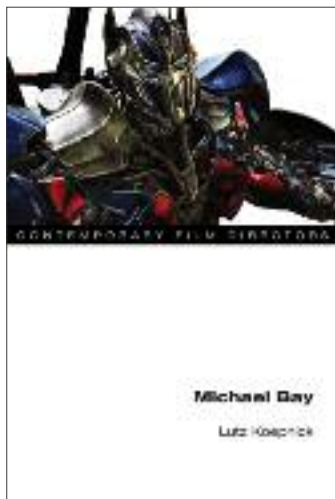


# Film & Media

## New Titles Spring/Summer 2018

### this season's highlights



#### Michael Bay

LUTZ KOEPNICK

February 2018 208pp

9780252083204 PB £15.99

9780252041556 HB £79.00

Contemporary Film Directors

University of Illinois Press

Koepnick engages the bigness of works like *Armageddon* and the *Transformers* movies to explore essential questions of contemporary filmmaking and culture. Combining close analysis and theoretical reflection, Koepnick shows how Bay's films, knowingly or not, address profound issues about what it means to live in the late twentieth- and early twenty-first centuries. According to Koepnick's astute readings, no one eager to understand the state of cinema today can ignore Bay's work. Bay's cinema of world-making and transnational reach not only exemplifies interlocking processes of cultural and economic globalization. It urges us to contemplate the future of moving images, of memory, matter, community, and experience, amid a time of rampant political populism and technological change.



#### Spreadable Media

Creating Value and Meaning in a Networked Culture

HENRY JENKINS, SAM FORD & JOSHUA GREEN

April 2018 352pp

9781479856053 NIP £13.99

Postmillennial Pop

New York University Press

A rare inside look at today's ever-changing media landscape. The days of corporate control over media content and its distribution have been replaced by the age of what the digital media industries have called "user-generated content." *Spreadable Media* maps these changes, and gives readers a comprehensive look into the rise of participatory culture, from internet memes to presidential tweets. Now with a new afterword addressing changes in the media industry, audience participation, and political reporting, and drawing on modern examples from online activism campaigns, film, music, television, advertising, and social media—from both the U.S. and around the world—the authors illustrate the contours of our current media environment.



#### The Anime Ecology

A Genealogy of Television, Animation, and Game Media

THOMAS LAMARRE

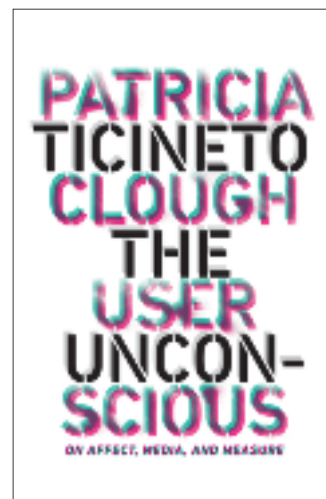
March 2018 448pp

9781517904500 PB £19.99

9781517904494 HB £86.00

University of Minnesota Press

Lamarre takes advantage of the overlaps between television, anime, and new media—from console games and video to iOS games and streaming—to show how animation helps us think through television in the contemporary moment. He offers remarkable close readings of individual anime while demonstrating how infrastructures and platforms have transformed anime into emergent media (such as social media and transmedia) and launched it worldwide. Thoughtful, thorough illustrations plus exhaustive research and an impressive scope make *The Anime Ecology* at once an essential reference book, a valuable resource for scholars, and a foundational textbook for students.



#### The User Unconscious

On Affect, Media, and Measure

PATRICIA TICINETO CLOUGH

March 2018 240pp

9781517904227 PB £18.99

9781517904210 HB £80.00

University of Minnesota Press

Clough's provocative essays center around the motif of the "user unconscious" to advance the challenging thesis that that we are both human and other-than-human: we now live, think, and dream within multiple layers of computational networks that are constantly present, radically transforming subjectivity, sociality, and unconscious processes. Drawing together philosophy, critical theory, and media studies, as well as the political, social, and economic transformations that are shaping the twenty-first-century world, *The User Unconscious* points toward emergent crises and potentialities in both human subjectivity and sociality. Moving from affect to data, Clough forces us to see that digital media and computational technologies are not merely controlling us—they have already altered what it means to be human.

Distribution via Marston Book Services\* Call: +44 (0)1235 465500 Email: [trade.orders@marston.co.uk](mailto:trade.orders@marston.co.uk)

Order direct from CAP online: [www.combinedacademic.co.uk](http://www.combinedacademic.co.uk)

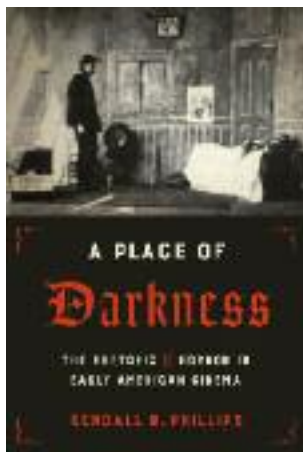
\*From April 1st 2018 University of Minnesota Press will move distribution from NBN International to Marston\*\*

From March 1st 2018 Cornell University Press will move distribution from NBN International to Marston\*\*

(Before these dates you can continue to order from NBN. Call: +44 (0)1752 202301 Email: [orders@nbninternational.com](mailto:orders@nbninternational.com))

\*\*All recorded dues for University of Minnesota Press and Cornell University Press will be transferred from NBN to Marston after handover dates.

