

# Black Studies

New Titles Spring/Summer 2018

## this season's highlights



### Political Blackness in Multiracial Britain

MOHAN AMBIKAIPAKER

June 2018 272pp

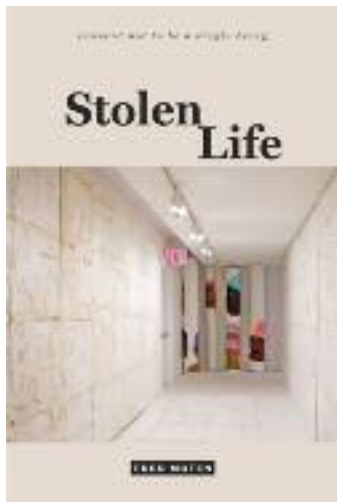
23 illus.

9780812250305 HB £52.00

The Ethnography of  
Political Violence

University of Pennsylvania Press

Focusing on events, organisations and people in the East London borough of Newham, this book seeks to understand the cause of the state's failure to provide effective remedies for ethnic, racial, and religious minorities who have suffered and continue to face violence. The reader gets to know a broad range of east Londoners and antiracist activists whose intersecting experiences present a multi-faceted portrait of British racism. Mohan Ambikaipaker examines the life experiences of these individuals through a strong theoretical lens that combines critical race theory and postcolonial studies.



### Stolen Life

FRED MOTEN

March 2018 328pp

9780822370581 PB £20.99

9780822370437 HB £80.00

consent not to be a single being  
Duke University Press

Moten undertakes an expansive exploration of blackness as it relates to black life and the collective refusal of social death. The essays resist categorization, moving from Moten's opening on Kant, Olaudah Equiano, and the conditions of black thought through discussions of academic freedom, writing and pedagogy, non-neurotypicality, and notions of freedom. Moten also models black study as a form of social life through an engagement with Fanon, Hartman, and Spillers and plumbs the distinction between blackness and black people in readings of Du Bois and Nahum Chandler. The force and creativity of Moten's criticism resonate throughout, reminding us not only of his importance as a thinker, but of the continued necessity of interrogating blackness as a form of sociality.



### We Wanted a Revolution

Black Radical Women, 1965-85:

New Perspectives

EDITED BY CATHERINE MORRIS &  
RUJEKO HOCKLEY

February 2018 160pp

86 color illus.

9780872731844 PB £19.99

Duke University Press

The Brooklyn Museum published two volumes related to its groundbreaking exhibition, *We Wanted a Revolution: Black Radical Women, 1965-85*, which focused on radical approaches to feminist thinking developed by women artists and activists of color. This second volume, includes original essays and perspectives by Aruna D'Souza, Uri McMillan, Kellie Jones, and Lisa Jones that place the exhibition's works in both historical and contemporary contexts. It also includes two new poems by Alice Walker. The book is generously illustrated with major objects from the exhibition, installation views, and other photographs. A checklist of the exhibition as well as an extensive bibliography complete the volume.



### Whither Fanon?

Studies in the Blackness of Being

DAVID MARRIOTT

June 2018 448pp

9781503605725 PB £23.99

9780804798709 HB £72.00

Cultural Memory in the Present  
Stanford University Press

Frantz Fanon may be most known for his more obviously political writings, but in the first instance, he was a clinician, a black Caribbean psychiatrist who had the improbable task of treating disturbed and traumatized North African patients during the wars of decolonization. Investigating and foregrounding the clinical system that Fanon devised in an attempt to intervene against negrophobia and anti-blackness, this book rereads his clinical and political work together, arguing that the two are mutually imbricated. For the first time, Fanon's therapeutic innovations are considered along with his more overtly political and cultural writings to ask how the crises of war affected his practice, informed his politics, and shaped his subsequent ideas.

Distribution via Marston Book Services\* Call: +44 (0)1235 465500 Email: [trade.orders@marston.co.uk](mailto:trade.orders@marston.co.uk)  
Order direct from CAP online: [www.combinedacademic.co.uk](http://www.combinedacademic.co.uk)

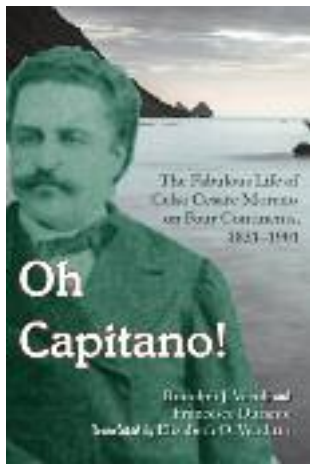
\*From April 1st 2018 University of Minnesota Press will move distribution from NBN International to Marston\*\*

From March 1st 2018 Cornell University Press will move distribution from NBN International to Marston\*\*

(Before these dates you can continue to order from NBN. Call: +44 (0)1752 202301 Email: [orders@nbninternational.com](mailto:orders@nbninternational.com))

\*\*All recorded dues for University of Minnesota Press and Cornell University Press will be transferred from NBN to Marston after handover dates.

