

# Philosophy

New Titles Spring/Summer 2018

## this season's highlights



### After Extinction

EDITED BY RICHARD GRUSIN

March 2018 272pp

9781517902896 PB £19.99

9781517902889 HB £80.00

University of Minnesota Press

What comes after extinction?

Including both prominent and unusual voices in current debates around the Anthropocene, this collection asks authors from diverse backgrounds to address this question. *After Extinction* looks at the future of humans and nonhumans, exploring how the scale of risk posed by extinction has changed in light of the accelerated networks of the twenty-first century. The collection considers extinction as a cultural, artistic, and media event as well as a biological one. The authors treat extinction in relation to a variety of topics, including disability, human exceptionalism, science-fiction understandings of time and posthistory, photography, the contemporary ecological crisis, the California Condor, systemic racism, Native American traditions, and capitalism.



### Complaint

Grievance among Friends

AVITAL RONELL

March 2018 264pp

9780252083228 PB £19.99

9780252041570 HB £79.00

University of Illinois Press

Avital Ronell considers how literature and philosophy treat bellyachers, wailers, and grumps--and the complaints they lavish on the rest of us. Combining her trademark jazzy panache with a fearless range of readings, Ronell opens a dialog with readers that discusses thinkers with whom she has directly engaged. Beginning with Hamlet, and with a candid awareness of her own experiences, Ronell proceeds to show how complaining is aggravated, distracted, stifled, and transformed. She moves on to the exemplary complaints of Friedrich Nietzsche, Hannah Arendt, and Barbara Johnson and examines the complaint-riven history of deconstruction. Infused with the author's trademark wit, *Complaint* takes friends, colleagues, and all of us on a courageous philosophical journey.



### On Decoloniality

Concepts, Analytics, Praxis

WALTER D. MIGNOLO &

CATHERINE E. WALSH

June 2018 264pp

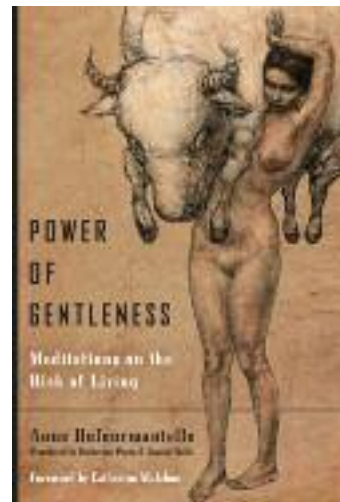
9780822371090 PB £20.99

9780822370949 HB £80.00

On Decoloniality

Duke University Press

Mignolo and Walsh explore the hidden forces of the colonial matrix of power, its origination, transformation, and current presence, while asking the crucial questions of decoloniality's how, what, why, with whom, and what for. Interweaving theory-praxis with local histories and perspectives of struggle, they illustrate the conceptual and analytic dynamism of decolonial ways of living and thinking, as well as the creative force of resistance and re-existence. This book encourages delinkings from the colonial matrix of power and its "universals" of Western modernity and global capitalism, and engages with arguments and struggles for dignity and life against death, destruction, and despair.



### Power of Gentleness

Meditations on the Risk of Living

ANNE DUFOURMANTELLE

TRANSLATED BY KATHERINE PAYNE

& VINCENT SALLÉ

FOREWORD BY

CATHERINE MALABOU

March 2018 152pp

9780823279609 PB £15.99

9780823279586 HB £56.00

Fordham University Press

*Gentleness* is an active passivity that may become an extraordinary force of symbolic resistance and, as such, become central to both ethics and politics. *Gentleness* is a force of secret life-giving transformation linked to what the ancients called potentiality. In our day, gentleness is sold to us under its related form of diluted mawkishness. By infantilizing it our era denies it. This is how we try to overcome the high demands of its subtlety—no longer by fighting it, but by enfeebling it. Language itself is therefore perverted: what our society intends to give the human beings that it crushes "gently," it does in the name of the highest values: happiness, truth, security.

Distribution via Marston Book Services\* Call: +44 (0)1235 465500 Email: [trade.orders@marston.co.uk](mailto:trade.orders@marston.co.uk)

Order direct from CAP online: [www.combinedacademic.co.uk](http://www.combinedacademic.co.uk)

\*From April 1st 2018 University of Minnesota Press will move distribution from NBN International to Marston\*\*

From March 1st 2018 Cornell University Press will move distribution from NBN International to Marston\*\*

(Before these dates you can continue to order from NBN. Call: +44 (0)1752 202301 Email: [orders@nbninternational.com](mailto:orders@nbninternational.com))

\*\*All recorded dues for University of Minnesota Press and Cornell University Press will be transferred from NBN to Marston after handover dates.

**CAP** COMBINED  
ACADEMIC  
PUBLISHERS



**Althusser,  
The Infinite Farewell**

EMILIO DE ÍPOLA

TRANSLATED BY GAVIN ARNALL

FOREWORD BY ÉTIENNE BALIBAR

May 2018 168pp

9780822370246 PB £14.99

9780822370154 HB £68.00

**Duke University Press**

Revitalizes classic debates concerning major theoretico-political topics, including the relationship between Marxism, structuralism, and psychoanalysis; the difference between ideology, philosophy, and science; and the role of contingency and subjectivity in political encounters and transformation.



