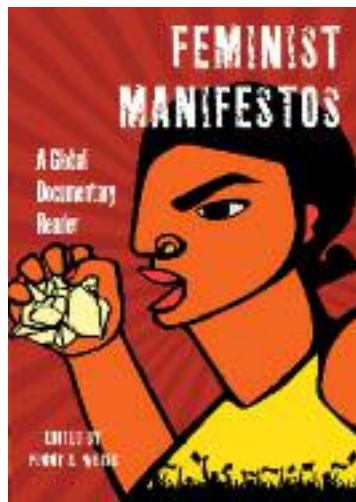


Gender Studies

New Titles Spring/Summer 2018

this season's highlights



Feminist Manifestos

A Global Documentary Reader

EDITED BY PENNY A. WEISS

April 2018 704pp

9781479837304 PB £36.00

9781479871803 HB £96.00

New York University Press

An unprecedented collection of 150 documents from feminist organizations and gatherings in over 50 countries over the course of three centuries. In the first book of its kind, the manifestos are shown to contain feminist theory and recommend actions for change, and also to expand our very conceptions of feminist thought and activism. Covering issues from political participation, education, religion and work to reproduction, violence, racism, and environmentalism, the manifestos together challenge simplistic definitions of gender and feminist movements in exciting ways. In a wide-ranging introduction, Penny Weiss explores the value of these documents, especially how they speak with and to each other.



The Future of Tech Is Female

How to Achieve Gender Diversity

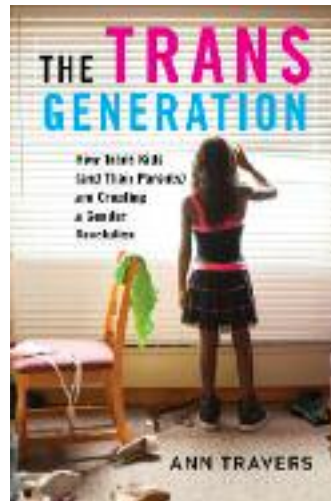
DOUGLAS M. BRANSON

July 2018 336pp

9781479875177 HB £23.99

New York University Press

Considers the paradoxes involved in women's ascent to leadership, suggesting industry-wide solutions to combat gender inequality. Drawing upon 15 years of experience, Branson traces the history of women in the information technology industry in order to identify solutions for the issues facing women today. Branson explores a variety of solutions such as mandatory quota laws for female employment, pledge programs, and limitations on the H1-B VISA program, and grapples with the challenges facing women in IT from a range of perspectives. Branson unpacks the plethora of reasons women should hold leadership roles, both in and out of this industry, concluding with a call to reform attitudes toward women in one particular IT branch, the video and computer gaming field.



The Trans Generation

How Trans Kids (and Their Parents) are Creating a Gender Revolution

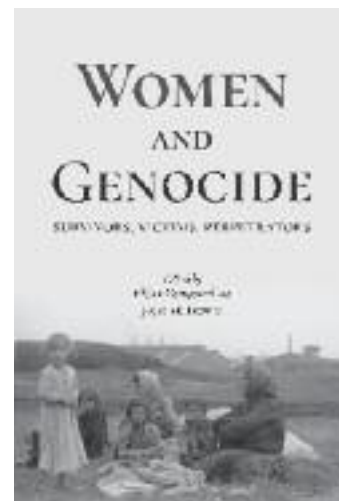
ANN TRAVERS

June 2018 288pp

9781479885794 HB £19.99

New York University Press

As a transgender activist and as an advocate for trans kids, Travers is able to document from first-hand experience the difficulties of growing up trans and the challenges that parents can face. The book shows the incredible time, energy, and love that these parents give to their children, even in the face of, at times, unsupportive communities, schools, courts, health systems, and government laws. Keeping in mind that all trans kids are among the most vulnerable to bullying, violent attacks, self-harm, and suicide, and that those who struggle with poverty, racism, lack of parental support, learning differences, etc. are extremely at risk, Travers offers ways to support all trans kids through policy recommendations and activist interventions.



Women and Genocide

Survivors, Victims, Perpetrators

EDITED BY ELISSA BEMPORAD & JOYCE W. WARREN

May 2018 344pp

9780253033819 PB £28.99

9780253032768 HB £72.00

Indiana University Press

Human rights advocates and scholars come together to argue that the memory of trauma is gendered and that women's voices and perspectives are key to our understanding of the dynamics that emerge in the context of genocidal violence. The contributors of this volume examine how women consistently are targets for the sexualized violence that serves as an instrument of ethnic cleansing, how female perpetrators take advantage of the new power structures, and how women are involved in the struggle for justice in post-genocidal contexts. By placing women at center stage, *Women and Genocide* helps us to better understand the nexus existing between misogyny and violence in societies where genocide erupts.

Distribution via Marston Book Services* Call: +44 (0)1235 465500 Email: trade.orders@marston.co.uk

Order direct from CAP online: www.combinedacademic.co.uk

*From April 1st 2018 University of Minnesota Press will move distribution from NBN International to Marston**

From March 1st 2018 Cornell University Press will move distribution from NBN International to Marston**

(Before these dates you can continue to order from NBN. Call: +44 (0)1752 202301 Email: orders@nbninternational.com)

**All recorded dues for University of Minnesota Press and Cornell University Press will be transferred from NBN to Marston after handover dates.