**CAP** COMBINED  
ACADEMIC  
PUBLISHERS



### **A Place of Darkness**

The Rhetoric of Horror in Early American Cinema

**KENDALL R. PHILLIPS**

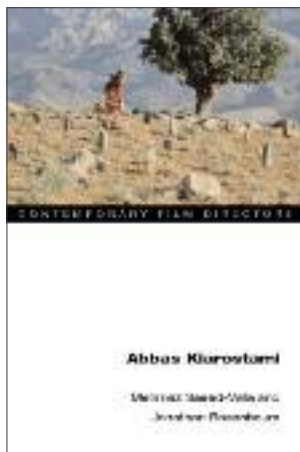
March 2018 268pp

9781477315514 PB £21.99

9781477315507 HB £72.00

**University of Texas Press**

Illuminates the prehistory of the horror genre by tracing horrific elements and stories in early films prior to the introduction of the term "horror film". Links the portrayal of horrific elements with tensions around the emergence of American identity, examining not only early films, but promotional materials and critical responses.



### **Abbas Kiarostami**

Expanded Second Edition

**MEHRNAZ SAEED-VAFA & JONATHAN ROSENBAUM**

February 2018 204pp

9780252083518 PB £15.99

**Contemporary Film Directors**

**University of Illinois Press**

Saeed-Vafa and Rosenbaum renew their dialogue on Kiarostami's work, charting his late-in-life turn toward art galleries, museums, still photography, and installations. They also bring their distinct but complementary perspectives to new conversations on Kiarostami's experimental work, and document their personal experiences with the director.



### **Architectures of Revolt**

The Cinematic City circa 1968

**EDITED BY MARK SHIEL**

July 2018 272pp

9781439910047 PB £26.99

9781439910030 HB £79.00

**Urban Life, Landscape and Policy**

**Temple University Press**

Coinciding with the fiftieth anniversary of the worldwide mass protest movements of 1968—against war, imperialism, racism, poverty, misogyny, and homophobia—*Architectures of Revolt* explores the degree to which the real events of political revolt in the urban landscape in 1968 drove change in the attitudes and practices of filmmakers and architects alike.



### **Archiveology**

Walter Benjamin and Archival Film Practices

**CATHERINE RUSSELL**

March 2018 288pp

57 illus.

9780822370574 PB £18.99

9780822370451 HB £79.00

**a Camera Obscura Book**

**Duke University Press**

In *Archiveology* Catherine Russell uses the work of Walter Benjamin to explore how the practice of archiveology—the reuse, recycling, appropriation, and borrowing of archival sounds and images by filmmakers—provides ways to imagine the past and the future.



### **Beasts of the Deep**

Sea Creatures and Popular Culture

**EDITED BY JON HACKETT & SEÁN HARRINGTON**

January 2018 200pp

17 b&w illus.

9780861967339 PB £20.99

**John Libbey Publishing**

*Beasts of the Deep: Sea Creatures and Popular Culture* offers its readers an in-depth and interdisciplinary engagement with the sea and its monstrous inhabitants; through critical readings of folklore, weird fiction, film, music, radio and digital games.



### **Bright Signals**

A History of Color Television

**SUSAN MURRAY**

June 2018 328pp

105 color illus.

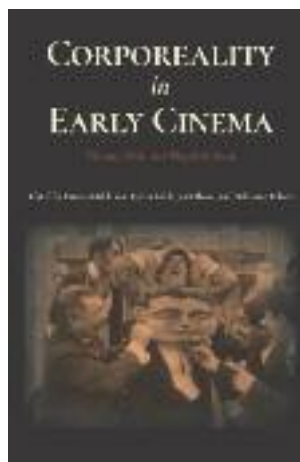
9780822371304 PB £19.99

9780822371212 HB £79.00

**Sign, Storage, Transmission**

**Duke University Press**

From 1928, color television remained little more than a novelty for decades as the industry struggled with technical, regulatory, commercial, and cultural complications. Murray traces wide-ranging debates, positioning color television as central to the history of twentieth-century visual culture.



### **Corporeality in Early Cinema**

Viscera, Skin, and Physical Form

**EDITED BY MARINA DAHLQUIST, DORON GALILI, JAN OLSSON & VALENTINE ROBERT**

May 2018 424pp

9780253033659 PB £36.00

**Early Cinema in Review**

**Indiana University Press**

Inspires a heightened awareness of the ways in which early film culture, and screen praxes overall are embodied. Contributors argue that on and off screen, the body consists of flesh and nerves and is not just an abstract spectator or statistical audience entity.



### **Double Visions, Double Fictions**

The Doppelgänger in Japanese Film and Literature

**BARYON TENSOR POSADAS**

February 2018 280pp

9781517902636 PB £19.99

9781517902629 HB £86.00

**University of Minnesota Press**

Since its earliest use in German Romanticism, the word Doppelgänger can be found throughout a vast array of literature, culture, and media. This book analyzes the manifestations of the Doppelgänger in Japanese literary and cinematic texts at two historical junctures.



