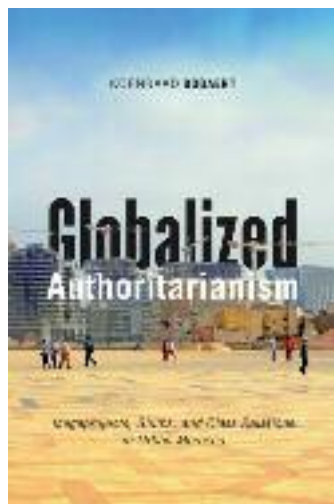


Middle East Studies

New Titles Spring/Summer 2018

this season's highlights



Globalized Authoritarianism

Megaprojects, Slums, and Class Relations in Urban Morocco

KOENRAAD BOGAERT

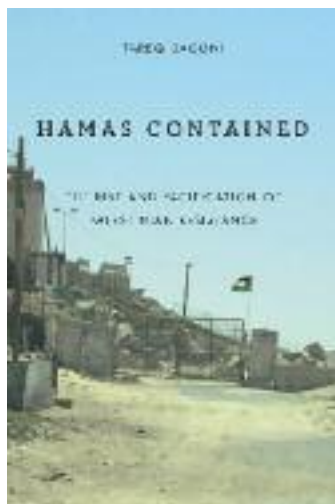
March 2018 312pp

9781517900816 PB £21.99

9781517900809 HB £89.00

Globalization and Community University Of Minnesota Press

Bogaert links more abstract questions of government, globalization, and neoliberalism with concrete changes in the city. Going deep beneath the surface of Morocco's urban prosperity, he reveals how neoliberal government and the increased connectivity engendered by global capitalism transformed Morocco's leading urban spaces. Showing how Morocco's experiences have helped produce new forms of globalization, Bogaert offers a bridge between in-depth issues of Middle Eastern studies and broader questions of power, class, and capital as they continue to evolve in the twenty-first century.



Hamas Contained

The Rise and Pacification of Palestinian Resistance

TAREQ BACONI

May 2018 336pp

9780804797412 HB £23.99

Stanford Studies in Middle Eastern and Islamic Societies and Cultures

Stanford University Press

Offers the first history of the group on its own terms. Drawing on interviews with organization leaders, as well as publications from the group, Baconi maps Hamas's thirty-year transition from fringe military resistance towards governance. He breaks new ground in questioning the understanding of Hamas and shows how the movement's ideology threatens the Palestinian struggle and its own legitimacy. Baconi also argues that Hamas' demand for Palestinian sovereignty has effectively been neutralized by its containment in Gaza. This dynamic has perpetuated a brutal deadlock - one made permissible by the collective punishment of millions of Palestinian civilians.



Palestinian Cinema in the Days of Revolution

NADIA YAQUB

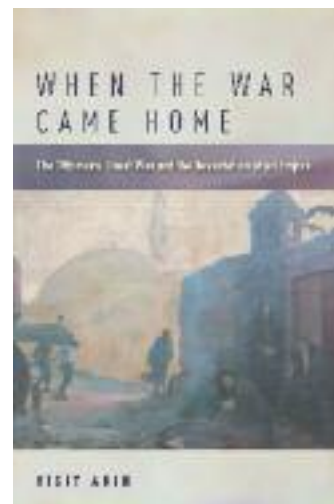
July 2018 312pp

9781477315965 PB £27.99

9781477315958 HB £76.00

University of Texas Press

Presents an in-depth study of Palestinian filmmaking between 1968 and 1982, the filmmakers and their practices, the political and cultural contexts in which the films were created and seen, and their afterlives among Palestinian refugees and young filmmakers in the twenty-first century. Yaqub discusses how early Palestinian cinema operated within emerging public-sector cinema industries in the Arab world, as well as through coproductions and solidarity networks. She also demonstrates that Palestinian filmmaking, as a cinema movement created and sustained under conditions of extraordinary precarity, offers important lessons on the nature and possibilities of political filmmaking more generally.



