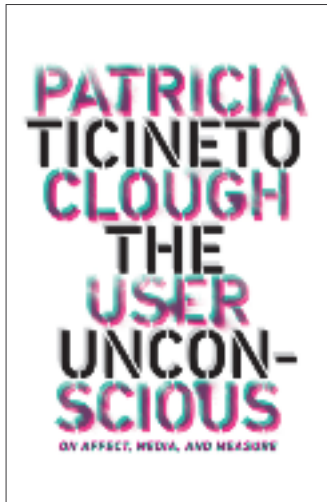


University of Minnesota Press

New Titles Spring/Summer 2018

this season's highlights



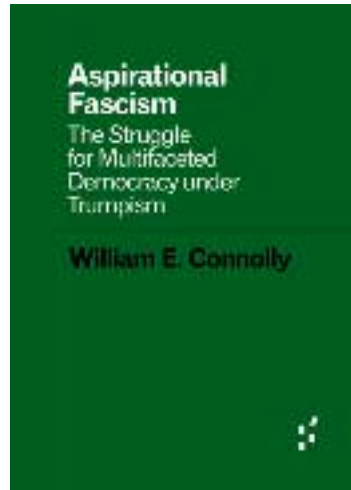
The User Unconscious

On Affect, Media, and Measure
PATRICIA TICINETO CLOUGH
March 2018 240pp
9781517904227 PB £19.99
9781517904210 HB £80.00
University of Minnesota Press
The stimulating essays and experimental compositions in *The User Unconscious* delve into the ways digital media and computational technologies fundamentally affect our sense of self and the world we live in, from both human and other-than-human perspectives. Drawing together philosophy, critical theory, and media studies, as well as the political, social, and economic transformations that are shaping the twenty-first-century, *The User Unconscious* points toward emergent crises and potentialities in both human subjectivity and sociality. Moving from affect to data, Clough forces us to see that digital media and computational technologies are not merely controlling us—they have already altered what it means to be human.



After Extinction

EDITED BY RICHARD GRUSIN
March 2018 272pp
9781517902896 PB £19.99
9781517902889 HB £80.00
University of Minnesota Press
What comes after extinction? Including both prominent and unusual voices in current debates around the Anthropocene, this collection asks authors from diverse backgrounds to address this question. *After Extinction* looks at the future of humans and nonhumans, exploring how the scale of risk posed by extinction has changed in light of the accelerated networks of the twenty-first century. The collection considers extinction as a cultural, artistic, and media event as well as a biological one. The authors treat extinction in relation to a variety of topics, including disability, human exceptionalism, science-fiction understandings of time and posthistory, photography, the contemporary ecological crisis, the California Condor, systemic racism, Native American traditions, and capitalism.



Aspirational Fascism

The Struggle for Multifaceted Democracy under Trumpism
WILLIAM E. CONNOLLY
October 2017 142pp
9781517905125 PB £6.99
Forerunners: Ideas First
University of Minnesota Press
This quick and engaging study clearly lays out the United States' current democratic crisis. Examining the early stages of the Nazi movement in Germany, William E. Connolly detects synergies with Donald Trump's rhetorical style. Tapping into a sense of contemporary fragility, *Aspirational Fascism* pays particular attention to how conflicts between neoliberalism and the pluralizing left have placed the white working class in a bind. Ultimately, Connolly believes a multifaceted democracy constitutes the best antidote to aspirational fascism and rethinks what a politics of the left might look like today.



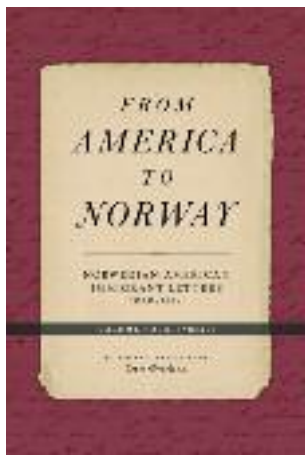
Shareveillance

The Dangers of Openly Sharing and Covertly Collecting Data
CLARE BIRCHALL
September 2017 86pp
9781517904258 PB £6.99
Forerunners: Ideas First
University of Minnesota Press
In an era of open data and ubiquitous dataveillance, what does it mean to "share"? This book argues that we are all "shareveillant" subjects, called upon to be transparent and render data open at the same time as the security state invests in practices to keep data closed. Drawing on Jacques Rancière's "distribution of the sensible," Clare Birchall reimagines sharing in terms of a collective political relationality beyond the veillant expectations of the state.

