which Germany negotiated the meaning and legacy of the war.



The Gray Zone

Sovereignty, Human Smuggling, and Undercover Police Investigation in Europe

GREGORY FELDMAN

Anthropology of Policy

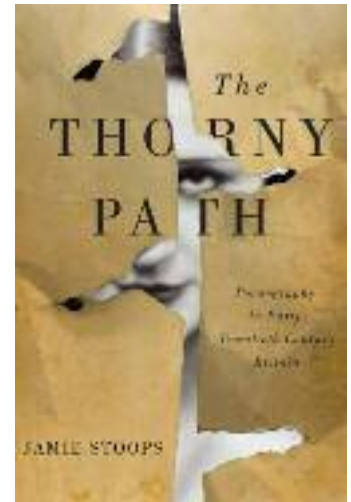
January 2019 240pp

9781503607651 £20.99 PB

9780804799225 £69.00 HB

STANFORD UNIVERSITY PRESS

Based on rare, in-depth fieldwork among an undercover police investigative team working in a southern EU maritime state, Gregory Feldman examines how "taking action" against human smuggling rings requires the team to enter the "gray zone", a space where legal and policy prescriptions do not hold. Feldman asks how this seven-member team makes ethical judgments when they secretly investigate smugglers, traffickers, migrants, lawyers, shopkeepers, and many others. He asks readers to consider that gray zones create opportunities both to degrade subjects of investigations and to take unnecessary risks for them. Moving in either direction largely depends upon bureaucratic conditions and team members' willingness to see situations from a variety of perspectives. Feldman explores their personal experiences and daily work in order to crack open wider issues about sovereignty, action, ethics, and, ultimately, being human.



The Thorny Path

Pornography in Early Twentieth-Century Britain

JAMIE STOOPS

August 2018 312pp

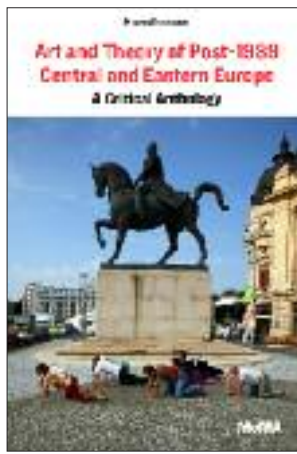
9780773554689 £26.99 HB

MCGILL-QUEEN'S UNIVERSITY PRESS

Between 1900 and 1945, Britain and its empire experienced significant technological and social changes that altered its media and entertainment landscape. One aspect of that underwent changes was pornography. While illegal and socially reviled, the pornography trade adapted and flourished in this period. Stoops situates changes within the pornography trade in the context of an increasingly transnational world. Those who traded in pornography circled the globe, journeying from Britain to its colonies, from colonial holdings to continental Europe, from Europe to North America. In the process, pornographers and their customers developed new vocabularies and norms with which to negotiate their trade. Based on extensive archival research, this book grounds questions of transnationalism and heteronormativity in the day-to-day lives of low-level pornographers and consumers. Stoops's focus on street-level interactions within the trade is balanced with an analysis of state policies, legal regulations, and debates about obscenity, illustrating the interplay between enforcers of mainstream moral standards and those who represented deviant sexual practices.

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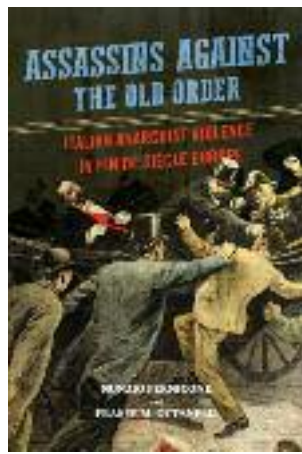
Art and Theory of Post-1989 Central and Eastern Europe

A Critical Anthology

EDITED BY ANA JANEVSKI, ROXANA MARCOCI & KSENIA NOURIL

MoMA Primary Documents
August 2018 408pp 58 illus.
9781633450646 £31.00 PB
DUKE UNIVERSITY PRESS

Departs from the pivotal political changes of 1989-91 to reflect on the effects that communist's disintegration across Central and Eastern Europe had on the art practices, criticism, and cultural production of the following decades. This book presents a selection of the period's key voices that have introduced recent critical perspectives.



Assassins against the Old Order

Italian Anarchist Violence in Fin de Siecle Europe

NUNZIO PERNICONE & FRASER OTTANELLI

August 2018 256pp
9780252083532 £22.99 PB
9780252041877 £76.00 HB
UNIVERSITY OF ILLINOIS PRESS

Looking at political assassinations in the 1890s, Pernicone and Ottanelli illuminate the public effort to equate anarchy's goals with violent overthrow. Throughout, they combine a cutting-edge synthesis of the intellectual origins, milieu, and nature of Italian anarchist violence with vivid portraits of its major players and their still-misunderstood movement.



Balkan Blues

Consumer Politics after State Socialism

YUSON JUNG

New Anthropologies of Europe
February 2019 240pp
9780253029140 £26.99 PB
9780253036711 £53.00 HB
INDIANA UNIVERSITY PRESS

Jung considers the state as an economic agent in upholding rights and responsibilities in the shift to a global market. Taking Bulgaria as her focus, Jung shows how impoverished Bulgarians developed a consumer-oriented society and how the concept of "need" adapted in surprising ways to accommodate this new culture.



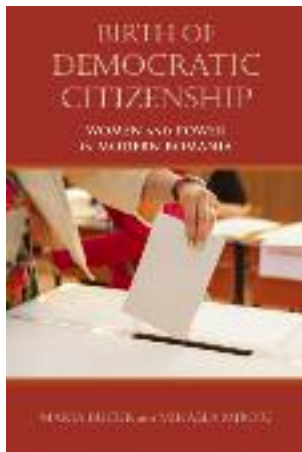
Before Boas

The Genesis of Ethnography and Ethnology in the German Enlightenment

HAN F. VERMEULEN

Critical Studies in the History of Anthropology
September 2018 750pp 1 photo, 9 illus., 6 maps, 12 tables, index
9781496203854 £31.00 NIP
UNIVERSITY OF NEBRASKA PRESS

The history of anthropology has been written from multiple viewpoints, often from perspectives of gender, nationality, theory, or politics. This delves deeper into issues concerning anthropology's academic origins to present a new study that reveals how ethnology and ethnography originated during the eighteenth century.