**CAP** COMBINED  
ACADEMIC  
PUBLISHERS



### Oh Capitano!

The Fabulous Life of Celso Cesare Moreno on Four Continents

**RUDOLPH J. VECOLI & FRANCESCO DURANTE**

**EDITED BY DONNA R. GABACCIA**  
**TRANSLATED BY**

**ELIZABETH O. VENDITTO**

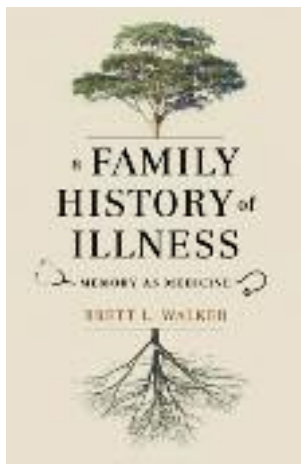
**June 2018 272pp**

**9780823279876 PB £23.99**

**9780823279869 HB £108.00**

**Fordham University Press**

This Italian sea captain, through his relentless networking, became a critical player in the era of Imperial expansion. Celso emerges as a multi-faceted and irreducible personality.



### A Family History of Illness

Memory as Medicine

**BRETT L. WALKER**

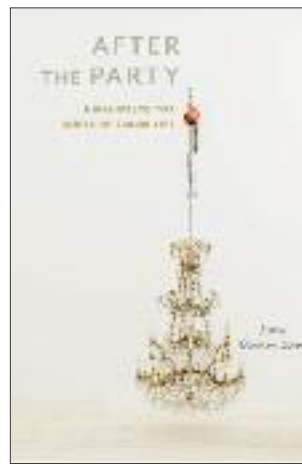
**March 2018 280pp**

**20 b&w illus.**

**9780295743035 HB £20.99**

**University of Washington Press**

*A Family History of Illness* is a gritty historical memoir that examines the body's immune system and microbial composition as well as the biological and cultural origins of memory and history, offering a startling, fresh way to view the role of history in understanding our physical selves.



### After the Party

A Manifesto for Queer of Color Life

**JOSHUA CHAMBERS-LETSON**

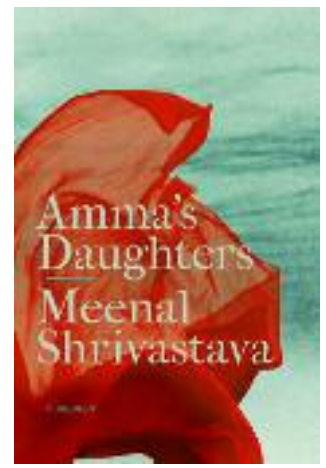
**August 2018 336pp**

**9781479832774 PB £23.99**

**9781479890170 HB £71.00**

**New York University Press**

Considers performance as it is produced within and against overlapping histories of US colonialism, white supremacy, and heteropatriarchy. Chambers-Letson maps a portrait of performance's capacity to produce what he calls a communism of incommensurability, a practice being together in difference, born of the tension between freedom and its negotiation.



### Amma's Daughters

A Memoir

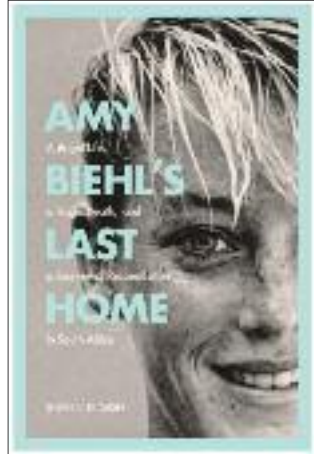
**MEENAL SHRIVASTAVA**

**January 2018 340pp**

**9781771991957 PB £23.99**

**Athabasca University Press**

As a young woman, Amma joined forces with a band of freedom fighters that worked in the Mahatma Gandhi-led Civil Disobedience movement. Drawing on a rich oral history, her mother and grandmother's diaries, as well as their published work, Shrivastava tells the story of the women in her family and their acts of resistance in patriarchal 1920s British India.



### Amy Biehl's Last Home

A Bright Life, a Tragic Death, and a Journey of Reconciliation in South Africa

**STEVEN D. GISH**

**June 2018 384pp**

**9780821423219 HB £22.99**

**Ohio University Press**

In 1993, American Fulbright scholar Amy Biehl was killed in a racially motivated attack after working to promote democracy in South Africa. Gish is the first to place Amy's story in its full historical context, presenting a gripping and remarkable portrait.



### Beyond Vision

Going Blind, Inner Seeing, and the Nature of the Self

**ALLAN JONES**

**June 2018 400pp**

**9780773552852 HB £27.99**

**McGill-Queen's University Press**

A unique autobiography by Allan Jones – Canada's first blind diplomat – describing his struggles with an untreatable eye disease, and how his discovery of the metaphysics of Advaita Vedanta philosophy profoundly altered the author's experience of self and world.



### Black Opera

History, Power, Engagement

**NAOMI ANDRÉ**

**June 2018 296pp**

**9780252083570 PB £21.99**

**9780252041921 HB £79.00**

**University of Illinois Press**

Reveals how black opera unearths suppressed truths. These truths provoke complex, if uncomfortable, reconsideration of racial, gender, sexual, and other oppressive ideologies. Opera, in turn, operates as a cultural and political force that employs an immense, transformative power to represent or even liberate.