Being Muslim

A Cultural History of Women of Color in American Islam

SYLVIA CHAN-MALIK

June 2018 288pp

9781479823420 PB £22.99

9781479850600 HB £71.00

New York University Press

Through archival images, cultural texts, popular media, and interviews, maps how communities of American Islam became sites of safety, support, spirituality, and social activism, and how women of color were central to their formation. In doing so, Chan-Malik reveals the vital resistances of Muslim women in the post-9/11 United States.



Bodyminds Reimagined

(Dis)ability, Race, and Gender in Black Women's Speculative Fiction

SAMI SCHALK

March 2018 208pp

9780822370888 PB £18.99

9780822370734 HB £72.00

Duke University Press

Sami Schalk traces how black women's speculative fiction complicates the understanding of bodyminds—the intertwining of the mental and the physical—in the context of race, gender, and (dis)ability. Schalk demonstrates that this genre's political potential lies in the authors' creation of bodyminds that transcend reality's limitations.



Chicana Movidas

New Narratives of Activism and Feminism in the Movement Era

EDITED BY DIONNE ESPINOZA,

MARÍA EUGENIA COTERA &

MAYLEI BLACKWELL

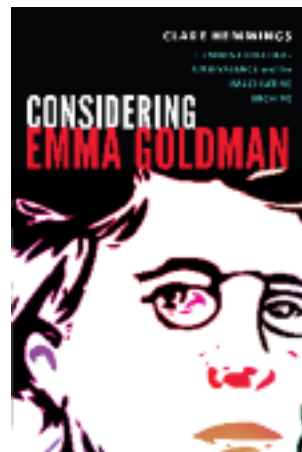
June 2018 592pp

9781477315590 PB £27.99

9781477315583 HB £84.00

University of Texas Press

This groundbreaking anthology demonstrates how Chicanas enacted a new kind of intersectional politica, and how their approaches generated new methodologies beyond their movement. Offers a transgenerational perspective on the legacies of Chicana feminism.



Considering Emma Goldman

Feminist Political Ambivalence and the Imaginative Archive

CLARE HEMMINGS

January 2018 304pp

9780822370031 PB £20.99

9780822369981 HB £80.00

Next Wave: New Directions in Women's Studies

Duke University Press

Mining three archives—Goldman's own writings, her historical and theoretical legacy, and an imaginative archive—Hemmings shows how serious engagement with Goldman's political ambivalences opens up larger questions.



Dolores Huerta Stands Strong

The Woman Who Demanded Justice

MARLENE TARG BRILL

July 2018 136pp

9780821423301 PB £11.99

9780821423295 HB £23.00

Biographies for Young Readers

Ohio University Press

Follows Huerta's life from the mining communities of the Southwest where her father toiled, to the vineyards and fields of California, and across the country to the present. As she worked for fair treatment for others, Dolores earned the nation's highest honors. More important, she found her voice.



Emancipatory Thinking

Simone de Beauvoir and Contemporary Political Thought

ELAINE STAVRO

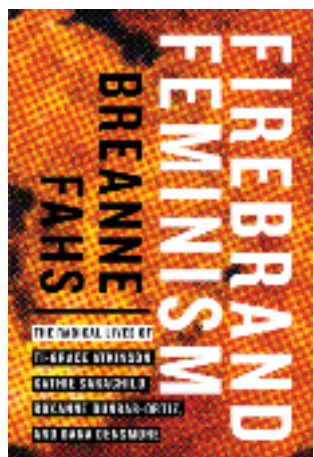
May 2018 432pp

9780773553552 PB £32.00

9780773553545 HB £96.00

McGill-Queen's University Press

Gathers Beauvoir's philosophy and her political interventions to produce complex ideas on emancipation. Stavro explains that for Beauvoir freedom is a movement that requires both personal and collective transformation, and applies Beauvoir's existential insights and understanding of embodied and situated subjectivity to recent political and theoretical debates.



Firebrand Feminism

The Radical Lives of Ti-Grace Atkinson, Kathie Sarachild, Roxanne Dunbar-Ortiz, and Dana Densmore

BREANNE FAHS

April 2018 272pp

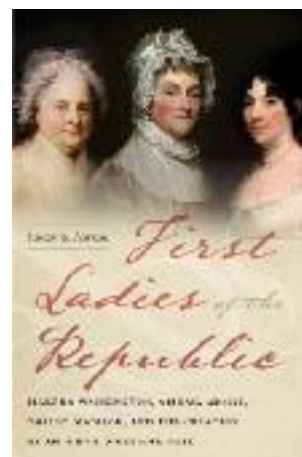
29 b&w illus.

9780295743165 PB £23.99

9780295743158 HB £72.00

University of Washington Press

Fahs brings together ten years of dialogue with four founders of the radical feminist movement. Taking aim at the selfishness of the right and the incremental politics of the left, they defiantly and fiercely created a new kind of feminism in the 1960s.