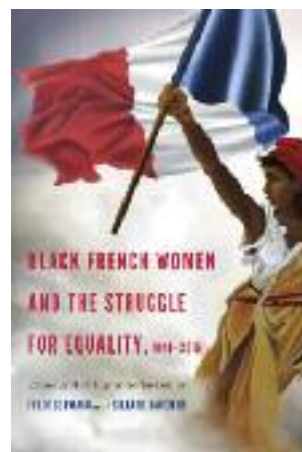
Birth of Democratic Citizenship

Women and Power in Modern Romania

MARIA BUCUR & MIHAELA MIROIU

November 2018 248pp
9780253038463 £26.99 PB
9780253025647 £57.00 HB
INDIANA UNIVERSITY PRESS

In candid conversations women between the aged of 24 – 83 explain how they negotiated the radical political transitions that had a direct impact on their everyday lives. Argues that that the success of democracy will rely on the equal incorporation of women in the political and civic development of Romania.



Black French Women and the Struggle for Equality, 1848-2016

EDITED BY FÉLIX GERMAIN & SILYANE LARCHER

FOREWORD BY T. DENEAN SHARPLEY-WHITING

France Overseas: Studies in Empire and Decolonization

October 2018 294pp index
9781496201270 £31.00 PB
UNIVERSITY OF NEBRASKA PRESS

With contributions by scholars from different disciplinary backgrounds, this collection offers a multidimensional perspective on race, class, and gender relations in France and its former colonies, exploring how black women have negotiated patriarchy and racism.



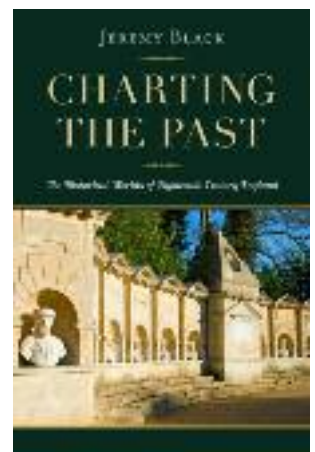
Brutal Reasoning

Animals, Rationality, and Humanity in Early Modern England

ERICA FUDGE

February 2019 240pp 4 b&w halftones
9781501730870 £20.99 NIP
CORNELL UNIVERSITY PRESS

Surveying a range of texts—religious, philosophical, literary, even comic—Fudge explains the crucial role that reason played in conceptualizations of the human and the animal, as well as the distinctions between the two. This title looks at how humans were conceptualized, at what being "human" meant and how humans could lose their humanity.



Charting the Past

The Historical Worlds of Eighteenth-Century England

JEREMY BLACK

January 2019 296pp
9780253037770 £26.99 PB
9780253037763 £61.00 HB
INDIANA UNIVERSITY PRESS

Examines the interaction of history with knowledge and culture in eighteenth-century England and shows how this engagement with the past shaped English historical writing. In his customarily vivid and sweeping approach, Black explores varying social contexts to show how historical writing influenced the era as a whole.



Coming Out of Communism

The Emergence of LGBT Activism in Eastern Europe

CONOR O'DWYER
September 2018 352pp
9781479851485 £26.99 PB
9781479876631 £76.00 HB
NEW YORK UNIVERSITY PRESS

While LGBT activism has increased worldwide, there has been strong backlash against LGBT people in Eastern Europe. Combining an historical overview with interviews and case studies in Poland, Hungary, Romania, Slovakia, and the Czech Republic, Conor O'Dwyer analyzes the development and impact of LGBT movements in post-communist Eastern and Central Europe.



Constructing Imperial Berlin

Photography and the Metropolis

MIRIAM PAESLACK
January 2019 232pp
9781517902957 £22.99 PB
9781517902940 £92.00 HB
UNIVERSITY OF MINNESOTA PRESS

Since the fall of the Berlin Wall, the city has thrived in the international spotlight as an image of reunified statehood. Yet research on Berlin's past gives less attention to the crucial years between 1871 and 1918. This is the first book to assess, contextualize, and frame urban and architectural photographs of that era.



Critical Mass

Social Documentary in France from the Silent Era to the New Wave

STEVEN UNGAR
August 2018 344pp
9780816689217 £21.99 PB
9780816689194 £86.00 HB
UNIVERSITY OF MINNESOTA PRESS

The first sustained study to trace the origins of social documentary filmmaking in 1920s France, Ungar provides close readings of individual films and addresses transnational practices as well as reforms between 1935 and 1960. It is an indispensable complement to studies of French nonfiction film, from Lacombe's *La Zone* to Marker's *Le Joli Mai*.



Jacket image forthcoming

Dark Pasts

Changing the State's Story in Turkey and Japan

JENNIFER M. DIXON
November 2018 282pp 3 b&w line drawings, 1 chart
9781501730245 £42.00 HB
CORNELL UNIVERSITY PRESS

Unpacking the complex processes through which international pressures and domestic dynamics shape states' narratives, Dixon analyzes the trajectories over the past sixty years of Turkey's narrative of the 1915–17 Armenian Genocide and Japan's narrative of the 1937–38 Nanjing Massacre.



