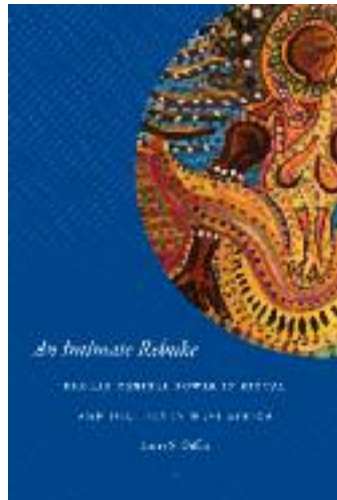
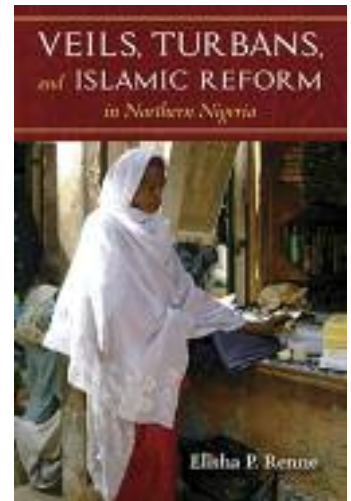




Jacket image forthcoming



Jacket image forthcoming



A Short History of Chinua Achebe's *Things Fall Apart*

TERRI OCHIAGHA

Ohio Short Histories of Africa
November 2018 160pp
9780821423486 £10.99 PB
OHIO UNIVERSITY PRESS

The publication of *Things Fall Apart* (1958) is heralded as the inaugural moment of modern African fiction, and the book remains the most widely read African novel of all time. Translated into dozens of languages, it has sold more than twelve million copies, and has become a canonical reading in schools the world over. While *Things Fall Apart* is neither the first African novel to be published in the West nor necessarily the most critically valued, its iconic status has surpassed even that of its author. Until now—in the sixtieth anniversary year of its publication—there has not been an updated history that moves beyond the book's commonly discussed contexts and themes. In the accessible and concise *A Short History of Chinua Achebe's Things Fall Apart*, Terri Ochiagha provides that history, asking new questions and bringing to wider attention unfamiliar but crucial elements of the *Things Fall Apart* story. These include new insights into questions of canonicity and into literary, historiographical, and precolonial aesthetic influences. She also assesses adaptations and appropriations not just in films but in theater, hip-hop, and popular literary genres such as Onitsha Market Literature.

An Intimate Rebuke

Female Genital Power in Ritual and Politics in West Africa

LAURA S. GRILLO

Religious Cultures of African and African Diaspora People
November 2018 328pp 10 illus, incl. 4 in color
9781478001553 £19.99 PB
9781478001201 £76.00 HB
DUKE UNIVERSITY PRESS

Throughout West African societies, at times of social crises, postmenopausal women—the Mothers—make a ritual appeal to their innate moral authority. The seat of this power is the female genitalia. Wielding branches or pestles, they strip naked and slap their genitals and bare breasts to curse and expel evil. Grillo draws on fieldwork in Côte d'Ivoire that spans three decades to illustrate how these rituals of Female Genital Power (FGP) constitute religious and political responses to abuses of power. When deployed in secret FGP operates as spiritual warfare against witchcraft; in public it serves as a political activism. During civil wars FGP challenged the immoral forces of both rebels and the state. Grillo shows how the potency of the Mothers' nudity and the conjuration of their sex embodies a moral power that has been foundational to West African civilization. Highlighting the continuity of the practice across centuries while foregrounding the timeliness of FGP in contemporary political resistance, Grillo shifts perspectives on West African history, ethnography, comparative religious studies, and postcolonial studies.

Boko Haram

BRANDON KENDHAMMER & CARMEN McCAIN

Ohio Short Histories of Africa
November 2018 230pp
9780821423516 £10.99 PB
OHIO UNIVERSITY PRESS

From its small-time origins in the early 2000s to its transformation into one of the world's most-recognized terrorist groups, this short book tells the story of Boko Haram's bloody, decade-long war in northeastern Nigeria. Going beyond the headlines, including the group's 2014 abduction of 276 girls in Chibok and the international outrage it inspired, it provides readers new to the conflict with a clearly written and comprehensive history of how the group came to be, the Nigerian government's failed efforts to end it, and its enormous impact on ordinary citizens. Drawing on decades of research, *Boko Haram* is a timely addition to the acclaimed Ohio Short Histories of Africa. Brandon Kendhammer and Carmen McCain—two leading specialists on northern Nigeria—separate fact from fiction within one of the world's least understood conflicts. Most uniquely, it is a social history, one that tells the story of Boko Haram's violence through the journalism, literature, film, and music made by people close to it.