**Art of the Ordinary**

The Everyday Domain of Art, Film, Philosophy, and Poetry

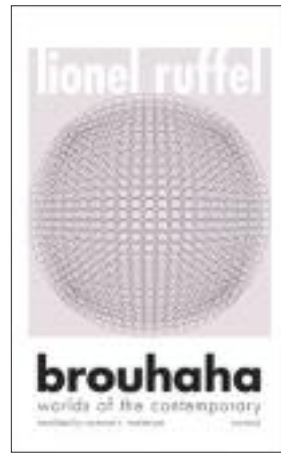
RICHARD DEMING

May 2018 232pp

9781501720147 HB £27.99

**Cornell University Press**

Explores how philosophical questions can be revealed in surprising places—as in a stand-up comic's routine, for instance, or a Brillo box, or a Hollywood movie. Deming interrogates how these acts of the imagination become the means for transforming the alienated ordinary into a presence of the everyday.



**Brouhaha**

Worlds of the Contemporary

LIONEL RUFFEL

TRANSLATED BY

RAYMOND N. MACKENZIE

January 2018 208pp

9781945414053 PB £20.99

**University of Minnesota Press**

Within the hypermediated age, the experience of lived time has become a concordance of temporalities. By way of six guiding threads (exposition, media, controversy, publication, institutionalization, archaeology), this essay describes the transformation of cultural forms and visions of history.



**Deconstructing the Death Penalty**

Derrida's Seminars and the New Abolitionism

EDITED BY KELLY OLIVER &

STEPHANIE STRAUB

July 2018 296pp

9780823280117 PB £27.99

9780823280100 HB £100.00

**Fordham University Press**

Scholars from across disciplines elucidate and expand upon Derrida's deconstruction of the logic of the death penalty to make a case for Derrida's continuing importance in debates on capital punishment, and to construct a new, versatile abolitionism.



**Deconstruction Machines**

Writing in the Age of Cyberwar

JUSTIN JOQUE

FOREWORD BY

CATHERINE MALABOU

February 2018 264pp

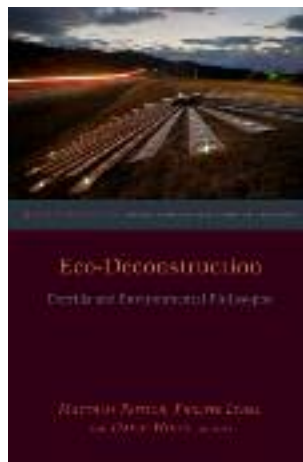
9781517902520 PB £21.99

9780823279500 HB £100.00

**Electronic Mediations**

**University of Minnesota Press**

Examines cyberwar by investigating what happens at the crisis points when cybersecurity systems break down and reveal their internal contradictions. Concludes that cyberwar is best envisioned as a series of networks whose shifting connections shape its possibilities.



**Eco-Deconstruction**

Derrida and Environmental Philosophy

EDITED BY MATTHIAS FRITSCH,  
PHILIPPE LYNES & DAVID WOOD

March 2018 334pp

9780823279517 PB £24.99

9780253032102 HB £64.00

**Groundworks: Ecological Issues in Philosophy and Theology**

**Fordham University Press**

Fifteen prominent scholars draw on published and unpublished work by Derrida and others, building on these insights to address urgent environmental issues.



**Ecocritical Aesthetics**

Language, Beauty, and the Environment

EDITED BY PETER QUIGLEY &  
SCOTT SLOVIC

April 2018 256pp

9780253032126 PB £23.99

9780773553545 HB £96.00

**Indiana University Press**

Explores beauty in the human experience of place, interactions with other species, and contemplation of our lives. Looking at climate change, animal subjectivity, environmental activism and more, these contributions demonstrate that beauty is a powerful strategy for inspiring transformation.



**Emancipatory Thinking**

Simone de Beauvoir and Contemporary Political Thought

ELAINE STAVRO

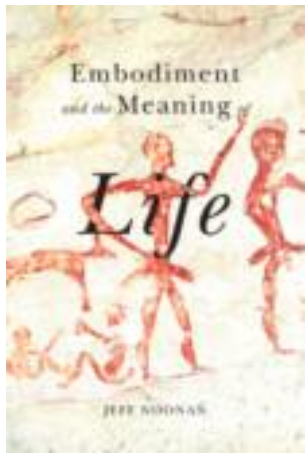
May 2018 432pp

9780773553552 PB £32.00

9780773553484 HB £88.00

**McGill-Queen's University Press**

Gathers together Beauvoir's philosophy and her political interventions to produce complex ideas on emancipation. Stavro explains that for Beauvoir freedom is a movement that requires personal and collective transformation, and applies Beauvoir's existential insights and understanding of embodied and situated subjectivity to recent political and theoretical debates.



## Embodiment and the Meaning of Life

JEFF NOONAN

May 2018 280pp

9780773553491 PB £27.99

9780823279166 HB £76.00

McGill-Queen's University Press

Jeff Noonan presents pessimism and technotopianism as two sides of the same coin, as both begin from the premise that the limitations of embodied life are inherently negative. He argues that rather than rendering life pointless, the tragic failures that mark life are fundamental to the good of human existence.



## Finance Fictions

Realism and Psychosis in a Time of Economic Crisis

ARNE DE BOEVER

March 2018 256pp

9780823279173 PB £21.99

9780823280025 HB £76.00

Fordham University Press

Mobilizes the philosophical thought of Meillassoux in close readings of finance novels and conceptual writing, arguing that realism is in for a speculative update if it wants to take on the contemporary economy. Calls for a new mindset for creative and critical work on finance in the twenty-first century.