Jacket image forthcoming

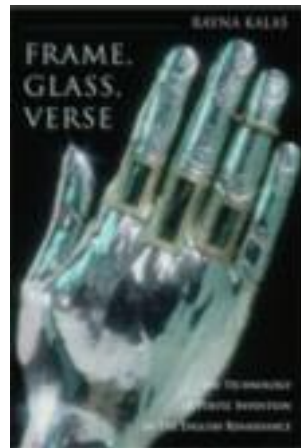


Ecstasy in the Classroom

Trance, Self, and the Academic Profession in Medieval Paris

AYELET EVEN-EZRA
Fordham Series in Medieval Studies
November 2018 320pp
9780823281916 £26.99 PB
9780823281923 £96.00 HB
FORDHAM UNIVERSITY PRESS

Analyzes the early thirteenth century theological discourse about Paul's rapture and other modes of cognizing God. It reconstructs the perceptions of transformation and self they imply, and demonstrate their role in establishing the peculiar professional identity of scholastic theologians compared with other seers of God.

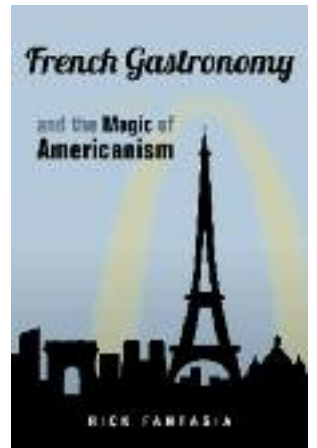


Frame, Glass, Verse

The Technology of Poetic Invention in the English Renaissance

RAYNA KALAS
December 2018 272pp 22 halftones
9781501730887 £21.99 NIP
CORNELL UNIVERSITY PRESS

In a book that draws attention to some of our most familiar and unquestioned habits of thought—from "framing" to "perspective" to "reflection"—Rayna Kalas suggests that metaphors of the poetic imagination were once distinctly material and technical in character. Kalas explores the visual culture of the English Renaissance by way of the poetic image, showing that English writers avoided charges of idolatry and fancy through conceits that were visual, but not pictorial.



French Gastronomy and the Magic of Americanism

RICK FANTASIA
Politics History & Social Chan
November 2018 262pp
9781439912300 £31.00 PB
9781439912294 £80.00 HB
TEMPLE UNIVERSITY PRESS

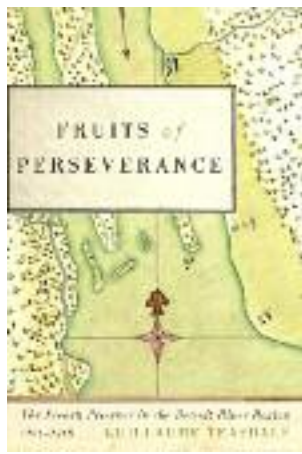
Fantasia examines how national identity and the dynamics of cultural meaning-making within gastronomy have changed from the 1970s through the 1990s. He illuminates the tensions and points of cooperation between the skill, expertise, tradition, artistry, and authenticity of grand chefs and the industrial practices of food production, preparation, and distribution.

Dramatic Justice

Trial by Theater in the Age of the French Revolution

YANN ROBERT
December 2018 368pp 1 illus.
9780812250756 £61.00 HB
UNIVERSITY OF PENNSYLVANIA PRESS

Offers an alternate history of French theater and judicial practice, one that advances new explanations for several pivotal moments in the French Revolution, including the trial of Louis XVI and the Terror, by showing the extent to which they were shaped by the period's conflicted relationship to theatrical justice.



Fruits of Perseverance

The French Presence in the Detroit River Region, 1701-1815

GUILLAUME TEASDALE

McGill-Queen's French Atlantic Worlds Series

November 2018 256pp

9780773555013 £22.99 PB

9780773555006 £84.00 HB

MCGILL-QUEEN'S UNIVERSITY PRESS

Exploring the French colonial presence in Detroit, from its establishment to its dissolution in the early nineteenth century, Teasdale explains how a society similar to the rural settlements of the St Lawrence valley developed in an isolated place and how it survived well beyond the fall of New France.



Good Governance Gone Bad

How Nordic Adaptability Leads to Excess

DARIUS ORNSTON

Cornell Studies in Political Economy

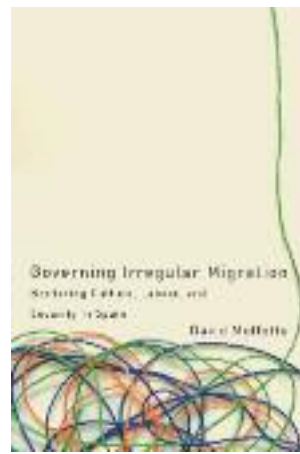
October 2018 276pp

9781501730177 £24.99 PB

9781501726101 £73.00 HB

CORNELL UNIVERSITY PRESS

Examines the rise and decline of heavy industry in postwar Sweden, the emergence and disruption of the Finnish ICT industry, and Iceland's impressive but short-lived reign as a financial powerhouse and more. Ornston demonstrates how small and large states alike can learn from the Nordic experience.



Governing Irregular Migration

Bordering Culture, Labour, and Security in Spain

DAVID MOFFETTE

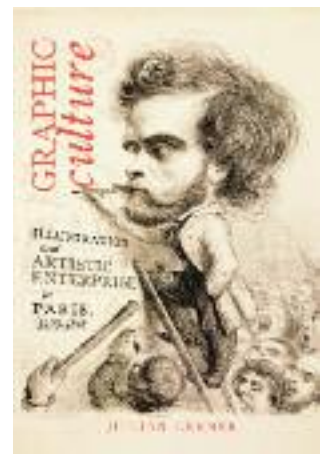
Law and Society

July 2018 236pp 4 tables, 1 illus.

9780774836135 £27.99 NIP

UBC PRESS

This thorough analysis of immigration governance in Spain explores the dynamics of inclusion and exclusion at play at one of Europe's southern borders. Drawing on interviews with policymakers and from parliamentary debates, laws, and policy documents, Moffette reveals the complicated legal obstacles facing migrants with precarious immigration status.