### Black Public History in Chicago

Civil Rights Activism from World War II into the Cold War

**IAN ROCKSBOROUGH-SMITH**

**April 2018 248pp**

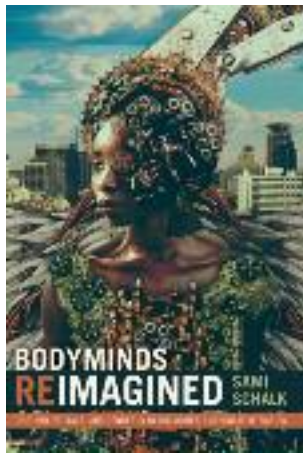
**9780252083303 PB £21.99**

**9780252041662 HB £79.00**

**New Black Studies Series**

**University of Illinois Press**

Shows how Chicagoan educators worked to advance the curriculum, activists pushed for recognition of public black history, and organizations used it as a tool to connect radical politics and nationalism.



### Bodyminds Reimagined

(Dis)ability, Race, and Gender in Black Women's Speculative Fiction

**SAMI SCHALK**

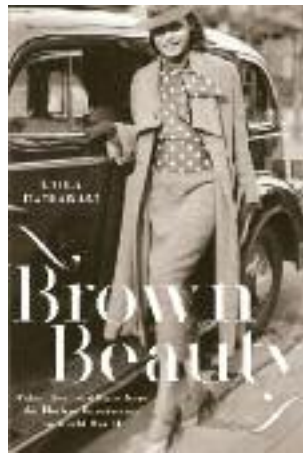
March 2018 208pp

9780822370888 PB £18.99

9780822370734 HB £72.00

**Duke University Press**

Schalk traces how black women's speculative fiction complicates the understanding of bodyminds—the intertwining of the mental and the physical—in the context of race, gender, and (dis)ability. Schalk demonstrates that this genre's political potential lies in the authors' creation of bodyminds that transcend reality's limitations.



### Brown Beauty

Color, Sex, and Race from the Harlem Renaissance to World War II

**LAILA HAIDARALI**

August 2018 368pp

9781479802081 PB £27.99

9781479875108 HB £79.00

**New York University Press**

Draws on an enormous range of visual and media sources to locate a complex, and sometimes contradictory, set of cultural values at the core of representations of women. Haldarali traces how a visual language of brown grew into a dynamic racial shorthand used to denote modern African American womanhood.



### Conditions of the Present

Selected Essays

**LINDON BARRETT**

EDITED BY JANET NEARY

March 2018 396pp

9780822370512 PB £22.99

9780822370321 HB £84.00

**Duke University Press**

This title collects essays by the late Lindon Barrett, whose scholarship centers African American literature as a site from which to theorize race and liberation in the U.S. Barrett confronts critical blind spots across multiple discourses, offering readings of texts that transcend institutional divides and the gulf between academia and the street.



### Erotic Islands

Art and Activism in the Queer Caribbean

**LYNDON K. GILL**

June 2018 288pp

36 illus. incl. 16 in color

9780822368700 PB £20.99

9780822368588 HB £80.00

**Duke University Press**

Lyndon K. Gill maps a long queer presence at a crossroads of the Caribbean. This book foregrounds the queer histories of Carnival, calypso, and HIV/AIDS in the Republic of Trinidad and Tobago. Erotic Islands traverses black studies, queer studies, and anthropology toward an emergent black queer diaspora studies.



### Experiments in Exile

C. L. R. James, Hélio Oiticica, and the Aesthetic Sociality of Blackness

**LAURA HARRIS**

August 2018 224pp

9780823279791 PB £19.99

9780823279784 HB £72.00

**Commonalities**

**Fordham University Press**

Compares the radical aesthetic and social experiments undertaken by two exile intellectuals, charting a desire in their work to formulate alternative theories of citizenship. Argues that James and Oiticica's projects ultimately seek to challenge rather than rehabilitate normative conceptions of citizens and polities.



### Ezili's Mirrors

Imagining Black Queer Genders

**OMISE'EKE NATASHA TINSLEY**

February 2018 240pp

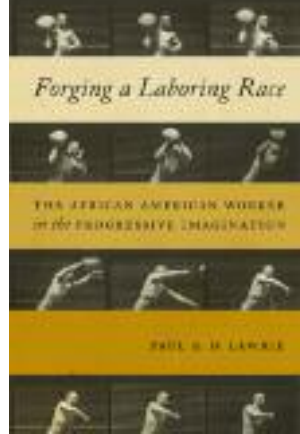
8 photos

9780822370383 PB £20.99

9780822370307 HB £80.00

**Duke University Press**

Drawing on her background as a literary critic as well as her quest to learn the lessons of her spiritual ancestors, Tinsley theorizes black Atlantic sexuality by tracing how contemporary queer Caribbean and African American writers and performers evoke Ezili.



### Forging a Laboring Race

The African American Worker in the Progressive Imagination

**PAUL R.D. LAWRIE**

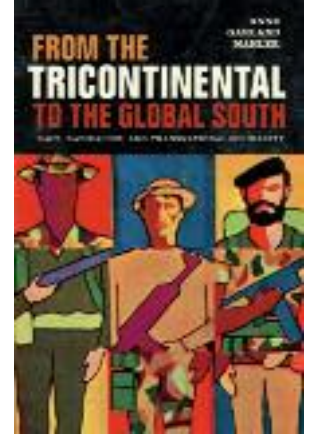
April 2018 256pp

9781479851409 NIP £19.99

**Culture, Labor, History**

**New York University Press**

Charts the history of an idea – race management – building on recent work in African American, labor, and disability history to analyze how ideas of race, work, and the “fit” or “unfit” body informed the political economy of early twentieth-century industrial America.