First Ladies of the Republic

Martha Washington, Abigail Adams, Dolley Madison, and the Creation of an Iconic American Role

JEANNE E. ABRAMS

March 2018 328pp

9781479886531 HB £23.99

New York University Press

Explores how the three inaugural First Ladies fashioned the role for future generations, and carved a space for women in America. Abrams illustrates how these capable and path-breaking women shaped themselves as prominent Americans and "First Ladies," and defined a role for women in American public and private life.



Glory in Their Spirit

How Four Black Women Took On the Army during World War II

SANDRA M BOLZENIUS

April 2018 248pp

9780252083334 PB £15.99

9780252041716 HB £82.00

Women in American History

University of Illinois Press

Presents the powerful story of four Women Army Corps privates Mary Green, Anna Morrison, Johnnie Murphy, and Alice Young, who in 1945 went on strike alongside fifty other WACS, capturing the nation's attention and igniting passionate debates on racism, women in the military, and patriotism.



Governance Feminism

An Introduction

JANET HALLEY,

PRABHA KOTISWARAN,

RACHEL REBOUCHÉ & HILA SHAMIR

March 2018 304pp

9780816698479 PB £22.99

9780816698455 HB £93.00

University of Minnesota Press

Governance feminism poses new challenges for feminists: How shall we assess our successes and failures? What responsibility do we shoulder for the outcomes of our work? Can feminism foster a critique of its own successes? This volume offers a pathway to critical engagement with these questions.



Graffiti Grrlz

Performing Feminism in the Hip Hop Diaspora

JESSICA NYDIA PABÓN-COLÓN

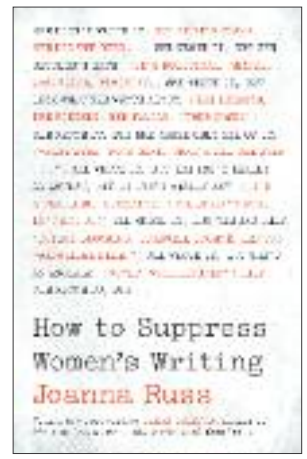
May 2018 320pp

9781479895939 PB £24.99

9781479806157 HB £74.00

New York University Press

Introduces readers to the world of women graffiti artists. Drawing on the lives of over 100 women in 23 countries, Pabón-Colón argues graffiti art is a crucial space for the performance of feminism. She demonstrates how it builds communities, reconceptualizes Hip Hop masculinity and rejects notions of "girl power."



How to Suppress Women's Writing

JOANNA RUSS

FOREWORD BY JESSA CRISPIN

April 2018 186pp

9781477316252 PB £15.99

University of Texas Press

As relevant today as when it was first published in 1983, this book has motivated generations of readers with its powerful feminist critique. Award-winning novelist and scholar Joanna Russ lays bare the subtle – and not so subtle – strategies that society uses to ignore, condemn, or belittle women who produce literature.



In a Classroom of Their Own

The Intersection of Race and Feminist Politics in All-Black Male Schools

KEISHA LINDSAY

June 2018 208pp

9780252083358 PB £20.99

9780252041730 HB £82.00

Dissident Feminisms

University of Illinois Press

Explores the complex politics of all-black male schools (ABMS) by situating them within broader efforts as neoliberal education reform and within specific conversations about "endangered" black males and a "boy crisis".



Jewish Radical Feminism

Voices from the Women's Liberation Movement

JOYCE ANTLER

May 2018 464pp

9780814707630 HB £28.99

Goldstein-Goren Series in

American Jewish History

New York University Press

Features dozens of compelling biographical narratives that reveal the struggles and achievements of Jewish radical feminists in Chicago, New York, and Boston. Rediscovering this hidden history, this book places Jewish women's activism at the centre of feminist and Jewish narratives.



Public Privates

Feminist Geographies of Mediated Spaces

MARCIA R. ENGLAND

May 2018 216pp

1 appendix, index

9781496206725 PB £24.99

9781496205803 HB £41.00

University of Nebraska Press

Focuses on public and private acts and spaces in media to explore the formation of geographies. Situated at the intersections of cultural geography, feminist geography, and media studies, England's study argues that media both reinforce and subvert traditional notions of public and private spaces through depiction of behaviors and actions.



Reconsidering Radical Feminism

Affect and the Politics of Heterosexuality

JESSICA JOY CAMERON

April 2018 152pp

9780774837286 HB £62.00

Sexuality Studies

UBC Press

What's the right way to be a feminist? *Reconsidering Radical Feminism* is not only a clear, precise summary of late twentieth-century feminist debates about the politics of heterosexuality. It's also an examination of how we become invested in arguments that position us as particular kinds of feminists – and as gendered subjects.



Strange Bedfellows

Marriage in the Age of Women's Liberation

ALISON LEFKOVITZ

April 2018 296pp

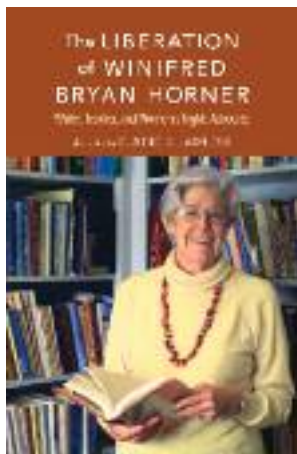
8 illus.