## Freud and Monotheism

Moses and the Violent Origins of Religion

EDITED BY GILAD SHARVIT &

KAREN S. FELDMAN

June 2018 248pp

9780823280032 PB £21.99

9780823280223 HB £76.00

Berkeley Forum in the Humanities

Fordham University Press

Brings together fundamental new contributions to discourses on Freud and Moses, as well as new research at the intersections of theology, political theory, and history in Freud's psychoanalytic work.



## Goods

Advertising, Urban Space, and the Moral Law of the Image

EMANUELE COCCIA

TRANSLATED BY MARISSA GEMMA

July 2018 112pp

9780823280230 PB £21.99

9780253032133 HB £56.00

Commonalities

Fordham University Press

Argues our relation to things, and images of them, is what makes us human. Coccia shows how advertising reveals the human organism is ethically inseparable from the very things they produce, exchange, and desire.



## Heidegger's Poietic Writings

From Contributions to Philosophy to The Event

DANIELA VALLEGA-NEU

May 2018 256pp

9780253033888 PB £31.00

9780822371229 HB £80.00

Studies in Continental Thought  
Indiana University Press

Reveals what Heidegger's private writings kept hidden. Vallega-Neu takes readers on a journey through these volumes, which are not philosophical works in the traditional sense as they read more like fragments, collections of notes, reflections, and expositions.



## Human Rights and the Care of the Self

ALEXANDRE LEFEBVRE

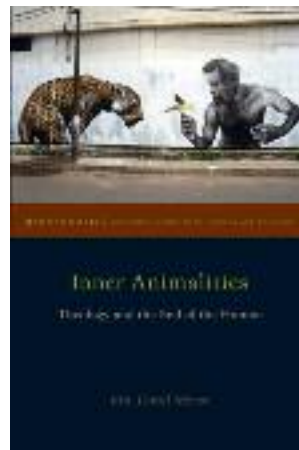
May 2018 272pp

9780822371311 PB £20.99

9780823280148 HB £92.00

Duke University Press

When we think of human rights we assume that they are meant to protect people from serious social, legal, and political abuses, and to advance global justice. Alexandre Lefebvre turns this assumption on its head, showing how the value of human rights also lies in enabling ethical practices of self-transformation.



## Inner Animalities

Theology and the End of the Human

ERIC DARYL MEYER

July 2018 224pp

9780823280155 PB £24.99

9781503602021 HB £56.00

Groundworks: Ecological Issues in Philosophy and Theology

Fordham University Press

Presents a new angle into ecological theology. Meyer argues that much theological anthropology contains a deeply anti-ecological impulse, and draws creatively on historical and scriptural texts to imagine an account of human life centered in out creaturely commonality.



## Jazz As Critique

Adorno and Black Expression

Revisited

FUMI OKIJI

July 2018 184pp

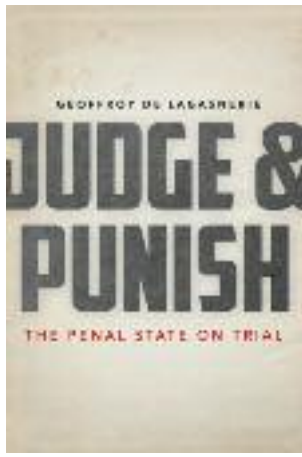
9781503605855 PB £17.99

9781503601925 HB £68.00

Stanford University Press

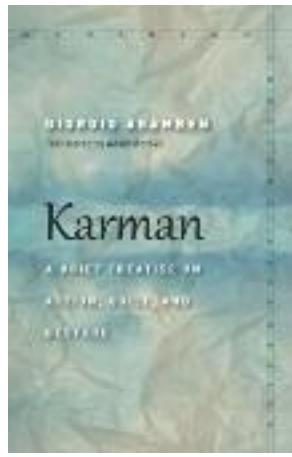
This book argues that the distinctive history of blackness means that jazz cannot but call the integrity of society into question. In response to writing that tends to portray it as a mirror of American individualism and democracy, Fumi Okiji makes the case for jazz as a model of the "communal self."





### Judge and Punish

The Penal State on Trial  
**GEOFFROY DE LAGASNERIE**  
TRANSLATED BY LARA VERGNAUD  
May 2018 208pp  
9781503605787 PB £19.99  
9781503602144 HB £40.00  
**Stanford University Press**  
Combining narratives of real trials with theoretical analysis, *Judge and Punish* shows that juridical institutions are not merely a response to crime. The state claims to guarantee our security, yet from our birth, we also belong to it. The criminal trial, a magnifying mirror, reveals our true condition as political subjects.



### Karman

A Brief Treatise on Action, Guilt, and Gesture  
**GIORGIO AGAMBEN**  
TRANSLATED BY ADAM KOTSKO  
April 2018 120pp  
9781503605824 PB £13.99  
**Meridian: Crossing Aesthetics**  
**Stanford University Press**  
What does it mean to be responsible for our actions? Giorgio Agamben traces our most profound moral intuitions back to their roots in the sphere of law and punishment. *Karman* deepens and rearticulates some of Agamben's core insights while breaking significant new ground.