Veils, Turbans, and Islamic Reform in Northern Nigeria

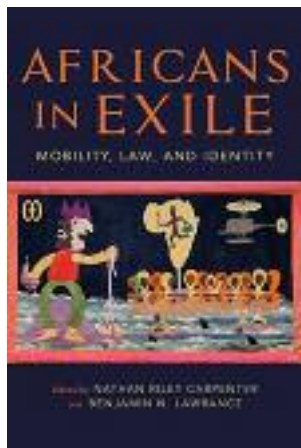
ELISHA P. RENNE

African Expressive Cultures
October 2018 256pp
9780253036551 £23.99 PB
9780253036544 £65.00 HB
INDIANA UNIVERSITY PRESS

Narrates Islamic reform from the perspective of dress, textile production and trade, and pilgrimage, over the past 200 years. As Islamic reformers have sought various means to address societal problems such as poverty, inequality, ignorance, unemployment, extravagance, and corruption, they have used textiles as a means to express their religious positions on these concerns. Home first to the early indigo trade and now a thriving textile mill industry, northern Nigeria has been a center for Islamic practice as well as a place where everything from women's hijabs to turbans, buttons, zippers, short pants, and military uniforms offers a statement on Islam. Elisha P. Renne argues that material distinctions, along with an understanding of the religious ideology and the political economic context from which successive Islamic reform groups emerged, are important components for understanding how people in northern Nigeria have continued to seek a proper Islamic way of being in the world and how they imagine their futures—spiritually, economically, politically, and environmentally.

Books are stocked at Marston. Call +44 (0)1235 465500

Order online @www.combinedacademic.co.uk



Africans in Exile

Mobility, Law, and Identity

EDITED BY NATHAN RILEY CARPENTER & BENJAMIN N. LAWRENCE

Framing the Global

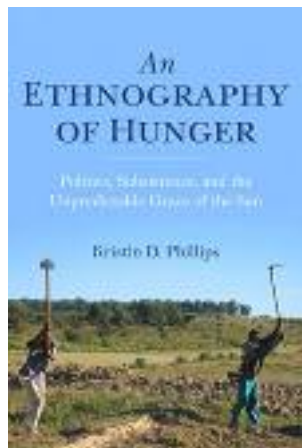
October 2018 384pp

9780253038081 £26.99 PB

9780253038074 £65.00 HB

INDIANA UNIVERSITY PRESS

Presented as an "archive," this corpus of material considers exiles from African colonies and nations as active participants within the larger global diaspora. Broken into three distinct parts, the volume considers legal issues, geography as a strategy of anti-colonial resistance, and memory and performative understandings of exile.



An Ethnography of Hunger

Politics, Subsistence, and the Unpredictable Grace of the Sun

KRISTIN D. PHILLIPS

Framing the Global

August 2018 256pp

9780253038371 £20.99 PB

9780253038364 £57.00 HB

INDIANA UNIVERSITY PRESS

Phillips examines how rural farmers in central Tanzania negotiate the interconnected projects of subsistence, politics, and rural development. Writing against stereotypical Western media images of spectacular famine in Africa, she examines how people live with—rather than die from—hunger.



Branding Humanity

Competing Narratives of Rights, Violence, and Global Citizenship

AMAL HASSAN FADLALLA

Stanford Studies in Human Rights

October 2018 344pp

9781503607262 £22.99 PB

9781503606159 £69.00 HB

STANFORD UNIVERSITY PRESS

Based on interviews with Sudanese activists and their allies in the United States, the Sudan, and online, this book traces the global story of violence and the remaking of Sudanese identities. In exploring the individual experiences of these people, Fadlalla helps us see beyond the oft-monolithic international branding of conflict.