Graphic Culture

Illustration and Artistic Enterprise in Paris, 1830-1848

JILLIAN LERNER

August 2018 288pp

9780773554559 £38.00 PB

MCGILL-QUEEN'S UNIVERSITY PRESS

Lerner's exploration of print culture illuminates the changing conditions of vision and social history in July Monarchy Paris. Analyzing a variety of caricatures, fashion plates, celebrity portraits, city guides, and advertising posters, she shows how quotidian print imagery began to transform the material and symbolic dimensions of metropolitan life.



Hercules and the King of Portugal

Icons of Masculinity and Nation in Calderón's Spain

DIAN FOX

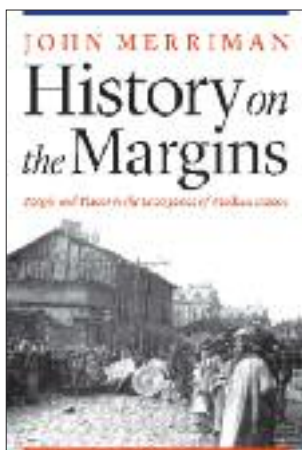
New Hispanisms

January 2019 324pp 5 illus., index

9781496207739 £42.00 HB

UNIVERSITY OF NEBRASKA PRESS

Hercules and the King of Portugal investigates how representations of masculinity figure in the fashioning of Spanish national identity, scrutinizing ways that gender performances of two early modern male icons—Hercules and King Sebastian—are structured to express enduring nationhood.



History on the Margins

People and Places in the Emergence of Modern France

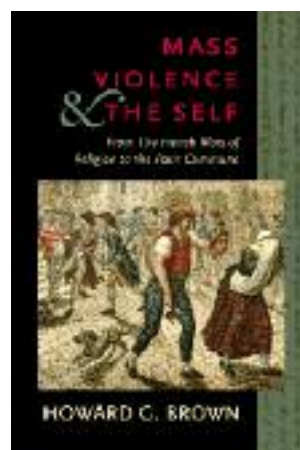
JOHN MERRIMAN

December 2018 246pp Index

9780803295896 £22.99 PB

UNIVERSITY OF NEBRASKA PRESS

In his distinguished career as a historian of modern France, John Merriman has published ten books and scores of scholarly articles. This volume collects some of his most notable and significant explorations of French history and culture. Beloved by generations of historians of France, many of whom he has mentored (both as a graduate advisor and more informally), Merriman offers reflections on his life in history that will be of interest to a broad audience of historians.



Mass Violence and the Self

From the French Wars of Religion to the Paris Commune

HOWARD G. BROWN

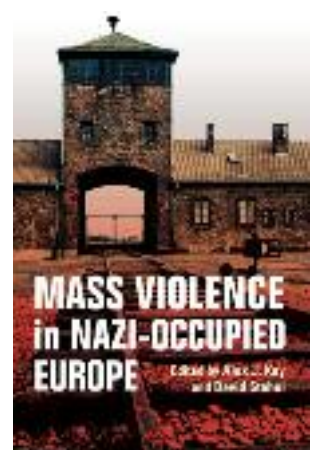
January 2019 384pp 20 b&w halftones,

29 color halftones

9781501730610 £38.00 HB

CORNELL UNIVERSITY PRESS

Explores the earliest depictions of suffering caused by the French Wars of Religion of 1562–98, the Fronde of 1648–52, the French Revolutionary Terror of 1793–94, and the Paris Commune of 1871. The development of media from woodblock printing to illustrated newspapers helped to determine responses to these episodes of violence.



Mass Violence in Nazi-Occupied Europe

EDITED BY ALEX J. KAY & DAVID STAHEL

September 2018 392pp

9780253036810 £29.99 HB

INDIANA UNIVERSITY PRESS

The full extent of the ways violence was used by Nazis against prisoners of war and civilians is only now becoming understood. The works gathered consider sexual violence, food deprivation, and forced labor as aspects of Nazi aggression. The contributors provide new insight into the scale of the violence suffered and bring fresh urgency to the need for a deeper understanding of this horrific moment in history.



Maurice Blanchot

A Critical Biography

CHRISTOPHE BIDENT

TRANSLATED BY JOHN MCKEANE

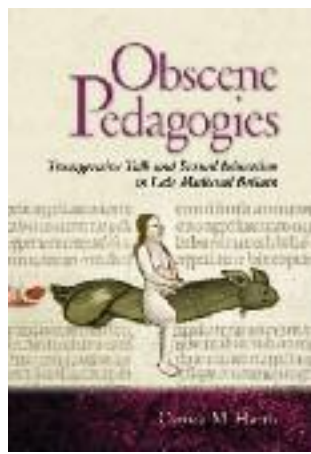
September 2018 672pp

9780823281756 £31.00 PB

9780823281763 £107.00 HB

FORDHAM UNIVERSITY PRESS

Attempts a critical and theoretical biography by drawing on unpublished documents and interviews with those close to the writer. It tracks the life and work of one of the most important novelists and critics of the twentieth century, who influenced many writers, artists, and philosophers, not least those of French theory.



Obscene Pedagogies

Transgressive Talk and Sexual Education in Late Medieval Britain

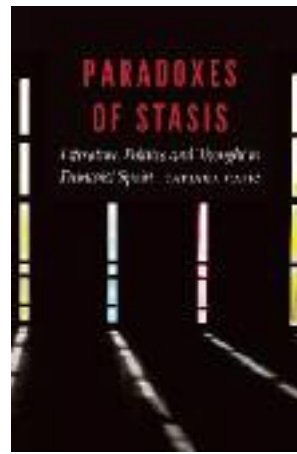
CARISSA M. HARRIS

December 2018 312pp

9781501730405 £33.00 HB

CORNELL UNIVERSITY PRESS

Through innovative close readings of literary texts including erotic lyrics, single-woman's songs, debate poems between men and women, Scottish insult poetry battles, and *The Canterbury Tales*, Harris demonstrates how through its transgressive charge and galvanizing shock value, obscenity taught audiences about gender, sex, pleasure, and power in ways both positive and harmful.



