

Black Power and Palestine

Transnational Countries of Color

MICHAEL R. FISCHBACH

Stanford Studies in Comparative Race and Ethnicity

November 2018 288pp

9781503607385 £19.99 PB

9781503605459 £65.00 HB

STANFORD UNIVERSITY PRESS

Uncovers the history of the Arab–Israeli conflict's role in African American activism and how that distant struggle shaped the domestic fight for racial equality. Americans first heard pro-Palestinian sentiments in public through the black freedom struggle of the 1960s and 1970s. Fischbach uncovers this hidden history of the Arab–Israeli conflict's role in African American activism and the ways that distant struggle shaped the domestic fight for racial equality. Black Power's transnational connections between African Americans and Palestinians deeply affected U.S. black politics, animating black visions of identity well into the late 1970s. In chronicling this story, Fischbach reveals much about how American peoples of color create political strategies, a sense of self, and a place within U.S. and global communities. The shadow cast by events of the 1960s and 1970s continues to affect the United States in deep, structural ways. This is the first book to explore how conflict in the Middle East shaped the American civil rights movement.



Little Man, Little Man

A Story of Childhood

JAMES BALDWIN

EDITED BY JENNIFER DEVERE BRODY & NICHOLAS BOGGS

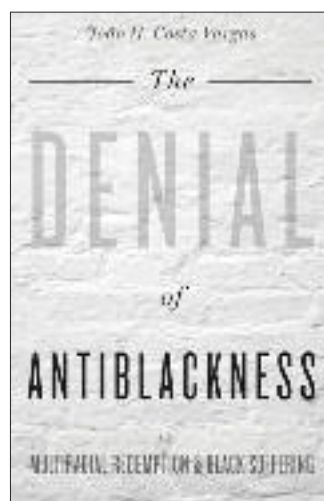
ILLUSTRATED BY YORAN CAZAC

August 2018 120pp

9781478000044 £16.99 HB

DUKE UNIVERSITY PRESS

Four-year-old TJ spends his days on his lively Harlem block playing with his best friends WT and Blinky and running errands for neighbors. As he comes of age as a “Little Man” with big dreams, TJ faces a world of grown-up adventures and realities. Baldwin's only children's book, *Little Man, Little Man* celebrates and explores the challenges and joys of black childhood. Now available for the first time in forty years, this new edition—which retains the charming original illustrations by French artist Yoran Cazac—includes a foreword by Baldwin's nephew Tejan “TJ” Karefa-Smart and an afterword by his niece Aisha Karefa-Smart, with an introduction by two Baldwin scholars. In it we not only see life in 1970s Harlem from a black child's perspective, but we also gain a fuller appreciation of the genius of one of America's greatest writers.



The Denial of Antiracism

Multiracial Redemption and Black Suffering

JOÃO H. COSTA VARGAS

August 2018 352pp

9781517900939 £22.99 PB

9781517900922 £92.00 HB

UNIVERSITY OF MINNESOTA PRESS

An incisive new look at the black diaspora, examining the true roots of antiracism and its destructive effects on all of society. Costa Vargas examines how antiracism affects society as a whole through analyses of recent protests against police killings of black individuals in both the United States and Brazil, as well as the everyday dynamics of incarceration, residential segregation, and poverty. With multisite ethnography ranging from a juvenile prison in Austin, Texas, to grassroots organizing in Los Angeles and Black social movements in Brazil, Vargas finds the common factors that have perpetuated antiracism, regardless of context. Ultimately, he asks why the denial of antiracism persists, whom this narrative serves, and what political realities it makes possible.



Jacket image forthcoming

Vexy Thing

On Gender and Liberation

IMANI PERRY

September 2018 304pp 1 illus.