Concrete Flowers

A Novel

WILFRIED N'SONDÉ

TRANSLATED BY KAREN LINDO

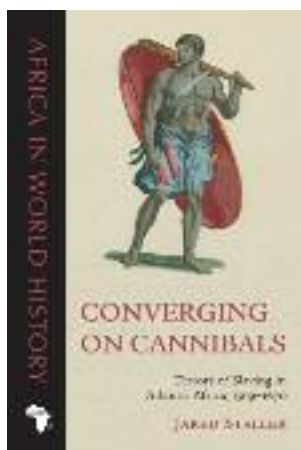
Global African Voices

August 2018 112pp

9780253035592 £12.99 PB

INDIANA UNIVERSITY PRESS

N'Sondé's powerful voice resonates loudly in *Concrete Flowers*. This novel tells the story of Rosa Maria, who feels lost in the brutal and racially charged city of Paris. Rosa's coming-of-age journey reveals an individual's expansive capacity to dream of a better life.



Converging on Cannibals

Terrors of Slaving in Atlantic Africa, 1509-1670

JARED STALLER

Africa in World History

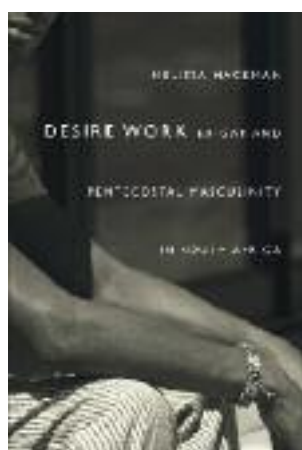
February 2019 200pp

9780821423530 £21.99 PB

9780821423523 £58.00 HB

OHIO UNIVERSITY PRESS

Jared Staller demonstrates that one of the most terrifying discourses used during the era of transatlantic slaving—cannibalism—was co-produced by Europeans and Africans. When these people from vastly different cultures first came into contact, they shared a fear of potential cannibals.



Desire Work

Ex-Gay and Pentecostal Masculinity in South Africa

MELISSA HACKMAN

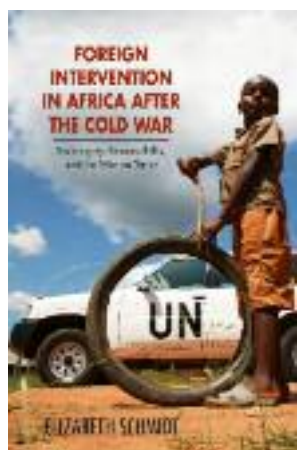
August 2018 232pp

9781478000822 £18.99 PB

9781478000648 £73.00 HB

DUKE UNIVERSITY PRESS

Hackman traces the experience of predominantly white "ex-gay" men as they attempted to forge a heterosexual masculinity and enter into heterosexual marriage through emotional, bodily, and religious work, offering insights into the construction of personal identities in the context of sexuality and spirituality.



Foreign Intervention in Africa after the Cold War

Sovereignty, Responsibility, and the War on Terror

ELIZABETH SCHMIDT

Research in International Studies, Global and Comparative Studies

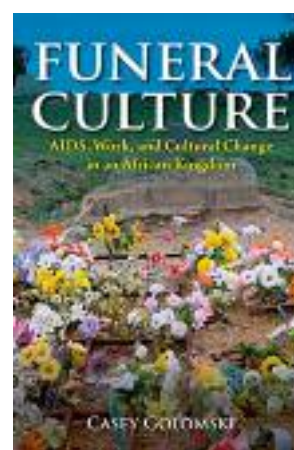
October 2018 472pp

9780896803213 £27.99 PB

9780896803206 £65.00 HB

OHIO UNIVERSITY PRESS

Elizabeth Schmidt provides a new framework for thinking about foreign political and military intervention in Africa, its purposes, and its consequences into the modern era. The book is interdisciplinary in approach and intended for nonspecialists.



Funeral Culture

AIDS, Work, and Cultural Change in an African Kingdom

CASEY GOLOMSKI

October 2018 272pp

9780253036452 £22.99 PB

INDIANA UNIVERSITY PRESS

For Golomski, contemporary forms of living and dying in Swaziland cannot be understood apart from the global HIV/AIDS pandemic, which posed challenging questions about the value of life, culture, and materiality. This ethnography details how these new matters of death, dying, and funerals have become entrenched in peoples' everyday lives



Garbage Citizenship

Vital Infrastructures of Labor in Dakar, Senegal

ROSALIND FREDERICKS

September 2018 224pp 21 illus.