### From the Tricontinental to the Global South

Race, Radicalism, and Transnational Solidarity

**ANNE GARLAND MAHLER**

May 2018 352pp

14 illus.

9780822371250 PB £21.99

9780822371144 HB £84.00

**Duke University Press**

Traces the history and intellectual legacy of the understudied global justice movement called the Tricontinental—an alliance of liberation struggles from eighty-two countries founded in 1966.



### Glory in Their Spirit

How Four Black Women Took On the Army during World War II

**SANDRA M BOLZENIUS**

April 2018 248pp

9780252083334 PB £15.99

9780252041716 HB £79.00

Women in American History

University of Illinois Press

Presents the powerful story of four Women Army Corps privates Mary Green, Anna Morrison, Johnnie Murphy, and Alice Young, who in 1945 went on strike alongside fifty other WACS, capturing the nation's attention and igniting passionate debates on racism, women in the military, and patriotism.



### In a Classroom of Their Own

The Intersection of Race and Feminist Politics in All-Black Male Schools

**KEISHA LINDSAY**

June 2018 208pp

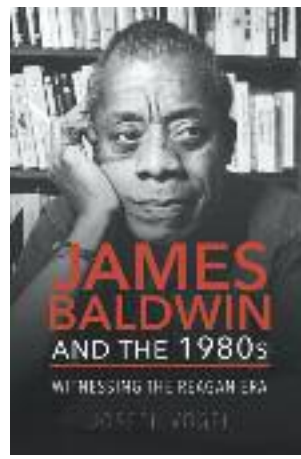
9780252083358 PB £19.99

9780252041730 HB £79.00

Dissident Feminisms

University of Illinois Press

Explores the complex politics of all-black male schools (ABMS) by situating them within broader efforts as neoliberal education reform and within specific conversations about "endangered" black males and a "boy crisis".



### James Baldwin and the 1980s

Witnessing the Reagan Era

**JOSEPH VOGEL**

March 2018 208pp

9780252083365 PB £17.99

9780252041747 HB £79.00

University of Illinois Press

Offers the first in-depth look at Baldwin's dynamic final decade of work. Delving into the writer's creative endeavors, crucial essays and articles, and the impassioned polemic *The Evidence of Things Not Seen*, Vogel finds Baldwin as prescient and fearless as ever.



### Jazz as Critique

Adorno and Black Expression Revisited

**FUMI OKIJI**

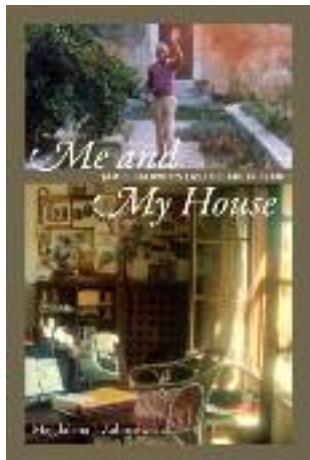
July 2018 184pp

9781503605855 PB £17.99

9781503602021 HB £56.00

Stanford University Press

This book argues that the distinctive history of blackness means that jazz cannot but call the integrity of society into question. In response to writing that tends to portray it as a mirror of American individualism and democracy, Fumi Okiji makes the case for jazz as a model of the "communal self."



### Me and My House

James Baldwin's Last Decade in France

**MAGDALENA J. ZABOROWSKA**

April 2018 400pp

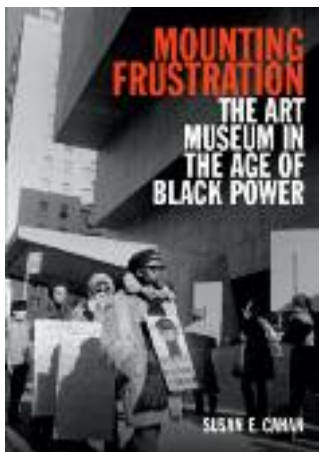
104 illus. incl. 24 in color

9780822369837 PB £22.99

9780822369240 HB £84.00

Duke University Press

In *Me and My House*, Magdalena J. Zaborowska employs Baldwin's home space as a lens through which to expand his biography and explore the politics and poetics of blackness, queerness, and domesticity in his complex and underappreciated later works.



### Mounting Frustration

The Art Museum in the Age of Black Power

**SUSAN E. CAHAN**

February 2018 360pp

113 illus. incl. 20 in color

9780822371458 PB £21.99

Art History Publication Initiative

Duke University Press

Cahan investigates the strategies African American artists and museum professionals employed as they wrangled over access to and the direction of New York City's museums. Drawing on interviews and analyses of internal museum documents, Cahan gives a detailed and surprising picture.



### Neo-Passing

Performing Identity after Jim Crow

**EDITED BY MOLLIE GODFREY & VERSHAWN YOUNG**

March 2018 280pp

9780252083235 PB £21.99

9780252041587 HB £79.00

University of Illinois Press

Explores practices, performances, and texts of neo-passing in our supposedly postracial moment. Examine imagery, issues of sexual orientation and race, and politics, revealing that the questions raised by neo-passing – about performing and contesting identity in relation to social norms – remain as relevant today as in the past.



### Ontological Terror

Blackness, Nihilism, and Emancipation

**CALVIN L. WARREN**

April 2018 232pp

5 illus.