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*From April 1st 2018 University of Minnesota Press will move distribution from NBN International to Marston
Before 29th March you can continue to order from NBNinternational

All recorded dues for University of Minnesota Press will be transferred from NBN to Marston after handover dates.



American Studies

From America to Norway

Norwegian-American Immigrant Letters 1838-1914, Volume IV: Indexes

EDITED BY ORM ØVERLAND

January 2018 120pp

9781517905194 HB £48.00

University of Minnesota Press

This fourth volume contains indexes allowing letters to be discoverable by sender, recipient, origin, and destination. It also includes a thematic and extensive index of biographical names.



The Undocumented Everyday

Migrant Lives and the Politics of Visibility

REBECCA M. SCHREIBER

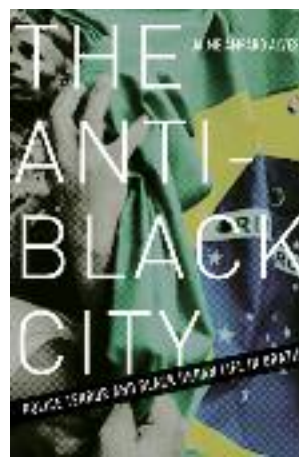
March 2018 360pp

9781517900236 PB £23.99

9781517900229 HB £96.00

University of Minnesota Press

Examines self-representation by undocumented Mexican and Central American migrants, arguing that by centering their own presence through their use of documentary media, these migrants are challenging regimes of state surveillance and strategies that emphasize visibility as inclusion.



Anthropology

The Anti-Black City

Police Terror and Black Urban Life in Brazil

JAIME AMPARO ALVES

February 2018 320pp

9781517901561 PB £21.99

9781517901554 HB £86.00

University of Minnesota Press

Alves delves into the dynamics of racial violence in Brazil, where poverty, unemployment, residential segregation, and a biased criminal justice system create racial precarity.



Art

A Capsule Aesthetic

Feminist Materialisms in New Media Art

KATE MONDLOCH

January 2018 168pp

9781517900496 PB £21.99

9781517900489 HB £86.00

University of Minnesota Press

Examines how new media installation art intervenes in technoscience and new materialism, showing how three diverse artists contribute to the conversation about everyday technology.



Four Metaphors of Modernism

From Der Sturm to the Société Anonyme

JENNY ANGER

February 2018 320pp

9781517903220 PB £23.99

9781517903213 HB £96.00

University of Minnesota Press

Focusing on the recurring metaphors of piano, glass, water, and home, Anger interweaves a historical analysis of these organizations with an aesthetic analysis of the metaphors that shaped their practices.



Judith F. Baca

ANNA INDYCH-LÓPEZ

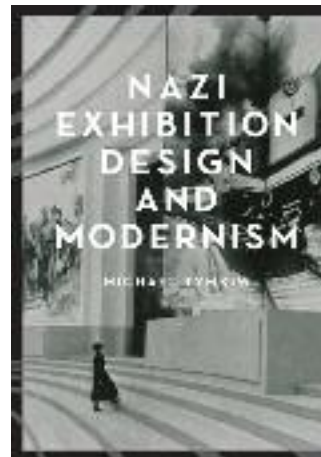
February 2018 200pp

9780895511591 HB £48.00

A Ver

University of Minnesota Press

Anna Indych-López explores Baca's oeuvre, from early murals painted with local gang members in the Boyle Heights neighborhood of Los Angeles to more recently commissioned works. She looks in depth at the Great Wall and considers the artist's ongoing work with the Social and Public Art Resource Center (SPARC) in Venice, California, a nonprofit group founded by Baca in 1976.



Nazi Exhibition Design and Modernism

MICHAEL TYMKIWI

March 2018 320pp

9781517900571 PB £27.99

9781517900564 HB £111.00

University of Minnesota Press

In one of the most comprehensive analyses ever written on the subject, Michael Tymkiw reassesses the relationship between Nazi exhibition design and modernism. For historians of art, architecture, performance, and other forms of visual culture, *Nazi Exhibition Design and Modernism* unravels long-held assumptions, particularly concerning the ideological stakes of participation.



Superhumanity

Design of the Self

EDITED BY BEATRIZ COLOMINA, MARK WIGLEY, NIKOLAUS HIRSCH & ANTON VIDOKLE

FOREWORD BY SARAH HERDA

January 2018 448pp

9781517905217 PB £27.99

9781517905200 HB £111.00

University of Minnesota Press

Probing the idea that we are continuously reshaped by the artifacts we shape, this book asks: What are the forms of life we inhabit, and what new forms are currently being designed? Where are the sites, and what are the techniques, to design others?



