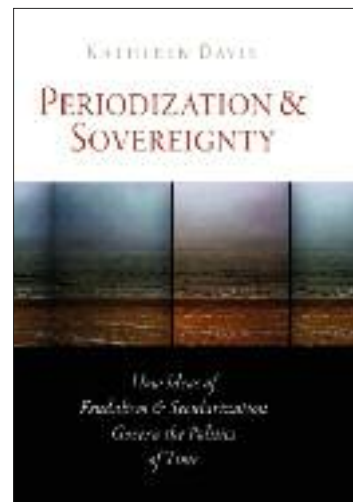


Medieval

New Titles Spring/Summer 2018

this season's highlights



After the Black Death

Plague and Commemoration Among Iberian Jews

SUSAN L. EINBINDER

July 2018 280pp

4 illus.

9780812250312 HB £56.00

The Middle Ages Series

University of Pennsylvania Press

Uncovers Jewish responses to plague and violence in fourteenth- and fifteenth-century Provence and Iberia. Einbinder's original research reveals a heterogeneous series of Jewish literary responses to the plague. Through elegant translations and readings, she exposes the great diversity in Jewish experiences of the plague, shaped by convention, geography, epidemiology, and politics. Most critically, Einbinder traces the continuity of faith, language, and meaning through the years of the plague and its aftermath. Both before and after the Black Death, Jewish texts that deal with tragedy privilege the communal over the personal and affirm resilience over victimhood.

Dark Age Nunneries

The Ambiguous Identity of Female Monasticism, 800-1050

STEVEN VANDERPUTTEN

May 2018 320pp

11 b&w halftones, 3 maps

9781501715952 PB £25.99

9781501715945 HB £76.00

Cornell University Press

Dismantles the common view of religious women in this period as disempowered and disinterested through a study of primary sources from forty female monastic communities in Lotharingia - a politically and culturally diverse region that boasted an extraordinarily high number of such institutions. Rather than a "dark age" in which female monasticism withered under such factors as the assertion of male religious authority, and the secularization of these institutions, Vanderputten discovers a remarkable adaptability among these women in the post-Carolingian period, amid changing contexts and expectations on the part of the Church and secular authorities.

How the Anglo-Saxons

Read Their Poems

DANIEL DONOGHUE

March 2018 280pp

7 illus.

9780812249941 HB £56.00

The Middle Ages Series

University of Pennsylvania Press

Uncovers sophisticated collaboration between scribes and the earliest readers of Anglo-Saxon poetry. In addressing a basic question that no previous study has adequately answered, it pursues an ambitious synthesis of a number of fields usually kept separate: oral theory, paleography, syntax, and prosody. To these philological topics Donoghue adds insights from the growing field of cognitive psychology. According to Donoghue, the earliest readers of Old English poems deployed a unique set of skills that enabled them to navigate a daunting task with apparent ease. For them reading was both a matter of technical proficiency and a social practice.

Periodization and Sovereignty

How Ideas of Feudalism and Secularization Govern the Politics of Time

KATHLEEN DAVIS

December 2017 200pp

9780812224122 NIP £19.99

The Middle Ages Series

University of Pennsylvania Press

This book's groundbreaking investigation of feudal historiography finds that the historical formation of "feudalism" mediated the theorization of sovereignty and a social contract, even as it provided a rationale for colonialism and facilitated the disavowal of slavery. Davis traces the relationship between today's often violence struggles over secular and religious politics, and the narrative of "secularization," which grounds itself in a period divide between a "modern" historical consciousness and a theologically entrapped "Middle Ages" incapable of history. This association underlies and regulates today's volatile debates over world politics.

Distribution via Marston Book Services* Call: +44 (0)1235 465500 Email: trade.orders@marston.co.uk
Order direct from CAP online: www.combinedacademic.co.uk

*From April 1st 2018 University of Minnesota Press will move distribution from NBN International to Marston**

From March 1st 2018 Cornell University Press will move distribution from NBN International to Marston**

(Before these dates you can continue to order from NBN. Call: +44 (0)1752 202301 Email: orders@nbninternational.com)

**All recorded dues for University of Minnesota Press and Cornell University Press will be transferred from NBN to Marston after handover dates.

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ACADEMIC
PUBLISHERS



Addiction and Devotion in Early Modern England

REBECCA LEMON

March 2018 304pp

4 illus.

9780812249965 HB £52.00

Haney Foundation Series

University of Pennsylvania Press

Examining canonical texts, Lemon explores the emergence of the cultural awareness of the dangers of drinking in theological, medical, imaginative and legal writings. Argues that the early modern period's understanding of addiction, as both compulsion and devotion, is relevant to our conception of it as synonymous with drug taking.