When the War Came Home

The Ottomans' Great War and the Devastation of an Empire

YIĞIT AKIN

March 2018 288pp

9781503604902 PB £21.99

9781503603639 HB £72.00

Stanford University Press

This book reveals the catastrophic impact of World War I on ordinary Ottomans. Drawing on a wide range of sources—from petitions, diaries, and newspapers to folk songs and religious texts—Akin examines how Ottoman men and women experienced war on the home front as government authorities intervened ever more ruthlessly in their lives. The horrors of war brought home, paired with the empire's demands on its people, fundamentally reshaped interactions between Ottoman civilians, the military, and the state. Ultimately, Akin argues that even as the empire lost the war on the battlefield, it was the destructiveness of the Ottoman state's wartime policies on the home front that led to the empire's disintegration.

Distribution via Marston Book Services* Call: +44 (0)1235 465500 Email: trade.orders@marston.co.uk

Order direct from CAP online: www.combinedacademic.co.uk

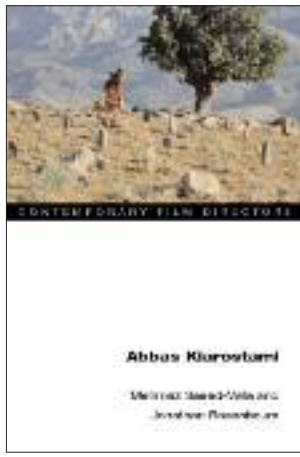
*From April 1st 2018 University of Minnesota Press will move distribution from NBN International to Marston**

From March 1st 2018 Cornell University Press will move distribution from NBN International to Marston**

(Before these dates you can continue to order from NBN. Call: +44 (0)1752 202301 Email: orders@nbninternational.com)

**All recorded dues for University of Minnesota Press and Cornell University Press will be transferred from NBN to Marston after handover dates.

CAP COMBINED
ACADEMIC
PUBLISHERS



Abbas Kiarostami

Expanded Second Edition
MEHRNAZ SAEED-VAFA & JONATHAN ROSENBAUM

February 2018 204pp
9780252083518 PB £17.99

Contemporary Film Directors
University of Illinois Press

The authors renew their dialogue on Kiarostami's work, charting his late-in-life turn toward art galleries, museums, still photography, and installations. They bring their distinct but complementary perspectives to new conversations on Kiarostami's experimental work, and document their personal experiences with the director.



Between Christ and Caliph

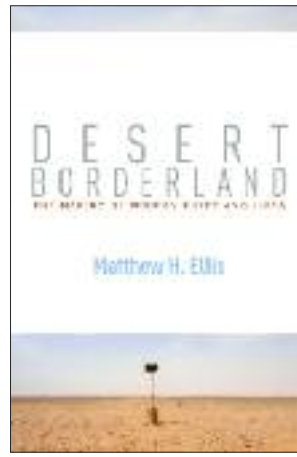
Law, Marriage, and Christian Community in Early Islam
LEV E. WEITZ

May 2018 328pp
6 illus.

9780812250275 HB £52.00
Divinations: Rereading Late Ancient Religion

University of Pennsylvania Press

Through research into rarely consulted Syriac and Arabic sources, Weitz traces the ways in which Syriac Christians strove to identify themselves as a community apart while still maintaining a place in the Islamic social order.



Desert Borderland

The Making of Modern Egypt and Libya

MATTHEW H. ELLIS

March 2018 296pp
9781503605008 HB £52.00

Stanford University Press

Investigates the historical processes that transformed political identity in the easternmost reaches of the Sahara Desert in the half century before World War I. Adopting a view from the margins—illuminating the little-known history of the Egyptian-Libyan borderland—the book challenges how Egypt and Libya were constituted as modern territorial nation-states.