### Interpreting Anime

CHRISTOPHER BOLTON

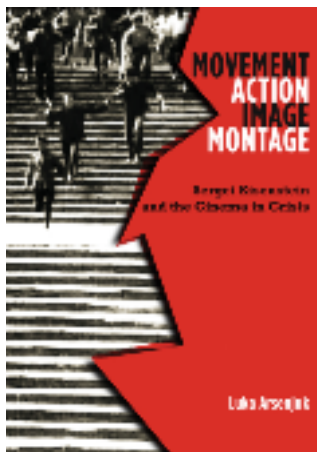
February 2018 328pp

9781517904036 PB £17.99

9781517904029 HB £76.00

University of Minnesota Press

Well-known through hit movies like *Spirited Away*, *Akira*, and *Ghost in the Shell*, anime has a long history spanning a wide range of directors and styles. *Interpreting Anime* is a thoughtful introduction to Japanese animation for anyone eager to see why this genre has remained a vital, adaptable art form for decades.



### Movement, Action, Image, Montage

Sergei Eisenstein and the Cinema in Crisis

LUKA ARSENJUK

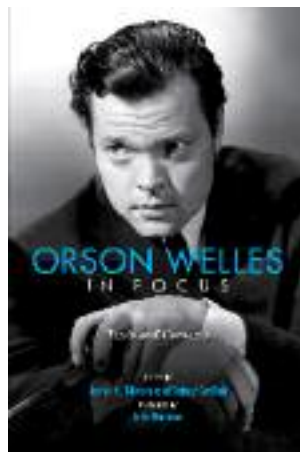
February 2018 280pp

9781517903206 PB £19.99

9781517903190 HB £86.00

University of Minnesota Press

Arsenjuk considers the auteur as a filmmaker and a theorist, drawing on philosophers such as Georg Wilhelm Friedrich Hegel and Gilles Deleuze—as well as Eisenstein's own untranslated texts—to reframe the way we think about the great director.



### Orson Welles in Focus

Texts and Contexts

EDITED BY JAMES N. GILMORE & SIDNEY GOTTLIEB

FOREWORD BY JAMES NAREMORE

March 2018 232pp

9780253032959 PB £26.99

9780253032942 HB £68.00

Indiana University Press

Examines neglected areas of Welles's work, shedding light on aspects of his art that have been eclipsed by a narrow focus on his films. By positioning Welles's work in its larger cultural, political, aesthetic, and industrial contexts, the contributors examine how he helped to shape modern media.



### Palestinian Cinema in the Days of Revolution

NADIA YAQUB

July 2018 312pp

9781477315965 PB £25.99

9781477315958 HB £76.00

University of Texas Press

Presents an in-depth study of Palestinian filmmaking between 1968 and 1982. Yaqub discusses how early Palestinian cinema operated within its political and cultural contexts, and examines its afterlife in the twenty-first century. Yaqub also suggests that the precarious nature of the movement offers important lessons on political filmmaking more generally.



### Pink-Slipped

What Happened to Women in the Silent Film Industries?

JANE M. GAINES

February 2018 320pp

9780252083433 PB £21.99

9780252041815 HB £79.00

University of Illinois Press

Charts how women first fell from the limelight and then out of film history itself. Even more perplexing was the failure of 1970s feminist historiography to rediscover them. Gaines contextualises this against a backdrop of feminist theory and her own meditation on the limits that historiography imposes on scholars.



### Race and the Revolutionary Impulse in *The Spook Who Sat by the Door*

EDITED BY MICHAEL T. MARTIN, DAVID C. WALL, & MARILYN YAQUINTO

January 2018 176pp

43 b&w illus.

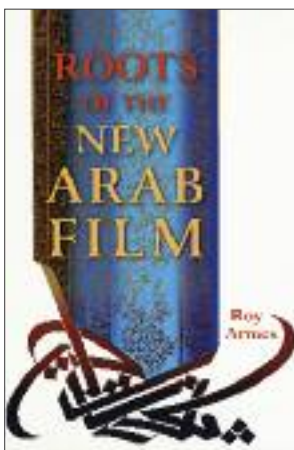
9780253031792 PB £14.99

9780253031754 HB £48.00

Studies in the Cinema of the Black Diaspora

Indiana University Press

This series of critical essays situates this film in its social, political, and cinematic contexts and presents a wealth of related materials.



### Roots of the New Arab Film

ROY ARMES

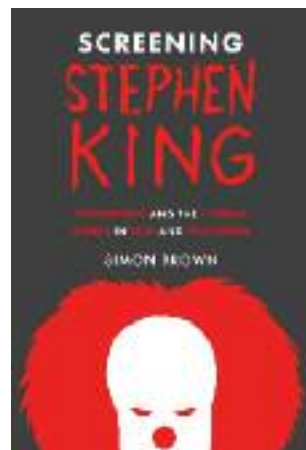
January 2018 376pp

9780253031723 PB £29.99

9780253031716 HB £72.00

Indiana University Press

*Roots of the New Arab Film* deals with the generation of filmmakers from across North Africa and the Middle East who created an international awareness of Arab film from the mid-1980s onwards. These seminal filmmakers experienced the moment of national independence first-hand in their youth and retained a deep attachment to their homeland.