Paradoxes of Stasis

Literature, Politics, and Thought in Francoist Spain

TATJANA GAJIĆ

New Hispanisms

January 2019 240pp index

9781496208422 £42.00 HB

UNIVERSITY OF NEBRASKA PRESS

Examines the literary and intellectual production of the Francoist period by focusing on Spanish writers following the Spanish Civil War. Concentrating on the tropes of immobility and movement, Tatjana Gajić analyzes the internal politics of the Francoist regime and concurrent cultural manifestations within a broad theoretical and historical framework in light of the Greek notion of stasis and its contemporary interpretations.



Pictures of Longing

Photography and the Norwegian-American Migration

SIGRID LIEN

TRANSLATED BY BARBARA SJOHOLM

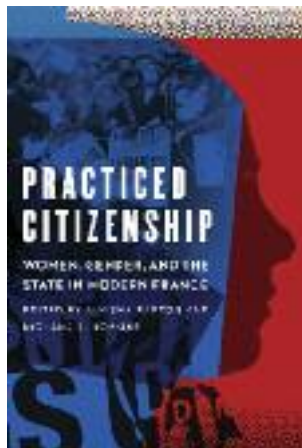
October 2018 352pp

9781517901998 £22.99 PB

9781517901981 £92.00 HB

UNIVERSITY OF MINNESOTA PRESS

Between 1836 and 1915, in what has been called history's largest migration, more than 750,000 Norwegians emigrated to North America. This title brings over 250 America-photographs into focus as a moving account of Norwegian migration at this time, conceived of and crafted by its photographer-authors to shape and reshape their story.



Practiced Citizenship

Women, Gender, and the State in Modern France

EDITED BY NIMISHA BARTON &

RICHARD S. HOPKINS

January 2019 330pp 6 illus., index

9781496206664 £26.99 PB

UNIVERSITY OF NEBRASKA PRESS

Through an analysis of how citizenship was lived, practiced, and deployed by women in France in the modern period, *Practiced Citizenship* demonstrates how gender normativity and the resulting constraints placed on women nevertheless created opportunities for a renegotiation of the social and sexual contract.



Quick Cattle and Dying Wishes

People and Their Animals in Early Modern England

ERICA FUDGE

September 2018 264pp

9781501715082 £22.99 PB

9781501715075 £73.00 HB

CORNELL UNIVERSITY PRESS

Fudge investigates the importance of the day-to-day relationships between humans and the animals with whom they worked. Such animals are and always have been more than simply stock; they are sentient beings with whom one must negotiate. It is the nature, meaning, and value of these negotiations that this study attempts to recover.



Jacket image forthcoming

Reformation of the Senses

The Paradox of Religious Belief and Practice in Germany

JACOB M. BAUM

Studies in Sensory History

November 2018 344pp

9780252083990 £26.99 PB

9780252042195 £84.00 HB

UNIVERSITY OF ILLINOIS PRESS

Interrogates primary source material across the 1400s and 1500s, offering the first systematic study of the senses within the German Reformation. Concentrating on urban Protestants, Baum details the engagement of Lutheran and Calvinist thought with traditional ritual practices. His surprising discovery: Reformation-era Germans echoed and even amplified medieval sensory practices.



Safe Haven

The Wartime Letters of Ben Barman and Margaret Penrose, 1940-1943

EDITED BY RODERICK J. BARMAN

October 2018 272pp

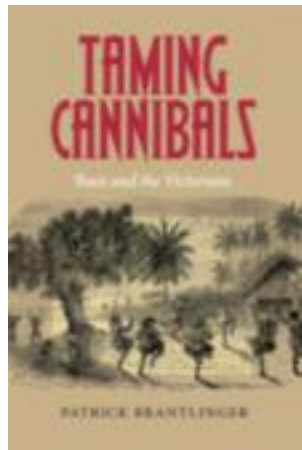
9780773555051 £26.99 HB

MCGILL-QUEEN'S UNIVERSITY PRESS

Transcribed and illustrated with contemporary photographs, this correspondence provides graphic insight into the trauma faced by a child refugee as he struggled to adapt to a completely new life and society far from his family. The volume is introduced and extensively annotated by Ben's youngest brother, Roderick, a professional historian.



Jacket image forthcoming



Taming Cannibals

Race and the Victorians

PATRICK BRANTLINGER
January 2019 288pp
9781501730894 £18.99 NIP
CORNELL UNIVERSITY PRESS

Unravels contradictions embedded in the racist and imperialist ideology of the British Empire. For many, the idea of civilizing savages was oxymoronic: civilization was a goal that the non-white peoples of the world could only approximate, yet the "civilizing mission" was viewed as justification for imperialism. Similarly, supposedly unshakeable Anglo-Saxon superiority was routinely undercut by fears about racial degeneration through contact with "lesser" races or concerns that Anglo-Saxons might be superseded.



Jacket image forthcoming

The Perraults

A Family of Letters in Early Modern France

ODED RABINOVITCH
November 2018 252pp
10 b&w halftones, 3 charts
9781501729423 £44.00 HB
CORNELL UNIVERSITY PRESS

Through skillful reconstruction of the Perraults' careers and networks, Rabinovitch portrays the world of letters as a means of social mobility. He complicates our understanding of prominent institutions, such as the Academy of Sciences, Versailles, and the salons, as well as the very notions of authorship and court capitalism.



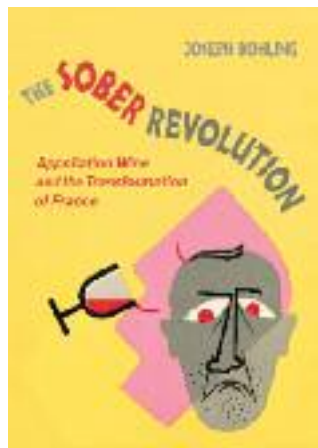
Jacket image forthcoming

The Refugee-Diplomat

Venice, England, and the Reformation

DIEGO PIRILLO
December 2018 312pp
11 b&w halftones
9781501715310 £44.00 HB
CORNELL UNIVERSITY PRESS

The establishment of permanent embassies in fifteenth-century Italy has been regarded as the moment of transition between medieval and modern diplomacy. Pirillo offers an alternative history of early modern diplomacy, centered not on states and their official representatives but around the figure of "the refugee-diplomat" and, more specifically, Italian religious dissidents who forged ties with English and European Protestants in the hope of inspiring an Italian Reformation.