9781478000815 £19.99 PB

9781478000600 £76.00 HB

DUKE UNIVERSITY PRESS

Even as feminism has become increasingly central to our ideas about institutions, relationships, and everyday life, the term used to diagnose the problem—“patriarchy”—is used so loosely that it has lost its meaning. In *Vexy Thing* Imani Perry resurrects patriarchy as a target of critique, recentering it to contemporary discussions of feminism through a social and literary analysis of cultural artifacts from the Enlightenment to the present. Drawing on a rich array of sources—from nineteenth-century slavery court cases and historical vignettes to writings by Toni Morrison and Audre Lorde and art by Kara Walker and Wangechi Mutu—Perry shows how the figure of the patriarch emerged as part and parcel of modernity, the nation-state, the Industrial Revolution, and globalization. She also outlines how digital media and technology, neoliberalism, and the security state continue to prop up patriarchy. By exploring the past and present of patriarchy in the world we have inherited and are building for the future, Perry exposes its mechanisms of domination as a necessary precursor to dismantling it.

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Order online @www.combinedacademic.co.uk



Afro-Fabulations

The Queer Drama of Black Life

TAVIA NYONG'O

Sexual Cultures

November 2018 280pp

9781479888443 £21.99 PB

9781479856275 £68.00 HB

NEW YORK UNIVERSITY PRESS

Nyong'o surveys the conditions of contemporary black artistic production in the era of post-blackness. Moving fluidly between the insurgent art of the 1960's and the intersectional activism of the present day, this book challenges genealogies of blackness that ignore its creative capacity to exceed conditions of traumatic loss, social death, and archival erasure.



Beyoncé in Formation

Remixing Black Feminism

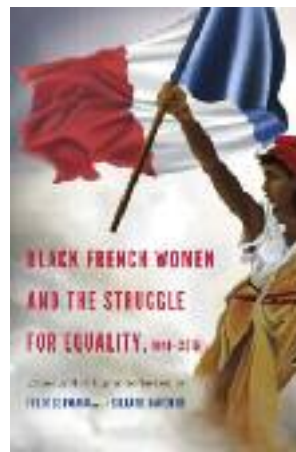
OMISE'EKE NATASHA TINSLEY

November 2018 208pp

9781477318393 £13.99 PB

UNIVERSITY OF TEXAS PRESS

Making headlines when it was launched in 2015, Omise'eke Natasha Tinsley's undergraduate course "Beyoncé Feminism, Rihanna Womanism" has inspired students from all walks of life. Tinsley now takes her rich observations beyond the classroom, using the blockbuster album and video Lemonade as a soundtrack for vital next-millennium narratives.



Black French Women and the Struggle for Equality, 1848-2016

EDITED BY FÉLIX GERMAIN

& SILYANE LARCHER

FOREWORD BY

T. DENEAN SHARPLEY-WHITING

France Overseas: Studies in Empire and Decolonization

October 2018 294pp index

9781496201270 £31.00 PB

UNIVERSITY OF NEBRASKA PRESS

This collection offers a fresh, multidimensional perspective on race, class, and gender relations in France and its former colonies, exploring how black women have negotiated the boundaries of patriarchy and racism.



Black Lives Matter and Music

Protest, Intervention, Reflection

FOREWORD BY PORTIA K. MAULTSBY

EDITED BY FERNANDO OREJUELA

& STEPHANIE SHONEKAN

Activist Encounters in Folklore and Ethnomusicology

October 2018 136pp

9780253038425 £18.99 PB

9780253038418 £42.00 HB

INDIANA UNIVERSITY PRESS

Contributors draw from ethnographic research and personal encounters to illustrate how scholarly research of, approaches to, and teaching about the role of music in the Black Lives Matter movement can contribute to public awareness of the social, economic, political, scientific, and other forms of injustices in our society.



Double Negative

The Black Image and Popular Culture

RACQUEL J. GATES

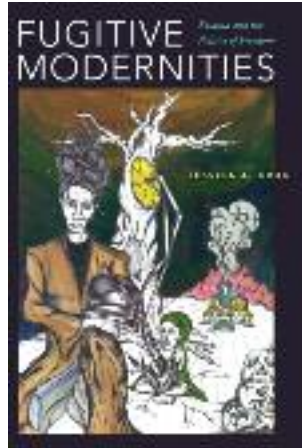
August 2018 256pp 52 illus.