### Screening Stephen King

Adaptation and the Horror Genre in Film and Television

SIMON BROWN

February 2018 250pp

9781477314920 PB £21.99

9781477314913 HB £72.00

University of Texas Press

Explores the impact and legacy of over forty years of Stephen King film and television adaptations. Brown examines the reasons for King's literary success and explores how King's themes and styles have been adapted for screen, considering the interplay between these works and the shifting preoccupations of the horror genre in film and TV.



### Screening Transcendence

Film under Austrofascism and the Hollywood Hope, 1933-1938

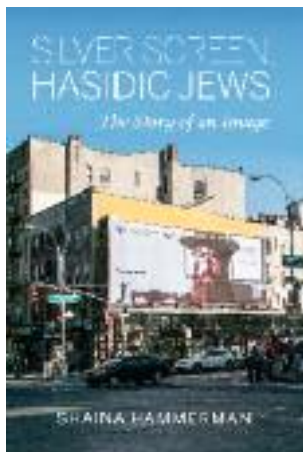
**ROBERT DASSANOWSKY**

May 2018 496pp

9780253033628 HB £49.00

**Indiana University Press**

Film historian Robert Dassanowsky explores how Austrian filmmakers during the Austrofascist period (1933–1938) developed two overlapping industries: "Aryanized" films for distribution in Germany, its largest market, and "Emigrantenfilm," which employed émigré and Jewish talent that appealed to international audiences.



### Silver Screen, Hasidic Jews

The Story of an Image

**SHAINA HAMMERMAN**

January 2018 192pp

20 b&w illus.

9780253031693 PB £18.99

9780253031686 HB £60.00

**Indiana University Press**

Cultural historian Shaina Hammerman examines the effects of real and imagined representations of Hasidic Jews in film, television, theater, and photography. Hammerman uses this ethnic imagery to ask questions about how Jewish identity, multiculturalism, belonging, and relevance are constructed on the screen.



### Stan Brakhage the realm buster

EDITED BY MARCO LORI & ESTHER LESLIE

January 2018 200pp

42 color illus., 12 b&w illus.

9780861967285 PB £24.99

**John Libbey Publishing**

Stan Brakhage's work counts as one of the most important within post-war avant-garde cinema. Over the years, though, diverse and original reflections have developed, distancing his figure from critical categories. This collection of newly commissioned essays queries some of the consensus on Brakhage's films.



### Television Cities

**CHARLOTTE BRUNSDON**

February 2018 248pp

74 illus.

9780822369202 PB £17.99

9780822368946 HB £76.00

**Spin Offs**

**Duke University Press**

Brunsdon traces television's representations of metropolitan spaces to show how they reflect the medium's history and evolution, thereby challenging the prevalent assumptions about television as quintessentially suburban. Brunsdon complicates our understanding of how television shapes perceptions of urban spaces.



### The Arts of Cinema

**MARTIN SEEL**

TRANSLATED BY KIZER S. WALKER

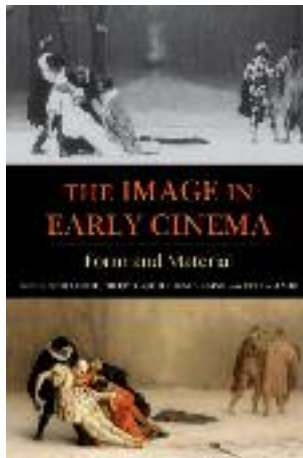
July 2018 178pp

9781501726170 PB £14.99

9781501709913 HB £76.00

**Cornell University Press**

Martin Seel explores film's connections to the other arts and the qualities that distinguish it from them. In nine concise and elegantly written chapters, he explores the cinema's singular aesthetic potential and uses specific examples from a diverse range of films to demonstrate the many ways this potential can be realized.



### The Image in Early Cinema

Form and Material

EDITED BY TOM GUNNING

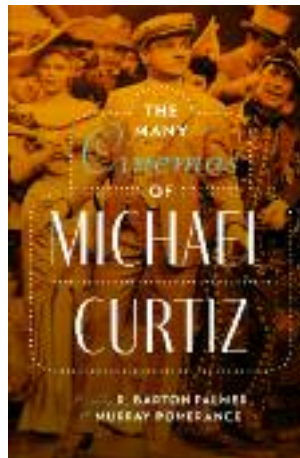
April 2018 376pp

9780253034397 PB £28.99

**Early Cinema in Review**

**Indiana University Press**

In *The Image in Early Cinema*, the contributors examine intersections between early cinematic form, technology, theory, practice, and broader modes of visual culture. They argue that early cinema emerged within visual culture composed of a variety of traditions in art, science, education, and image making.



### The Many Cinemas of Michael Curtiz

EDITED BY R. BARTON PALMER & MURRAY POMERANCE

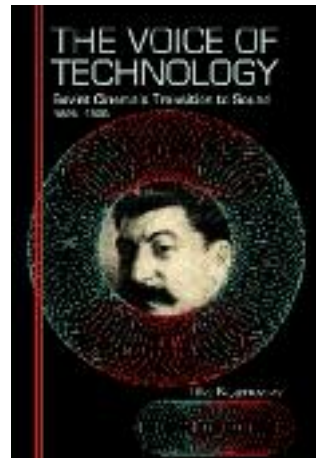
July 2018 316pp

9781477315552 PB £21.99

9781477315545 HB £72.00

**University of Texas Press**

Leading scholars offer fresh appraisals of many of Michael Curtiz's most popular films, while also paying attention to neglected releases of substantial historical interest. Due to Curtiz's prolific, all-embracing interests, this analysis is more than an author study of a notable director; it adds a chapter to the history of Hollywood's studio era.