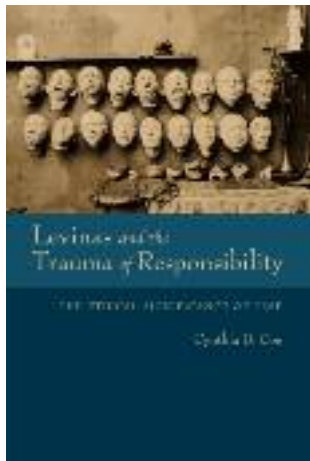
### Language and Reality

**VILÉM FLUSSER**  
March 2018 220pp  
9781517904289 PB £19.99  
9780823279548 HB £72.00  
**Univocal**  
**University of Minnesota Press**  
In *Language and Reality*, originally published in São Paulo, Brazil, in 1964, Flusser continues his philosophical and theoretical exploration into language. He begins to postulate that language is not simply a map of the world but also the driving force for projecting worlds and enters then into a feedback with what is projected.



### Last Things

Disastrous Form from Kant to Hajar  
**JACQUES KHALIP**  
March 2018 176pp  
9780823279555 PB £19.99  
9780253031969 HB £68.00  
**Lit Z**  
**Fordham University Press**  
An original reorganization of romantic thought for contemporary culture, examining both literature and photography. Khalip pushes romantic thought toward a new way of conceiving the "end of things," positing romanticism as a negative force that exceeds theories, narratives, and figures of survival and sustainability.



### Levinas and the Trauma of Responsibility

The Ethical Significance of Time  
**CYNTHIA D. COE**  
March 2018 328pp  
9780253031976 PB £27.99  
9780253029751 HB £72.00  
**Studies in Continental Thought**  
**Indiana University Press**  
Levinas's account of responsibility challenges dominant notions of time, autonomy, and subjectivity. Employing the concept of trauma in Levinas's writings, Coe draws together his understanding of time and his claim that responsibility is an obligation to the other that cannot be anticipated or warded off.



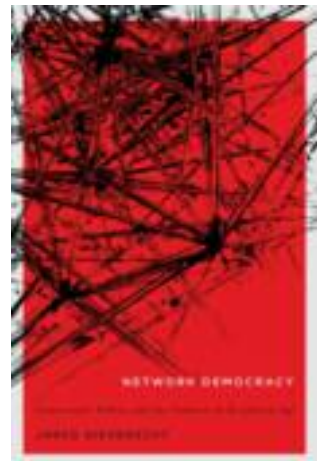
### Martin Buber's Theopolitics

**SAMUEL H. BRODY**  
March 2018 408pp  
9780253030030 PB £33.00  
**New Jewish Philosophy and Thought**  
**Indiana University Press**  
How did one of the greatest Jewish thinkers of the 20th century grapple with the founding of Israel and the Israeli-Palestinian conflict? Samuel Hayim Brody traces the development of Martin Buber's thinking and its implications for the Jewish religion, for the problems posed by Zionism, and for the Zionist-Arab conflict.



### Mastery of Nature

Promises and Prospects  
**EDITED BY SVETOZAR Y. MINKOV & BERNHARDT L. TROUT**  
March 2018 304pp  
1 illus.  
9780812249934 HB £52.00  
**University of Pennsylvania Press**  
Examines foundational theories from early modern thinkers, and explore the criticisms and corrections formed against them. Ranging from ancient Greek thought to contemporary quantum mechanics, this book investigates to what extent nature can be conquered to further human ends.



### Network Democracy

Conservative Politics and the Violence of the Liberal Age  
**JARED GIESBRECHT**  
January 2018 296pp  
9780773550742 PB £27.99  
9781517903312 HB £86.00  
**McGill-Queen's University Press**  
Uses the tools of ecology and network thinking to unearth the ancient, intellectual ruins of traditional conservative thought. Giesbrecht's study reveals a conservatism that has developed in conversation with liberal thought, and offers a constructive and alternative to the violence of liberalism and reactionary anti-liberalism.



## Neurotechnology and the End of Finitude

MICHAEL HAWORTH

May 2018 240pp

9781517903329 PB £21.99

9780823279425 HB £76.00

Posthumanities

University of Minnesota Press

A bold, original work of philosophical speculation, *Neurotechnology and the End of Finitude* mounts a sustained investigation into the possibility that human beings may technologically overcome the transcendental limits of possible experience and envisages what such a transition would look like.



## On the Nature of Marx's Things

Translation as Necrophilology

JACQUES LEZRA

FOREWORD BY VITTORIO MORFINO

March 2018 288pp

9780823279432 PB £21.99

9780822370727 HB £76.00

Lit Z

Fordham University Press

Traces in Marx's earliest writings on the Epicurean tradition a subterranean, Lucretian practice Lezra calls necrophilological translation: a troubling influence in Marx's thought. Lezra's thinking entails a radical revision of what counts as translation, and new ways of imagining what an "object" is.



## Ontological Terror

Blackness, Nihilism, and Emancipation

CALVIN L. WARREN

April 2018 232pp

5 illus.

9780822370871 PB £19.99

9780823280186 HB £100.00

Duke University Press

Intervenes in Afro-pessimism, Heideggerian metaphysics, and black humanist philosophy by positing that the "Negro question" is intimately imbricated with questions of Being. Warren uses the figure of the antebellum free black as a philosophical paradigm for thinking through tensions between blackness and Being.



## Other Others

The Political after the Talmud

SERGEY DOLGOPOLSKI

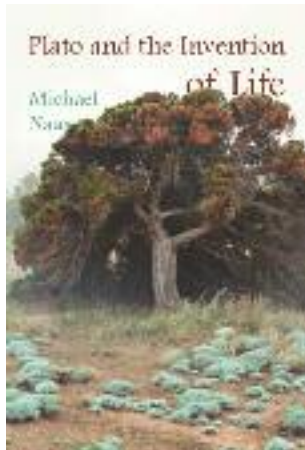
June 2018 320pp

9780823280193 PB £27.99

9780823279678 HB £88.00

Fordham University Press

Presents a methodological rereading of the Talmud through and despite the lens of contemporary competing theological and philosophical theories of The Political. At the forefront of Dolgopolski's analysis is the question of the excluded Other; ultimately the book arrives at a demand to think earth anew.