9780812250152 HB £37.00

Politics and Culture in Modern America

University of Pennsylvania Press

Examining the effects of law and politics on the intimate space of the home, Lefkovitz recounts how the marriage revolution of the 1960s and 70s simultaneously instituted formal legal equality while also creating new forms of political and economic inequality.



The Liberation of Winifred Bryan Horner

Writer, Teacher, and Women's Rights Advocate

ELAINE J. LAWLESS

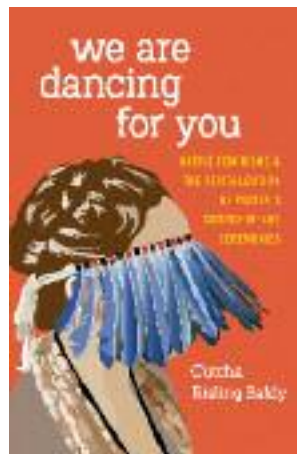
November 2017 232pp

9780253032355 PB £17.99

9780253032348 HB £70.00

Indiana University Press

This inspiring tale of grit and determination sprinkled with humor, and wit is the story of Winifred Bryan Horner's journey from a life of domesticity on the family farm to becoming an Endowed Professor. Her compelling story is one of a woman's fight for equal rights and her ultimate success.



We Are Dancing for You

Native Feminisms and the Revitalization of Women's Coming-of-Age Ceremonies

CUTCHA RISLING BALDY

May 2018 216pp

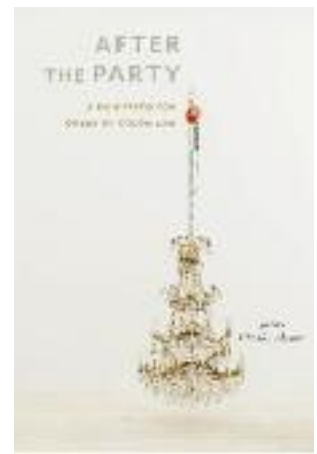
9780295743448 PB £24.99

9780295743431 HB £74.00

Indigenous Confluences

University of Washington Press

A personal account of the revitalization of the women's coming-of-age ceremony for the Hoopa Valley Tribe. The women of the tribe undertook its revitalization using the memories of elders and details found in archives, anthropological records, and oral histories.



Feminism

After the Party

A Manifesto for Queer of Color Life

JOSHUA CHAMBERS-LETSON

August 2018 336pp

9781479832774 PB £24.99

9781479890170 HB £74.00

New York University Press

Chambers-Letson maps a portrait of performance's capacity to produce what he calls a communism of incommensurability, a practice being together in difference, born of the tension between freedom and its negotiation.



Gay Priori

A Queer Critical Legal Studies Approach to Law Reform

LIBBY ADLER

April 2018 288pp

97808122371496 PB £20.99

97808122371182 HB £83.00

Duke University Press

Adler offers a critique of mainstream LGBT legal agendas in the United States and a new direction for LGBT law reform. Adler shows how LGBT equal rights discourse drives legal advocates toward a narrow array of reform objectives—namely, same-sex marriage, antidiscrimination protections, and hate crimes statutes.



Gender before Birth

Sex Selection in a Transnational Context

RAJANI BHATIA

January 2018 264pp

5 b&w illus., 2 charts

9780295999210 PB £24.99

9780295999203 HB £74.00

Feminist Technosciences

University of Washington Press

In the '90s, the international community pronounced prenatal sex selection via abortion "unethical." At the same time, developments in the U.S. led to a method of sex selection and it was defended as freedom of choice. Bhatia takes on the hypocrisy of how practices in the different worlds are framed.



Gender, Generation, and Journalism in France, 1910-1940

MARY LYNN STEWART

June 2018 320pp

9780773553231 HB £37.00

McGill-Queen's University Press

Investigates the careers and written work of ten women who regularly reported in the national, Paris-based dailies. This book debunks lingering essentialist notions about women's entry into journalism, and through systematic analysis further queries claims about a feminine style of reporting.



High-Tech Housewives

Indian IT Workers, Gendered Labor, and Transmigration

AMY BHATT

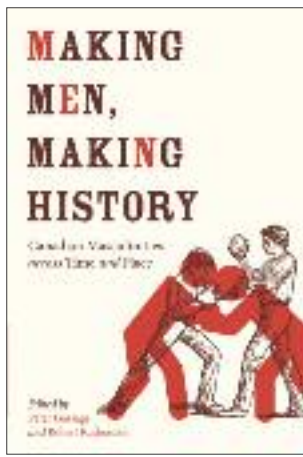
June 2018 232pp

9780295743554 PB £24.99

9780295743547 HB £74.00

University of Washington Press

Tech companies promote the flow of data worldwide, while relying on foreign temporary IT workers to build, deliver, and support their products. However, as they use technology to transcend barriers, their employees face migration and visa constraints. Bhatt shines a spotlight on IT migrants and their struggles to navigate career paths, citizenship, and belonging.