Between Christ and Caliph

Law, Marriage, and Christian Community in Early Islam

LEV E. WEITZ

May 2018 328pp

6 illus.

9780812250275 HB £52.00

Divinations: Rereading Late Ancient Religion

University of Pennsylvania Press

Through research into Syriac and Arabic sources, Weitz traces the ways in which Syriac Christians strove to identify themselves as a community apart while still maintaining a place in the Islamic social order.



City of Saints

Rebuilding Rome in the Early Middle Ages

MAYA MASKARINEC

April 2018 336pp

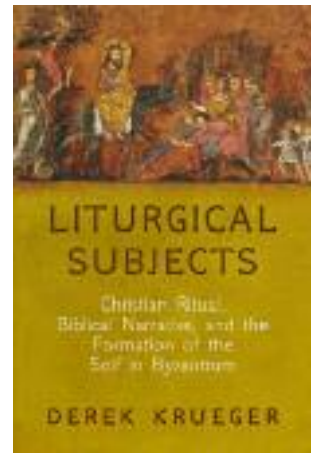
21 color, 33 b/w illus.

9780812250084 HB £44.00

The Middle Ages Series

University of Pennsylvania Press

Examines how Rome interacted with the Mediterranean world in the Byzantine period, documenting Rome's spectacular physical transformation during this period. Maskarinec covers 500-900AD, when Rome's political and economic orbits moved toward the Carolingian world.



Liturgical Subjects

Christian Ritual, Biblical Narrative, and the Formation of the Self in Byzantium

DEREK KRUEGER

December 2017 328pp

24 illus.

9780812224108 NIP £23.99

Divinations: Rereading Late Ancient Religion

University of Pennsylvania Press

Examines the history of the self in the Byzantine empire, focusing on Christian practice in Constantinople from the sixth to eleventh centuries, charting the impact of religious ceremonies, songs, prayers, and more.



New Legends of England

Forms of Community in Late Medieval Saints' Lives

CATHERINE SANOK

March 2018 392pp

8 illus.

9780812249828 HB £52.00

The Middle Ages Series

University of Pennsylvania Press

Explores previously unrecognized, phenomenon of fifteenth-century English literary culture: a sudden fascination with the lives of native saints. Sanok argues that these legends, when combined, were an important narrative forum for exploring the overlapping forms of secular and religious community.



Nuns' Priests' Tales

Men and Salvation in Medieval Women's Monastic Life

FIONA J. GRIFFITHS

February 2018 424pp

29 illus.

9780812249750 HB £56.00

The Middle Ages Series

University of Pennsylvania Press

During the middle ages, nuns relied on male priests for spiritual care. Focusing on these men's spiritual ideas about women and their service to them, Griffiths reveals a discourse in which spiritual care for women was depicted as a holy service and an act of devotion and obedience to Christ.



"Sefer Hasidim" and the Ashkenazic Book in Medieval Europe

IVAN G. MARCUS

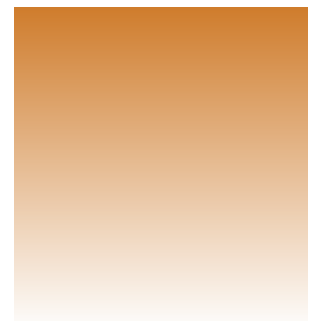
April 2018 224pp

9780812250091 HB £56.00

Jewish Culture and Contexts

University of Pennsylvania Press

Argues that Sefer Hasidim's segmented structure is part of a distinctive Ashkenazic literary and cultural phenomenon. Marcus argues that this writing style resisted Greco-Roman influences on Ashkenazic literary form and extended an ancient rabbinic tradition of authorship into Medieval European Jewish culture.



"Sefer Yesirah" and Its Contexts

Other Jewish Voices

TZAHY WEISS

March 2018 248pp

9780812249903 HB £48.00

Divinations: Rereading Late Ancient Religion

University of Pennsylvania Press

Weiss carefully scrutinises the evolution of the "Sefer Yesirah", tracing its origins to the seventh century C.E. Against a newly sketched historical context, Weiss provides a unique and surprising aperture to little-known Jewish intellectual traditions of late antiquity and the early Middle Ages.



The Beguines of Medieval Paris

Gender, Patronage, and Spiritual Authority

TANYA STABLER MILLER

January 2018 304pp

8 illus.