The Sober Revolution

Appellation Wine and the Transformation of France

JOSEPH BOHLING
December 2018 306pp 13 b&w halftones, 1 map, 2 charts
9781501716041 £37.00 HB
CORNELL UNIVERSITY PRESS

Joseph Bohling inverts our understanding of French wine history by revealing a modern connection between wine and place, one with profound ties to such diverse and sometimes unlikely issues as alcoholism, drunk driving, regional tourism, Algeria's independence from French rule, and integration into the European Economic Community.



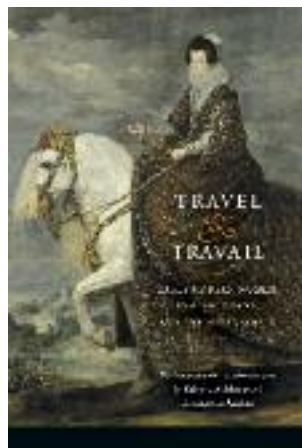
Jacket image forthcoming

The Spatial Reformation

Euclid Between Man, Cosmos, and God

MICHAEL J. SAUTER
Intellectual History of the Modern Age
November 2018 464pp 34 illus.
9780812250664 £69.00 HB
UNIVERSITY OF PENNSYLVANIA PRESS

Offers a sweeping history of the way Europeans conceived of three-dimensional space, including the relationship between Earth and the heavens, between 1350 and 1850. He argues that this "spatial reformation" provoked a reorganization of knowledge in the West that was arguably as important as the religious Reformation.

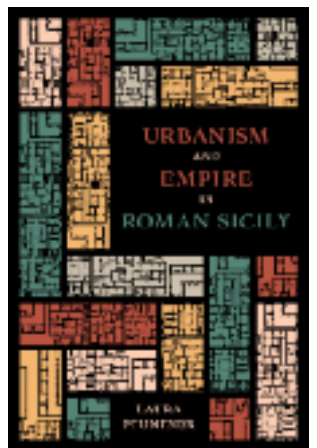


Travel and Travail

Early Modern Women, English Drama, and the Wider World

EDITED BY PATRICIA AKHIMIE & BERNADETTE ANDREA
AFTERWORD BY MARY C. FULLER
Early Modern Cultural Studies
January 2019 384pp 3 illus., 2 maps, index
9781496202260 £26.99 PB
UNIVERSITY OF NEBRASKA PRESS

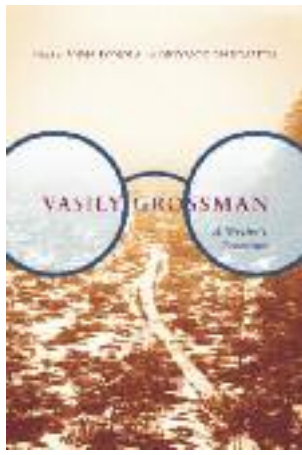
English travel guides from the sixteenth and seventeenth centuries asserted that women who wandered too far were invariably suspicious, dishonest, and unchaste. As the essays here reveal, however, early modern women did travel quite extensively with no diminution of their moral fiber.



Urbanism and Empire in Roman Sicily

LAURA PFUNTER
January 2019 320pp
9781477317228 £42.00 HB
UNIVERSITY OF TEXAS PRESS

This book offers the first comprehensive English-language overview of the history and archaeology of Roman Sicily since R. J. A. Wilson's *Sicily under the Roman Empire* (1990). Laura Pfunter traces the development of cities and settlement networks in Sicily in order to understand the island's political, economic, social, and cultural role in Rome's evolving Mediterranean hegemony.



Vasily Grossman

A Writer's Freedom

EDITED BY ANNA BONOLA &

GIOVANNI MADDALENA

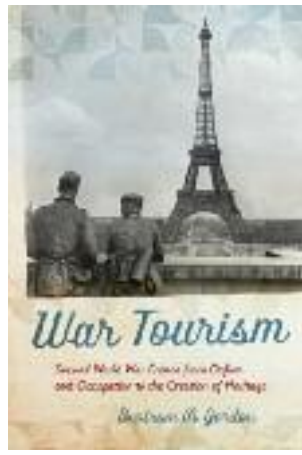
September 2018 208pp

9780773554481 £26.99 PB

9780773554474 £84.00 HB

MCGILL-QUEEN'S UNIVERSITY PRESS

In the first collection of essays to explore the Russian author's life and works in English, leading experts present recent multidisciplinary research on Grossman's experiences, his place in the history of Russian literature, key themes in his writing, and the wider implications of his life and work in the realms of philosophy and politics.



War Tourism

Second World War France from Defeat and Occupation to the Creation of Heritage

BERTRAM M. GORDON

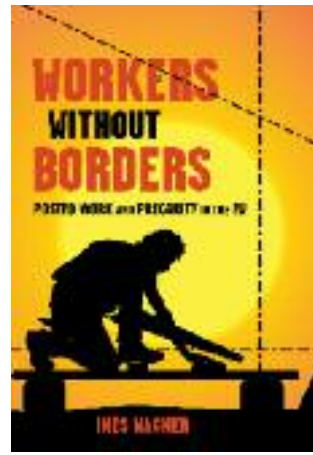
November 2018 294pp 19 b&w

halftones, 2 charts

9781501715877 £33.00 HB

CORNELL UNIVERSITY PRESS

As German troops entered Paris following victory in 1940, journalist William L. Shirer observed that they behaved as "naïve tourists." Focusing on tourism by German personnel, military and civil, and French civilians during the war, as well as war-related memory tourism since, this book addresses the linkages between the two.