Making Men, Making History

Canadian Masculinities across Time and Place

EDITED BY PETER GOSSAGE & ROBERT RUTHERDALE

May 2018 456pp

58 illus., 1 chart

9780774835633 HB £103.00

UBC Press

Reveals the dissonance between ideals of manhood and masculinity and the everyday lives of Canadian men and boys. This collection showcases some of the best new work in masculinity studies, exploring historical themes entirely in Canadian settings.



National Manhood and the Creation of Modern Quebec

JEFFERY VACANTE

January 2018 252pp

9780774834643 PB £26.99

UBC Press

This perceptive intellectual history of masculinity in nineteenth and twentieth century Quebec explores how the concept of manhood shaped French Canadian culture and an emerging Quebec nationalism. As the industrial era took hold, a new model of manhood was forged, built on the values of secularism and individualism.



New Media Futures

The Rise of Women in the Digital Arts

EDITED BY DONNA COX,

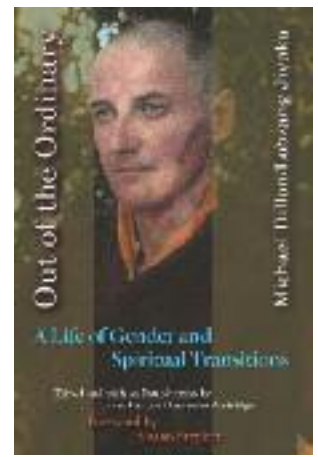
ELLEN SANDOR & JANINE FRON

April 2018 368pp

9780252041549 HB £33.00

University of Illinois Press

Interweaving historical research with interviews and full-color illustrations, *New Media Futures* captures the spirit and contributions of twenty-two women working within emergent media as diverse as digital games, virtual reality, medicine, supercomputing visualization, and browser-based art.



Out of the Ordinary

A Life of Gender and Spiritual Transitions

MICHAEL DILLON/LOBZANG JIVAKA

EDITED BY JACOB LAU & CAMERON PARTRIDGE

FOREWORD BY SUSAN STRYKER

May 2018 256pp

9780823280391 NIP £15.99

Fordham University Press

Now available for the first time is the memoir of Michael Dillon/Lobzang Jivaka (1915–62), a British doctor and Buddhist monastic novice, known for his transition from female to male (1939–49).



Pink-Slipped

What Happened to Women in the Silent Film Industries?

JANE M. GAINES

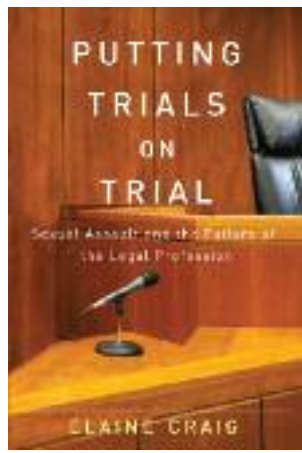
February 2018 320pp

9780252083433 PB £24.99

9780252041815 HB £82.00

University of Illinois Press

Charts how women first fell from the limelight and then out of film history itself. Even more perplexing was the failure of 1970s feminist historiography to rediscover them. Gaines contextualises this against a backdrop of feminist theory and her own meditation on the limits that historiography imposes on scholars.



Putting Trials on Trial

Sexual Assault and the Failure of the Legal Profession

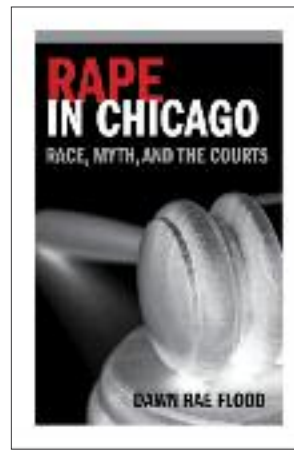
ELAINE CRAIG

March 2018 328pp

9780773552777 HB £28.99

McGill-Queen's University Press

Provides an even-handed account of how the legal profession unnecessarily contributes to the trauma and re-victimization experienced by those who testify as sexual assault complainants. Gathering conclusive evidence, Craig makes serious, substantiated and necessary claims about the ethical and cultural failures of the Canadian legal system.



Rape in Chicago

Race, Myth, and the Courts

DAWN RAE FLOOD

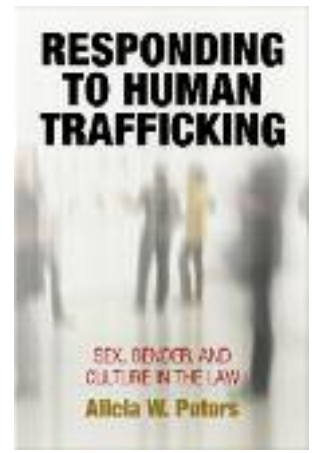
February 2018 256pp

9780252083488 PB £20.99

Women in American History

University of Illinois Press

Flood reassesses how Chicagoans, from the mid-1930s – 70s, negotiated the challenges of rape, as either victims or accused perpetrators. Examining how individual men and women, particularly African Americans, understood and challenged rape myths and claimed their right to be protected as American citizens--protected against violence, and from prejudicial investigations.



