

Classics

New Titles Spring/Summer 2018

this season's highlights



Ancient Greek Law in the 21st Century

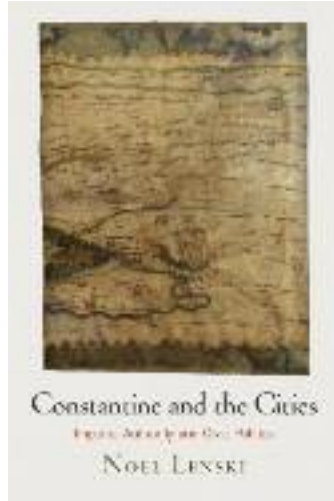
EDITED BY PAULA PERLMAN

March 2018 204pp

9781477315217 HB £36.00

University of Texas Press

This edited volume charts new directions for the study of Greek law in the twenty-first century through contributions from eleven leading scholars. The essays in the book's first section reassess central debates in the field by looking at questions about the role of law in society, the notion of "contracts," feuding and revenge in the court system, and legal protections for slaves engaged in commerce. The second section breaks new ground by redefining substantive areas of law such as administrative law and sacred law. The third section evaluates the potential of methodological approaches to the study of Greek law, including comparative studies with other cultures and with modern legal theory. The volume ends with an essay that explores pedagogy and the relevance of teaching Greek law in the twenty-first century.



Constantine and the Cities

Imperial Authority and Civic Politics

NOEL LENSKI

December 2017 416pp

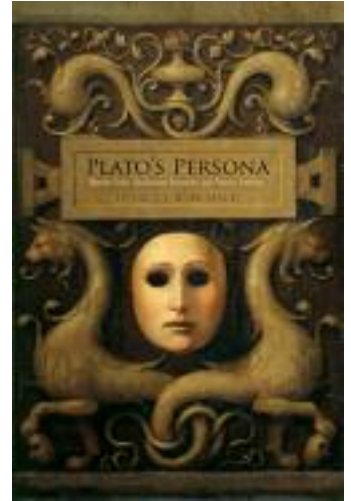
56 illus.

9780812223682 NIP £27.99

Empire and After

University of Pennsylvania Press

Over the course of the fourth century, Christianity rose from a religion actively persecuted by the authority of the Roman empire to become the religion of state—a feat largely credited to Constantine the Great. Focusing on cities and the texts and images produced by their citizens for and about the emperor, *Constantine and the Cities* uncovers the interplay of signals between ruler and subject, mapping out the terrain within which Constantine nudged his subjects in the direction of conversion. Reading inscriptions, coins, legal texts, letters, orations, and histories, Lenski demonstrates how Constantine and his subjects used the instruments of government in a struggle for authority over the religion of the empire.



Plato's Persona

Marsilio Ficino, Renaissance

Humanism, and Platonic Traditions

DENIS J.-J. ROBICHAUD

February 2018 392pp

10 illus.

9780812249859 HB £64.00

University of Pennsylvania Press

In *Plato's Persona*, Denis J.-J. Robichaud provides the first synthetic study of Ficino's interpretation of the Platonic corpus. Robichaud analyzes Plato's works in their original Greek and in Ficino's Latin translations, as well as Ficino's non-Platonic writings and correspondence, in the process uncovering new aspects of Ficino's intellectual work habits. In his letters and works, Ficino self-consciously imitated a Platonic style of prose, in effect devising a persona for himself as a Platonic philosopher. Plato's dialogues are populated with a wealth of literary characters with whom Plato interacts and against whom Plato refines his own philosophies.

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Order direct from CAP online: www.combinedacademic.co.uk

*From April 1st 2018 University of Minnesota Press will move distribution from NBN International to Marston**

From March 1st 2018 Cornell University Press will move distribution from NBN International to Marston**

(Before these dates you can continue to order from NBN. Call: +44 (0)1752 202301 Email: orders@nbninternational.com)

**All recorded dues for University of Minnesota Press and Cornell University Press will be transferred from NBN to Marston after handover dates.

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PUBLISHERS



Connecting Continents

Archaeology and History in the Indian Ocean World

EDITED BY KRISH SEETAH

June 2018 448pp

9780821423264 HB £60.00

Indian Ocean Studies Series

Ohio University Press

Connecting Continents addresses two important issues: how best to promote collaborative research on the Indian Ocean world, and how to shape the research agenda for a region that has only recently begun to attract serious interest from historical archaeologists.