9781478001416 £18.99 PB

9781478000990 £73.00 HB

DUKE UNIVERSITY PRESS

Traces Dakar's volatile trash politics to recalibrate how we understand urban infrastructure by emphasizing its material, social, and affective elements. Fredericks shows how labor is a key component of infrastructural systems and how Dakar's residents use infrastructures as a vital tool for forging collective identities and mobilizing political action.



Making Morocco

Colonial Intervention and the Politics of Identity

JONATHAN WRYTZEN

November 2018 352pp 15 halftones,

6 maps, 3 tables

9781501731228 £20.99 NIP

CORNELL UNIVERSITY PRESS

An important work of social science history. This book's historical coverage is remarkably thorough and sweeping; the author exhibits incredible scope in his research and mastery of a rich set of materials from poetry to diplomatic messages in a variety of languages across a century of history.



Modernist Art in Ethiopia

ELIZABETH W. GIORGIS

New African Histories

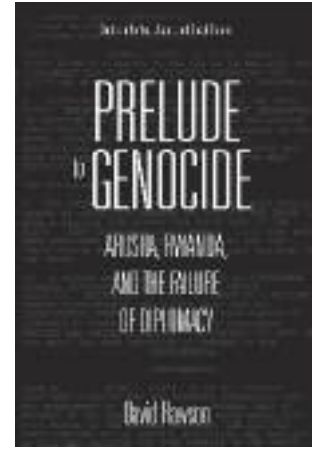
February 2019 328pp

9780821423479 £31.00 PB

9780821423462 £69.00 HB

OHIO UNIVERSITY PRESS

If modernism initially came to Africa through colonial contact, what does Ethiopia's inimitable historical condition—its independence save for five years under Italian occupation—mean for its own modernist tradition? In *Modernist Art in Ethiopia*—the first book-length study of the topic—Giorgis recognizes that her home country's supposed singularity, particularly as it pertains to its history from 1900 to the present, cannot be conceived outside the broader colonial legacy.



Prelude to Genocide

Arusha, Rwanda, and the Failure of Diplomacy

DAVID RAWSON

Studies in Conflict, Justice, and Social Change

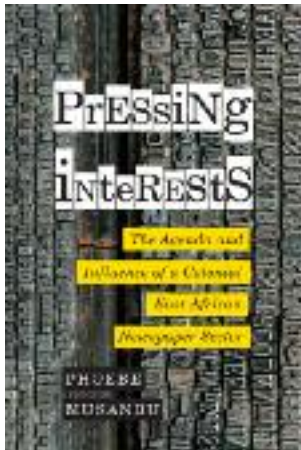
October 2018 320pp

9780821423332 £26.99 PB

9780821423325 £50.00 HB

OHIO UNIVERSITY PRESS

Rawson draws on declassified documents and his own experiences to seek out what led to the Rwanda crisis. The result is a commanding blend of diplomatic history and analysis that is a milestone read on the Rwandan Genocide, and what happens when conflict resolution and diplomacy fall short.



Pressing Interests

The Agenda and Influence of a Colonial East African Newspaper Sector

PHOEBE MUSANDU

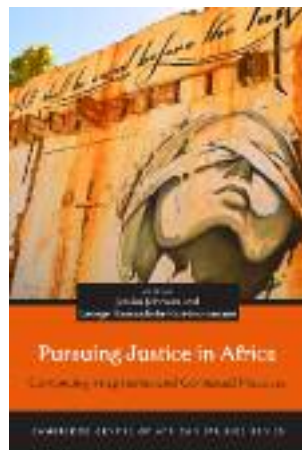
October 2018 368pp

9780773554580 £24.99 PB

9780773554573 £92.00 HB

MCGILL-QUEEN'S UNIVERSITY PRESS

Shows how Kenyan newspapers emerged as powerful tools for the colonial government and elite to shape conditions in their favour. Using previously unseen archival material, Musandu examines the press as a medium for racial competition for power and influence, as a base for knowledge production, and as an instrument for social control.