Responding to Human Trafficking

Sex, Gender, and Culture in the Law

ALICIA W. PETERS

February 2018 256pp

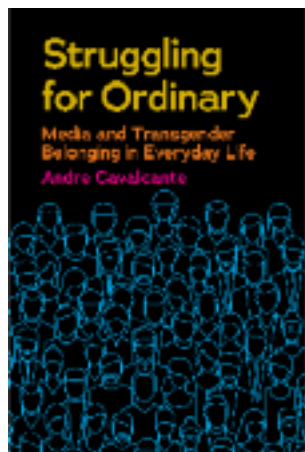
4 illus.

9780812224214 NIP £22.99

Pennsylvania Studies in Human Rights

University of Pennsylvania Press

Tracing the path of the Trafficking Victims Protection Act over the course of nearly a decade, Peters reveals the profound gaps in understanding that pervade its implementation as service providers and criminal justice authorities strive to perform their duties.



Struggling for Ordinary Media and Transgender Belonging in Everyday Life

ANDRE CAVALCANTE
March 2018 224pp
9781479841318 PB £21.99
9781479881307 HB £74.00
Critical Cultural Communication
New York University Press
Uses in-depth interviews and everyday circumstances to show how media and technology operate as a medium through which transgender individuals are able to cultivate an understanding of their identities, build inhabitable worlds, and achieve the routine affordances of everyday life from which they are often excluded.



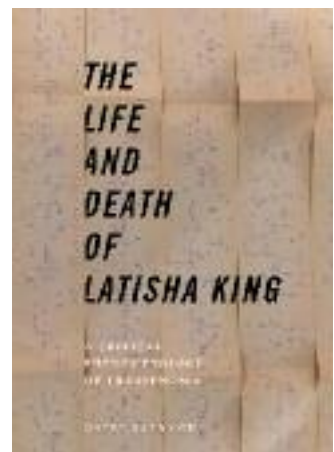
Surviving State Terror Women's Testimonies of Repression and Resistance in Argentina

BARBARA SUTTON
May 2018 328pp
9781479829927 PB £28.99
9781479861576 HB £82.00
New York University Press
Draws on a wealth of oral testimonies to place women's bodies and voices at the center of the analysis of state terror. Also explores why some types of suffering and certain women's voices are heard more than others, and how this imbalance can be rectified in understanding and witnessing trauma.



The Evils of Polygyny Evidence of Its Harm to Women, Men, and Society

ROSE MCDERMOTT EDITED BY KRISTEN RENWICK MONROE
COMMENTARIES BY B. J. WRAY, ROBERT JERVIS & VALERIE HUDSON
May 2018 158pp
23 graphs
9781501718045 PB £15.99
9781501718038 HB £79.00
The Easton Lectures
Cornell University Press
From a decade's worth of study, McDermott has produced a book that uncovers the violence impact of polygyny on women, children, and the nation-state.



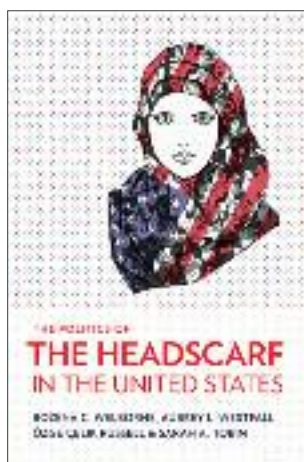
The Life and Death of Latisha King A Critical Phenomenology of Transphobia

GAYLE SALAMON
March 2018 192pp
9781479892525 PB £20.99
9781479849215 HB £74.00
Sexual Cultures
New York University Press
Examines the shooting of 15-year-old Latisha King by 14-year-old Brian McInerney in their school in 2008. Interdisciplinary in both scope and method, the book considers the violences visited upon gender-nonconforming bodies that are surveilled and othered.



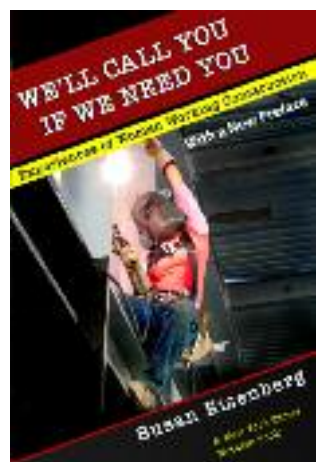
The Path to Gay Rights How Activism and Coming Out Changed Public Opinion

JEREMIAH J. GARRETSON
June 2018 352pp
9781479850075 PB £28.99
9781479822133 HB £82.00
New York University Press
The first social science analysis of how and why the LGBTQ movement achieved its most unexpected victory---transforming gay people from a despised group of social deviants into a minority worthy of rights and protections in the eyes of most Americans.



The Politics of the Headscarf in the United States

BOZENA C. WELBORNE, AUBREY L. WESTFALL, ÖZGE ÇELIK RUSSELL & SARAH A. TOBIN
May 2018 262pp
7 tables, 2 figures, 1 chart, 7 graphs
9781501715372 PB £18.99
9781501715365 HB £79.00
Cornell University Press
Addresses concerns beyond the simple phenomenon of the headscarf, such as safeguarding individual and collective identity in a diverse democracy.