Dark Age Nunneries

The Ambiguous Identity of Female Monasticism, 800-1050

STEVEN VANDERPUTTEN

May 2018 320pp

11 b&w halftones, 3 maps

9781501715952 PB £25.99

9781501715945 HB £76.00

Cornell University Press

Dismantles the common view of religious women in this period as disempowered and disinterested through a study of sources from forty female monastic communities in Lotharingia. Discovers a remarkable adaptability among these women amid changing contexts and expectations on the part of the Church and secular authorities.



Homer in Performance

Rhapsodes, Narrators, and Characters

EDITED BY JONATHAN READY &

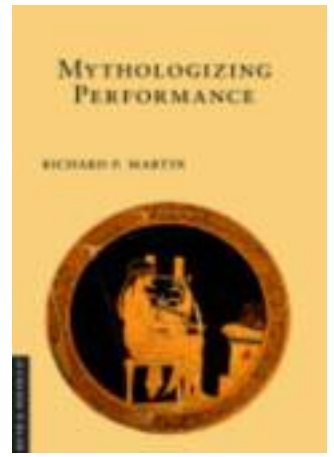
CHRISTOS TSAGALIS

August 2018 402pp

9781477316030 HB £44.00

University of Texas Press

Breaks new ground covering all speakers involved in the performance of Homeric poetry: rhapsodes, narrators, and characters. Contributors to this volume include scholars from across an expansive spectrum of the humanities. The interdisciplinary approach makes this volume an indispensable guide to readers from new undergraduates to veteran professors.



Mythologizing Performance

RICHARD P. MARTIN

March 2018 456pp

9781501713101 PB £23.99

9781501713095 HB £76.00

Myth and Poetics II

Cornell University Press

Builds on original close readings, to articulate a broad and precise poetics of archaic Greek verse. This collection spans Martin's acclaimed career and explore ways of reading this poetic heritage using principles and evidence from the comparative study of oral traditions, literary and speech-act theories, and the ethnographic record.



Sacred Ritual, Profane Space

The Roman House as Early Christian Meeting Place

JENN CIANCA

June 2018 264pp

9780773553330 PB £88.00

9780773553323 HB £27.99

Studies in Christianity and Judaism Series

McGill-Queen's University Press

By mapping what is known from early Christian texts onto the archaeological data for Roman domestic spaces, Cianca provides a new lens for examining the relationship between early Christianity and sites of worship.



The Shorter Writings

XENOPHON

TRANSLATED AND EDITED BY

GREGORY A. MCBRAYER

May 2018 382pp

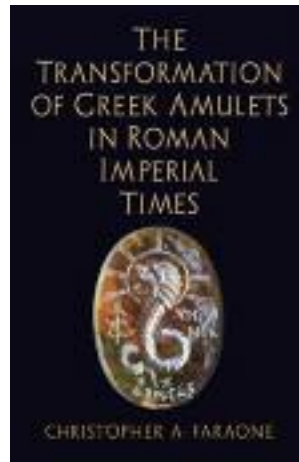
9781501718502 PB £19.99

9781501718496 HB £76.00

Agora Editions

Cornell University Press

Offers new, annotated, and literal yet accessible translations of Xenophon's eight shorter writings, accompanied by interpretive essays, highlighting the thinker's important moral, political, and philosophical questions.



The Transformation of Greek Amulets in Roman Imperial Times

CHRISTOPHER A. FARAONE

March 2018 584pp

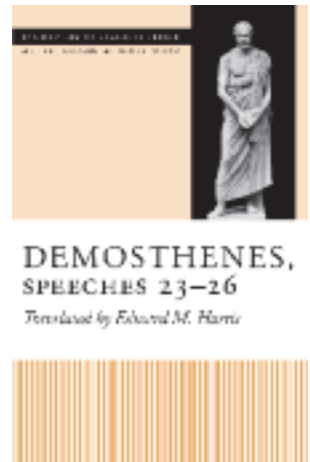
23 color, 104 b&w illus.

9780812249354 HB £72.00

Empire and After

University of Pennsylvania Press

This book addresses the question of why archaeologists have failed to identify amulets in artifacts of the centuries preceding the Roman Imperial period, arguing that their purpose only became clear when explicitly protective or curative texts or imagery were added to these objects.



DEMOSTHENES, SPEECHES 23-26

Translated by Edward M. Harris

Recent highlights...

Demosthenes, Speeches 23-26

TRANSLATED BY

EDWARD M. HARRIS

January 2018 306pp

9781477313527 PB £19.99

9781477313510 HB £44.00

University of Texas Press

This volume provides introductions, translations, and notes for speeches from the Demosthenic corpus. These translations are designed for the needs of today's undergraduates, Greekless scholars in other disciplines, and the general public.