9780822370871 PB £19.99

9780822370727 HB £76.00

Duke University Press

Warren intervenes in Afro-pessimism, Heideggerian metaphysics, and humanist philosophy by positing that the "Negro question" is intimately imbricated with questions of Being. Warren uses the figure of the antebellum free black as a paradigm for thinking through blackness and Being.



### Race and the Revolutionary Impulse in *The Spook Who Sat by the Door*

EDITED BY MICHAEL T. MARTIN, DAVID C. WALL & MARILYN YAQUINTO

January 2018 176pp  
43 b&w illus.

9780253031792 PB £15.99  
9780253031754 HB £48.00

**Studies in the Cinema of the Black Diaspora**

**Indiana University Press**

This series of critical essays situates this film in its social, political, and cinematic contexts and presents a wealth of related materials.



### Set the World on Fire

Black Nationalist Women and the Global Struggle for Freedom

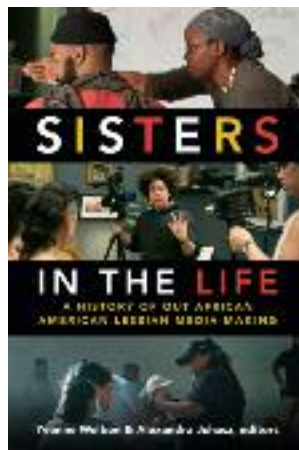
KEISHA N. BLAIN

February 2018 288pp  
15 illus.

9780812249880 HB £27.99  
Politics and Culture in Modern America

**University of Pennsylvania Press**

Drawing on a variety of untapped sources, including newspapers, government records, songs, and poetry, this book highlights the flexibility, adaptability, and experimentation of black women leaders who demanded equal participation in global civil society.



### Sisters in the Life

A History of Out African American Lesbian Media-Making

EDITED BY YVONNE WELBON & ALEXANDRA JUHASZ

March 2018 304pp  
54 illus.

9780822370864 PB £20.99  
9780822370710 HB £80.00

a Camera Obscura Book

**Duke University Press**

Assembling a range of interviews, essays, and conversations, *Sisters in the Life* tells a full story of African American lesbian media-making spanning three decades.



### Spirituals and the Birth of a Black Entertainment Industry

SANDRA JEAN GRAHAM

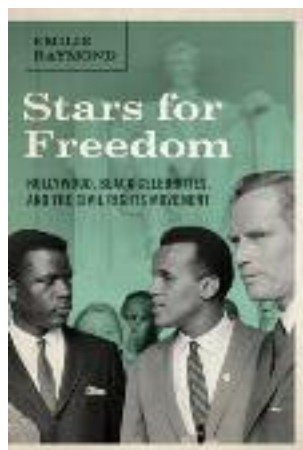
February 2018 352pp  
9780252083273 PB £23.99

9780252041631 HB £79.00

Music in American Life

**University of Illinois Press**

The first book-length treatment of postbellum spirituals in theatrical entertainments. Graham mines a trove of resources, charting the spiritual's journey from the private lives of slaves to the concert stage.



### Stars for Freedom

Hollywood, Black Celebrities, and the Civil Rights Movement

EMILIE RAYMOND

February 2018 352pp  
23 photos

9780295742670 NIP £19.99

**University of Washington Press**

Americans have come to expect that Hollywood celebrities will be outspoken advocates for causes. However, that wasn't always the case. As Raymond shows, during the civil rights movement the Stars for Freedom members risked their careers by crusading for equality.



### The Possessive Investment in Whiteness

How White People Profit from Identity Politics

GEORGE LIPSITZ

July 2018 448pp

9781439916391 PB £25.99

9781439916384 HB £83.00

**Temple University Press**

This edition provides an updated introduction and statistics; as well as analyses of the importance of Hurricane Katrina; anti-immigrant mobilizations; police assaults on Black women, the Obama legacy and the emergence of Trump; and other hate crimes.



### The Pursuit of Happiness

Black Women, Diasporic Dreams, and the Politics of Emotional Transnationalism

BIANCA C. WILLIAMS

February 2018 240pp

9780822370369 PB £19.99

9780822370253 HB £76.00

**Duke University Press**

Bianca C. Williams traces the experiences of African American women as they travel to Jamaica, where they address the perils and disappointments of American racism by looking for intimacy, happiness, and a connection to their racial identities.



### The Universal Machine

FRED MOTEN

March 2018 296pp

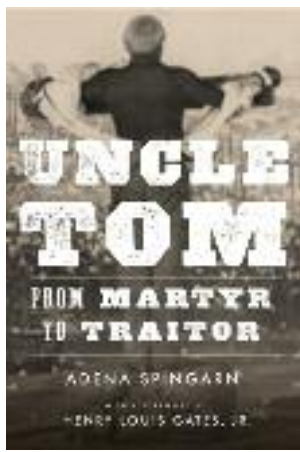
9780822370550 PB £20.99

9780822370468 HB £80.00

consent not to be a single being

**Duke University Press**

Moten presents a suite of three essays on Levinas, Arendt, and Fanon in which he explores questions of freedom, capture, and selfhood. In trademark style, Moten considers these thinkers alongside artists and musicians such as William Ken-tridge and Curtis Mayfield while interrogating the relation between blackness and phenomenology.



### Uncle Tom

From Martyr to Traitor  
ADENA SPINGARN FOREWORD BY  
HENRY LOUIS GATES JR.