9781478000549 £18.99 PB

9781478000419 £73.00 HB

DUKE UNIVERSITY PRESS

Demonstrates how reality shows such as *Basketball Wives*, comedians like Katt Williams, and movies like *Coming to America* play on "negative" images to take up questions of assimilation and upward mobility, provide a respite from the demands of respectability, and explore subversive ideas.



Fugitive Modernities

Kisama and the Politics of Freedom

JESSICA A. KRUG

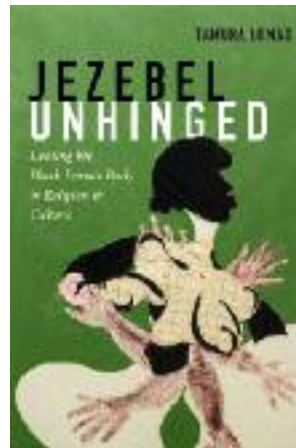
December 2018 280pp 9 illus.

9781478001546 19.99 PB

9781478001195 £76.00 HB

DUKE UNIVERSITY PRESS

Offers a continent- and century-spanning narrative exploring Kisama's intellectual, political, and social histories. Krug traces its development in Africa, and then follows the idea of Kisama to the Americas, and traces the movement of African ideas, rather than African bodies, thus modelling new methods for grappling with politics and the past.



Jezebel Unhinged

Loosing the Black Female Body in Religion and Culture

TAMURA LOMAX

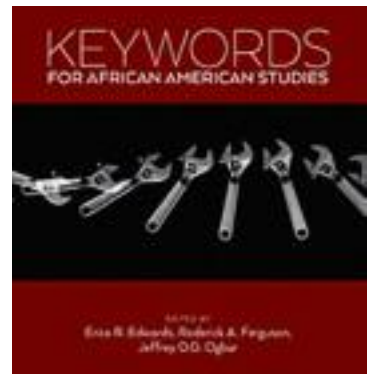
September 2018 272pp

9781478001072 £19.99 PB

9781478000792 £76.00 HB

DUKE UNIVERSITY PRESS

Drawing on sources ranging from the medieval to the contemporary, Lomax traces the use of the jezebel trope in the black church and in black popular culture, showing how it is pivotal to reinforcing men's cultural and institutional power to discipline and define black girlhood and womanhood.



Keywords for African American Studies

EDITED BY ERICA R. EDWARDS,

RODERICK FERGUSON

& JEFFREY O.G. OGBAR

Keywords

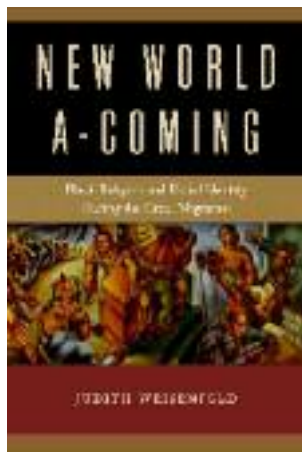
November 2018 272pp

9781479854899 £20.99 PB

9781479852833 £68.00 HB

NEW YORK UNIVERSITY PRESS

African American Studies has laid the foundation for critically analyzing issues of race, ethnicity, and culture within the academy and beyond. This volume assembles the keywords of this field for the first time, exploring their continued relevance in the contemporary moment.



New World A-Coming

Black Religion and Racial Identity during the Great Migration

JUDITH WEISENFELD

November 2018 368pp
9781479865857 £17.99 NIP
NEW YORK UNIVERSITY PRESS

Focusing on the Moorish Science Temple, the Nation of Islam, Father Divine's Peace Mission Movement, and a number of congregations of Ethiopian Hebrews, Judith Weisenfeld argues that the appeal of these groups lay not only in the new religious opportunities membership provided, but also in the novel ways they formulated a religio-racial identity.