### The Voice of Technology

Soviet Cinema's Transition to Sound, 1928-1935

**LILYA KAGANOVSKY**

March 2018 312pp

9780253032652 PB £29.99

9780253032645 HB £76.00

**Indiana University Press**

Kaganovsky explores the history, practice, technology, ideology, aesthetics, and politics of the transition to sound within the context of Soviet history. Industrialization and centralization of the cinema industry altered the way movies in the Soviet Union were made, while the introduction of sound altered the way they were received.



## Where No Black Woman Has Gone Before

Subversive Portrayals in Speculative Film and TV

**DIANA ADESOLA MAFE**

March 2018 184pp

9781477315231 PB £20.99

9781477315224 HB £68.00

**University of Texas Press**

Mafe examines representations of black womanhood and girlhood across an enormous range of American and British speculative film and television. She draws on critical race, postcolonial, and gender theories to explore each film and show, placing the black female characters at the center of the analysis.



## Media

### America, As Seen on TV

How Television Shapes Immigrant Expectations around the Globe

**CLARA E. RODRÍGUEZ**

March 2018 240pp

9781479818525 PB £20.99

9781479856824 HB £68.00

**New York University Press**

Surveys international college students and foreign nationals working or living in the US to examine the impact of American television on perceptions of the US, and life expectations of those living there.



### Archaeologies of Touch

Interfacing with Haptics from Electricity to Computing

**DAVID PARISI**

February 2018 452pp

9781517900595 PB £18.99

9781517900588 HB £89.00

**University of Minnesota Press**

With haptics becoming ever more central to emerging virtual-reality platforms, wearable computers, and smartphones, *Archaeologies of Touch* offers a timely and provocative engagement with the long history of touch technology that helps us confront and question the power relations underpinning the project of giving touch its own set of technical media.



### Becoming the Story

War Correspondents since 9/11

**LINDSAY PALMER**

February 2018 224pp

9780252083211 PB £18.99

9780252041563 HB £79.00

**History of Communication**

**University of Illinois Press**

Examines the transformation of war reporting in the decade after 9/11, examining instances when correspondents received public scrutiny because of incidents associated with war reporting. Merging analysis with interviews, Palmer illuminates how journalists' work became entangled with issues from digitization to the political logic of the War on Terror.



### Ctrl + Z

The Right to Be Forgotten

**MEG LETA JONES**

May 2018 256pp

9781479876747 NIP £12.99

**New York University Press**

Explores the possibilities and implications of a digital right to be forgotten, offering a nuanced exploration of a variety of options, breaking down the often polarising debates on this subject. Provides a digital information life cycle, reflections on legal cultures, and analysis on the international interoperability of such a right.



### Deconstruction Machines

Writing in the Age of Cyberwar

**JUSTIN JOQUE FOREWORD BY**

**CATHERINE MALABOU**

February 2018 264pp

9781517902520 PB £19.99

9781517902513 HB £86.00

**Electronic Mediations**

**University of Minnesota Press**

Justin Joque inquires into the fundamental nature of cyberwar through a detailed investigation of what happens at the crisis points when cybersecurity systems break down and reveal their internal contradictions.



### Dot-Com Design

The Rise of a Usable, Social, Commercial Web

**MEGAN ANKERSON**

July 2018 288pp

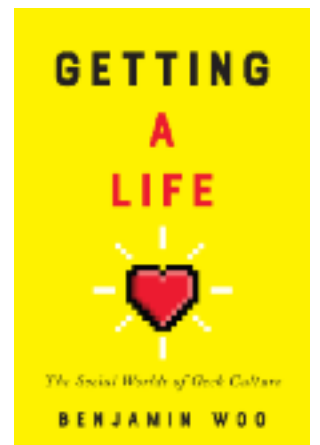
9781479892907 PB £20.99

9781479872725 HB £71.00

**Critical Cultural Communication**

**New York University Press**

Bringing together media studies, internet studies, and design theory, this book traces shifts in, and struggles over, the web's production, aesthetics, and design to provide a comprehensive look at the evolution of the web industry and into the vast internet we browse today.



### Getting a Life

The Social Worlds of Geek Culture

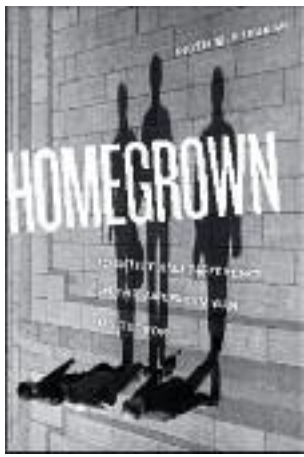
**BENJAMIN WOO**

March 2018 272pp

9780773552845 HB £20.99

**McGill-Queen's University Press**

*Getting a Life* recentres our understanding of geek culture on the everyday lives of its participants, drawing on fieldwork in comic book shops, game stores, and conventions, including in-depth interviews with ordinary members of the overlapping communities of fans and enthusiasts. Benjamin Woo shows how geek culture is a set of interconnected social practices that are associated with popular media.