Workers without Borders

Posted Work and Precarity in the EU

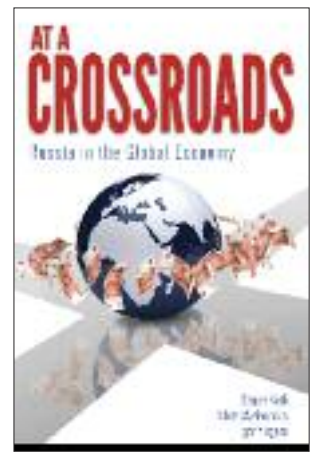
INES WAGNER

November 2018 176pp

9781501729157 £38.00 HB

CORNELL UNIVERSITY PRESS

Examines posted worker dynamics at the workplace level, in German meat-packing and on construction sites, to reveal the problems of European Union governance as regulating social justice. Using a bottom-up approach through in-depth interviews with posted migrant workers and administrators involved in the posting process, Wagner shows that strong labor-market regulation via independent collective bargaining institutions at the workplace level is crucial to effective labor rights in marginal workplaces.



Russian Studies

At a Crossroads

Russia in the Global Economy

SERGEY KULIK, NIKITA MASLENNIKOV

& IGOR YURGENS

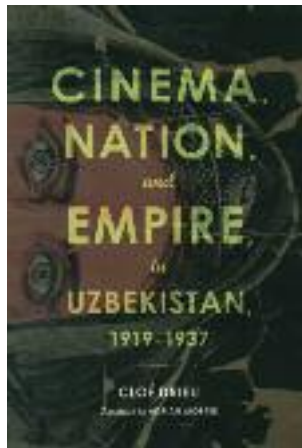
November 2018 224pp

9781928096771 £24.99 PB

9781928096764 £84.00 HB

MCGILL-QUEEN'S UNIVERSITY PRESS

Though Russia actively participates in the globalization process, it is confronting greater economic, technological, structural and institutional problems than other countries. The nation now stands at the crossroads of either overcoming or exacerbating these current challenges.



Cinema, Nation, and Empire in Uzbekistan, 1919-1937

CLOE DRIEU

TRANSLATED BY ADRIAN MORFEE

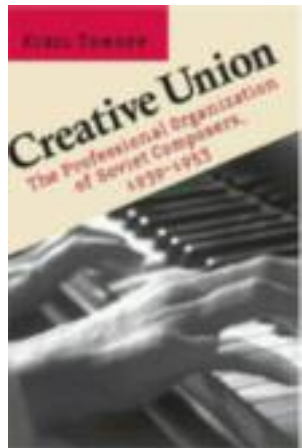
January 2019 360pp

9780253037848 £32.00 PB

9780253037831 £77.00 HB

INDIANA UNIVERSITY PRESS

Uses Uzbek films to explore the creation of the Soviet State in Central Asia. By exploring all of film's dimensions as a socio-political phenomenon— including film production, film reception, and filmic discourse— Drieu reveals how nation and empire were formed as institutional realities and as imaginary constructs.



Creative Union

The Professional Organization of Soviet Composers, 1939-1953

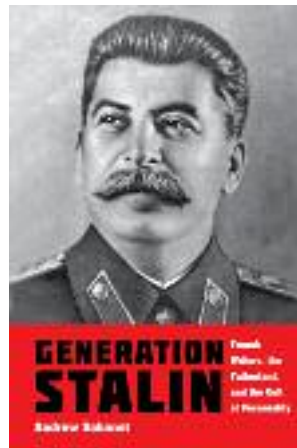
KIRIL TOMOFF

November 2018 336pp 12 tables

9781501731211 £22.99 NIP

CORNELL UNIVERSITY PRESS

Drawing on untapped archives, this title shows how the Union of Soviet Composers established control over the music profession and negotiated the relationship between composers and the Communist Party leadership. Central to Tomoff's argument is the institutional authority that the musical profession deployed, enabling musicians to withstand the postwar disciplinary campaigns.



Generation Stalin

French Writers, the Fatherland, and the Cult of Personality

ANDREW SOBANET

October 2018 312pp

9780253038210 £57.00 HB

INDIANA UNIVERSITY PRESS

Highlights the role French writers played in building Stalin's cult of personality and in disseminating Stalinist propaganda in the international Communist sphere, including within the USSR. Working from a wide array of sources, Sobanet situates the work of the most prominent intellectuals affiliated with the French Communist Party in a broad cultural context.



Jacket image forthcoming

On the Threshold of Eurasia

Revolutionary Poetics in the Caucasus

LEAH MICHELE FELDMAN

October 2018 282pp 3 b&w halftones

9781501726507 £46.00 HB

CORNELL UNIVERSITY PRESS

Identifying the role of Russian and Soviet Orientalism in shaping the formation of a specifically Eurasian imaginary, Leah Feldman examines connections between avant-garde literary works; Orientalist historical, geographic and linguistic texts; and political essays written by Russian and Azeri Turkic Muslim writers and thinkers.



Jacket image forthcoming



Politics under the Influence

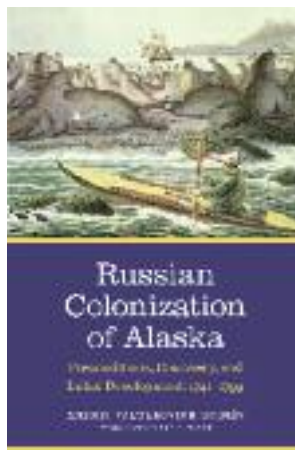
Vodka and Public Policy in Putin's Russia

ANNA L. BAILEY

September 2018 264pp 6 graphs
9781501724404 £18.99 PB

9781501724374 £73.00 HB
CORNELL UNIVERSITY PRESS

Drawing on a wide range of sources including fieldwork interviews, government documents, media articles, and opinion polls, Bailey reveals the many ambivalences, informal practices, and paradoxes in contemporary Russian politics. Bailey exhibits the kleptocratic nature of the Putin regime; as a result, analysis of vested interests and informal sources of power is essential to understanding public policy in contemporary Russia.