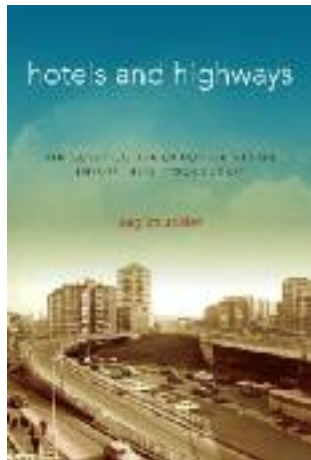
For the War Yet to Come

Planning Beirut's Frontiers
HIBA BOU AKAR

May 2018 288pp
9781503605602 PB £21.99
9781503601918 HB £72.00

Stanford University Press

This book examines urban planning in three neighborhoods of Beirut's southeastern peripheries, revealing how these areas have been developed into frontiers of a continuing sectarian order. Hiba Bou Akar argues these neighborhoods are arranged, not for a bright future, but according to the logic of "the war yet to come".



Hotels and Highways

The Construction of Modernization Theory in Cold War Turkey

BEGÜM ADALET

April 2018 304pp
9781503605541 PB £23.99
9781503604292 HB £72.00

Stanford Studies in Middle Eastern and Islamic Societies and Cultures
Stanford University Press

In tracking the growth and transmission of modernization as a theory and in practice in Turkey, Adalet offers a specific history of a postwar development model that continues to influence our world.



Labor in Israel

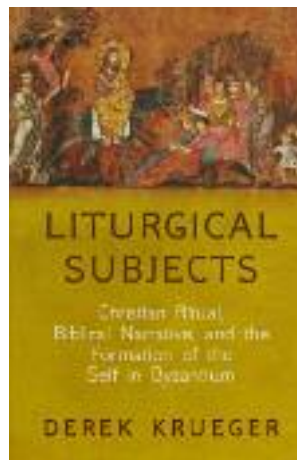
Beyond Nationalism and Neoliberalism

JONATHAN PREMINGER

April 2018 252pp
1 chart
9781501717123 HB £48.00

Cornell University Press

Argues that organized labor in Israel is in a transitional and unsettled phase in which new marginal initiatives, new organizations, and new alliances that have blurred the boundaries of the sphere of labor have not yet consolidated into clear structures of representation or accepted patterns of political interaction.



Liturgical Subjects

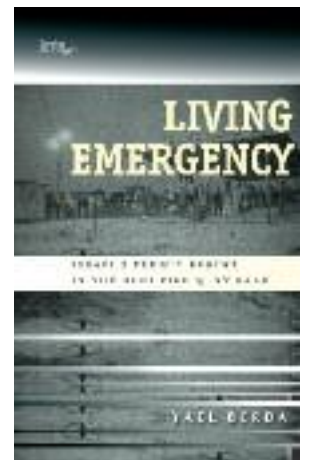
Christian Ritual, Biblical Narrative, and the Formation of the Self in Byzantium

DEREK KRUEGER

December 2017 328pp
24 illus.
9780812224108 NIP £23.99

Divinations: Rereading Late Ancient Religion

University of Pennsylvania Press
Examines the history of the self in the Byzantine empire, focusing on Christian practice in Constantinople from the sixth to eleventh centuries, charting the impact of religious ceremonies, songs, prayers, and more.



Living Emergency

Israel's Permit Regime in the Occupied West Bank

YAEL BERDA

October 2017 152pp
9781503602823 PB £9.99
Stanford University Press

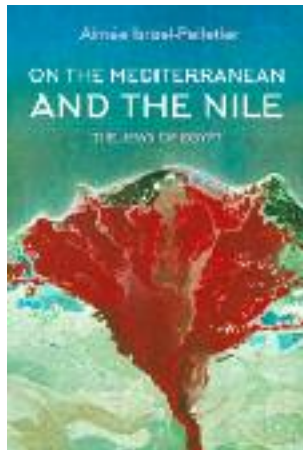
Berda worked as a lawyer in Jerusalem and represented more than two hundred Palestinian clients trying to obtain labor permits to enter Israel. With *Living Emergency*, she brings readers inside the permit regime, offering a first-hand account of how the Israeli secret service, government, and military civil administration control the population.