## Plato and the Invention of Life

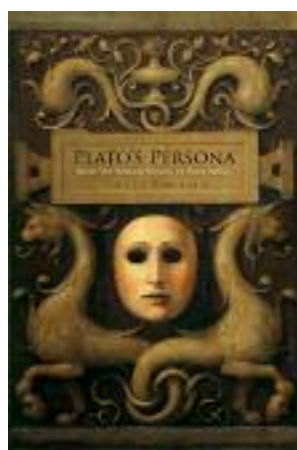
MICHAEL NAAS

April 2018 288pp

9780823279685 PB £24.99

Fordham University Press

Argues that the question of life is an absolutely central and structuring question for all of Plato's thought, and perhaps especially for his ontology. Naas argues that this emphasis on life will further illuminate the structural relationships underpinning Plato's philosophy, and help explain the power of his far-reaching influence.



## Plato's Persona

Marsilio Ficino, Renaissance Humanism, and Platonic Traditions

DENIS J.-J. ROBICHAUD

February 2018 392pp

10 illus.

9780812249859 HB £64.00

9780823279630 HB £72.00

University of Pennsylvania Press

Provides the first synthetic study of Ficino's interpretation of the Platonic corpus, analyzing Plato's work in the original Greek and in Ficino's Latin, as well as Ficino's non-Platonic writings. Robichaud uncovers new aspects of Ficino's intellectual work habits, finding Plato's self-styled Latin spokesperson in the Renaissance.



## Poetry and Mind

Tractatus Poetico-Philosophicus

LAURENT DUBREUIL

April 2018 128pp

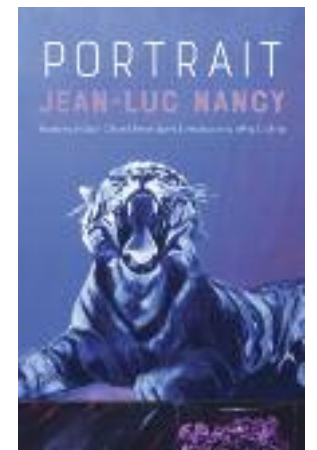
9780823279647 PB £19.99

9780823279944 HB £72.00

Idiom: Inventing Writing Theory

Fordham University Press

Theorises that poetry arises through syntactic structures, cognitive binding, and mental regulations but, by going through them, also exceeds them. Dubreuil's book is uniquely broad in scope, encompassing a mass of traditions from Ancient times to the contemporary era, with some thirty specific readings of texts.



## Portrait

JEAN-LUC NANCY

TRANSLATED BY SARAH CLIFT

& SIMON SPARKS

INTRODUCTION BY

JEFFREY S. LIBRETT

May 2018 160pp

9780823279951 PB £19.99

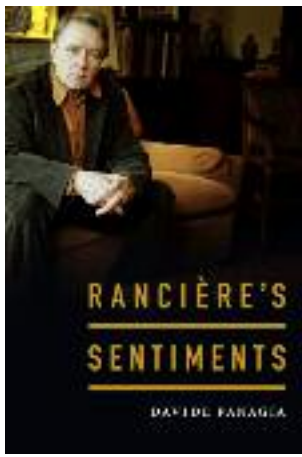
9780822370130 HB £68.00

Lit Z

Fordham University Press

Examining 36 portraits across two millennia, Nancy shows how, the forms of appearing that define the portrait continue to mark the bodies and representations that dominate our world.





### **Rancière's Sentiments**

**DAVIDE PANAGIA**

February 2018 160pp

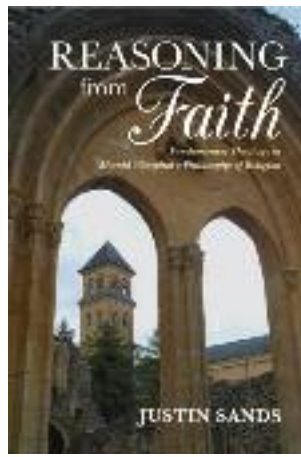
6 illus.

9780822370222 PB £17.99

9780253031938 HB £68.00

**Duke University Press**

Davide Panagia explores Jacques Rancière's aesthetics of politics as it informs his radical democratic theory of participation. Attending to diverse practices of everyday living and doing—of form, style, and scenography—in Rancière's writings, Panagia characterizes Rancière as a sentimental thinker for whom the aesthetic is indistinguishable from the political.



### **Reasoning from Faith**

Fundamental Theology in Merold Westphal's Philosophy of Religion

**JUSTIN SANDS**

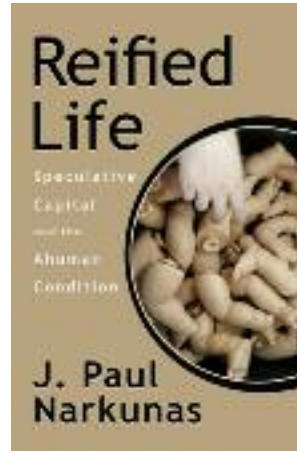
January 2018 328pp

9780253031945 PB £27.99

**Indiana Series in the Philosophy of Religion**

**Indiana University Press**

Merold Westphal is considered to be one of the preeminent Continental philosophers of religion. As Justin Sands explores his philosophy, he illuminates how Westphal's concept of faith reveals the pastoral, theological intent behind his thinking.



