

Essential Essays, Volume 1

Foundations of Cultural Studies

STUART HALL

EDITED BY DAVID MORLEY

Stuart Hall: Selected Writings

January 2019 432pp

9781478000938 £22.99 PB

9781478000747 £84.00 HB

DUKE UNIVERSITY PRESS

From his arrival in Britain in the 1950s and involvement in the New Left, to founding the field of cultural studies and examining race and identity in the 1990s and early 2000s, Stuart Hall has been central to shaping many of the cultural and political debates of our time. *Essential Essays*—a landmark two-volume set—brings together Stuart Hall's most influential and foundational works. Spanning the whole of his career, these volumes reflect the breadth and depth of his intellectual and political projects while demonstrating their continued vitality and importance. *Volume 1: Foundations of Cultural Studies* focuses on the first half of Hall's career, when he wrestled with questions of culture, class, representation, and politics. This volume's stand-out essays include his field-defining "Cultural Studies and Its Theoretical Legacies"; the prescient "The Great Moving Right Show," which first identified the emergent mode of authoritarian populism in British politics; and "Encoding and Decoding in the Television Discourse," one of his most influential pieces of media criticism. As a whole, Volume 1 provides a panoramic view of Hall's fundamental contributions to cultural studies.

Essential Essays, Volume 2

Identity and Diaspora

STUART HALL

EDITED BY DAVID MORLEY

Stuart Hall: Selected Writings

January 2019 336pp

9781478001638 £20.99 PB

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Volume 2: Identity and Diaspora draws from Hall's later essays, in which he investigated questions of colonialism, empire, and race. It opens with "Gramsci's Relevance for the Study of Race and Ethnicity," which frames the volume and finds Hall rethinking received notions of racial essentialism. In addition to essays on multiculturalism and globalization, black popular culture, and Western modernity's racial underpinnings, *Volume 2* contains three interviews with Hall, in which he reflects on his life to theorize his identity as a colonial and diasporic subject.

TWO VOLUME SET:

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Figuring Violence

Affective Investments in Perpetual War

REBECCA A. ADELMAN

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In the United States, the early years of the war on terror were marked by the primacy of affects like fear and insecurity. These aligned neatly with the state's drive toward intensive securitization and an aggressive foreign policy. But for the broader citizenry, such affects were tolerable at best and unbearable at worst; they were not sustainable. *Figuring Violence* catalogs the affects that define the latter stages of this war and the imaginative work that underpins them. These affects—apprehension, affection, admiration, gratitude, pity, and righteous anger—are far more subtle and durable than their predecessors, rendering them deeply compatible with the ambitions of a state embroiling itself in a perpetual and unwinnable war. Surveying the cultural landscape of this sprawling conflict, *Figuring Violence* reveals the varied mechanisms by which these affects have been militarized. Rebecca Adelman tracks their convergences around six types of beings: civilian children, military children, military spouses, veterans with PTSD and TBI, Guantánamo detainees, and military dogs.

Marxism, Colonialism, and Cricket

C. L. R. James's *Beyond a Boundary*

EDITED BY DAVID FEATHERSTONE.

CHRISTOPHER GAIR, CHRISTIAN

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The C. L. R. James Archives

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Widely regarded as one of the most important and influential sports books of all time, C. L. R. James's *Beyond a Boundary* is—among other things—a pioneering study of popular culture, an analysis of resistance to empire and racism, and a personal reflection on the history of colonialism and its effects in the Caribbean. More than fifty years after the publication of James's classic text, the contributors to *Marxism, Colonialism, and Cricket* investigate *Beyond a Boundary's* production and reception and its implication for debates about sports, gender, aesthetics, race, popular culture, politics, imperialism, and English and Caribbean identity. Including a previously unseen first draft of *Beyond a Boundary's* conclusion alongside contributions from James's key collaborator Selma James and Michael Brearley, former captain of the English Test cricket team, *Marxism, Colonialism, and Cricket* provides a thorough and nuanced examination of James's groundbreaking work and its lasting impact.