Modern Art in the Arab World

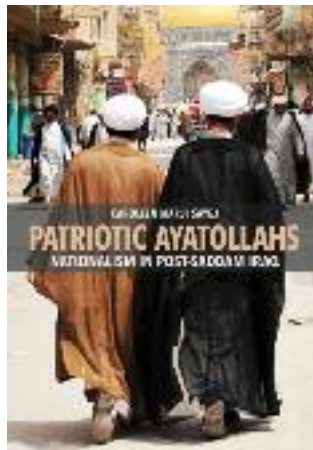
Primary Documents
**EDITED BY ANNEKA LENSSEN,
SARAH ROGERS & NADA SHABOUT**
March 2018 464pp
102 illus.
9781633450387 PB £25.99
9780822371458 Paperback £21.99
MoMa Primary Documents
Duke University Press

An unprecedented resource for the study of modernism: a compendium of critical art writings by twentieth-century Arab intellectuals and artists. The texts include manifestos, essays, diary entries, letters, and more.



On the Mediterranean and the Nile

The Jews of Egypt
AIMEE ISRAEL-PELLETIER
March 2018 288pp
9780253031921 PB £23.99
9780253025296 HB £64.00
Indiana Series in Sephardi and Mizrahi Studies
Indiana University Press
Examines the lives of Middle Eastern Jews living in Islamic societies in this political and cultural history of the Jews of Egypt. Through the work of five Egyptian Jewish writers, Israel-Pelletier confronts, amongst others, issues of identity, exile, language, and immigration.



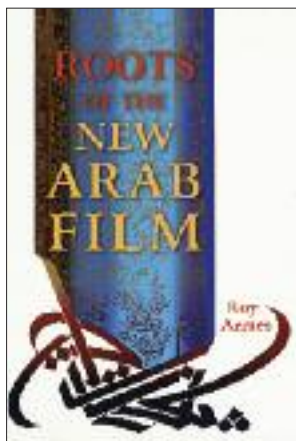
Patriotic Ayatollahs

Nationalism in Post-Saddam Iraq
CAROLEEN MARJI SAYEJ
April 2018 236pp
1 map
9781501715211 HB £32.00
Cornell University Press
Uses previously unexamined fatwas, speeches, and communiqués of Iraq's four grand ayatollahs to analyze how their new pronouncements and narratives shaped public debates in Iraq after 2003. Argues that the ayatollahs were among the most progressive voices, creating a counter-conventional argument about their vision of a non-sectarian Iraq.



Posthumous Images

Contemporary Art and Memory
Politics in Post-Civil War Lebanon
CHAD ELIAS
June 2018 288pp
71 color illus.
9780822347668 PB £20.99
9780822347101 HB £80.00
Art History Publication Initiative
Duke University Press
Elias analyzes a generation of contemporary artists who have sought, in different ways, to interrogate the contested memory of almost two decades (1975-1990) of civil strife, sectarian conflict and political upheaval.



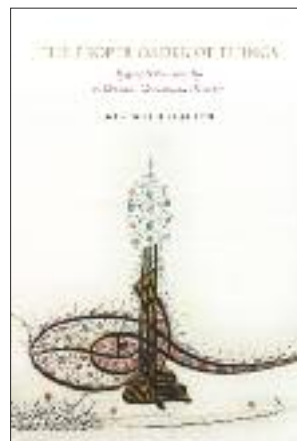
Roots of the New Arab Film

ROY ARMES
January 2018 376pp
9780253031723 PB £32.00
9780253031716 HB £72.00
Indiana University Press
Deals with the generation of filmmakers from across North Africa and the Middle East who created an international awareness of Arab film from the mid-1980s onwards. These seminal filmmakers experienced the moment of national independence first-hand in their youth and retained a deep attachment to their homeland.



Settling Hebron

Jewish Fundamentalism in a Palestinian City
TAMARA NEUMAN
June 2018 272pp
12 illus.
9780812249958 HB £56.00
The Ethnography of Political Violence
University of Pennsylvania Press
Examines religious ideology in Hebron, focusing on Jewish settler expansion and its close but ambivalent relationship to the Israeli state. Neuman challenges the dismissive portraits of settlers as rigid fanatics, exploring the complexity of Hebron's Jewish settler community in its own right.