9780812224115 NIP £21.99

The Middle Ages Series

University of Pennsylvania Press

Drawing on an array of sources and intensive archival research, this book contextualizes the history of the beguines – women who devoted their lives to Christian ideals without taking formal vows – within a spectrum of lay religious activity and theological controversy.



The Penn Commentary on Piers Plowman, Volume 4

C Passus 15-19; B Passus 13-17

TRAUGOTT LAWLER

June 2018 544pp

9780812250268 HB £72.00

University of Pennsylvania Press

Volume 4 of this series creates a complete vade mecum for readers, identifying and translating all Latin quotations, uncovering allusions, providing full cross-reference to other parts of the poem, drawing on relevant scholarship, and unraveling difficult passages.



The Secret Within

Hermits, Recluses, and Spiritual Outsiders in Medieval England

WOLFGANG RIEHLE

TRANSLATED BY
CHARITY SCOTT-STOKES

May 2018 448pp

16 b&w halftones

9781501725166 NIP £24.00

Cornell University Press

Covering the twelfth to fifteenth centuries, Riehle grounds his narrative in the broader spiritual landscape of the Middle Ages and discusses the problem of possible differences between male and female spirituality, and the popularization of mysticism



The Venetian Qur'an

A Renaissance Companion to Islam

PIER MATTIA TOMMASINO

TRANSLATED BY SYLVIA NOTINI

April 2018 336pp

9780812250121 HB £48.00

Material Texts

University of Pennsylvania Press

Uncovers the Alcorano's mysterious origins, its previously unidentified author, and its broad, lasting influence. The Alcorano, Tommasino argues, served a dual purpose: it was a book for European refugees looking to relocate in the Ottoman Empire, as well as a general Renaissance reader's guide to Islamic history and stories.



The White Nuns

Cistercian Abbeys for Women in Medieval France

CONSTANCE HOFFMAN BERMAN

May 2018 384pp

21 illus.

9780812250107 HB £72.00

The Middle Ages Series

University of Pennsylvania Press

Focusing on Cistercian nuns' abbeys founded between 1190 and 1250 in the northern France, Berman contends there were more houses of Cistercian nuns across Europe than of monks. She charts the expansion of the nun's communities and their adaptation to a variety of economic circumstances in France and throughout Europe.



Recent highlights...

Conduct Becoming

Good Wives and Husbands in the Later Middle Ages

GLENN D. BURGER

November 2017 312pp

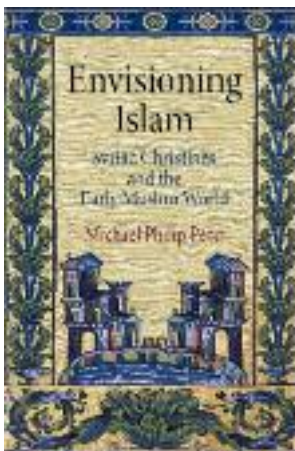
4 illus.

9780812249606 HB £52.00

The Middle Ages Series

University of Pennsylvania Press

Examines texts which focus on a wife's virtuous conduct and its ability to alter marital and social relations in the world. Contends that these texts develop and promulgate views of sex and gender radically different from existing clerical or aristocratic models.



Envisioning Islam

Syriac Christians and the Early Muslim World

MICHAEL PHILIP PENN

October 2017 304pp

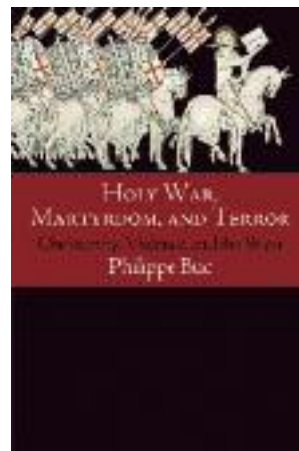
9780812224023 PB £19.99

Divinations: Rereading Late

Ancient Religion

University of Pennsylvania Press

Examining a range of Syriac sources, Penn reveals a culture of interreligious interaction in which the boundaries between Christianity and Islam were ambiguous. The diversity of ancient Syriac images of Islam, he demonstrates, revolutionizes our understanding of the early Islamic world and challenges cultural assumptions.



Holy War, Martyrdom, and Terror

Christianity, Violence, and the West

PHILIPPE BUC

October 2017 454pp

9780812224016 PB £23.99

Haney Foundation Series

University of Pennsylvania Press

Examines how Christian theology has shaped conflict from the Jewish-Roman War of late antiquity through the First Crusade, the French Revolution, and up to the Iraq War. The patterns that emerge from this sweeping history upend assumptions about historical violence, while contextualizing and explaining its peculiarities.