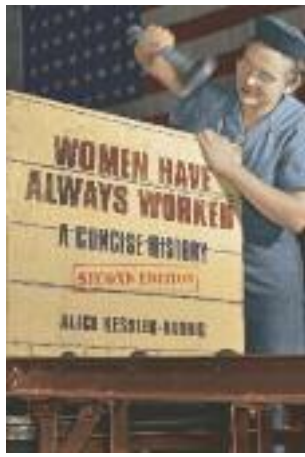
We'll Call You If We Need You Experiences of Women Working Construction

SUSAN EISENBERG
May 2018 252pp
9781501719769 PB £15.99
9781501724930 HB £79.00
Cornell University Press
Presents the voices of thirty women who worked as carpenters, electricians, ironworkers, painters, and plumbers to examine why their numbers remained small, assessing the affirmative action efforts.



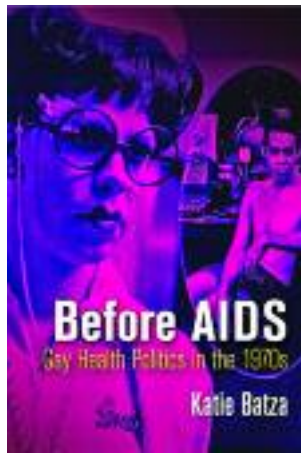
Wife, Inc. The Business of Marriage in the Twenty-First Century

SUZANNE LEONARD
April 2018 272pp
9781479874507 HB £24.99
Critical Cultural Communication
New York University Press
Tells a fiercely contemporary story of the work of wifedom, covering dating sites, reality television, social media, and the campaign trail. The first major study focusing on this new definition of "working wives," Leonard presents a fascinating look at how marriage occupies a newly professionalized role for American women.



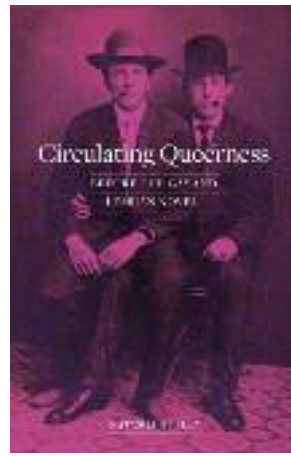
Women Have Always Worked

A Concise History
ALICE KESSLER-HARRIS
May 2018 195pp
9780252083587 PB £15.99
Working Class in American History
University of Illinois Press
A classic since its original publication, this book brought insight into how work has shaped female lives. This edition features artwork, updates, and a new chapter that follows women into the twenty-first century as they confront barriers to earn positions in the information society

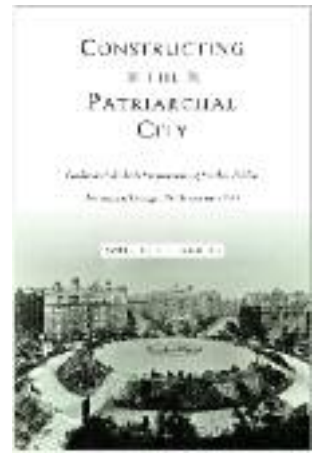


Sexuality

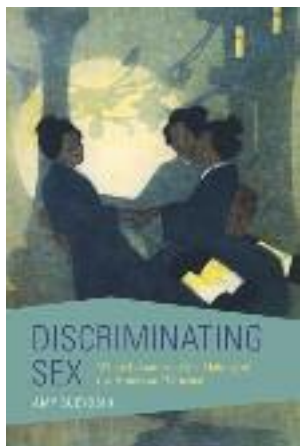
Before AIDS
Gay Health Politics in the 1970s
KATIE BATZA
April 2018 200pp
15 illus.
9780812250138 HB £37.00
Politics and Culture in Modern America
University of Pennsylvania Press
Explores the story of the networks of gay-health clinics in America, chronicling their development and placing them in historical context.



Circulating Queerness
Before the Gay and Lesbian Novel
NATASHA HURLEY
June 2018 312pp
9781517900359 PB £21.99
9781517900342 HB £89.00
University of Minnesota Press
Drawing on Mikhail Bakhtin's insight that the history of society is connected to the history of language, author Natasha Hurley charts the messy, complex movement by which the queer novel produced the very frames that made it legible as a distinct literature and central to the imagination of queer worlds.



Constructing the Patriarchal City
Gender and the Built Environments of London, Dublin, Toronto, and Chicago, 1870s into the 1940s
MAUREEN A. FLANAGAN
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9781439915707 PB £31.00
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Investigates how ideas about gender shaped the patriarchal city as men used their expertise in architecture, engineering, and planning to fashion a built environment for male enterprise and to confine women.



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Dolly Parton, Gender, and Country Music
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9780253031556 PB £16.99
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Edwards explores Dolly's roles as musician, actor, author, philanthropist, and entrepreneur to show how her gender subversion highlights the challenges that can be found even in the most seemingly traditional form of American music. As Dolly depicts herself as simultaneously "real" and "fake," she offers new perspectives on country music's claims of authenticity.