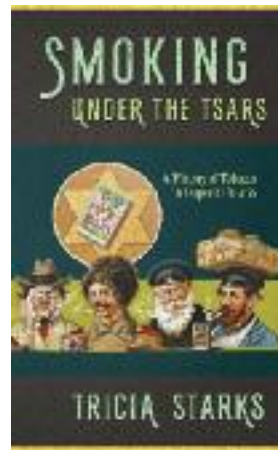
Russian Colonization of Alaska

Preconditions, Discovery, and Initial Development, 1741-1799

ANDREI VAL'TEROVICH GRINĖV

TRANSLATED BY RICHARD L. BLAND
November 2018 372pp 3 photos, 4 illus., 1 map, 1 glossary, 1 appendix
9781496207623 £54.00 HB
UNIVERSITY OF NEBRASKA PRESS

Examines the origins of the former Russian colonies in Alaska between 1741 and 1799. Beginning with the Second Kamchatka Expedition of Vitus Ivanovich Bering and Aleksei Ilyich Chirikov's discovery of Alaska and the Aleutian Islands and ending with the formation of the Russian-American Company's monopoly of the Russian colonial endeavor in the Americas.



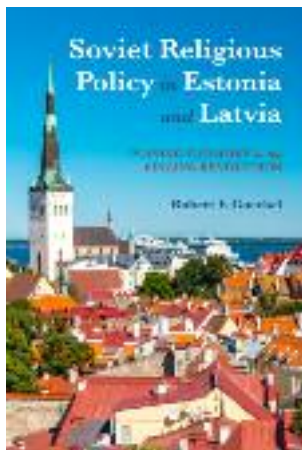
Smoking under the Tsars

A History of Tobacco in Imperial Russia

TRICIA STARKS

September 2018 336pp 6 b&w halftones, 41 color halftones, 4 maps
9781501722059 £33.00 HB
CORNELL UNIVERSITY PRESS

Approaching tobacco from the perspective of users, producers, and objectors, this book provides an unparalleled view of Russia's early adoption of smoking. Starks introduces us to the Russian version of the cigarette—the papirosa—and the sensory, medical, social, cultural, and gendered consequences of this unique style of tobacco use.



Soviet Religious Policy in Estonia and Latvia

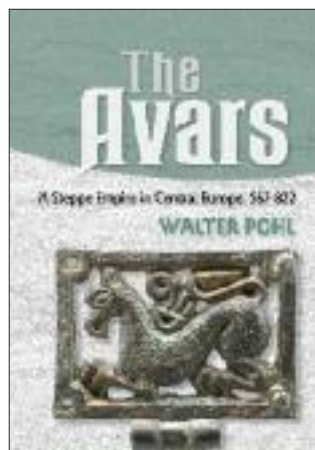
Playing Harmony in the Singing Revolution

ROBERT F. GOECKEL

September 2018 336pp
9780253036117 £26.99 PB
9780253036155 £61.00 HB

INDIANA UNIVERSITY PRESS

Based on extensive research into official Soviet archives, Goeckel provides fascinating insight into the relationship between central political policies and church responses to those shifting policies in the USSR. Goeckel argues that national cultural affinity with Christianity ultimately provided a basis for an eventual challenge to the USSR.



The Avars

A Steppe Empire in Central Europe, 567-822

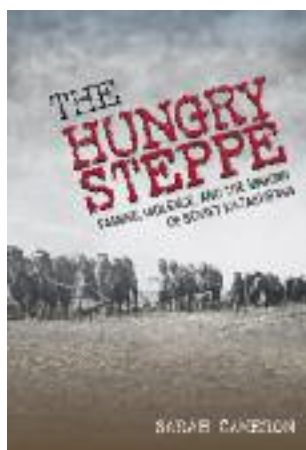
WALTER POHL

TRANSLATED BY WILLIAM SAYERS

December 2018 624pp 4 maps
9780801442100 £54.00 HB

CORNELL UNIVERSITY PRESS

The Avars dominated much of Europe for almost 250 years. Fierce warriors and canny power brokers, the Avars were more influential and durable than Attila's Huns, yet have remained hidden in history. Pohl's epic narrative, translated into English for the first time, restores them to their rightful place in history.



The Hungry Steppe

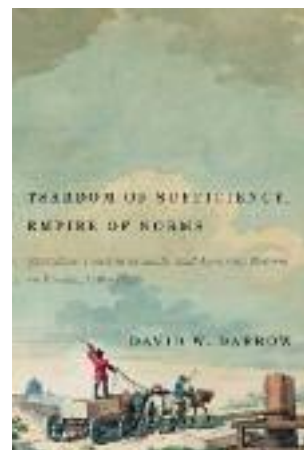
Famine, Violence, and the Making of Soviet Kazakhstan

SARAH CAMERON

November 2018 276pp
14 b&w halftones, 4 maps
9781501730436 £38.00 HB

CORNELL UNIVERSITY PRESS

Examines the Kazakh famine of 1930-33 where more than 1.5 million people perished, a quarter of Kazakhstan's population. Drawing upon state and Communist party documents, as well as oral history and memoir accounts in Russian and in Kazakh, Cameron reveals this brutal story and its devastating consequences for Kazakh society



Tsardom of Sufficiency, Empire of Norms

Statistics, Land Allotments, and Agrarian Reform in Russia, 1700-1921

DAVID W. DARROW

November 2018 368pp
9780773555075 £35.00 HB
MCGILL-QUEEN'S UNIVERSITY PRESS

Examines the application and consequences of statistical measurement on the Russian peasant economy, from the eighteenth century to the Civil War. This is the first work examining the origins of the "nadei", the land allotment, and how statistical measurement converted it into a modern entitlement, and how this framed the state-peasant relationship.