Pursuing Justice in Africa

Competing Imaginaries and Contested Practices

EDITED BY JESSICA JOHNSON &

GEORGE HAMANDISHE

KAREKWAIVANANE

AFTERWORD BY

KAMARI MAXINE CLARKE

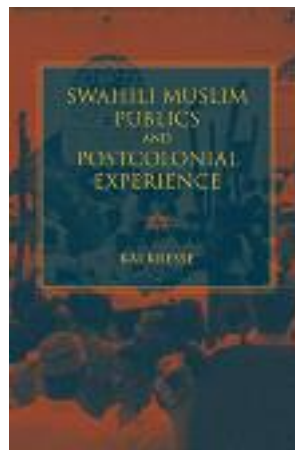
Cambridge Centre of African Studies

November 2018 336pp

9780821423356 £58.00 HB

OHIO UNIVERSITY PRESS

Focuses on visions of justice across the African continent, featuring essays that engage with topics at the cutting edge of contemporary scholarship across a range of disciplines including activism, land tenure, legal institutions, and post-conflict reconciliation.



Swahili Muslim Publics and Postcolonial Experience

KAI KRESSE

African Expressive Cultures

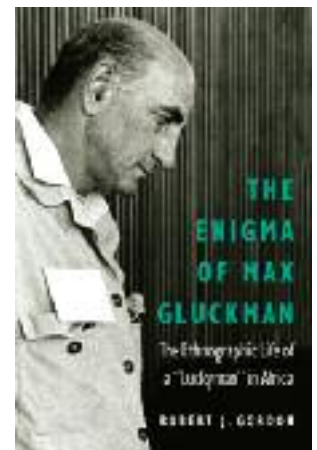
January 2019 304pp

9780253037541 £26.99 PB

9780253037534 £65.00 HB

INDIANA UNIVERSITY PRESS

Isolates the ideas that coastal Muslims have used to separate themselves from their "upcountry Christian" countrymen. This ethnography of the postcolonial experience examines dimensions of intellectual practice in religious communities and thus provides an alternative model that offers a non-Western way to understand regional conceptual frameworks and intellectual practice.



The Enigma of Max Gluckman

The Ethnographic Life of a "Luckyman" in Africa

ROBERT J. GORDON

Critical Studies in the History of Anthropology

September 2018 522pp 16 photos,

1 illus., 1 map, 1 table, index

9780803290839 £61.00 HB

UNIVERSITY OF NEBRASKA PRESS

Examines one of the most influential British anthropologists of the twentieth century. Gluckman was founder of the Manchester School of social anthropology, a key figure in the anthropology of anticolonialism and conflict theory, and one of the most prolific structuralist and Marxist anthropologists of his generation.



The Future Has an Appointment with the Dawn

TANELLA BONI

TRANSLATED BY TODD FREDSON

INTRODUCTION BY

HONORÉE FANONNE JEFFERS

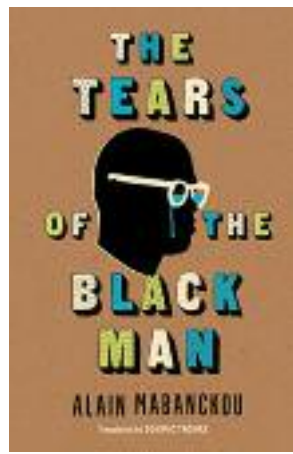
African Poetry Book

September 2018 96pp

9781496211859 £13.99 PB

UNIVERSITY OF NEBRASKA PRESS

Tanella Boni is a major African poet, and this book is her first full collection to be translated into English. These poems wrestle with the ethnic violence and civil war that dominated life in West Africa's Ivory Coast in the first decade of the new millennium.