Erotic Islands
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Gill maps a long queer presence at a crossroads of the Caribbean. This book foregrounds the queer histories of Carnival, calypso, and HIV/AIDS in the Republic of Trinidad and Tobago. Erotic Islands traverses black studies, queer studies, and anthropology toward an emergent black queer diaspora studies.



Ezili's Mirrors
Imagining Black Queer Genders
OMISE'EKE NATASHA TINSLEY
February 2018 240pp
8 photos
9780822370383 PB £20.99
9780822370307 HB £83.00
Duke University Press
Drawing on her background as a literary critic as well as her quest to learn the lessons of her spiritual ancestors, Tinsley theorizes black Atlantic sexuality by tracing how contemporary queer Caribbean and African American writers and performers evoke Ezili.



Hip-Hop in Africa

Prophets of the City and Dustyfoot Philosophers

MSIA KIBONA CLARK

FOREWORD BY QUENTIN WILLIAMS

AFTERWORD BY

AKOSUA ADOMAKO AMPOFO

May 2018 312pp

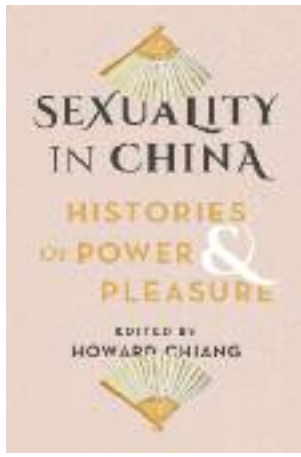
9780896803190 PB £24.99

9780896803183 HB £66.00

Research in International Studies, Global and Comparative Studies

Ohio University Press

Throughout Africa, artists use hip-hop to describe their lives and to create shared spaces for social commentary, feminist challenges, and resistance against state institutions.



Sexuality in China

Histories of Power and Pleasure

EDITED BY HOWARD CHIANG

June 2018 280pp

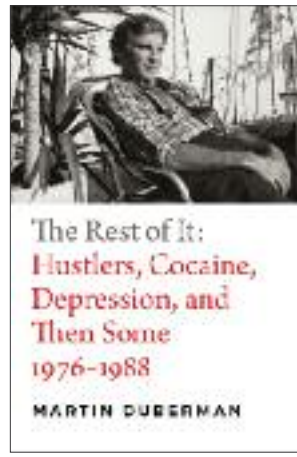
1 table

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9780295743462 HB £74.00

University of Washington Press

What was sex like in China, from imperial times through the post-Mao era? This collection offers a variety of perspectives by addressing diverse topics such as polygamy, pornography, free love, eugenics, sexology, crimes of passion, homosexuality, intersexuality, transsexuality, masculine anxiety, sex work, and HIV/AIDS.



The Rest of It

Hustlers, Cocaine, Depression, and Then Some, 1976–1988

MARTIN DUBERMAN

March 2018 248pp

9780822370703 HB £22.99

Duke University Press

From his cocaine use, massive heart attack, and immersion into New York's gay hustler scene to experiencing near-suicidal depression and attending rehab, *The Rest of It* is the untold story of how Duberman managed to survive his turbulent personal life while playing leading roles in the gay community and the academy.



Ugly Differences

Queer Female Sexuality in the Underground

YETTA HOWARD

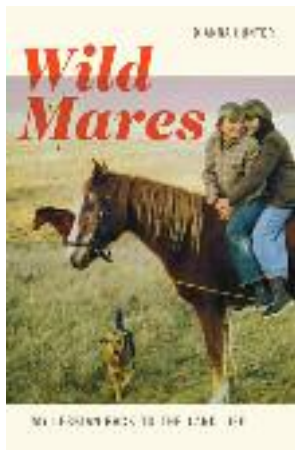
July 2018 224pp

9780252083549 PB £22.99

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University of Illinois Press

Uses underground contexts to theorize queer difference by locating ugliness at the intersection of the physical, experiential, and textual. From that nexus, Howard contends that ugliness—as a mode of pejorative identification—is fundamental to the cultural formations of queer female sexuality.



Wild Mares

My Lesbian Back-to-the-Land Life

DIANNA HUNTER

April 2018 248pp

9781517902667 PB £15.99

University of Minnesota Press

A firsthand account of the lesbian feminist movement at its inception, *Wild Mares* is a deeply personal, wryly wise, and always engaging view of identity politics lived and learned in real life and, literally, on the ground, flourishing in the fertile soil of a struggling dairy farm in the American heartland.



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A Critical Reader

EDITED BY

MARLA BRETTSCHEIDER, SUSAN

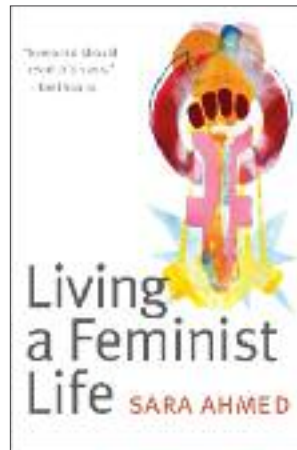
BURGESS & CHRISTINE KEATING

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New York University Press

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Duke University Press

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