The Truth Is Always Grey

A History of Modernist Painting

FRANCES GUERIN

January 2018 352pp

9781517900458 PB £23.99

9781517900441 HB £96.00

University of Minnesota Press

A work of exceptional erudition, breadth, and clarity, presenting an impressive range of canonical paintings across centuries as examples, this book is a treatise on color that allows us to see something entirely new in familiar paintings and encourages our appreciation for the innovation and dynamism of the color grey.



Asian Studies

Arranging Marriage

Conjugal Agency in the South Asian

Diaspora

MARIAN AGUIAR

January 2018 280pp

9780816689484 PB £21.99

9780816689477 HB £86.00

University of Minnesota Press

Aguiar provides the first sustained analysis of arranged marriage as a transnational cultural phenomenon, revealing how its meaning has been continuously reinvented.



Double Visions, Double Fictions

The Doppelgänger in Japanese Film and Literature

BARYON TENSOR POSADAS

February 2018 280pp

9781517902636 PB £21.99

9781517902629 HB £86.00

University of Minnesota Press

Since its earliest use in German Romanticism, the word Doppelgänger can be found throughout a vast array of literature, culture, and media. This book analyzes the manifestations of the Doppelgänger in Japanese literary and cinematic texts at two historical junctures.



Interpreting Anime

CHRISTOPHER BOLTON

February 2018 328pp

9781517904036 PB £18.99

9781517904029 HB £76.00

University of Minnesota Press

Well-known through hit movies like *Spirited Away*, *Akira*, and *Ghost in the Shell*, anime has a long history spanning a wide range of directors and styles. *Interpreting Anime* is a thoughtful introduction to Japanese animation for anyone eager to see why this genre has remained a vital, adaptable art form for decades.



The Anime Ecology

A Genealogy of Television, Animation, and Game Media

THOMAS LAMARRE

March 2018 448pp

9781517904500 PB £21.99

9781517904494 HB £86.00

University of Minnesota Press

With the release of Thomas Lamarre's field-defining study *The Anime Machine*, critics established Lamarre as a leading voice in the field of Japanese animation. He now returns broadening his insights to give a complete account of anime's relationship to television while placing it in important historical and global frameworks.



Film & Media

Archaeologies of Touch

Interfacing with Haptics from Electricity to Computing

DAVID PARISI

February 2018 452pp

9781517900595 PB £21.99

9781517900588 HB £89.00

University of Minnesota Press

Archaeologies of Touch offers a provocative engagement with the history of touch technology that helps us question the power relations underpinning the project of giving touch its own set of technical media.



Deconstruction Machines

Writing in the Age of Cyberwar

JUSTIN JOQUE FOREWORD BY

CATHERINE MALABOU

February 2018 264pp

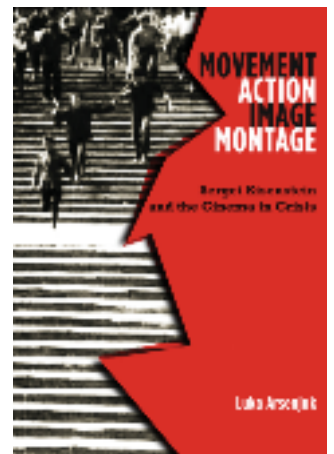
9781517902520 PB £21.99

9781517902513 HB £86.00

Electronic Mediations

University of Minnesota Press

Justin Joque inquires into the fundamental nature of cyberwar through a detailed investigation of what happens at the crisis points when cybersecurity systems break down and reveal their internal contradictions. He concludes that cyberwar is best envisioned as a series of networks whose shifting connections shape its possibilities.



Movement, Action, Image, Montage

Sergei Eisenstein and the Cinema in Crisis

LUKA ARSENJUK

February 2018 280pp

9781517903206 PB £21.99

9781517903190 HB £86.00

University of Minnesota Press

In *Movement, Action, Image, Montage*, Luka Arsenjuk considers the auteur as a filmmaker and a theorist, drawing on philosophers such as Georg Wilhelm Friedrich Hegel and Gilles Deleuze—as well as Eisenstein's own untranslated texts—to reframe the way we think about the great director and his legacy.