Mother and Sons, Inc.

Martha de Cabanis in Medieval Montpellier

KATHRYN L. REYERSON

November 2017 288pp

9 illus.

9780812249613 HB £52.00

The Middle Ages Series

University of Pennsylvania Press

Demonstrates that women, under the right conditions afforded by wealth and widowhood, they did more than many have thought. Reyerson's approach illuminates the opportunities and the limits of what was possible for elite mercantile women in the urban setting.



Producing Early Modern London

A Comedy of Urban Space, 1598-1616

KELLY J. STAGE

January 2018 372pp

6 illus., index

9781496201812 HB £44.00

Early Modern Cultural Studies

University of Nebraska Press

This book examines the tension between representing place and producing urban space. Kelly J. Stage shows how the satirical comedies came to embody the city as the city embodied the plays.



The Complete Old English Poems

TRANSLATED BY CRAIG WILLIAMSON

INTRODUCTION BY TOM SHIPPEY

March 2017 1248pp

9780812248470 HB £48.00

The Middle Ages Series

University of Pennsylvania Press

For the first time the Old English poetic corpus—including recently discovered poems and fragments—is rendered into verse in a masterful translation by Williamson, while comprehensive notes to each individual poem are also provided by Williamson.



The French of Outremer

Communities and Communications in the Crusading Mediterranean

EDITED BY LAURA MORREALE & NICHOLAS L. PAUL

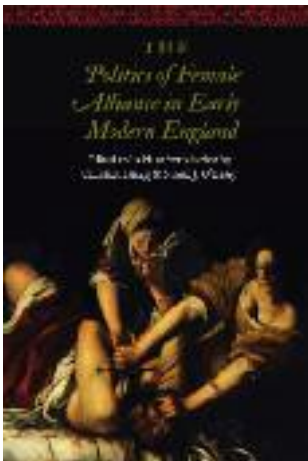
February 2018 320pp

9780823278169 HB £48.00

Fordham Series in Medieval Studies

Fordham University Press

The establishment of feudal principalities in the Levant saw the beginning of conquest and colonization of the eastern Mediterranean by French-speaking Europeans. This book examines the literary culture of this francophone society.



The Politics of Female Alliance in Early Modern England

EDITED BY CHRISTINA LUCKYJ & NIAMH J. O'LEARY

December 2017 294pp

9781496201997 HB £56.00

Women and Gender in the Early Modern World

University of Nebraska Press

Reevaluates the nature and extent of women's political alliances in this period. Archival discoveries as well as new work on politics and law shape this work.



The Strange Case of Ermine de Reims

A Medieval Woman Between Demons and Saints

RENATE BLUMENFELD-KOSINSKI

December 2017 248pp

10 illus.

9780812224009 PB £19.99

The Middle Ages Series

University of Pennsylvania Press

Was Ermine de Reims a saint in the making, an incipient witch, or a madwoman? Renate Blumenfeld-Kosinski ponders answers to these questions in the historical and theological context of this woman's experiences.



To Live Like a Moor

Christian Perceptions of Muslim Identity in Medieval and Early Modern Spain

OLIVIA REMIE CONSTABLE

EDITED BY ROBIN VOSE

FOREWORD BY DAVID NIRENBERG

December 2017 248pp

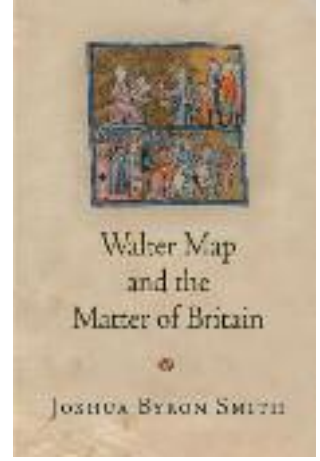
17 illus.

9780812249484 HB £44.00

The Middle Ages Series

University of Pennsylvania Press

Using social, legal, literary, and religious documentation, Constable revealed the complexities and contradictions underlying a historically notorious transition from pluralism to intolerance.



Walter Map and the Matter of Britain

JOSHUA BYRON SMITH

July 2017 312pp

1 illus.

9780812249323 HB £56.00

The Middle Ages Series

University of Pennsylvania Press

Smith offers a new explanation for how narratives about the pre-Saxon inhabitants of Britain, including King Arthur and his knights, first circulated in England. Smith contends that it was inventive clerics like Walter, and not traveling minstrels or professional translators, who popularized these stories.