### **Reified Life**

Speculative Capital and the Ahuman Condition

**J. PAUL NARKUNAS**

July 2018 304pp

9780823280315 PB £27.99

9781503601512 HB £72.00

**Fordham University Press**

Theorizes the dangerous social implications of a posthuman future, whereby human agency is secondary to nonhuman market and technological forces. Narkunas links the diminished centrality of humanism to the waning dominion of nation-states over their populations and the intensification of financial capitalism.



### **Richard Kearney's Anatheistic Wager**

Philosophy, Theology, Poetics

**EDITED BY**

**CHRIS DOUDE VAN TROOSTWIJK & MATTHEW CLEMENTE**

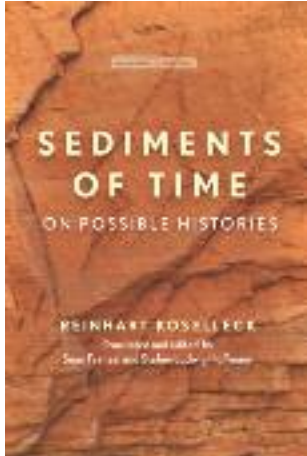
April 2018 312pp

9780253034007 HB £54.00

**Indiana Series in the Philosophy of Religion**

**Indiana University Press**

In this volume, an international group of contributors consider what Kearney's spiritual wager means. They question what is at stake with such a wager and what anatheism demands of the self and of others.



### **Sediments of Time**

On Possible Histories

**REINHART KOSELLECK**

**EDITED BY SEAN FRANZEL & STEFAN-LUDWIG HOFFMANN**

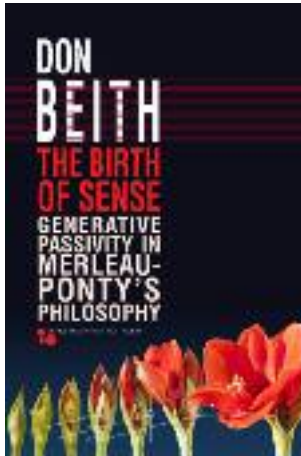
May 2018 280pp

9781503605961 PB £21.99

9781439911426 HB £79.00

**Cultural Memory in the Present**

**Stanford University Press**  
Features the most important essays by renowned German historian Reinhart Koselleck not previously available in English, several of them essential to his theory of history.



### **The Birth of Sense**

Generative Passivity in Merleau-Ponty's Philosophy

**DON BEITH**

April 2018 240pp

9780821423103 HB £76.00

9780253032225 HB £80.00

**Series in Continental Thought**

**Ohio University Press**  
Beith argues that in nature, meaning emerges prior to constituting activity or deterministic plans. He engages contemporary debates about evolution, biology, psychology, social constructivism, and critical race theory in an original phenomenological investigation in the style of Merleau-Ponty.



### **The Burden of Over-representation**

Race, Sport, and Philosophy

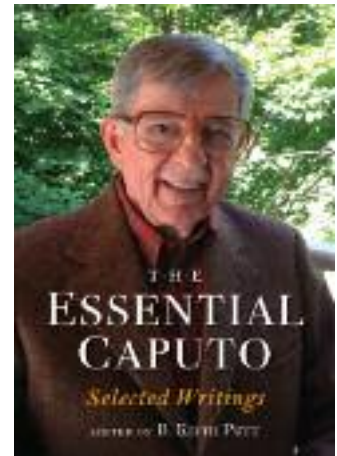
**GRANT FARRD**

July 2018 258pp

9781439911433 PB £27.99

**Temple University Press**

Artfully explores three curious racial moments in sport: Jackie Robinson's expletive at a Dodgers spring training game; the transformation of a formality into an event at the 1995 rugby World Cup; and a spectral moment at the 2010 World Cup.



### **The Essential Caputo**

Selected Writings

**EDITED BY B. KEITH PUTT**

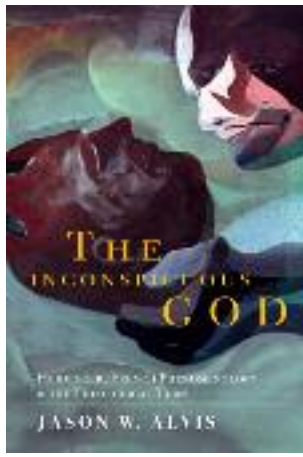
February 2018 504pp

9780253032218 PB £40.00

9780823279463 HB £76.00

**Indiana University Press**

This landmark collection features selected writings by John D. Caputo, one of the most creative and influential thinkers working in the philosophy of religion today. B Keith Putt presents 21 of Caputo's most significant contributions from his distinguished 40-year career.



### The Inconspicuous God

Heidegger, French Phenomenology, and the Theological Turn

JASON W ALVIS

June 2018 320pp

9780253033321 HB £52.00

Indiana Series in the Philosophy of Religion

Indiana University Press

Suggests that inconspicuousness is either a contradiction or a paradox as it characterizes something fully present that is overlooked. Alvis develops inconspicuousness for phenomenological and theological thinking beginning with Heidegger and moving to thinkers of the French theological turn.