The Tears of the Black Man

ALAIN MABANCKOU

TRANSLATED BY DOMINIC THOMAS

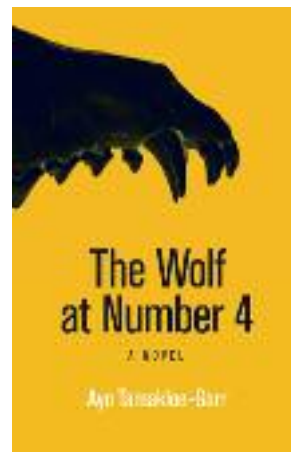
Global African Voices

August 2018 86pp

9780253035837 £11.99 PB

INDIANA UNIVERSITY PRESS

Award-winning author Mabanckou explores what it means to be black in the world today. Mabanckou confronts the long and entangled history of Africa, France, and the United States as it has been shaped by slavery, colonialism, and their legacy today, ultimately seeking a path toward affirmation and reconciliation.



The Wolf at Number 4

A Novel

AYO TAMAKLOE-GARR

Modern African Writing

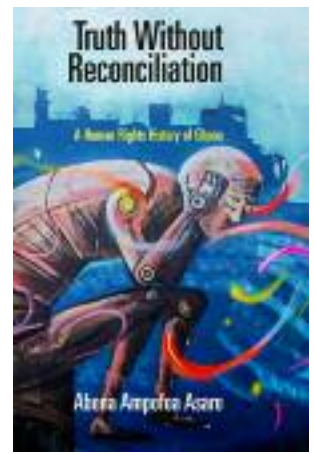
December 2018 192pp

9780821423554 £14.99 PB

9780821423547 £26.99 HB

OHIO UNIVERSITY PRESS

When Desire Mensah, a disgraced school teacher in her thirties, meets Wolfgang "Wolf" Ofori, an eleven-year-old genius, a strange friendship develops between them. Set in 1990s Ghana, this is a chilling and funny gothic tale that forces us to confront whether the wolves around us are born or made.



Truth Without Reconciliation

A Human Rights History of Ghana

ABENA AMPOFOA ASARE

Pennsylvania Studies in Human Rights

July 2018 288pp 1 illus.

9780812250398 £61.00 HB

UNIVERSITY OF PENNSYLVANIA PRESS

The collected voices in the archives of this truth commission expand Ghana's historic record by describing the state violence that seeped into the crevices of everyday life, shaping how individuals and communities survived the decades after national independence. Here, victims of violence marshal the language of international human rights to assert themselves as experts who both mourn the past and articulate the path toward future justice.



Jacket image forthcoming

When the Light Is Fire

Maasai Schoolgirls in Contemporary Kenya

HEATHER D. SWITZER

September 2018 248pp

9780252083723 £21.99 PB

9780252042034 £76.00 HB

UNIVERSITY OF ILLINOIS PRESS

Switzer's interviews with over one hundred Kenyan Maasai schoolgirls challenge the view of education as a solution to poverty. Speaking for themselves, the girls offer incisive insights into their commitments, aspirations, and desires. Switzer weaves this ethnographic material into an astute analysis of theoretical and historical literature, and education and development documents.



Work, Social Status, and Gender in Post-Slavery Mauritania

KATHERINE ANN WILEY

October 2018 248pp

9780253036223 £26.99 PB

9780253036216 £65.00 HB

INDIANA UNIVERSITY PRESS

Examines the shifting roles of Muslim Haratin (ex-slaves and their descendants) women, who financially support for their families. Wiley shows how the legacy of slavery continues to constrain some women. Challenges stereotypical views of Muslim women and demonstrates how they work together to navigate social inequality and bring about change.



Xamissa

HENK ROSSOUW

Poets Out Loud

September 2018 136pp

9780823281107 £17.99 PB

FORDHAM UNIVERSITY PRESS

Xamissa is a book-length poem that sounds out the city of Cape Town in a joyful elegy for the city of alternate takes. A work of documentary poetics that investigates the cost of whiteness in South Africa, *Xamissa* code-switches at times into Lontara, the subversive Indonesian script that undercuts the prevalence of Dutch in the colonial archive



Recent highlights...

Robert Mugabe

SUE ONSLOW & MARTIN PLAUT

Ohio Short Histories of Africa

June 2018 208pp

9780821423240 £10.99 PB

OHIO UNIVERSITY PRESS

Robert Mugabe is an African leader who sharply divides opinion. In this short biography, intended for a general audience, Onslow and Plaut explain Mugabe's formative experiences, his evolution into a political manipulator and survivalist, and the complexity of the man who led Zimbabwe for its first four decades of independence.