### Homegrown

Identity and Difference in the American War on Terror

**PIOTR SZPUNAR**

April 2018 224pp

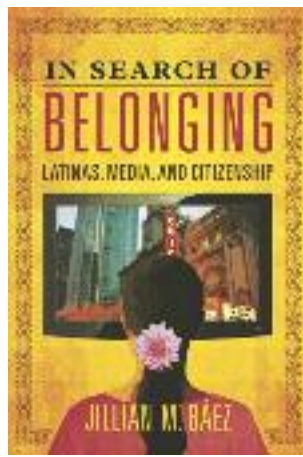
9781479870332 PB £20.99

9781479841905 HB £71.00

**Critical Cultural Communication**

**New York University Press**

Questions how we think about identity in times of conflict, delving into the dynamics of domestic terrorism. Argues that the way in which we think about homegrown terrorism can challenge meanings of identity and difference, and that interpretations of these concepts have powerful social, cultural and political consequences.



### In Search of Belonging

Latinas, Media, and Citizenship

**JILLIAN M BAEZ**

February 2018 200pp

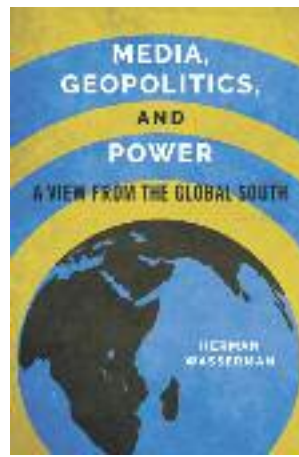
9780252083419 PB £18.99

9780252041792 HB £79.00

**Latinos in Chicago and Midwest**

**University of Illinois Press**

Draws on the experiences of Latinas in Chicago. In-depth interviews reveal Latinas viewing media images through a lens of citizenship. These women search for nothing less than recognition—and belonging—through representations of Latinas in films, advertising, telenovelas, and TV shows like *Ugly Betty* and *Modern Family*.



### Media, Geopolitics, and Power

A View from the Global South

**HERMAN WASSERMAN**

February 2018 232pp

9780252083266 PB £20.99

9780252041624 HB £79.00

**Geopolitics of Information**

**University of Illinois Press**

Wasserman analyzes the debates surrounding South Africa's new post-Apartheid media presence against the backdrop of rapidly changing geopolitics. His exploration reveals how South African disputes regarding access to, and representation in, the media reflect domination and inequality.



### Mediating Islam

Cosmopolitan Journalisms in Muslim Southeast Asia

**JANET STEELE**

March 2018 184pp

13 b&w illus.

9780295742960 PB £18.99

9780295742953 HB £72.00

**University of Washington Press**

This study examines day-to-day journalism as practiced by Muslim professionals at five exemplary news organizations in Malaysia and Indonesia. Janet Steele explores how these various publications observe universal principles of journalism and do so through an Islamic idiom.



### More Than Meets the Eye

Special Effects and the Fantastic Transmedia Franchise

**BOB REHAK**

March 2018 256pp

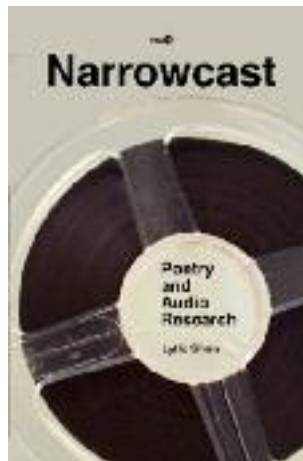
9781479856701 PB £20.99

9781479813155 HB £71.00

**Postmillennial Pop**

**New York University Press**

Traces how special effects over the last 50 years have become central to worldbuilding, performance, and genre. Rehak argues that special effects are not simply an adjunct to blockbuster filmmaking, but central agents of an entire mode of production.



### Narrowcast

Poetry and Audio Research

**LYTLE SHAW**

August 2018 280pp

9781503606562 PB £21.99

9780804797993 HB £72.00

Post\*45

**Stanford University Press**

Arguing that CIA and FBI "researchers" shared unexpected terrain not only with poets but with famous theorists such as Fredric Jameson and Hayden White, Lytle Shaw reframes the status of tape recordings in postwar poetics and challenges notions of how tape might be understood as a mode of evidence.



### New Media Futures

The Rise of Women in the Digital Arts

**EDITED BY DONNA COX,**

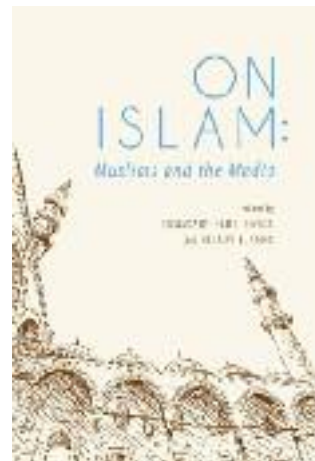
**ELLEN SANDOR & JANINE FRON**

April 2018 368pp

9780252041549 HB £29.99

**University of Illinois Press**

Interweaving historical research with interviews and full-color illustrations, *New Media Futures* captures the spirit and contributions of twenty-two women working within emergent media as diverse as digital games, virtual reality, medicine, supercomputing visualization, and browser-based art.