### The Political Sublime

MICHAEL J. SHAPIRO

March 2018 240pp

21 illus., incl. 3 in color

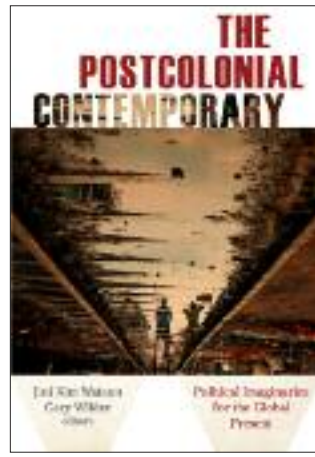
9780822370529 PB £19.99

9780823280261 HB £100.00

Thought in the Act

Duke University Press

Formulates an original politics of aesthetics through an analysis of the experience of the sublime. Turning from Kant's analysis of the sublime experience as a validation of the existence of a universal common sense, Shapiro draws on Deleuze, and others to show how incomprehensible events provide openings for new political formations.



### The Postcolonial Contemporary

Political Imaginaries for the Global Present

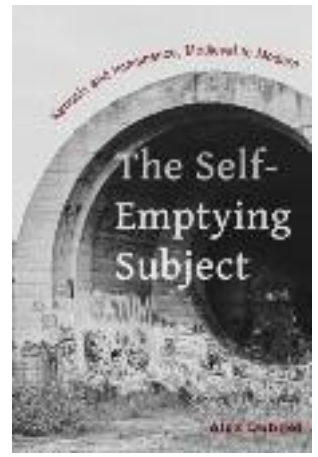
EDITED BY JINI KIM WATSON & GARY WILDER

July 2018 352pp

9780823280070 PB £24.99

Fordham University Press

These twelve essays seek to move beyond the habitual oppositions and predicaments that have often characterized the postcolonial field. They explore what aspects of postcolonial inquiry demand reworking or revision in order to grasp our political present.



### The Self-Emptying Subject

Kenosis and Immanence, Medieval to Modern

ALEX DUBILET

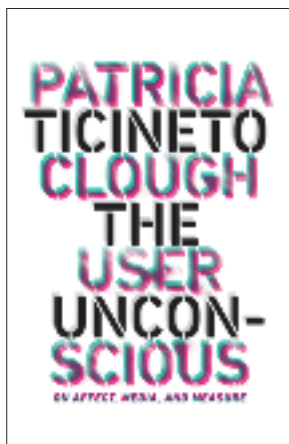
April 2018 256pp

9780823279470 PB £21.99

9780804798709 HB £72.00

Fordham University Press

This book challenges a dominant distribution of concepts within contemporary theoretical discourse. Dubilet suggests that by suspending the antagonistic relationship between theological and philosophical discourses, we might encounter a theoretical fecundity of self-emptying.



### The User Unconscious

On Affect, Media, and Measure

PATRICIA TICINETO CLOUGH

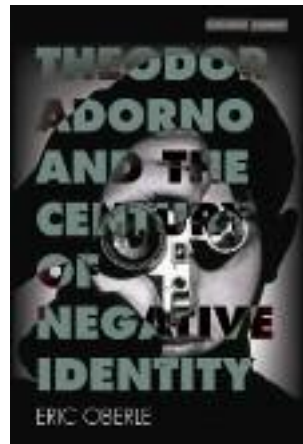
March 2018 240pp

9781517904227 PB £19.99

9781517902513 HB £86.00

University of Minnesota Press

Over the past decade, digital media has expanded exponentially, becoming an essential part of daily life. The stimulating essays and experimental compositions in *The User Unconscious* delve into the ways digital media and computational technologies fundamentally affect our sense of self and the world we live in, from both human and other-than-human perspectives.



### Theodor Adorno and the Century of Negative Identity

ERIC OBERLE

July 2018 352pp

9781503360607 PB £19.99

9780823280308 HB £100.00

Cultural Memory in the Present

Stanford University Press

Drawing on Isaiah Berlin's famous distinction between positive and negative liberty, Oberle considers the history of positive and negative identity and its application. The result is an examination of the parts of our modern identity that describe domination, alterity, ontologized conflict, and victim-blaming.



### Trauma and Transcendence

Suffering and the Limits of Theory

EDITED BY ERIC BOYNTON & PETER CAPRETTO

AFTERWORD BY

MARY-JANE RUBENSTEIN

August 2018 304pp

9780823280278 PB £27.99

9780822370338 HB £76.00

Fordham University Press

Gathers an host of scholars to engage the limits and prospects of trauma's transcendence. Highlights the challenge of deciding whether trauma's unassimilable quality can be wielded as a defense of traumatic experience against reductionism, or whether it succumbs to a form of obscurantism.



### We Find Ourselves Put to the Test

A Reading of the Book of Job

JAMES CROOKS

May 2018 192pp

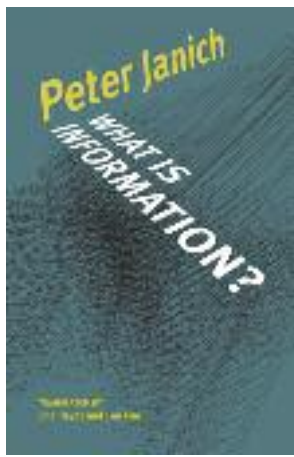
9780773553156 HB £23.99

9780823280063 HB £92.00

McGill-Queen's University Press

Examines the contradictions of suffering as dramatized in the dialogue between Job and his friends, giving a portrait of the suffering protagonist who explores the heart of a creation that is, by necessity, both indifferent and hospitable. Crooks goes beyond critical interpretation in his philosophical exploration of this enigmatic text.