June 2018 208pp  
9780804799157 HB £32.00

Stanford University Press  
Charts the transformation of a controversial character from his origins as the heroic protagonist, to an epithet for a black person deemed so subservient to whites that he betrays his race. Spingarn traces this evolution, sharing new archival material, and demonstrating his centrality to conversations about race from 1852 to the present.

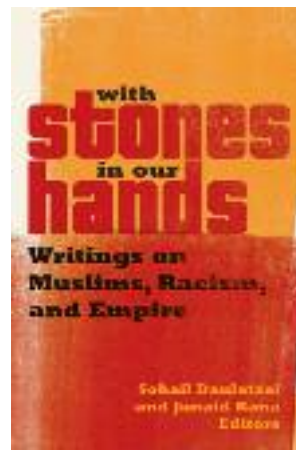


### Where No Black Woman Has Gone Before

Subversive Portrayals in Speculative  
Film and TV

DIANA ADESOLA MAFE  
March 2018 184pp  
9781477315231 PB £21.99  
9781477315224 HB £68.00

University of Texas Press  
Examines representations of black womanhood across a range of American and British speculative film & TV. Draws on critical race, postcolonial & gender theories to explore the films and shows, placing the black female characters at the center of the analysis.



### With Stones in Our Hands

Writings on Muslims, Racism, and  
Empire

EDITED BY SOHAIL DAULATZAI &  
JUNAID RANA  
May 2018 416pp  
9780816696123 PB £20.99  
9780816696116 HB £83.00

University of Minnesota Press  
Compiles writings by scholars and activists who are leading the struggle to understand and combat anti-Muslim racism. Offers a glimpse into the possibilities of social justice, decolonial struggle, and political solidarity.



### Recent highlights... Black Autonomy

Race, Gender, and Afro-Nicaraguan  
Activism

JENNIFER GOETT  
November 2016 240pp  
9781503600546 PB £20.99  
9780804799560 HB £68.00

Stanford University Press  
Argues that Afro-Nicaraguan Creoles continue to grapple with the day-to-day violence of capitalist intensification, racialized policing, & drug war militarization in their territories. Activists have responded by adopting a politics of black autonomy based on race pride, self-determination, and self-defense.



### Black and Blur

FRED MOTEN  
December 2017 360pp  
9780822370161 PB £21.99  
9780822370062 HB £80.00  
consent not to be a single being

Duke University Press  
The first in Moten's trilogy considers the place & force of blackness in African diaspora arts, politics, and life. Attends to entanglement, the blurring of borders, and other practices that trouble notions of self-determination and sovereignty within political and aesthetic realms.

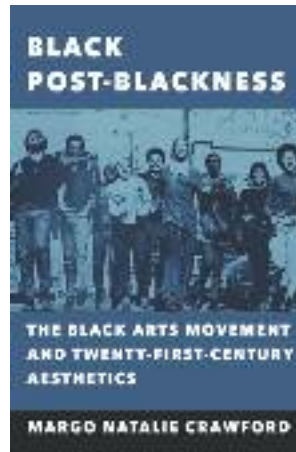


### Black Performance on the Outskirts of the Left

A History of the Impossible  
MALIK GAINES

August 2017 248pp  
9781479804306 PB £21.99  
9781479837038 HB £71.00

Sexual Cultures  
New York University Press  
Illustrates the black political ideas that radicalized the artistic endeavors of musicians, playwrights, and actors beginning in the 1960s. Gaines follows the evolution of black identity politics to reveal blackness's ability to transform contemporary social conditions.

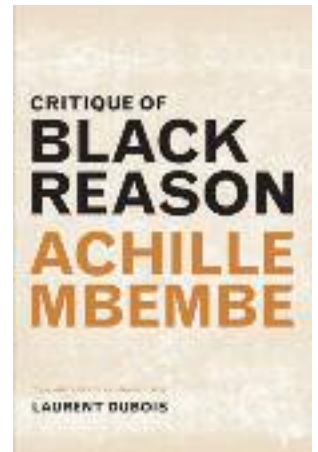


### Black Post-Blackness

The Black Arts Movement and  
Twenty-First-Century Aesthetics  
MARGO NATALIE CRAWFORD

May 2017 280pp  
9780252082498 PB £21.99  
9780252041006 HB £76.00

New Black Studies Series  
University of Illinois Press  
Argues we have misread the Black Arts Movement's call for blackness. We have failed to see the movement's anticipation of the "new black" & "post-black." Compares black avant-garde of the 60s & 70s with the most innovative spins of 21st century black aesthetics.

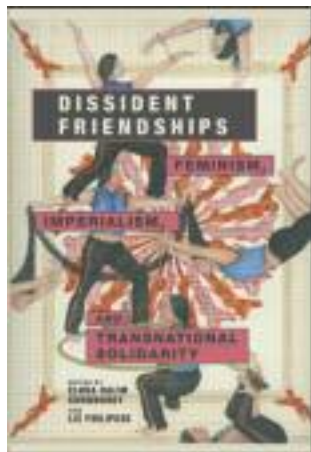


### Critique of Black Reason

ACHILLE MBEMBE TRANSLATED BY  
LAURENT DUBOIS

March 2017 240pp  
9780822363439 PB £19.99  
9780822363323 HB £76.00

a John Hope Franklin Center  
Book  
Duke University Press  
Reevaluates history and racism, offering a capacious genealogy of the category of Blackness—from the Atlantic slave trade to the present—to show how the conjoining of the biological fiction of race with definitions of Blackness have been and continue to be used to uphold oppression.