Playing with Feelings

Video Games and Affect

AUBREY ANABLE

February 2018 200pp

9781517900250 PB £19.99

9781517900243 HB £80.00

University of Minnesota Press

Why do we compulsively play video games? Might it have something to do with how gaming affects our emotions? Anable applies affect theory to game studies, arguing that video games let us rehearse feelings, states, and emotions that give new tones and textures to our everyday lives and interactions with digital devices.



The Toxic Meritocracy of Video Games

Why Gaming Culture Is the Worst

CHRISTOPHER A. PAUL

February 2018 280pp

9781517900410 PB £21.99

9781517900403 HB £86.00

University of Minnesota Press

Paul explains how video games' focus on meritocracy empowers a negative culture—from the deep-bred misogyny to the endemic malice of abusive player communities. He suggests ways to ultimately foster a more diverse, accepting, and self-reflective culture that is good for gamers and videogames.



What Is Information?

PETER JANICH

TRANSLATED BY ERIC HAYOT &

LEA PAO

March 2018 216pp

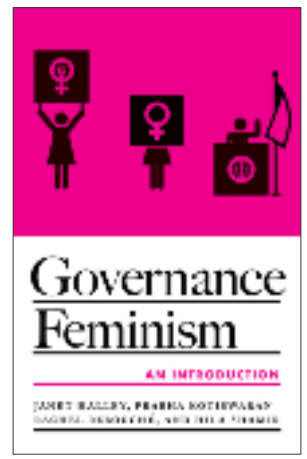
9781517900090 PB £19.99

9781517900083 HB £80.00

Electronic Mediations

University of Minnesota Press

Offering new perspectives on communications technology, neurobiology, and artificial intelligence, *What Is Information?* provides a deep look into humanity in an information age. Its arguments show ways of reconciling the sciences and the humanities.



Feminism

Governance Feminism

An Introduction

JANET HALLEY,

PRABHA KOTISWARAN,

RACHEL REBOUCHÉ & HILA SHAMIR

March 2018 304pp

9780816698479 PB £21.99

9780816698455 HB £89.00

University of Minnesota Press

Poses new challenges for feminists: How shall we assess our successes and failures? What responsibility do we shoulder for the outcomes of our work? Can feminism foster a critique of its own successes?



Literary Criticism

The Modernist Corpse

Posthumanism and the Posthumous

ERIN E. EDWARDS

January 2018 272pp

9781517901288 PB £21.99

9781517901271 HB £86.00

University of Minnesota Press

The corpse is rarely discussed and largely kept out of the public eye. Erin E. Edwards unearths the critically important but previously buried life of the corpse, which occupies a unique place between biology and technology, the living and the dead.



Philosophy

Language and Reality

VILÉM FLUSSER

March 2018 220pp

9781517904289 PB £19.99

Univocal

University of Minnesota Press

Originally published in São Paulo, Brazil, in 1964, Flusser continues his philosophical and theoretical exploration into language. He begins to postulate that language is not simply a map of the world but also the driving force for projecting worlds and enters then into a feedback with what is projected.



Powers of Time

Versions of Bergson

DAVID LAPOUJADE

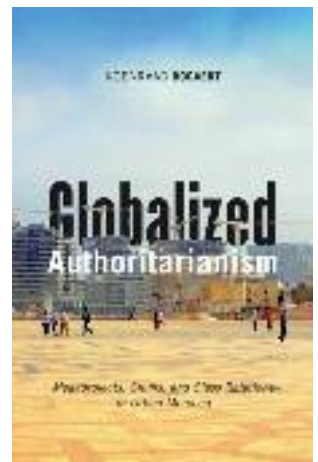
TRANSLATED BY ANDREW GOFFEY

December 2017 100pp

9781517904272 PB £17.99

University of Minnesota Press

Lapoujade uncovers multiple versions of Henri Bergson: a philosopher of sympathy, a melancholic philosopher, a perspectivist Bergson, a spiritualist Bergson. Lapoujade's multiple Bergsons guide us to encounter a rapport with time, memory, and duration that places us in contact with the nonhuman movements of the universe.



Urban Studies

Globalized Authoritarianism

Megaprojects, Slums, and Class Relations in Urban Morocco

KOENRAAD BOGAERT

March 2018 312pp

9781517900816 PB £21.99

9781517900809 HB £89.00

Globalization and Community
University of Minnesota Press

Showing how Morocco's experiences have helped produce new forms of globalization, Bogaert offers a bridge between Middle Eastern studies and power.