None Like Us

Blackness, Belonging, Aesthetic Life

STEPHEN BEST

Theory Q
November 2018 208pp 9 illus.,
incl. 8 in color
9781478001508 £17.99 PB
9781478001157 £69.00 HB
DUKE UNIVERSITY PRESS

In this book, the art of El Anatsui and Mark Bradford, the literature of Toni Morrison and Gwendolyn Brooks, even rumors in the archive, evidence an apocalyptic aesthetics, or self-eclipse, which opens the circuits between past and present and thus charts a queer future for black study.



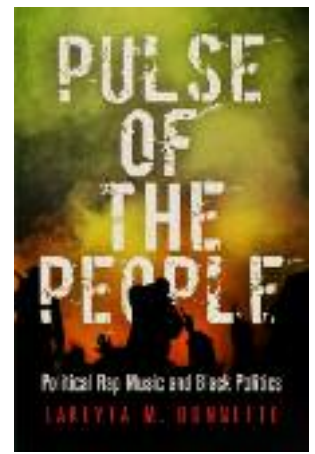
Postracial Resistance

Black Women, Media, and the Uses of Strategic Ambiguity

RALINA JOSEPH

Critical Cultural Communication
October 2018 280pp
9781479886371 £22.99 PB
9781479862825 £68.00 HB
NEW YORK UNIVERSITY PRESS

Using three methods of media analysis—textual readings of the media's representation of these women; interviews with writers, producers, and studio executives; and audience ethnographies of young women viewers—Joseph maps the tensions and strategies that all Black women must engage to challenge the racialized sexism of everyday life, on- and off-screen.



Pulse of the People

Political Rap Music and Black Politics

LAKEYTA M. BONNETTE

American Governance: Politics, Policy, and Public Law
August 2018 232pp 2 illus.
9780812224283 £18.99 NIP
UNIVERSITY OF PENNSYLVANIA PRESS

Examining the history of rap music, particularly the subgenre of political rap, and coupling public opinion research with lyrical analysis, Lakeyta M. Bonnette illustrates the ways rap music serves as a vehicle for the expression and advancement of political thought in urban Black communities.



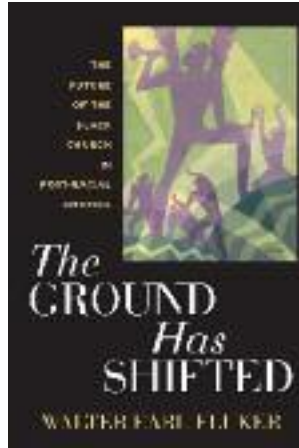
Sensual Excess

Queer Femininity and Brown Jouissance

AMBER JAMILLA MUSSER

Sexual Cultures
November 2018 240pp
9781479830954 £20.99 PB
9781479807031 £68.00 HB
NEW YORK UNIVERSITY PRESS

Through examinations of installations and performances like Judy Chicago's *The Dinner Party*, Kara Walker's *A Subtlety*, Patty Chang's *In Love* and Nao Bustamante's *Neapolitan*, Musser unpacks the relationships between racialized sexuality and consumption to interrogate foundational concepts in psychoanalytic theory, critical race studies, feminism, and queer theory.



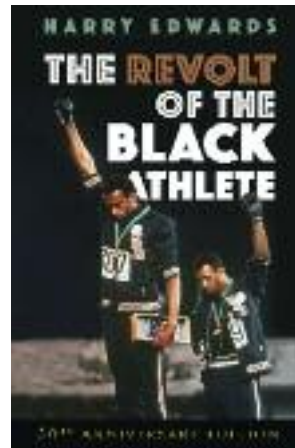
The Ground Has Shifted

The Future of the Black Church in Post-Racial America

WALTER EARL FLUKER

Religion, Race, and Ethnicity
October 2018 304pp
9781479897186 £14.99 NIP
NEW YORK UNIVERSITY PRESS

If we are in a post-racial era, then what is the future of the Black Church? If the U.S. will at some time in the future be free from discrimination and prejudices that are based on race how will that affect the church's very identity? Walter Earl Fluker passionately and thoroughly discusses the historical and current role of the black church and argues that the older race-based language and metaphors of religious discourse have outlived their utility.