### On Islam

Muslims and the Media

**EDITED BY ROSEMARY**

**PENNINGTON & HILARY E KAHN**

February 2018 160pp

9780253032553 PB £12.99

9780253029348 HB £40.00

**Indiana University Press**

In the constant deluge of media coverage on Islam, Muslims are often portrayed as terrorists, refugees, radicals, or victims, depictions that erode human responses of concern or even a willingness to learn about Muslims. *On Islam* helps break this cycle with strategies to report the modern Muslim experience.



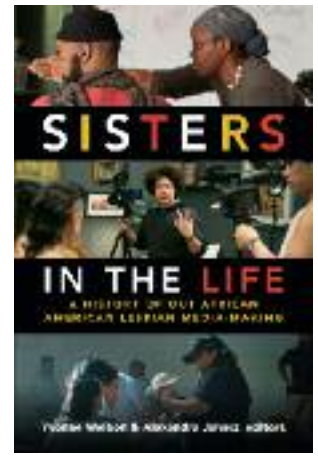
**Playing to the Crowd**  
Musicians, Audiences, and the Intimate Work of Connection  
**NANCY K. BAYM**  
July 2018 280pp  
9781479821587 PB £20.99  
9781479896165 HB £71.00  
Postmillennial Pop  
New York University Press  
Explores and explains how the rise of digital communication platforms has transformed artist-fan relationships. Featuring interviews with well-known musicians, Baym argues that the work they put in to create and maintain these intimate relationships reflect the demands of the gig economy.



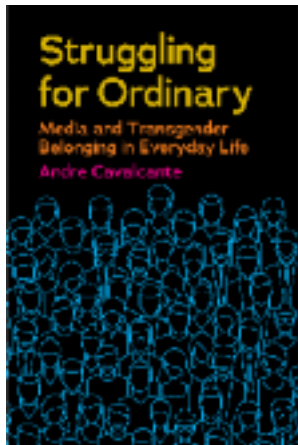
**Playing with Feelings**  
Video Games and Affect  
**AUBREY ANABLE**  
February 2018 200pp  
9781517900250 PB £18.99  
9781517900243 HB £80.00  
University of Minnesota Press  
Why do we compulsively play video games? Might it have something to do with how gaming affects our emotions? Anable applies affect theory to game studies, arguing that video games let us rehearse feelings, states, and emotions that give new tones and textures to our everyday lives and interactions with digital devices.



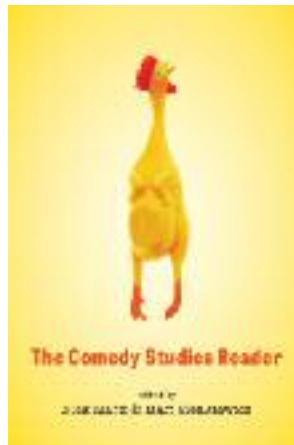
**Shareveillance**  
The Dangers of Openly Sharing and Covertly Collecting Data  
**CLARE BIRCHALL**  
September 2017 86pp  
9781517904258 PB £6.99  
Forerunners: Ideas First  
University of Minnesota Press  
This book argues that we are all shareveillant subjects, called upon to be transparent and render data open at the same time as the security state invests in practices to keep data closed. Clare Birchall reimagines sharing in terms of a collective political relationality beyond the veillant expectations of the state.



**Sisters in the Life**  
A History of Out African American Lesbian Media-Making  
**EDITED BY YVONNE WELBON & ALEXANDRA JUHASZ**  
March 2018 304pp  
54 illus.  
9780822370864 PB £19.99  
9780822370710 HB £80.00  
a Camera Obscura Book  
Duke University Press  
Assembling a range of interviews, essays, and conversations, *Sisters in the Life* tells a full story of African American lesbian media-making spanning three decades.



**Struggling for Ordinary**  
Media and Transgender Belonging in Everyday Life  
**ANDRE CAVALCANTE**  
March 2018 224pp  
9781479841318 PB £19.99  
9781479881307 HB £71.00  
Critical Cultural Communication  
New York University Press  
Uses interviews and everyday circumstances to show how technology operates as a medium through which transgender individuals are able to cultivate an understanding of their identities, build inhabitable worlds, and achieve the routine affordances of everyday life from which they are often excluded.



**The Comedy Studies Reader**  
EDITED BY NICK MARX & MATT SIENKIEWICZ  
March 2018 310pp  
9781477316009 PB £21.99  
9781477315996 HB £72.00  
University of Texas Press  
This anthology brings together classic articles, recent works, and original essays that consider a variety of themes and approaches for studying comedic media. The volume traces two trends in the field: comedy's development into myriad subgenres, and the ways in which comedy increasingly circulates in "serious" discursive realms.



**The Mediated Mind**  
Affect, Ephemera, and Consumerism in the Nineteenth Century  
**SUSAN ZIEGER**  
June 2018 256pp  
9780823279838 PB £21.99  
9780823279821 HB £84.00  
Fordham University Press  
Demonstrates how the nineteenth century established affective, psychological, social, and cultural habits of media consumption that we still experience, even as pixels supersede paper. Zieger reveals the history of our own moment, this book challenges the assumption that our own experiences of new media are unprecedented.