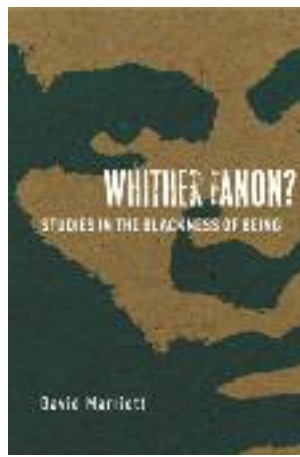




### What Is Information?

**PETER JANICH**  
TRANSLATED BY ERIC HAYOT  
& LEA PAO  
March 2018 216pp  
9781517900090 PB £19.99  
9781517904210 HB £80.00  
Electronic Mediations

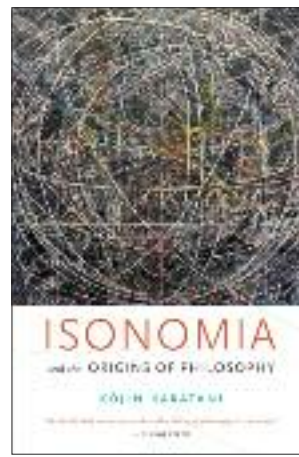
**University of Minnesota Press**  
Offering new perspectives on the major contemporary fields of communications technology, neurobiology, and artificial intelligence, this book provides a deep look into humanity in an information age. Its arguments show ways of reconciling the sciences and the humanities, shining new light on the relationship of science to the natural world.



### Whither Fanon?

Studies in the Blackness of Being  
**DAVID MARRIOTT**  
June 2018 448pp  
9781503605725 PB £23.99  
9781517900083 HB £80.00  
Cultural Memory in the Present  
Stanford University Press

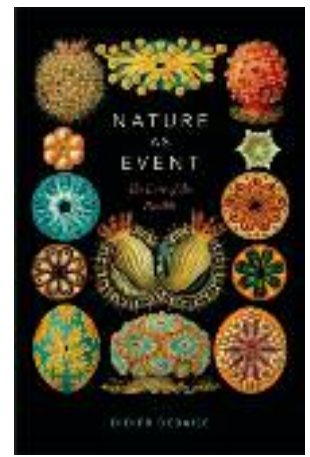
Frantz Fanon is most known for his political writings, but in the first instance, he was a clinician, one who had the task of treating disturbed North African patients during the wars of decolonization. Investigating the clinical system that Fanon devised to intervene against anti-blackness, this book rereads his clinical and political work together.



### Recent highlights... Isonomia and the Origins of Philosophy

**KOJIN KARATANI**  
TRANSLATED BY  
**JOSEPH A. MURPHY**  
September 2017 176pp  
4 illus.  
9780822369134 PB £18.99  
9780822368854 HB £68.00  
Duke University Press

Contrasting Athenian democracy with Ionian isonomia Karatani finds in isonomia a society not driven by class antagonism, and subtly interrogates the democratic commitments of Western philosophy.



### Nature as Event

The Lure of the Possible  
**DIDIER DEBAISE**  
TRANSLATED BY  
**MICHAEL HALEWOOD**  
October 2017 112pp  
9780822369486 PB £17.99  
9780822369332 HB £64.00  
Thought in the Act

**Duke University Press**  
Debaise presents a pluralistic approach to nature. What would happen if we attributed subjectivity and potential to all beings, human and nonhuman? Why should we not consider aesthetics and affect as the fabric that binds all existence?



### On the Mode of Existence of Technical Objects

**GILBERT SIMONDON**  
TRANSLATED BY CECILE MALASPINA  
& JOHN ROGOVE  
October 2017 310pp  
9781517904876 PB £25.99  
Univocal

**University of Minnesota Press**  
Few thinkers have been as influential as Gilbert Simondon. This first complete English translation of Simondon's groundbreaking work finally presents to Anglophone readers one of the pinnacle works of France's most unique thinkers of technics.



### Powers of Time

Versions of Bergson  
**DAVID LAPOUJADE**  
TRANSLATED BY ANDREW GOFFEY  
December 2017 100pp  
9781517904272 PB £17.99  
Univocal

**University Of Minnesota Press**  
Lapoujade uncovers multiple versions of Henri Bergson: a philosopher of sympathy, a melancholic philosopher, a perspectivist Bergson, a spiritualist Bergson. Lapoujade's multiple Bergsons guide us to encounter a rapport with time, memory, and duration that places us in contact with the nonhuman movements of the universe.



### Terrorist Assemblages

Homonationalism in Queer Times  
**JASBIR K. PUAR**  
December 2017 392pp  
29 illus.  
9780822371502 PB £22.99  
9780822371113 HB £80.00  
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Duke University Press

In this tenth anniversary edition of Puar's pathbreaking book—which features a new preface by Tavia Nyong'o and a new postscript by the author—Puar argues that configurations of sexuality, race, gender, nation, class, and ethnicity are realigning.



### What Is Philosophy?

**GIORGIO AGAMBEN**  
TRANSLATED BY LORENZO CHIESA  
September 2017 136pp  
9781503602212 PB £14.99  
9781503602205 HB £44.00  
Meridian: Crossing Aesthetics  
Stanford University Press

In attempting to answer the question posed by the title, Agamben does not address philosophy itself. Rather, he turns to apparently insignificant components: the words that make up philosophical discourse. Keeping with the author's trademark methodology, each essay combines archaeological and theoretical investigations.