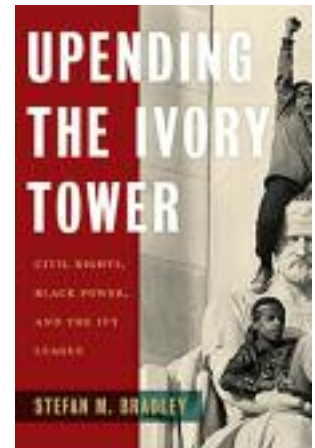
The Revolt of the Black Athlete

50th Anniversary Edition

HARRY EDWARDS

Sport and Society
July 2018 232pp
9780252084065 £14.99 NIP
UNIVERSITY OF ILLINOIS PRESS

This Fiftieth Anniversary edition of Harry Edwards's classic of activist scholarship arrives even as a new generation engages with the issues he explored. Edwards moves his story forward to our era of protests, boycotts, and the dramatic politicization of athletes by Black Lives Matter.



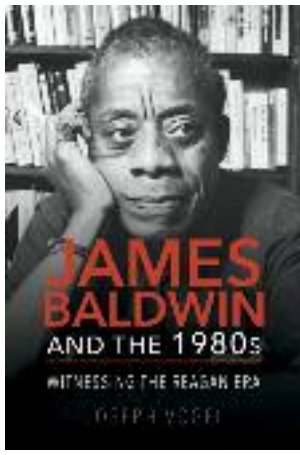
Upending the Ivory Tower

Civil Rights, Black Power, and the Ivy League

STEFAN M. BRADLEY

September 2018 480pp
9781479873999 £26.99 HB
NEW YORK UNIVERSITY PRESS

This book attempts to complete the narrative of higher education history, while adding a much needed nuance to the history of the Black Power movement. It tells the stories of those students, professors, staff, and administrators who pushed for change at the risk of losing what privilege they had.



Recent Highlights... James Baldwin and the 1980s

Witnessing the Reagan Era

JOSEPH VOGEL

March 2018 208pp

9780252083365 £16.99 PB

9780252041747 £76.00 HB

UNIVERSITY OF ILLINOIS PRESS

Offers the first in-depth look at Baldwin's dynamic final decade of work. Delving into the writer's creative endeavors, crucial essays and articles, and the impassioned polemic *The Evidence of Things Not Seen*, Vogel finds Baldwin as prescient and fearless as ever.



Me and My House

James Baldwin's Last Decade in France

MAGDALENA J. ZABOROWSKA

April 2018 400pp 104 illus.,

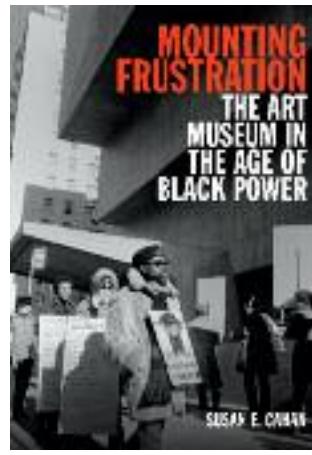
incl. 24 in color

9780822369837 £21.99 PB

9780822369240 £80.00 HB

DUKE UNIVERSITY PRESS

The last sixteen years of James Baldwin's life (1971–1987) unfolded in a sprawling house nicknamed “Chez Baldwin.” In *Me and My House* Magdalena J. Zaborowska employs Baldwin's home space as a lens through which to expand his biography and explore the politics and poetics of blackness, queerness, and domesticity in his complex and underappreciated later works.



Mounting Frustration

The Art Museum in the Age of Black Power

SUSAN E. CAHAN

Art History Publication Initiative

February 2018 360pp 113 illus.

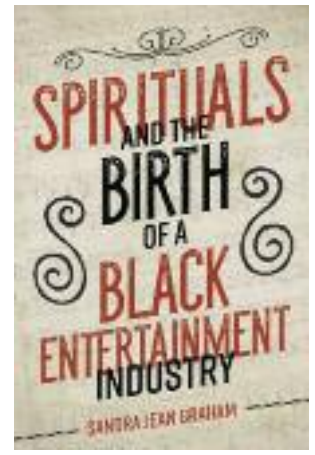
incl. 20 in color

9780822371458 £20.99 PB

9780822358978 £29.99 HB

DUKE UNIVERSITY PRESS

Cahan investigates the strategies African American artists and museum professionals employed as they wrangled over access to and the direction of New York City's museums. Drawing on interviews and analyses of internal museum documents, Cahan details the forces that both drove and inhibited racial justice in New York's museums.