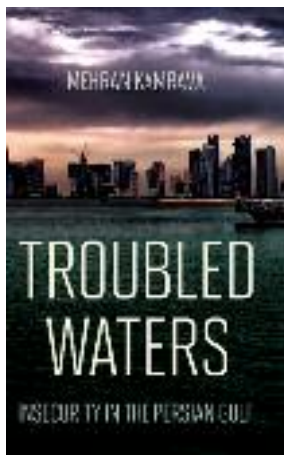
The Proper Order of Things

Language, Power, and Law in Ottoman Administrative Discourses
HEATHER L. FERGUSON
May 2018 448pp
9781503603561 HB £56.00
Stanford University Press
Offers the story of an empire told through the shifting written vocabularies of power deployed by the Ottomans in their quest to thrive within a competitive early modern environment. Ferguson transcends the question of what these documents said, revealing instead how their formulation of the "proper order of things" configured the state.



The Wages of Oil

Parliaments and Economic Development in Kuwait and the UAE
MICHAEL HERB
August 2018 pp
7 tables, 23 charts
9781501725173 NIP £19.99
Cornell University Press
Herb provides a robust framework for thinking about the future of the Gulf monarchies. The Gulf has seen enormous changes in recent years, and more are to come. This data-rich book reflects the importance of both politics and economic development issues for decision-makers in the Gulf.



Troubled Waters

Insecurity in the Persian Gulf
MEHRAN KAMRAVA

May 2018 208pp

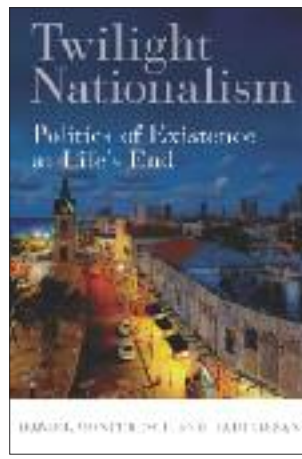
1 map

9781501720352 HB £23.99

Persian Gulf Studies

Cornell University Press

Examines one of the world's most volatile and tension-filled spots. Through these dynamics, Kamrava demonstrates that each state in the region embarked on vigorous security-producing efforts as part of foreign policy, flooding the area with munitions—thereby increasing insecurity and causing more mistrust in an already unstable region.



Twilight Nationalism

Politics of Existence at Life's End
DANIEL MONTERESCU & HAIM HAZAN

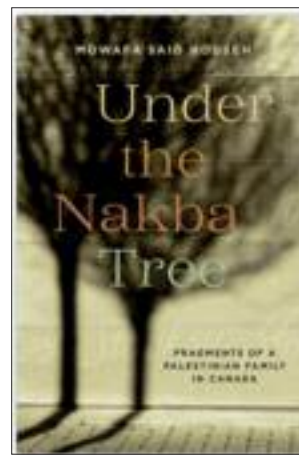
June 2018 264pp

9781503605633 PB £20.99

9781503604322 HB £68.00

Stanford University Press

The experiences of Jaffa's Jewish and Arab residents reveal lives and nationalist sentiments that are very complex. Shares the stories of ten of the city's elders—women and men, rich and poor, Muslims, Jews, and Christians—to radically deconstruct national myths and challenge common understandings of belonging and alienation.



Under the Nakba Tree

Fragments of a Palestinian Refugee Family
MOWAFA SAID HOUSEH

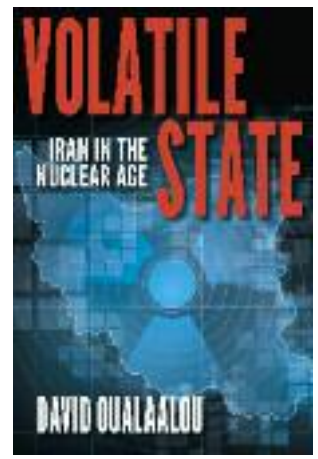
June 2018 180pp

9781771992039 PB £21.99

Our Lives: Diary, Memoir, and Letters

Athabasca University Press

Having been born and grown up in Canada, Mowafa travelled to his family's homeland in 2000, during the time of the Second Intifada. This journey inspired him to tell the story of the effects of intergenerational and colonial traumas.