**The Republic of Games**  
Textual Culture between Old Books and New Media  
**ELYSE GRAHAM**  
May 2018 184pp  
9780773553392 PB £14.99  
9780773553385 HB £80.00  
McGill-Queen's University Press  
Shows that embedding game structures in the operations of digital platforms – gamification – can have profound effects on textual ecosystems. Gamification multiplies the volume of text being produced, which has led to a reliance on self-contained, user-based systems of information management to deal with the mass of content.



### The Toxic Meritocracy of Video Games

Why Gaming Culture Is the Worst  
**CHRISTOPHER A. PAUL**

February 2018 280pp  
 9781517900410 PB £19.99  
 9781517900403 HB £86.00  
**University Of Minnesota Press**  
 Identifies deep-seated challenges in the culture of video games. Paul argues, similarly meritocratic institutions like professional sports and higher education have found remedies to alleviate their own toxic cultures. These can be brought to the gamer universe, Paul contends, fostering a diverse, accepting, and self-reflective culture that is good for gamers and good for the games too.



### The Undocumented Everyday

Migrant Lives and the Politics of Visibility  
**REBECCA M. SCHREIBER**

March 2018 360pp  
 9781517900236 PB £21.99  
 9781517900229 HB £96.00  
**University Of Minnesota Press**  
 Schreiber examines self-representation by undocumented Mexican and Central American migrants, arguing that by centering their own subjectivity and presence through their use of documentary media, these migrants are challenging regimes of state surveillance and liberal strategies that emphasize visibility as inclusion.



### The Watchdog Still Barks

How Accountability Reporting Evolved for the Digital Age  
**BETH KNOBEL**

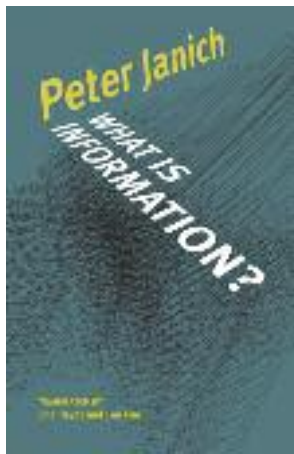
March 2018 160pp  
 9780823279340 PB £18.99  
 9780823279333 HB £76.00  
**Donald McGannon Communication Research Center's Everett C. Parker Book Series**  
**Fordham University Press**  
 Examines nine newspapers located across the United States to paint a broad portrait of how public service journalism has changed since 1991 as the advent of the Internet transformed journalism.



### We Interrupt This Program

Indigenous Media Tactics in Canadian Culture  
**MIRANDA J. BRADY & JOHN M.H. KELLY**

June 2018 220pp  
 14 photos  
 9780774835091 NIP £22.99  
**UBC Press**  
 Powerful and inspiring, *We Interrupt This Program* brings to light a new facet of Indigenous sovereignty – the use of media tactics to infuse Canadian culture with Indigenous perspectives and to raise political and cultural consciousness in Indigenous communities.



### What Is Information?

PETER JANICH TRANSLATED BY  
**ERIC HAYOT & LEA PAO**

March 2018 216pp  
 9781517900090 PB £18.99  
 9781517900083 HB £80.00  
**Electronic Mediations**  
**University Of Minnesota Press**  
 Offering new perspectives on the major contemporary fields of communications technology, neurobiology, and artificial intelligence, *What Is Information?* provides a deep look into humanity in an information age.



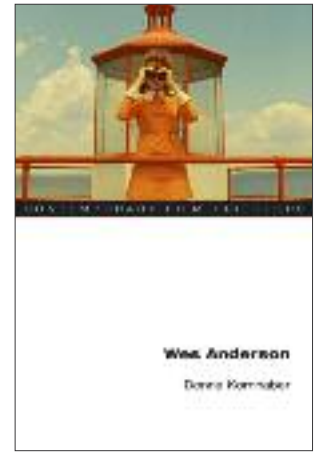
### Wife, Inc.

The Business of Marriage in the Twenty-First Century  
**SUZANNE LEONARD**  
 April 2018 272pp  
 9781479874507 HB £21.99  
**Critical Cultural Communication**  
**New York University Press**  
 Tells a fiercely contemporary story of the work of wifedom, covering dating sites, reality television, social media, and the campaign trail. The first major study focusing on this new definition of "working wives," Leonard presents a fascinating look at how marriage occupies a newly professionalized role.



### Wired into Nature

The Telegraph and the North American Frontier  
**JAMES SCHWOCH**  
 March 2018 288pp  
 9780252083402 PB £17.99  
 9780252041778 HB £79.00  
**History of Communication**  
**University of Illinois Press**  
 Details unexplored dimensions of the frontier telegraph. Schwoch shows how the government's use of commercial telegraph networks drove a relationship between the geographical and economic sectors that served expansionist aims.



### Recent highlights...

#### Wes Anderson

**DONNA KORNHABER**  
 August 2017 208pp  
 9780252082726 PB £15.99  
 9780252041181 HB £76.00  
**Contemporary Film Directors**  
**University of Illinois Press**

Every new Anderson release brings out critics eager to charge him with stylistic excess and self-indulgent eclecticism. Kornhaber approaches Anderson's style as the necessary product of the thematic concerns that define his work.