Spirituals and the Birth of a Black Entertainment Industry

SANDRA JEAN GRAHAM

Music in American Life

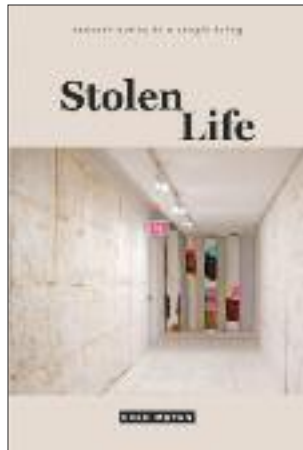
February 2018 352pp

9780252083273 £22.99 PB

9780252041631 £76.00 HB

UNIVERSITY OF ILLINOIS PRESS

The first book-length treatment of postbellum spirituals in theatrical entertainments. Graham mines a trove of resources, charting the spiritual's journey from the private lives of slaves to the concert stage. She navigates the conflicting agendas of the music-makers, and how these affected the foundations for the black entertainment industry.



Stolen Life

FRED MOTEN

consent not to be a single being

March 2018 328pp

9780822370581 £19.99 PB

9780822370437 £76.00 HB

DUKE UNIVERSITY PRESS

Moten undertakes an expansive exploration of blackness as it relates to black life and the collective refusal of social death. The essays resist categorization, moving from Moten's opening on Kant, Olaudah Equiano, and the conditions of black thought through discussions of academic freedom, writing and pedagogy, non-neurotypicality, and notions of freedom.



The Universal Machine

FRED MOTEN

consent not to be a single being

March 2018 296pp

9780822370550 £19.99 PB

9780822370468 £76.00 HB

DUKE UNIVERSITY PRESS

Fred Moten presents a suite of three essays on Emmanuel Levinas, Hannah Arendt, and Franz Fanon in which he explores questions of freedom, capture, and selfhood. In trademark style, Moten considers these thinkers alongside artists and musicians such as William Kentridge and Curtis Mayfield while interrogating the relation between blackness and phenomenology.



We Wanted a Revolution

Black Radical Women, 1965–85:

New Perspectives

EDITED BY CATHERINE MORRIS

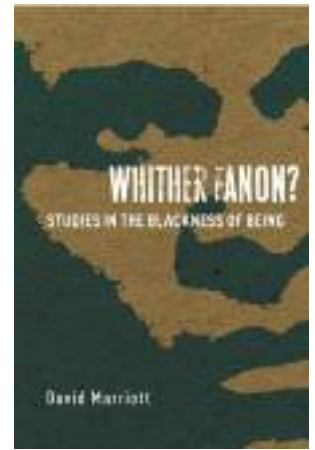
& RUJEKO HOCKLEY

February 2018 160pp 86 color illus.

9780872731844 £18.99 PB

DUKE UNIVERSITY PRESS

The Brooklyn Museum published two volumes related to its exhibition, *We Wanted a Revolution*, which focused on radical approaches to feminist thinking developed by artists and activists. *New Perspectives* shares this body of art by women of color, presents their voices, provides important commentary on unresolved issues, and offers extended documentation of the exhibition.



Whither Fanon?

Studies in the Blackness of Being

DAVID MARRIOTT

Cultural Memory in the Present

June 2018 448pp

9781503605725 £22.99 PB

9780804798709 £69.00 HB

STANFORD UNIVERSITY PRESS

Frantz Fanon is most known for his political writings, but in the first instance, he was a clinician, one who had the task of treating disturbed North African patients during the wars of decolonization. Investigating the clinical system that Fanon devised to intervene against anti-blackness, this book rereads his clinical and political work together.