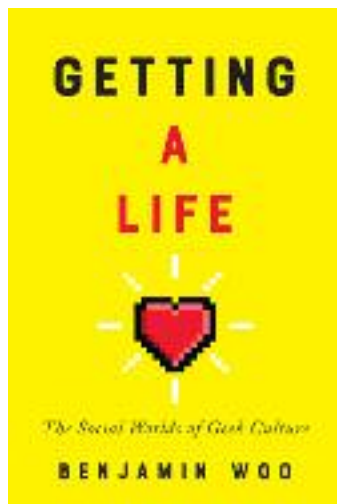


Cultural Studies

New Titles Spring/Summer 2018

this season's highlights



Getting a Life

The Social Worlds of Geek Culture

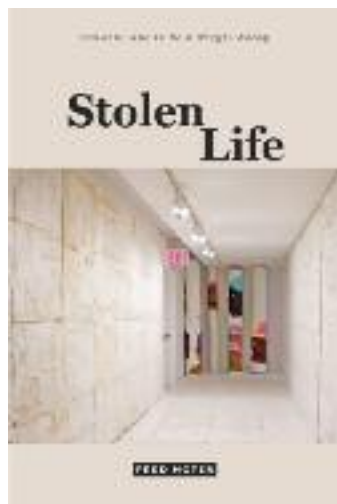
BENJAMIN WOO

March 2018 272pp

9780773552845 HB £21.99

McGill-Queen's University Press

Getting a Life recentres our understanding of geek culture on the everyday lives of its participants, drawing on fieldwork in comic book shops, game stores, and conventions, including in-depth interviews with ordinary members of the overlapping communities of fans and enthusiasts. Woo shows how geek culture is a set of interconnected social practices that are associated with popular media. He argues that typical depictions of mass-mediated entertainment as something that isolates and pacifies its audiences are flawed because they do not account for the conversations, relationships and identities that are created by engaging with the products of mass culture. Combining engaging interview material with lucid interpretation and an interdisciplinary framework, this volume is an accessible introduction to this contemporary subculture.



Stolen Life

FRED MOTEN

March 2018 328pp

9780822370581 PB £20.99

9780822370437 HB £80.00

consent not to be a single being
Duke University Press

In *Stolen Life*—the second volume in his landmark trilogy consent not to be a single being—Fred Moten undertakes an expansive exploration of blackness as it relates to black life and the collective refusal of social death. The essays resist categorization, moving from Moten's opening meditation on Kant, Olaudah Equiano, and the conditions of black thought through discussions of academic freedom, writing and pedagogy, non-neurotypicality, and uncritical notions of freedom. Moten also models black study as a form of social life through an engagement with Fanon, Hartman, and Spillers and plumbs the distinction between blackness and black people in readings of Du Bois and Nahum Chandler.



The Popular Arts

STUART HALL & PADDY WHANNEL

INTRODUCTION BY RICHARD DYER

June 2018 432pp

46 illus.

9780822349686 PB £23.99

9780822349082 HB £88.00

Stuart Hall: Selected Writings
Duke University Press

When it first appeared in 1964, Stuart Hall and Paddy Whannel's *The Popular Arts* opened up an almost unprecedented field of analysis and inquiry into contemporary popular culture. Counter to the prevailing views of the time, Hall and Whannel recognized popular culture's social importance and considered it worthy of serious study. Long out of print, this landmark text highlights the development of Hall's theoretical and methodological approach while adding a greater understanding of his work. This edition also includes a new introduction by Richard Dyer, who contextualizes *The Popular Arts* within the history of cultural studies and outlines its impact and legacy.



The Universal Machine

FRED MOTEN

March 2018 296pp

9780822370550 PB £20.99

9780822370468 HB £80.00

consent not to be a single being
Duke University Press

In *The Universal Machine*—the concluding volume to his landmark trilogy consent not to be a single being—Fred Moten presents a suite of three essays on Emmanuel Levinas, Hannah Arendt, and Frantz Fanon in which he explores questions of freedom, capture, and selfhood. In trademark style, Moten considers these thinkers alongside artists and musicians such as William Kentridge and Curtis Mayfield while interrogating the relation between blackness and phenomenology. Whether using Levinas's idea of escape in unintended ways, examining Arendt's anti-blackness through Mayfield's virtuosic falsetto and Anthony Braxton's musical language, or showing how Fanon's form of phenomenology enables black social life, Moten formulates blackness as a way of being in the world that evades regulation.

Distribution via Marston Book Services* Call: +44 (0)1235 465500 Email: trade.orders@marston.co.uk

Order direct from CAP online: www.combinedacademic.co.uk

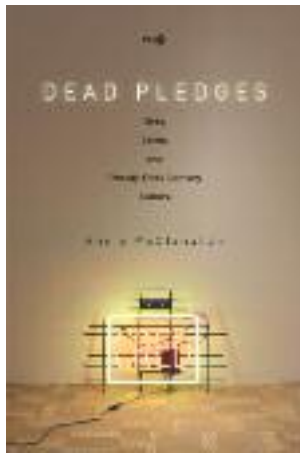
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From March 1st 2018 Cornell University Press will move distribution from NBN International to Marston**

(Before these dates you can continue to order from NBN. Call: +44 (0)1752 202301 Email: orders@nbninternational.com)

**All recorded dues for University of Minnesota Press and Cornell University Press will be transferred from NBN to Marston after handover dates.