Volatile State

Iran in the Nuclear Age
DAVID S. OUALALOU

January 2018 256pp

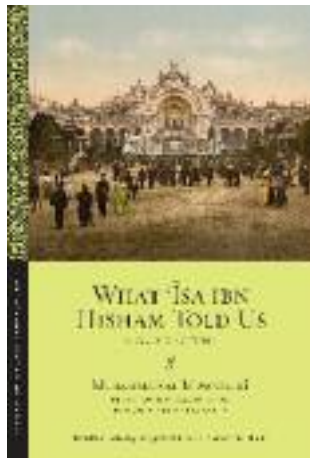
8 maps

9780253031181 PB £15.99

9780253029669 HB £60.00

Indiana University Press

Explores the new geopolitical landscape and how it will allow a nuclear Iran to flex its military, economic, and ideological muscles. Oualalou provides a fresh perspective on current and future relations among the US and its current allies and provides a compelling path forward for future strategies.



What 'Isa ibn Hisham

Told Us

Or, A Period of Time

MUHAMMAD AL-MUWAYLIHI

TRANSLATED BY ROGER ALLEN

FOREWORD BY MARIA GOLIA

May 2018 524pp

9781479840915 NIP £13.99

Library of Arabic Literature

New York University Press

A masterpiece of early 20th-century Arabic prose, invaluable both for its insight into colonial Egypt and its pioneering role in Arabic literary history. Widely hailed for its erudition and mordant wit, Egypt's burgeoning reading public embraced it.



Wrapped in the Flag of

Israel

Mizrahi Single Mothers and Bureaucratic Torture, Revised Edition

SMADAR LAVIE

July 2018 236pp

21 photographs, index

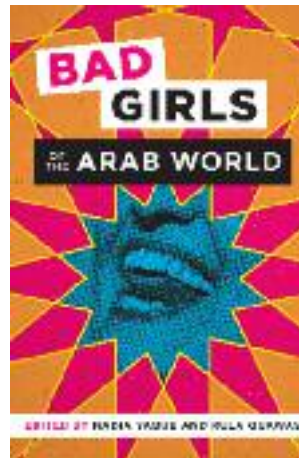
9781496205544 PB £23.99

Expanding Frontiers:

Interdisciplinary Approaches to Studies of Women, Gender, and Sexuality

University of Nebraska Press

In this revised and updated edition Lavie connects intra-Jewish racial and gendered dynamics to the 2014 Gaza War.



Recent highlights...

Bad Girls of the Arab World

EDITED BY NADIA YAQUB & RULA QUAWAS

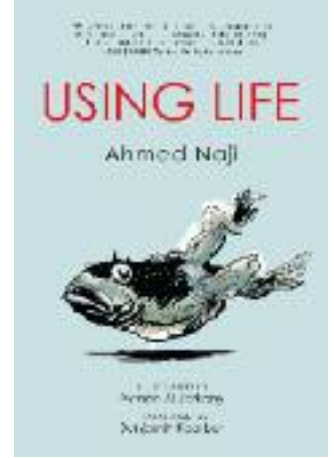
October 2017 256pp

9781477313367 PB £21.99

9781477313350 HB £68.00

University of Texas Press

Demonstrates that women's transgression is an agent and a symptom of change, a site of resistance and repression. Showing how transnational forces shape women's badness, the book illuminates women's varied experiences at the boundaries of propriety.



Using Life

AHMED NAJI

ILLUSTRATED BY

AYMAN AL ZORKANY

TRANSLATED BY

BENJAMIN KOERBER

November 2017 230pp

9781477314807 PB £15.99

Centre for Middle Eastern Studies

University of Texas Press

Set in modern-day Cairo, this book follows young filmmaker Bassam Bahgat, after a secret society hires him to create a series of documentary films about the urban planning and architecture of Cairo. The plot unfolds in the novel's unique mix of text and striking illustrations.