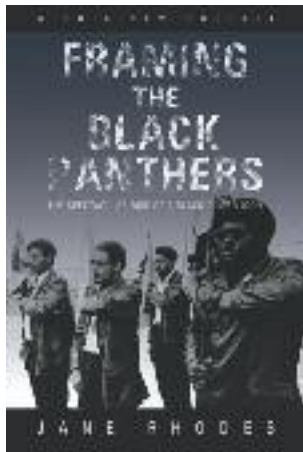
### Dissident Friendships

Feminism, Imperialism, and Transnational Solidarity  
EDITED BY ELORA CHOWDHURY & LIZ PHILIPOSE

September 2016 272pp  
9780252081880 PB £23.99  
9780252040412 HB £76.00

Dissident Feminisms  
University of Illinois Press

A collection of essays that express the different ways women forge hospitality in deference to or defiance of the structures meant to keep them apart.



### Framing the Black Panthers

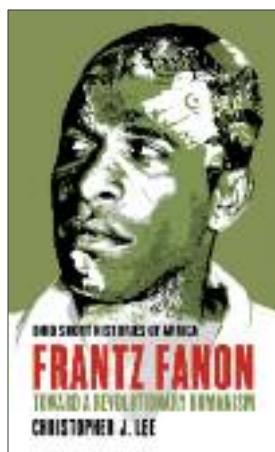
The Spectacular Rise of a Black Power Icon

JANE RHODES

January 2017 456pp  
9780252082641 PB £17.99

University of Illinois Press

A potent symbol of black power and radical inspiration, the Black Panthers still evoke strong emotions. This edition of Rhodes's acclaimed study examines the extraordinary staying power of the Black Panthers in the American imagination. Traces how the Panthers articulated their message through symbols and tactics the mass media could not resist.



### Frantz Fanon

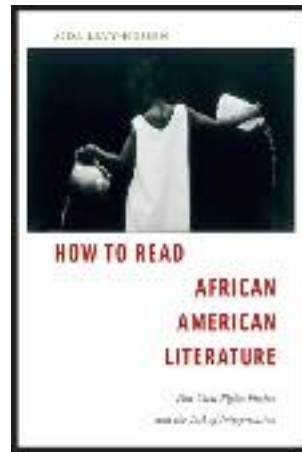
Toward a Revolutionary Humanism

CHRISTOPHER J. LEE

November 2015 234pp  
9780821421741 PB £11.99

Ohio Short Histories of Africa  
Ohio University Press

Psychiatrist, philosopher, and revolutionary, Fanon is one of the most important intellectuals of the 20th century. He presented powerful critiques of racism, colonialism, and nationalism in his books. This biography reintroduces Fanon for a new generation of readers, revisiting these enduring themes. This account argues for the pragmatic idealism of Frantz Fanon and his continued importance today.



### How to Read African American Literature

Post-Civil Rights Fiction and the Task of Interpretation

AIDA LEVY-HUSSEN

December 2016 224pp  
9781479884711 PB £20.99  
9781479890941 HB £71.00

New York University Press

Examines a body of novels written after the Civil Rights era. Moving beyond the redemption of historical wounds, Levy-Hussen makes a crucial intervention into African American literary studies, proposing new ways to read African American literature.



### In the Wake

On Blackness and Being

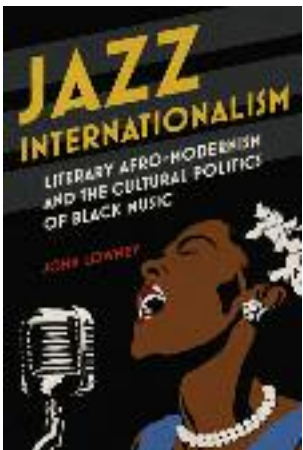
CHRISTINA SHARPE

November 2016 192pp  
31 illus.

9780822362944 PB £18.99  
9780822362838 HB £68.00

Duke University Press

Using the multiple meanings of "wake" to illustrate the ways Black lives are determined by slavery's afterlives, Sharpe weaves personal experiences with readings of literary and artistic representations of Black life and death to examine what survives in the face of insistent violence.



### Jazz Internationalism

Literary Afro-Modernism and the Cultural Politics of Black Music

JOHN LOWNEY

October 2017 246pp  
9780252082863 PB £21.99  
9780252041334 HB £76.00

New Black Studies Series

University of Illinois Press

A bold reconsideration of jazz's influence in Afro-modernist literature. Ranging from the New Negro Renaissance through the 1960s, John Lowney articulates nothing less than a new history of Afro-modernist jazz writing.



### M Archive

After the End of the World

ALEXIS PAULINE GUMBS

March 2018 248pp  
8 illus.

9780822370840 PB £19.99  
9780822370697 HB £76.00

Duke University Press

A series of poetic artifacts that speculatively documents the persistence of Black life following a worldwide cataclysm. It is told from the perspective of a future researcher who uncovers evidence of the conditions of late capitalism, anti-blackness, and environmental crisis.