CAP COMBINED
ACADEMIC
PUBLISHERS



Dead Pledges

Debt, Crisis, and Twenty-First-Century Culture

ANNIE MCCLANAHAN

January 2018 248pp

9781503606586 PB £19.99

Post*45

Stanford University Press

Dead Pledges is the first book to explore the ways that U.S. culture—from novels and poems to photojournalism and horror movies—has responded to the collapse of the financialized consumer credit economy in 2008.



Declarations of Dependence

Money, Aesthetics, and the Politics of Care

SCOTT FERGUSON

July 2018 234pp

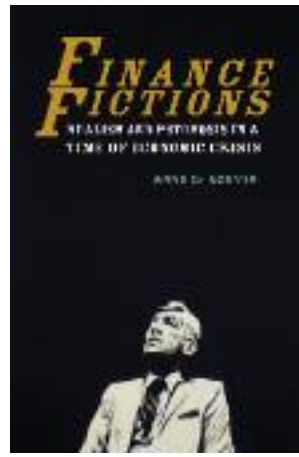
9 illus.

9781496201928 PB £15.99

Provocations

University of Nebraska Press

Reimagines the relation between money and aesthetics in a manner that points beyond neoliberal privation and violence and, by doing so, lends critical theory fresh relevance and force.



Finance Fictions

Realism and Psychosis in a Time of Economic Crisis

ARNE DE BOEVER

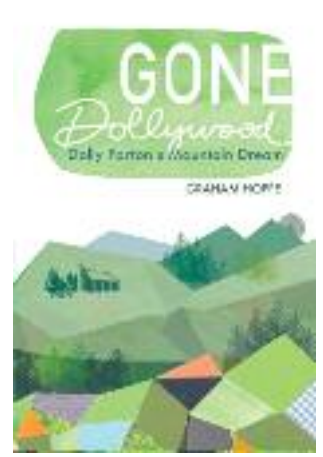
March 2018 256pp

9780823279173 PB £21.99

9780823279166 HB £76.00

Fordham University Press

Mobilizes the philosophical thought of Meillassoux in close readings of finance novels and conceptual writing, arguing that realism is in for a speculative update if it wants to take on the contemporary economy. Calls for a new mindset for creative and critical work on finance in the twenty-first century.



Gone Dollywood

Dolly Parton's Mountain Dream

GRAHAM HOPPE

March 2018 160pp

9780821423233 HB £20.99

Series in Race, Ethnicity, and Gender in Appalachia

Ohio University Press

In *Gone Dollywood*, Graham Hoppe blends tourism studies, celebrity studies, cultural analysis, folklore, and the acute observations and personal reflections of longform journalism into an unforgettable interrogation of Southern and American identity.



Sharing Breath

Embodied Learning and Decolonization

EDITED BY SHEILA BATACHARYA & YUK-LIN RENITA WONG

February 2018 440pp

9781771991919 PB £37.00

OPEL

Athabasca University Press

The field of embodiment theorizes bodies as knowledgeable in ways that include but are not solely cognitive. The contributors to this collection suggest developing embodied ways of teaching, learning, and knowing through embodied experiences such as yoga, mindfulness, illness, and trauma.



Territories and Trajectories

Cultures in Circulation

EDITED BY DIANA SORENSEN

INTRODUCTION BY HOMI K. BHABHA

June 2018 312pp

23 illus.

9780822370260 PB £20.99

9780822359234 HB £80.00

Duke University Press

The contributors to *Territories and Trajectories* propose a model of cultural production and transmission based on the global diffusion, circulation, and exchange of people, things, and ideas across time and space.



The Republic of Games

Textual Culture between Old Books and New Media

ELYSE GRAHAM

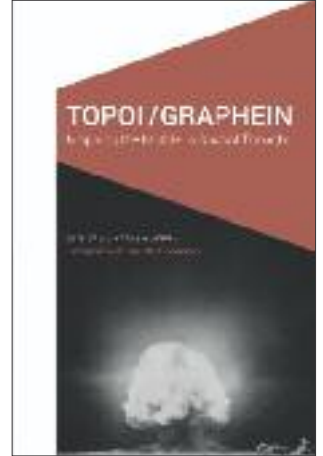
May 2018 184pp

9780773553392 PB £15.99

9780773553385 HB £80.00

McGill-Queen's University Press

Shows that embedding game structures in the operations of digital platforms – gamification – can have profound effects on textual ecosystems. Gamification multiplies the volume of text being produced, which in turn has led to a reliance on self-contained, user-based systems of information management to deal with the mass of new content.



Topoi/Graphein

Mapping the Middle in Spatial Thought

CHRISTIAN ABRAHAMSSON

FOREWORD BY GUNNAR OLSSON

May 2018 198pp

32 images, 6 figures, 1 index

9781496205773 PB £23.99

9781496204196 HB £40.00

Cultural Geographies +

Rewriting the Earth

University of Nebraska Press

Maps the paradoxical limit of the in-between to reveal that to be human is to know how to live with the difference between the known and the unknown.