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Counterproductive

Time Management in the Knowledge Economy

MELISSA GREGG

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Feelings of Structure

Explorations in Affect

EDITED BY KAREN ENGLE &

YOKE-SUM WONG

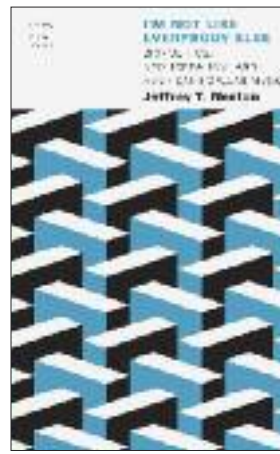
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Inspired by Raymond Williams's classic essay "Structures of Feeling" and influenced by the current discussion of affect studies, this collection of twelve original texts inverts Williams's influential concept to explore the ephemerality of feeling as working in concert with the grounding forces of materiality and history.



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JEFFREY T. NEALON

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Through a consideration of the shift in dominant modes of power in the American twentieth and twenty-first centuries, Nealon argues that the modes of musical "resistance" need to be completely rethought and that a commitment to musical authenticity is no longer primarily where we might look for music to function against the grain.



Mapping Memory

Visuality, Affect, and Embodied Politics in the Americas

KAITLIN M. MURPHY

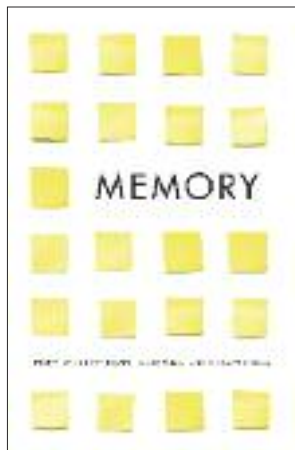
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Interweaves visual and performance theory with memory and affect studies to develop the theory of memory mapping, defined as the visual process of representing the affective, sensorial, polyvocal, and temporally layered relationship between past and present, anchored within the specificities of place.



Memory

EDITED BY PHILIPPE TORTELL,

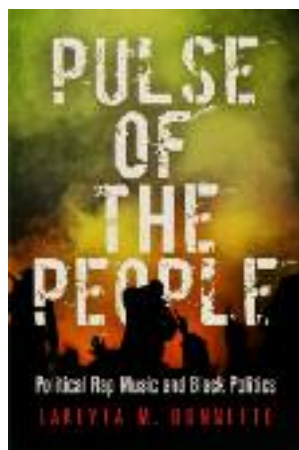
MARK TURIN & MARGOT YOUNG

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UBC PRESS

This book examines the character and relevance of remembrance, inviting readers to think creatively about the ways that memories are transmitted, recorded, and distorted through time and space. Ranging from molecular genetics and astrophysics to law and Indigenous oral histories, the essays draw from a diverse group to capture different perspectives on memory. Reflecting upon memory in unexpected ways, this collection offers an interdisciplinary roadmap for exploring how, why, and when we remember.



Pulse of the People

Political Rap Music and Black Politics

LAKEYTA M. BONNETTE

American Governance: Politics, Policy, and Public Law

August 2018 232pp 2 illus.

9780812224283 £18.99 NIP

UNIVERSITY OF PENNSYLVANIA PRESS

Examining the history of rap music, particularly the subgenre of political rap, and coupling public opinion research with lyrical analysis, Lakeyta M. Bonnette illustrates the ways rap music serves as a vehicle for the expression and advancement of political thought in urban Black communities.



The Race of Sound

Listening, Timbre, and Vocality in African American Music

NINA SUN EIDSHEIM

Refiguring American Music

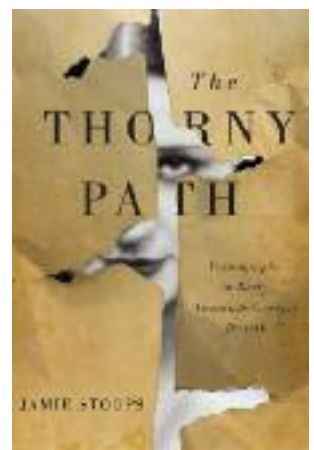
January 2019 304pp 47 illus.

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Traces the ways in which sonic attributes that might seem natural, such as the voice and its qualities, are socially produced. Outlining how the voice is linked to ideas of racial essentialism and authenticity, Eidsheim untangles the relationship between race, gender, vocal technique, and timbre.



The Thorny Path

Pornography in Early Twentieth-Century Britain

JAMIE STOOPS

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Through extensive archival research, Stoops grounds questions of transnationalism and heteronormativity in the lives of low-level pornographers and consumers. Stoops's focus on street-level interactions within the trade is balanced with an analysis of state policies and regulations, and debates about obscenity, illustrating the interplay of mainstream moral standards and deviant sexual practices.