### No Tea, No Shade

New Writings in Black Queer Studies

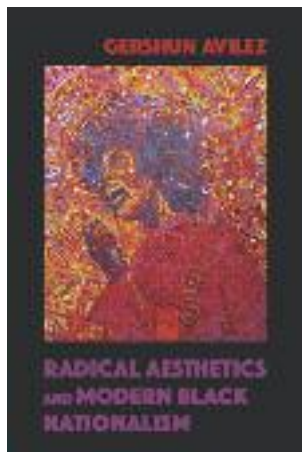
EDITED BY E. PATRICK JOHNSON

October 2016 440pp  
21 illus.

9780822362425 PB £22.99  
9780822362227 HB £84.00

Duke University Press

This collection includes essays on "raw" sex, pornography, the carceral state, gentrification, gender nonconformity, social media, the relationship between black feminist studies and black trans studies, the black queer experience throughout the black diaspora, and queer music, film, dance, and theater.



### Radical Aesthetics and Modern Black Nationalism

**GERSHUN AVILEZ**  
May 2016 224pp  
9780252081613 PB £21.99  
9780252040122 HB £76.00  
University of Illinois Press  
Explores the long-overlooked links between black nationalist activism and the renaissance of artistic experimentation emerging from recent African American literature, visual art, and film. A bold addition to an advancing field, this book rewrites recent black cultural production even as it uncovers unexpected ways of locating black radicalism.



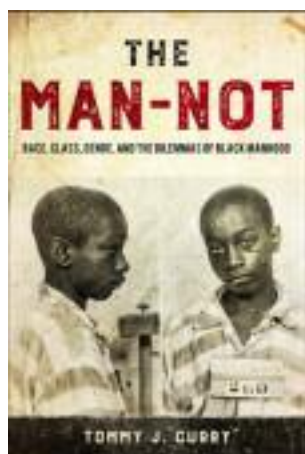
**Spill**  
Scenes of Black Feminist Fugitivity  
**ALEXIS PAULINE GUMBS**  
October 2016 184pp  
9780822362722 PB £18.99  
9780822362562 HB £68.00  
Duke University Press  
In *Spill* poet, independent scholar, and activist Alexis Pauline Gumbs presents a commanding collection of poetry inspired by Black feminist literary critic Hortense Spillers depicting scenes of fugitive Black women and girls seeking freedom from gendered violence and racism.



**The Black Atlantic Reconsidered**  
Black Canadian Writing, Cultural History, and the Presence of the Past  
**WINFRIED SIEMERLING**  
May 2015 560pp  
9780773545083 PB £27.99  
9780773545076 HB £88.00  
McGill-Queen's University Press  
A major survey of black writing and cultural production, *The Black Atlantic Reconsidered* brings into focus important works that shed light not only on Canada's literature and history, but on the transatlantic black diaspora and modernity.



**The Black Jacobins Reader**  
Edited by Charles Forsdick & Christian Høgsbjerg  
January 2017 464pp  
3 illus.  
9780822362012 PB £23.99  
9780822361848 HB £88.00  
The C. L. R. James Archives  
Duke University Press  
Containing a wealth of new scholarship and rare primary documents, this Reader provides a comprehensive analysis of C. L. R. James's classic history of the Haitian Revolution.



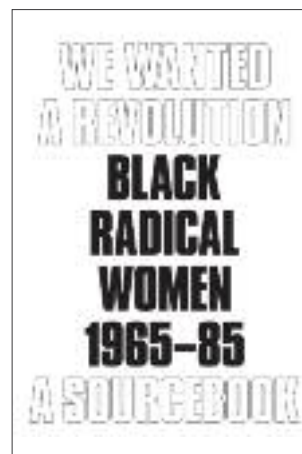
**The Man-Not**  
Race, Class, Genre, and the Dilemmas of Black Manhood  
**TOMMY J. CURRY**  
July 2017 306pp  
9781439914861 PB £27.99  
9781439914854 HB £79.00  
Temple University Press  
This book offers intellectual, historical, sociological, and psychological evidence that the analysis of patriarchy offered by mainstream feminism does not yet fully understand the role that homoeroticism, sexual violence, and vulnerability play in the deaths and lives of Black males.



**The Revolt of the Black Athlete**  
This Fiftieth Anniversary edition revisits revolts by athletes like Muhammad Ali and Kareem Abdul-Jabbar, whilst engaging with the struggles of a present still rife with racism, double-standards, and economic injustice. Incisive yet hopeful, this book is the still-essential study of the conflicts at the interface of sport, race, and society.  
**HARRY EDWARDS**  
May 2017 232pp  
9780252041075 HB £23.99  
Sport and Society  
University of Illinois Press



**Tropical Freedom**  
Climate, Settler Colonialism, and Black Exclusion in the Age of Emancipation  
**IKUKO ASAKA**  
November 2017 304pp  
4 illus.  
9780822369103 PB £20.99  
9780822368816 HB £76.00  
Duke University Press  
Shows how emancipation efforts in the US and present-day Canada included attempts to relocate freed blacks to tropical regions, providing whites with the benefits to settling in temperate zones.



**We Wanted a Revolution**  
Black Radical Women, 1965-85: A Sourcebook  
EDITED BY CATHERINE MORRIS & RUJEKO HOCKLEY  
April 2017 320pp  
40 illus.  
9780872731837 PB £19.99  
Duke University Press  
Accompanies the exhibition at the Brooklyn Museum & examines the political, social, cultural, and aesthetic priorities of women of color during the emergence of second-wave feminism. Republishes rare and little-known documents.